Delirium and Resistance: activist art and the crisis of capitalism

Sholette, G.G.

Publication date
2017

Document Version
Other version

License
Other

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
ix. References


Lerm Hayes, Christa-Maria. Writing Art and Creating Back: What We Can Do With Art (History)? Amsterdam: University of Amsterdam Press, 2015.


—— *Dividuum: Machinic Capitalism and Molecular Revolution,* Los Angeles: Semiotext(e), 2016.


