



**UvA-DARE (Digital Academic Repository)**

**Delirium and Resistance: activist art and the crisis of capitalism**

Sholette, G.G.

[Link to publication](#)

*License*  
**Other**

*Citation for published version (APA):*  
Sholette, G. G. (2017). *Delirium and Resistance: activist art and the crisis of capitalism*.

**General rights**

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

**Disclaimer/Complaints regulations**

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

---

**vii. List of images**

---

- Figure 1. The Illuminator/G.U.L.F, NYC, April 18, 2016 (Courtesy G.U.L.F./The Illuminator).
- Figure 2. Protest placard from Occupy Wall Street, NYC, 2011 (Courtesy Chris Kasper).
- Figure 3. Dan Peterman, “Universal Lab,” Smart Museum of Art, University of Chicago, 2006 (Courtesy of Dan Peterman).
- Figure 4. Aaron Burr Society’s Jim Costanzo performing with Occupy Museums, 2012 (Courtesy of Sak Costanzo).
- Figure 5. “DebtFair” installation at the Art League Houston, 2015 (Courtesy ALH).
- Figure 6. “Every Crack is a Symbol,” mixed-media installation by Emanuel Almborg, 2015 (Courtesy E. Almborg).
- Figure 7. Anton Van Dalen, “Abandoned Car With Dog And TV,” 1977 (Courtesy Van Dalen).
- Figure 8. Becky Howland, flyer for The Real Estate Show, 1980 (Courtesy B. Howland).
- Figure 9. Millennium Hotel advertisement from the Sunday New York Times, circa 1999 (Artist unknown).
- Figure 10. The People’s Library, Occupy Wall Street, Zuccotti Park, NYC, October 1, 2011 (Photograph, G. Sholette).
- Figure 11. Assemble collective: “Yardhouse,” under construction, London, 2015 (Courtesy of Assemble).
- Figure 12. Page 74 from an *anti-catalog* by Artists Meeting for Cultural Change, 1976 (Courtesy of the author’s archives).
- Figure 13. “Yomango Tango.” Anti-austerity shoplifting performance, Spain, 2002 (Courtesy of Yomango).
- Figure 13. Nordic Live Action Role Play /LARP, 2012 (Screen-grab G. Sholette).
- Figure 14. “Imaginary Archive Kyiv,” Ukraine, April 23, 2014 (Courtesy L. Babij).
- Figure 15. The Illuminator/G.U.L.F, NYC, April 18, 2016 (Courtesy G.U.L.F./The Illuminator).
- Figure 16. G.U.L.F intervention, the Guggenheim Museum, May 1st, 2015, NYC (Image courtesy GLC).
- Figure 17. Greg Sholette “Darker,” ink, acrylic, paper frieze, 2016 (Image courtesy the author).