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Cinematic Rotterdam: the times and tides of a modern city

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FILMOGRAPHY ROTTERDAM

references to films that (partly) deal with Rotterdam

The films are alphabetically ordered by director, if unknown or if a production is part of a series it is ordered by film company or broadcasting station; tv-series / magazines with more than four episodes are listed separately. Indicated are respectively (when known): year of production, *title*, [subject], {for tv:} station and date of broadcasting, duration {x'x''= minutes, seconds} or length in meters {m}, format / black & white or color / mute or sound format {co = commentary}, in some cases: makers other than director, production company, {if appropriate:} commissioner, [archive/collection; catalogue number], number of viewing copy.

film archives / collections:

B&G	Nederlands Instituut voor Beeld en Geluid, Hilversum
Cinemacontext	database www.cinemacontext.nl [preservation unknown]
GAR	Gemeentearchief Rotterdam, Rotterdam
MM	Maritiem Museum, Rotterdam
NFM	Nederlands Filmmuseum (Eye), Amsterdam
NFDB	Nederlandse Film Data Base; www.nfdb.nl [preservation unknown]
NIMK	Nederlands Instituut voor Mediakunst, Amsterdam

FILMOGRAPHY ROTTERDAM 1890s, 1900s & 1910s – SELECTION

Benno, Alex

1913 – *Historische Optocht in Rotterdam* [parade 100 years Kingdom of the Netherlands] (1913-11-17), 2'10", 35 mm/b-w/mute [B&G: 01-2537 {Arch.nr.} V98689 {VHS}]

Binger, Maurits

1913 – *Onze Scheepvaart / Het Rotterdamsche Havenbedrijf*, 35mm/b-w/mute, prod.: Maatschappij voor Wetenschappelijke Cinematografie [ref. Albers, 2004: 266; see also: Hollandia]

Boedels, Leon

1912 – *Rotterdam op hol!* [fiction], 35 mm/b-w/mute {Premiere: 1912-04-01}, prod. Sol Kinsbergen, Philip Soesman, Casino Variété (Rotterdam), act.: Het Vroolijk Tooneel, Isidore Zwaaf, cam.: Leon Boedels, Stefan Hofbauer [ref. NFDB/NFM]

Delmont, Joseph

1913 – *Der Geheimnisvolle Klub*, 41', Eiko-Film GmbH Berlin, for: Jean Desmet [NFM]

Desmet, Jean (production, see also: Delmont)

1910 – *Het Orakel* [fiction], mute, prod. Desmet, exh. Cinema Parisien, cast: Abraham de Winter [ref. NFDB/NFM]

1913 – *Onafhankelijkheidsfeesten te Rotterdam, op Maandag 17 November 1913*, 12', 35 mm/b-w/mute [subjects: cinemas, festivities, children, music bands, independence, processions, gates, drives, city images, street images, trams; people: Hendrik van Mecklenburg-Schwerin, Wilhelmina van Oranje-Nassau]

Hofbauer, Stefan [ref. NFDB]

1898 – *Waterpartij op den Kralingschen Plas* (10th of October 1898)

1898 – *Rotterdamsche Straattypen*

1899 – *Kijkje op de Rotterdamsche Beurs op Vrijdag 19 mei 1899*

1899 – *Levend Draaiend Panorama van de Maasbrug en de Maaskade* (june 1899) (deels gelijk aan volgende twee?)

1899 – *Rotterdamsch IJsvermaak* (Levende opnamen te Rotterdam op het ijs - IJclub Kralingsche en Bergscheplassen) 1899 – *De Rotterdamsche Eerewacht*

1899 – *Rotterdamsche Opnamen*

1899 – *Het Uitzetten van Reddingsbooten, Systeem C. J. F. de Vos, aan boord stoomschip Dresden, liggende Parkkade*

1899 – *Spoorwegongeluk Station Delftschepoort*

1899 – *Parade Rotterdamsche Schutterij*

1899 – *De Kermis*

1899 – *Hogendorpsplein*

1899 – *Bezoek Koningin Wilhelmina aan Feijenoord*

1899 – *Voor de Pefferjeskraam van Koolsbergen*

1900 – *Nieuwe Stadsopnamen*

1901 – *Panorama van Coolsingel tot Feijenoord*

1901 – *Binnenwegsche brug*

1901 – *Intocht Paul Kruger te Rotterdam*

1902 – *Wandeling door Rotterdam, serie nieuwe Rotterdamsche beelden*

1902 – *Opname uitgaan der Middag-Voorstelling (van Casino Variété) van Zaterdag 21 Juni l.l.*

1902 – *Eenige stadsopname*

1903 – *Eenige Rotterdamsche Opname*

1904 – *Het Van stapel loopen van het viermast Barkschip 'Geertruida Gerarda' gebouwd op de Werf v/d. Heeren J. & K. Smit, Krimpen a/d. Lek*

1907 – *Onthulling Caland-Monument Rotterdam*

Hollandia Filmfabriek (dir. Jules Stoop)²⁰¹⁵

1913 – *Margarinefabriek Simon Van Den Bergh* [at Nassaukade, Rotterdam], 8'58" (174 mtr.), 35mm/b-w/mute [B&G: 20484 {neg.} VP1005 {VHS}]

