Delirium and Resistance: activist art and the crisis of capitalism
Sholette, G.G.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
A number of the essays in this study were previously published in either their present form or in a comparable version. They are presented here with the acknowledgment of these sources in order of appearance in the dissertation:


“Let’s do it again comrades, let’s occupy the museum!” was originally published as “Let’s Do It Again, Comrades; Let’s Occupy The Museum! On Occupy Museums In New York,” in Texte Zur Kunst, a special issue entitled “Art History Revisited” (Berlin, Germany: March, 2012) pp.174-180.


“Delirium and Resistance after the Social Turn,” FIELD: an Online Journal of Socially Engaged Art Criticism, issue number one, unpaginated, San Diego/online: 2015.