



UNIVERSITY OF AMSTERDAM

UvA-DARE (Digital Academic Repository)

Cinematic Rotterdam: the times and tides of a modern city

Paalman, F.J.J.W.

[Link to publication](#)

Citation for published version (APA):

Paalman, F. J. J. W. (2010). Cinematic Rotterdam: the times and tides of a modern city. Eigen Beheer.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (<http://dare.uva.nl>)

Download date: 18 Oct 2019

CONTENTS

on names and titles **010**

INTRODUCTION **013**

film studies / cinematic city – film and architecture / case-study: Rotterdam / research problems /
commissioned films / the urban environment – economy, culture, society /
a note on the practice of research / outline of the book

Part I – The Emergence of a Cinematic City, Rotterdam in the 1920s & 1930s

Part II – The Cinematic Reconstruction of a City, Rotterdam in the 1940s & 1950s

Part III – The Cinematic Proliferation of a City, Rotterdam in the 1960s & 1970s

**PART I. THE EMERGENCE OF A CINEMATIC CITY
ROTTERDAM IN THE 1920s & 1930s**

Prologue to Part I	031
the position of Rotterdam / the modernity of Rotterdam	
Chapter 1. The Emergence of Cinema in Rotterdam	038
§ 1. early cinema in Rotterdam	038
– city news / externalities	
§ 2. specialisation	043
§ 3. changing sounds	046
Chapter 2. Film, Architecture, City	049
§ 1. avant-garde	049
– The Bridge / Nul uur Nul	
§ 2. cross-disciplinary networks	060
§ 3. for modernity – construction film / industrial film / mobility	064
Chapter 3. Events	079
§ 1. between image and space	079
– urban playgrounds	
§ 2. amazing air-evolutions	085
– the arrival of the Zeppelin	
§ 3. Neniĵto	089
Chapter 4. Andor Von Barsy	093
§ 1. the man with the camera	093
§ 2. functional cinematography – Transfilma	097
– The City That Never Rests / afterlife	
§ 3. a new episode	108
§ 4. after Rotterdam	113
§ 5. reflections	114
Chapter 5. Shared Agenda	117
§ 1. improving conditions	117
– housing models / Schoolbioscoop	
§ 2. social engagement	126
– En Gij, Kameraad? / more union films	
§ 3. slums, crisis, renewal	133
§ 4. towards the end of an era	136
Recapitulation of Part I – The Emergence of a Cinematic City	138

**PART II. THE CINEMATIC RECONSTRUCTION OF A CITY
ROTTERDAM IN THE 1940s & 1950s**

Prologue to Part II	143
the disappearance and reappearance of a city	
Chapter 6. Gate to the World	146
§ 1. liquid city	146
– mediating subsistence	
§ 2. gate-keepers and viewfinders	149
§ 3. moving images: emigration	151
§ 4. stretching the liquid	153
– port affairs / ongoing news / further radiations	
Chapter 7. The Appearance of a New City	158
§ 1. the void, a matter of projection	158
§ 2. vision, strategy, network	165
– C.H. van der Leeuw	
§ 3. information and publicity	170
– and still... / alive and kicking	
§ 4. continuing projections	175
§ 5. manifesting positions	180
Chapter 8. A Model to Communicate the City	185
§ 1. cinematic models	185
§ 2. news reports and television	188
§ 3. steady spirit	191
§ 4. film production in and about the city	195
– the case of Jan Schaper	
Chapter 9. Extended City	200
§ 1. multiple extensions	200
§ 2. living innovations	200
§ 3. the Rijnmond region and the case of Vlaardingen	206
Chapter 10. To Animate the City	211
§ 1. city – event	211
§ 2. Ahoy'	212
§ 3. E55	215
§ 4. events in perspective	219
Recapitulation of Part II – The Cinematic Reconstruction of a City	222

**PART III. THE CINEMATIC PROLIFERATION OF A CITY
ROTTERDAM IN THE 1960s & 1970s**

Prologue to Part III	227
modernism moreover, final destination	
Chapter 11. Developing Compositions	233
§ 1. a view from afar	233
§ 2. Open Studio	235
– Schaper in Schiedam / Town Without A Heart	
§ 3. television news	243
– ongoing news	
§ 4. media and the municipality	248
– discussions	
§ 5. emerging film practices and experimentation	257
Chapter 12. The Structure of Motion	261
§ 1. film and mobility	261
§ 2. metro	263
§ 3. ‘De Ruit’	267
– Van Brienoordbrug and Beneluxtunnel / traffic junctions	
§ 4. Airport Zestienhoven	273
§ 5. Rotterdam, De Randstad and the Netherlands	275
§ 6. moving on	279
Chapter 13. Anchoring Film and Television	281
§ 1. city and port, film and television	281
§ 2. Europoort	283
– a tale of giants	
§ 3. corporate images	293
Chapter 14. Container Contained / Striking Development	301
§ 1. the composition of growth	301
§ 2. container contained I – the scenario of ‘process architecture’	303
– striking development I – the metal and harbour strike of 1970	
§ 3. container contained II – the choreography of modular spaces	308
– striking development II – the February strike of 1977	
§ 4. container contained III – the peace treaty	311
– striking development III – the harbour strike of 1979	
§ 5. implications	317
Chapter 15. The Urban Medium	319
§ 1. Floriade	319
§ 2. exhibitions, games, concerts	321
– city in motion / the new Ahoy’ / amplified sports / Holland Pop Festival	
§ 3. C’70	326
§ 4. Film International	329
Chapter 16. Re/Visions	333
§ 1. the human dimension	333
§ 2. urban renewal	336
§ 3. the promise of video, social-cultural explorations, and cinematic interferences	343
– Lijnbaancentrum / video rally / cable television / De Lantaren and socially engaged productions / Videocentrum / interferences	
§ 4. divergent visions	353
– television mediating new housing estates / turbulence / dystopian Rotterdam	
Recapitulation of Part III – The Cinematic Proliferation of a City	362

CONCLUSION	367
the appearance of a modern city – main film practices and forces / spiders in a multitude of webs / environment and information: stigmergy / media and culture, times and tides / hidden dimension / ontology – a prospect	
FILMOGRAPHY	
Filmography Rotterdam	379
Filmography Rotterdam 1890s, 1900s & 1910s – Selection	380
Filmography Rotterdam 1920s & 1930s – Selection	382
Filmography Rotterdam 1940s & 1950s – Selection	391
Filmography Rotterdam 1960s & 1970s – Selection	400
Filmography Rotterdam Since 1980 – Selection	424
Filmography – General	426
LITERATURE	431
REFERENCES – GENERAL	449
SUMMARY	451
NEDERLANDSE SAMENVATTING	457
ACKNOWLEDGEMENTS	463