1913 – *Laden en Lossen / De Havenwerken te Rotterdam en Amsterdam / De Amsterdamsche en Rotterdamsche Havens*, 1914 (RVD-nr. 1-4022, 15'28" (301 m), 35mm/b-w/mute, dir.: Jules Stoop, for: Gemeente Rotterdam, Amsterdam, industries en enterprises [NFM id: 3092; B&G: DOCID: 7, 20487 {neg.} VP1009 {VHS}]

Leeuw, M.A.G. (Dick) van der

1919 – *De Thee, van de plantage naar het pakje*, i.c.w. A. van Rossem, for: Van Nelle [NFM]²⁰¹⁶

Luijnen, Herman van – see: Pathé Frères

Lauste, Emile

1899 – *Feestelijk bezoek van H.M. de koningin Wilhelmina aan Rotterdam* [1899-06-09], 68mm/b-w/mute, prem.: 1899-06-14, exh. Circus Variété, prod.: Emile Lauste, Daniel Louis Uyttenboogaart / Ned. Biograaf- en Mutoscope Mij. [NFM: 20474]

Moderne Bioscope Theater Transvalia

1908 – *Een Rotterdamsch heertje, voor 't eerst op den plas*, b-w/mute/fiction, prem. 1908-12-19, exh. Moderne Bioscope Theater Transvalia [ref. NFDB/NFM]

²⁰¹⁵ Hollandia was the continuation of the Maatschappij voor Wetenschappelijke Cinematografie. The films *Laden en Lossen* might actually be related to *Onze Scheepvaart / Het Rotterdamsche Havenbedrijf* (1913, Maurits Binger).

²⁰¹⁶ In 1926 another version of this film was made by Willy Mullens; for a reference regarding the original film production, see: Dicke, 2007: 43. The original length was more than 700m (note from 1924-03-23) – GAR, 'Archief Van Nelle', toegangscode 944, inv. Nr. 2020, 'Stukken betreffende de producties van de eerste Van Nelle reclamefilms, 1919-1936.

Mullens, Albert

1900 – *Werkstaking te Rotterdam*, Albert Frères [cinemacontext]

Mullens, Willy

1901 – *Aankomst Paul Kruger te Rotterdam aop het Vredenoordplein* (1901-06-26) [NFM: id 12808 item 8 of compilation reel, VHS C179; B&G / RVD
Filmarchief: 01-2602 {Arch.nr} 231-01 {Videonr.}]

1901 – *De Maasbrug te Rotterdam* [Willemsbrug], 0'52", 35mm/b-w/mute [NFM: ID 12808, item 1 of compilation reel, VHS C179; B&G: 315; arch. nr.
01-2602; VHS 231-01 time code 5'05"-5'57"]

1913 – *Vliegdemonstratiën van Pégoud te Rotterdam / Pégoud de duikelaar* [ref. Cinema Context]

1913 – *Demonstratie met Kuhl's reddinguitrusting op de Bergsche Plas te Rotterdam*, 35mm/mute [NFM: id 1913, copy]

1917 – *De begrafenis van de Heer H. Spiekman te Rotterdam*, Alberts Frères [ref. NFDB/NFM]

1918 – *Defilée, de troepen op Woudenstein te Rotterdam*, 35mm/mute, Haghe Film, Distr. HAP & BenS Film [ref. NFDB/NFM]

Pathé Frères (presumably Herman van Luijnen)

1910 – *Rotterdam / Rotterdam vu du belvédère de la Maison Blanche*, b-w/35mm/mute, prod. in F/NL, Pathé Frères [ref. NFDB/NFM]

1912 – *Sensationeële vliegdemonstratie door den Franschen luchtacrobaat Pégoud*, 3min. [NFM]

1913 – *De Footballmatch Rotterdam – Arnhem*, 35 mm, mute [REF. NFDB/NFM]

1913 – *De wondervolle lucht-evolutiën van den beroemden aviateur Pégoud te Rotterdam*, 35 mm/mute, prem. 1913-11-12, cam.: Herman van Luijnen
[ref. NFDB/NFM]

Pfläging, Carl

1897 – *Het welgelijkende conterfeitsel van den directeur – Carl Pfläging – door den bioscope* (17th of December 1897).

1899 – *Het feestelijk bezoek te Rotterdam door H.M. Koningin Wilhelmina en H.M. Koningin-Moeder*.

Soesman, Samuel, see: Stefan Hofbauer

Stoop, Jules (see: Hollandia Filmfabriek)

Tuschinski, Abraham

1916 – *De Legerdag te Rotterdam*, 35 mm/mute, Tuschinski [ref. NFDB/NFM]

1917 – *Voetbalwedstrijd 'Sparta' op 16 September*, 35 mm/mute, Tuschinski [ref. NFDB/NFM]

1918 – *Het Ongeluk met den spoorbrug over de Koningshaven*, 35 mm/mute, Tuschinski [ref. NFDB/NFM]

1919 – *Groote Vliegdemonstratie op Woudenstein*, 9'29", 35mm/b-w/mute, Tuschinski [B&G: 279, 01-2086 {Arch.nr}, 20-1203 {Stocknr}, 234-01
{Videonr}, TDU75115 {DIGI-BETA}, V98654 {VHS}]

Urban Trading Company

1911 – *Amsterdam and Rotterdam*, UK, 77m/35 mm/mute [ref. NFDB/NFM]²⁰¹⁷

Weisbard, Karl

1919 – *Diergaarde*, 14', 35mm/b-w/mute, prod.: W.B. Theater [GAR: BB-5011; Z899]

²⁰¹⁷ An excerpt of this film was released in the USA as *Bird's Eye View of Rotterdam* (release 1912-02-07, see: www.imdb.nl)

FILMOGRAPHY ROTTERDAM 1920s & 1930s – SELECTION

Anonymous

- 1925 – *The Chinese of Katendrecht*, 4' [NFM] {probably produced by Orion}
1931 – *Redacteuren zien u aan* [NRC], 20' [GAR: BB-1178]
1932 – *Zeppelin in Rotterdam* [NFM]

Alsem, Henk

- 1925 – *Met het SS 'Patria' der Rotterdamsche Lloyd naar Nederlandsch Oost-Indië*, 13', Hispano [ref. NFDB/NFM]
1926 – *Met de Fokker VII en de eerste luchtmail naar Marseille vanaf Waalhaven*, Hispano [NFM]
1928 – *Opening van het dameszwembad 'De Kous' te Rotterdam*, Hispano
1930 – *Het bezoek van Eisenstein aan Holland*, Hispano
1930 – *Van Nelle Fabriek* [non-edited negative: *Alsem IV*] [NFM]
1931 – *Droomen / Mode-film De Bijkenkorf*, 4'/108 m, Hispano [NFM]
1932 – *Naar Waalhaven*, Hispano

Barsy, Andor von – see also: Transfilma²⁰¹⁸

- 1929 – *Hoogstraat*, 12', 35mm/b-w/mute, Filmfabriek A. von Barsy [NFM, GAR]
1930 – *Maison Spaans* {commercial} [cinemacontext, Westhoff, 1995: 7]
1930 – *Pfaff naaimachine* {commercial} [cinemacontext, Westhoff, 1995: 7]
1931 – *Veka's chocoladestrooisel* {commercial} [cinemacontext, Westhoff, 1995: 7]
1932 – *Gebruik je verstand (Vollebregt)* {commercial} [cinemacontext, Westhoff, 1995: 7]
1932 – *Bijkenkorf aanbieding. Herfstmode* {commercial} [cinemacontext, Westhoff, 1995: 7]
1933 – *Tafeltje Dekje (Bijkenkorf)* {commercial} [cinemacontext, Westhoff, 1995: 7]
1934 – *Een moeilijk probleem (Vollebregt)* {commercial} [cinemacontext, Westhoff, 1995: 7]
1934 – *Rotterdam*, 18'14" (digital copy), 35mm/b-w/mute, Filmfabriek A. von Barsy [NFM: id 58096]
1937 – *Gilda Drop* {commercial} [cinemacontext, Westhoff, 1995: 7]
1938 – *De Nieuwe Gastarieven*, Filmfabriek A. von Barsy
1938 – *Tusschen aankomst en vertrek*, 15', 35mm/b-w/sound, music: Anton Schweizer / Rotterdamsch Philharmonisch Orkest, prod.: Tobis Film [RVD: neg/pos, NFM, GAR]²⁰¹⁹

Benno, Alex (= Benjamin Bonefang)

- 1920 – *Blaauwhoedenveem*, 35mm/b-w/mute, Actueel Film [NFM: id 7708]²⁰²⁰
1924 – *Thomsons Havenbedrijf*, 9'16", 35mm/b-w/mute, Actueel Film [B&G: id 74; digibeta: TDU75160; VHS V100361]
1925 – *Graansilo's te Rotterdam*, 35mm/b-w/mute, Actueel Film [ref. Westhoff, 1995: 12]
1926 – *Moderne Landhaaien* [fiction feature] 1856m, Actueel Film [missing]

Bergen, C.W.A. van – see: Mullens, Willy, 1932

Blum, A.V.²⁰²¹

- 1929 – *Welthafen*, 18', 35mm/b-w/mute, prod.: Transfilma [ref. Tode, 1997: F3]
1929 – *Welthafen*, 7'30" (206m), 35mm/b-w/mute [ref. Tode, 2005: 549]
1929 – *Rotterdam*, 7'30" (206m), 35mm/b-w/mute [ref. Tode, 2005: 549]
1929 – *Kanäle und Grachten*, 35mm/b-w/mute [ref. Tode, 2005: 549]
1929 – *Jenseits Der Straße* (dir. with Leo Mittler), 35 mm/b-w/mute/2015 m (prem: 10.10.1929), Prometheus-Film [ref.: Tode, 1997: B6, F3]
1930 – *Stadt und Hafen Rotterdam*, 25' (687m), 35 mm/b-w/sound, prod.: Prometheus-Film [ref. Tode, 2005: 549]
1930 – *Rotterdam, Der Pulsschlag des Welthandels*, 262m, 35 mm/b-w/sound, Prometheus-Film [ref. Tode, 2005: 549]
1930 – *Rotterdam, Wasserstrassen und Bruecken*, 308m, 35 mm/b-w/sound, Prometheus-Film [ref. Tode, 2005: 549]
1930 – *Rotterdam, Wunder der Technik*, 269m, 35 mm/b-w/sound, Prometheus-Film [ref. Tode, 2005: 549]
1930 – *Holländische Reise*, 9' (212m), 35 mm/b-w/sound, Prometheus-Film [ref. Tode, 2005: 549]

Carré, A. & Scheffer, S.M.

- 1932 – *Arbeid*, dir.: A. Carré, exh.: De Uitkijk.
1932 – *De Straat*, 16mm/b-w, [ref. www.rvsl.nl] 2008-07-08]

Clement, J.L.

- 1936 – *Wonderen van Schaduw en lijn* [ref. www.rvsl.nl] 2008-07-08]

Dahl-Film

- 1936 – *Affaire D-63*, produced by J. Derksen, J. van As, J. de Heer, and R. van der Leeuw (Dahl-Film), i.c.w. *Rotterdamsche Aeroclub*.

Dijk, François Henry van

- 1922 – *Herinneringen aan de kinderjaren* [children of the filmmaker visit the zoo, rec.: 1922-10-15], 8' [BB-2342, Z292]
1923 – *Stranding van SS Stuart-Star te Hoek v. Holland*, 0'45" (1923-10-04) [GAR: BB-2348] Z 293
1924 – *Sneeuwval in de Rotterdamsche Diergaarde* (1924-01-01), 3' [GAR: BB-2344] Z 293
1925 – *Het St.Franciscus-liefdewerk te Rotterdam*, 9', Filmatelier F.H. van Dijk Rotterdam [NFM: C3252]
1930 – *Billard club RFPV* [staged], 15', 35 mm, b-w/mute [GAR: BB-2341] Z 286

Electra

- 1928 – *Huizen Bouwen door Electriciteit*, Filmaatschappij Electra [ref. NFM catalogue, id 29977, according to the *Filmkeuring* (13th of August 1928).

²⁰¹⁸ Most of the title here have been mentioned by Westhoff, 1995: 6-7. For other productions on which Von Barsy worked as a cameraman, see: Transfilma, Ivens (1929 = Branding; NVV congres), Rutten (1934), Koster (1927, 1936), a.o.

²⁰¹⁹ This film is also referred to / known as: *Opgenomen in de haven van Rotterdam*; *De Haven van Rotterdam*; *Der Hafen von Rotterdam*; *Giganten der arbeit*, *Le Port de Rotterdam*.

²⁰²⁰ The date of this production is not certain. This title might possibly be (related to): 1926 – *Blaauwhoedenveem*, 2'06", 16mm [GAR: BB-0748, Z884]

²⁰²¹ These films are all recycled and modified versions of *The City That Never Rests* (1928, Transfilma).

Franken, Mannus

1930 – *Moderne Nederlandsche Architectuur*, 570 m (17'50"), De Uitkijk [NFM]

1934 – *Radiotelegrafie in dienst van de scheepvaart* [North Sea, radio stations at Maassluis, Willemsoord, IJmuiden], 12'17", 35mm/b-w/mute, cam.: Ab van Wely, prod.: Orion-Profilki, for: PTT [B&G: id 847, digi-beta TDU78831, VHS V104531, BG_33812.mpg]

Gemeentelijke Schoolbioscoop, see: Van der Wel, A.M.

Güsten, Theo

1927 – *Film over de Rotterdamsche haven en plaatselijke industrie en handel* [given title], Germania Filmfabriek [ref. NFDB/NFM]

Haas, Jo de

1930 – *Groei, de schepping van een warenhuis*, 35mm/b-w/mute, 15'/418m, Polygoon, for: De Bijenkorf [GAR: BB-2590]

1930 – *Stalen Knuisten*, 1945 mtr., 35mm/b-w/mute, Polygoon, for: Algemeene Nederlandsche Metaalbewerdersbond

Haas, Max de

1932 – *Fakkelgang*, Visiefilm [NFM?]

1933 – *In den tijd van...*, 123 mtr, 35mm/b-w/sound, prod. Visiefilm for: Van Nelle [B&G]

1934 – *Nederland Spreekt* [various places, a.o. Rotterdam], 1750mtr., 35mm/b-w/sound, cam.: Jo de Haas, Ab Keyzer, prod.: Visie Film, for: ANVV [B&G: 231, TDU77738 {DIGI-BETA}, V102473 {VHS}, 01-2484 {Arch.nr.}, 20-1168 {Stocknr}].

1935 – *Rotterdam* [separately released, part of the film *Nederland Spreekt*²⁰²²], 35mm/b-w/sound, cam.: Jo de Haas, Ab Keyzer, prod.: Visie Film, for: ANVV [ref. NFDB/NFM]

1937 – *Voor onze kameraden*, 250m, 16mm/sound, Visiefilm for: CBTA

1939 – *Na 100 Jaar* [100 years Dutch railways, incl. images of Rotterdam], 400 mtr./30', 16mm/b-w/sound, cam.: Emiel van Moerkerken, J. van Schoor, comp.: Cor Lemaire, prod.: Visiefilm, for: Ned. Spoorwegen [B&G: 819, 01-3292-02 {Arch.nr.}, 25-0037 {Stocknr}, 401-02 {Videonr}]

Hin, Jan

1933 – *Het Licht Inwendig*, 848m, 35mm/b-w/mute, for: St. Odilia [ref. Hogenkamp, 2004: 78]

1936 – *Maasbodefيلم*, app. 10', 35mm/b-w/sound, for: De Maasbode [ref. Hogenkamp, 2004: 79]

Holland, Filmfabriek

1937 – *Het nieuwe MS Weltevreden van de Rotterdamsche Lloyd verlaat de werf van P. Smit Jr* [ref. NFDB/NFM]

Hos, Henk

1938-1939 – *Vrouwen Vredesgang*, 16mm/b-w/mute [IISG: BG F1/705-707]

Huygen, Jos A.

1926 – *Rotterdam, een film van de stad en de havens*, 5'03", 9.5mm/b-w/mute [B&G, VHS V78529]

Icrofilm

1932 – *Kent u Hillegersberg?*, 3'48", Icrofilm Den Haag [GAR: BB-0655]

Ivens, Joris

1928 – *The Bridge / De Brug*, 12' [GAR: BB-0740]

1929 – *NVV congres*, 600mtr, 35mm/b-w/mute, prod.: CAPI, for: ANBB [part of *Wij Bouwen*]

1930 – *We are Building / Wij Bouwen*, 3802 m/141', CAPI, for: ANBB [NFM]

1930 – *New Architecture*, 35mm/b-w/mute, prod.: CAPI, for: ANBB [part of *Wij Bouwen*]

1930 – *Caissonbouw (Betonarheid)*, 34'07", 35mm/b-w/mute, prod.: CAPI, for: ANBB [part of *Wij Bouwen*] [B&G]

Jansen, Jan

1931 – *Triomf*, Polygoon, 2215 mtr, 35mm/b-w/mute, for: Nederlandsch Verbond voor Vakverenigingen (NVV)

Janssen, Walter

1929 – *Een lied van den Arbeid / Rotterdam, de symphonie van den Arbeid / Kampf Ums Leben*, 63'/1753 mtr., 35mm/b-w/mute, cam. Andor von Barsy, cast.: Maly Delschaft, Alexander Granach, Walter Jansen, Sybelle Morell, prod.: Transfilma, distr. Monopole [missing, in Austria ?]

Jong, André

1934 – *Cinematografische terugblik van Rotterdam in de laatste jaren*, Prod. Capitol Theater (Rotterdam) & Polygoon [ref. NFDB/NFM]

Klerk, J. de

1932 – *Rotterdam Journaal I* [a.o. Zeppelin, ms Dempo (Lloyd)], 10', 16mm/b-w/mute [GAR: BB-3317, Z185]

KLM²⁰²³

1925 – *Een Kijkje in de werkplaatsen op Waalhaven*, KLM Film [NFDB]

1925 – *Rondvlucht boven Nederland* [Amsterdam/Noord-Holland, Rotterdam/Zuid-Holland], KLM Film [NFDB]

1929 – *15 mei 1929 nieuwe luchtverbinding Rotterdam – Berlijn*, 85mtr [ref.: cinemacontext²⁰²⁴]

1930 – *Bedrijfsfilm KLM Waalhaven – Schiphol* [NFM: ID 5968]

1930 – *Luchtopnamen Rotterdam KLM*, KLM nr 10 [ref. NFDB/NFM]

1937 – *Rotterdam*, i.c.w. Rotterdamsche Diergaarde and Spido [ref. NFDB/NFM]

1938 – *Rotterdam... thans*, 310mm, 16mm/b-w [ref. NFDB/NFM]

Koelinga, Johannes (Jan) Karel Frederik

1932 – *De Steeg*, 12', 35mm/b-w/mute, distribution: De Uitkijk [GAR]

1934 – *Opgelegde schepen in crisistijd*, 2'51" [GAR: BB-763; BB-769, 0912]

1936 – *Crisisjaren 1934-1936*

²⁰²² See: Hogenkamp, 1988: 147 > *Nederland Spreekt*, note NB.

²⁰²³ One of the collaborators of KLM's film team in the 1930s was Ted de Wit (information from Bert Hogenkamp).

²⁰²⁴ www.cinemacontext.nl/id/F024798_2007-09-26 dossier 07180 • 1929-05-17, title: *15 mei 1929. De luchtverbindingen van Nederland met het buitenland werden heden uitgebreid met de luchtlijn Rotterdam – Berlijn* v.v., source: Nationaal Archief, The Hague.

Koster, Simon

1927-1928 – *Nul Uur Nul*, 11', Vereenigd Rott. Hofstad-Tooneel [NFM; B&G: 735, 01-3098 {Arch.nr.}, TDU77426 {DIGI-BETA}, V102345 {VHS}]
1936 – *Lentelied*, 75min, (cam. Andor von Barsy), Amstelfilm [NFM]

Krieger, W.

1929 – (*Panorama van*) *De Koningshaven te Rotterdam*, b-w/35 mm/mute, Hafilmi 11', for Blue-Band (?) [NFM: C2775; ref. NFDB/NFM]
1929 – *Nieuwe Koninginnebrug over de Koningshaven te Rotterdam*, 35mm, 17'3'', Hafilmi, commissioned by H.F. Boersma [GAR: BB-720; B&G]

Leeuw, M.A.G. (Dick) van der

1925 – *Familie van der Leeuw*, 1' [B&G: id 1224, VHS 681-03]

Leeuw, K.L.A. & R. van der

1932 – *Waalhaven* [rec.: 1932-06-18], 2', 16mm/b-w/mute [GAR: BB-3970, Z1241]
1932 – *Hofplein* [rec.: 1932-June-August], 7', 16mm/b-w/mute [GAR: BB-3969, Z1243]
1933 – *Episode* [fiction film], co-dir.: J. Derksen [ref.: Smits, 2002: 11]
1935 – *Kruisende Wegen* [rec.: 1933-1935, waterways, ss Statendam, a.o.], 4', 16mm/b-w/mute [GAR: BB-3973, Z1241]

Maas, H.

1938 – *Koolhovenfilm* [aircraft factory, rec.: 1938-07-17 till 1939], 11'23'', 8mm > 16mm/b-w/mute [B&G: id 1227; 01-3812 {arch. nr.}, VHS 660-01]

Millecam, Ed

1938 – *Rotterdam 1925-1938*, 9', 8mm/b-w/magn. [B&G: id 1427, film nr. 08-1188]
1939 – *Rotterdam 1939*, 8'02'', 8mm/b-w/mute [B&G: VHS V78581]

Mol, Jan Cornelis

1939 – *Java, Sumatra en Bali*, Multifilm, for: Rotterdamsche Lloyd [ref. NFDB/NFM]

Mullens, Willy

1920 – *Een wandeling in 'Tuindorp' bij Rotterdam / Vreewijk*, 7'49'', 35mm, Haghe Film [GAR: BB-0738]
1920 – *Een gezicht op de groote havenwerken te Rotterdam en Schiedam*, 35mm, Haghe Film [ref. *Kunst en Amusement*, nr. 31, 1920]
1920 – *Het bezoek van Asta Nielsen aan Rotterdam*, Haghe Film [ref. NFDB/NFM]
1921 – *Steenkolen Handels Vereeniging Jubileumfilm*, 310m, 16mm/b-w, Haghe & Polygoon [SHV, Utrecht]
1921 – *Havens te Rotterdam*, 10'11'', 35mm/b-w, Haghe Film, for: Gemeente Rotterdam [B&G: id 73, RVD 01-2262, VHS 100360]
1922 – *Rotterdam* (Deel I & II), 35mm/mute, Haghe Film, distr. HAP & BenS Film [ref. NFDB/NFM]²⁰²⁵
1922 – *Bezoek Burgemeesters aan het Vliegterrein Waalhaven* [rec. 1922-03-01], 2'28'', 35mm/b-w, Haghe Film [B&G: arch. 01-2087, VHS 120-111]
1923 – *Steenkolen Handels Vereeniging*, 5'42'' Haghe [B&G: RVD 01-2200]
1923 – *Vervoer droogdok 8000 ton – dok Tandjong Priok*, 5'52'', 35mm/b-w, Haghe Film (& Tuschinski ?) [RVD: 01-2253]
1923 – *Afscheid Burgemeester Zimmerman van Rotterdam*, 1923-03, Haghe Film [ref. NFDB/NFM]
1923 – *Opgaven van burgemeester Mr. J. Wijtema van Rotterdam* [ref. *Kunst en Amusement*, nr. 39, 1923]
1924 – *Tewaterlating Van Het S.S. Sliedrecht* [1924-05-31], 2'22'', 35mm/b-w/mute, Haghe Film [B&G: 121, TDU78790 {DIGI-BETA}, V104488 {VHS}, 01-2331 {Arch.nr.}]
192x – *Het bedrijf van NV van den Bergh's Fabrieken te Rotterdam* (Margarine-industrie), Haghe Film [ref. NFDB/NFM]
1925 – *Fyffes Bananen* [NFM: id 22981, copy]
1926 – *Thee-cultuur*, for: Van Nelle [NFM]²⁰²⁶
1927 – *Müller & Co. BV Rotterdam* [rec. 1927-05] 7'23'', 35mm/b-w/mute [English Intertitles], Haghe Film [B&G: 343, digibeta TDU76157; VHS 102012] see also the related production anno 1928.
1928 – *Müller & Co. BV Rotterdam*, 18'22'', Haghe Film [B&G: id 345; Deel I=RVD 01-2634, Deel 2=RVD 01-2633, remainders=01-2635]
1928 – *NV Corns Swarttouw Stuwadoors Maatschappij Rotterdam*, 411m, 35mm/b-w/mute, Haghe [ref. NFDB/NFM]
1928 – *Koninklijke Familie op de Nenijto* [1928-09-11?], Haghe Film [NFM id 36192, digital copy]
1928 – *De Rotterdamsche Tramweg Maatschappij, 1878-1928*, 110', Haghe Film [NFM: id 58154, digital copy]²⁰²⁷
1930 – *Enka Nederlandse Kunstzijdefabriek Arnhem*, 3010 m, Haghe Film [NFM]
1930 – *Bouw van de Van Nelle Fabriek* [rec. 1926-1930], 50' Haghe Film
1930 – *Enkele snapshots uit de Blueband fabrieken*, Haghe [ref: NFDB/NFM]
1932 – *Aardolie, van put tot pomp*, 35mm/b-w/mute, i.c.w. C.W.A. van Bergen, for: Shell [NFM, digital copy]

Neijenhoff, Otto van

1925 – *Watson's Vijlenfabriek*, Hillegersberg, 35mm, 450m, prod.: VNF [GAR: BB-876]
1926 – *NV De Haas' Brandkastenfabriek, Rotterdam*, 35mm, 100m, prod. VNF [ref. NFDB/NFM]
1926 – *Het Dokken van het ss 'Paris' in het groote Wilton's Droogdok, Schiedam*, prod.: VNF [ref. NFDB/NFM]
1926 – *H. Ringers' Cacao- en chocoladefabrieken, Rotterdam-Alkmaar*, 35mm, 900m, VNF
1927 – *NV A. vd. Berg's Glashandel, Rotterdam*, 35mm, 200m, prod.:VNF
1927 – *Hollandsche Asbest Maatschappij v/h v.d. Linden & Veldhuis, Rotterdam*, 35mm, 280m, VNF
1927 – *Scholtes Advocaatfabriek*, Rotterdam, 35mm, 80m, IWA/VNF [ref. NFDB/NFM]
1928 – *NV A.J. ten Hope's Handelsmaatschappij, Rotterdam*, 13'04'', 35mm, prod. IWA [GAR: BB-0749, Z884]
1930 – *Machiefabriek Hensen, Rotterdam*, 35mm, 120m, IWA

Nelle, Van – see also: Haas, M.; Leeuw, M.A.G. van der; Polygoon; Mullens, W.; Teunissen, G.J.

1922 (app.) – *De Koffie (cultuur)* [Brasil] = Part 1; (*bewerking in de fabriek*) = Part 2, 200m, 35mm/b-w/mute, produced by Hard. Rand & Co (Brasil) and Dick van der Leeuw, for: Van Nelle [B&G: VHS 666-01; 666-02]²⁰²⁸

²⁰²⁵ This seems to be (related to) *Havens te Rotterdam* (1921) and *Een gezicht op de groote havenwerken te Rotterdam en Schiedam* (1920); it was probably part of the Haghe series 'Opgaven van Nederland', see advertisement of Hapfilm in *Nieuw Weekblad voor de Cinematografie*, nr. 45, 1926.

²⁰²⁶ This film is a re-edited version of *De Thee, van de plantage naar het pakje* (1919, M.A.G. van der Leeuw), with additional images.

²⁰²⁷ According to NFM, this film was made in 1929.

²⁰²⁸ B&G mentions 1925 as the year of production. Both parts of the film were shown before 1922. It is likely that Dick van der Leeuw made Part 2.

Hard. Rand & Co, a Brazilian coffee company, is mentioned as the producer of the film in pencil notes by Van Nelle, on a document sent to Van Nelle by Haghe Film (Mullens), 1936-04-30; cf. letter by Van Nelle to Haghe Film (1936-05-07) – GAR, 'Archief Van Nelle', toegangscode 944, inv. Nr. 2020, 'Stukken betreffende de producties van de eerste Van Nelle reclamefilms, 1919-1936.

1935 – *Van Nelle commercials* [B&G: VHS 681-04]

Noggerath, F.A.

1920 – *Een kijkje in de fabrieken van C. Jamin*, 8'13", 35mm/b-w/mute, for: Jamin [B&G: 01-3224 {arch.}, TDU76123 {digi}, 282-01 {VHS}]

Nosseck, Max

1936 – *Oranje Hein*, Monopole Film Rotterdam [NFM]

Orion Filmfabriek NV / Orion Revue (see also: Profilti – Nederland in Klank en Beeld)

1925 – *Fins Ijsbreker Jaakarhu* [at Smit, rec.: 1925-01-10], 2'53", 35mm/b-w/mute, [B&G: id 100; Digibeta TDU 76095; VHS V100525]

1926 – *Zeilwedstrijden van de Vereniging De Maas*, 2'24", 35mm/b-w/mute [B&G: id 253; digibeta TDU75133; VHS V98670]

1926 – *Kruiser Sumatra – te Rotterdam* [May 1926], 0'19", 35mm/b-w/mute [B&G: 122; digibeta TDU 78790; VHS V104488]

1927 – *Vliegen met de KLM*, 6'37", 35mm/b-w/mute, Orion [B&G: id 877; digibeta TDU 77741; VHS V102476; B&G id: 378, VPRF {wknr.}, PR0038 {neg.}]

1927 – *Vliegveld Waalhaven*, 2'32", 35mm/b-w/mute, Orion [B&G: id 323; VHS 120-14]

1927 – *Te water laten van een droogdok bij Burgerhouts Machinefabriek*, 1'22", 35mm/b-w/mute, [B&G: id 72; Digibeta TDU 78790; VHS V104488]

1927 – *Nieuwe Verkeersweg te Rotterdam* [Koningsbrug], 1'36", 35mm/b-w/mute [B&G: id 418; digibeta TDU75134; VHS V98671]

1927 – *Vertrek van de 'Schutivaer' van Rotterdam naar Amerika*, 1'18", 35mm/b-w/mute, Orion [B&G: id 128; digibeta TDU 75973; VHS 100416]

1928 – *Paasveertentoonstelling in Rotterdam*, 0'46", 35mm/b-w/mute, Orion [B&G: id 377; digi TDU 75132; VHS V 98669]

1928 – *De bouw van de funderingsputten voor de peilers van de Koninginnebrug Rotterdam*, 15', NV Orion Filmfabriek 's Gravenhage [GAR]

1928 – *Begraving op de Nenijto te Rotterdam (Dooptlichtigheid Senegalezen op de Nenijto Rotterdam)* [rec.: June 1928], 35mm, b/w, 3'02", Orion [B&G: arch. nr. 01-2279]

1928 – *Vliegfeesten te Rotterdam* [Waalhaven], 0'49", 35mm/b-w/mute, Orion [B&G: 357, 01-2095 {Archivenr}, 20-1109 {Stocknr}, 122-05 {Videonr}]

1929 – *Prins Hendrik bezoekt Korps Mariniers bij het 250-jarig bestaan*, 0'46", 35mm/b-w/mute, Orion [B&G: id 3400; arch. nr. 05-0794; VHS 611-17]

1929 – *Begrafenis van de bemanning van de reddingsboot 'Prins der Nederlanden' te Hoek van Holland* [rec.: 1929-02-01], 2'00", 35mm/b-w/mute, Orion [B&G: id 447; digibeta TDU 75134; VHS V98671]

1929 – *Vertrek "Statendam"*, 50 mtr., 35mm/b-w/mute [B&G: 386, VPRF {wknr.}, PR0041 {neg.}]

1929 – *Koninklijk bezoek aan bloemententoonstelling in Nenijto gebouw*, Orion-revue jaarnaal [B&G: 01-3736-01]

1929 – *Luchtschip 'Graf Zeppelin' boven Nederland* [rec.: 1929-10-18], 35mm/b-w/mute, Orion-Profilti [B&G: id 947, 01-3442 {neg.}; VHS 468-05]

1929 – *Voltooiing Koninginnebrug* [June 1928], 1'53", 35mm/b-w/mute, Orion, [B&G: id 416; digi TDU 75134; VHS V98671]

1930 – *Opening Nederlandsch Paviljoen op de Wereldtentoonstelling in Antwerpen*, 2'2", Orion [B&G]

1930 – *Nederlands Eerste Aviatrice Bep Versluys* [1930-12-04], 23 mtr, 35mm/b-w/mute [B&G: 423, VPRF {wknr.}, PR0055 {neg.}]

1930 – *Lichtweek Rotterdam* [1930-02-22], 1'23", 35mm/b-w/mute, Orion-Profilti [B&G: id 888; digibeta TDU 77741; VHS V102476]

1931 – *Eerste reis van m.s. Dempo naar Nederlands-Indië*, 1'21", 35mm/b-w/mute, Orion/Profilti [B&G: id 920; digibeta TDU 77683; VHS V102423]

1931 – *Modern Bananentransport te Rotterdam*, 1'36", 35mm/b-w/mute, [B&G: id 4357; digi TDU 70882; VHS V95182]²⁰²⁹

Oswald, Richard

1934 – *Bleeke Bet*, 3032m, Monopole-DLS Rotterdam

Pathé Frères

1923 – *Rotterdam, la Venise du Nord*, 10m, 9.5mm 'Pathé Baby', French nr. 778²⁰³⁰

Pelt, J.A. van²⁰³¹

1938 – *De Eerste Kralingsche Zeilweek 1937*, 200m, 16mm [cinemacontext]

1938 – *Rotterdam*, 70m, 16mm [cinemacontext]

1939 – *Maaswedstrijden der Roei en Zeil Vereniging 'De Maas' Rotterdam* [cinemacontext]

1939 – *Kampioenschapswedstrijden der NN 16 M2 klasse Rotterdam* [cinemacontext]

1939 – *WSV Schieland: Ons Balmasqué*, 60m, 16mm [cinemacontext]

1939 – *Lunapark Land van Hoboken, Rotterdam* [cinemacontext]

1939 – *Onze Filmwerkkamer en naar de Rottemeren*, 75m, 16mm [cinemacontext]

Polak, N.J.

1937 – *Haven van Rotterdam*, 13', double 8mm [GAR: BB-1201, Z 1352]

Poll, Willem van der

1934 – *Reizen met de Rotterdamsche Lloyd* (1934) [ref. NFDB/NFM] Van der Poll ?

1936 – *Een reisje van Rotterdam naar Port-Saïd met de Rotterdamsche Lloyd*, W. van der Poll [ref. NFDB/NFM]

Polygoon – Hollands Nieuws (selection) – see also: Polygoon opdrachtfilm

1921-01 – *Stapelloop Liberty Glo* [!, Liberty Glo 'in Wilton's Dry Docks], 5'33", [B&G: docid: 01; 21083 {neg.} TDP1 {DIGI-BETA} VP1 {VHS}]

1921-01 – *Voetbalwedstrijd Haarlem – Sparta* [weeknr. 21-01], 1'12", Polygoon [B&G, id 03; 21146 {neg.}, TDP1 {DIGI}, VP1 {VHS}] B&G database mentions date of recording: 1921-02-28. This is actually 1921-02-27.

1922-01 – *Uitgaan Van Het Oostertheater Na Een Voorstelling Van De Lentefilm Voor De Scholen*, 35mm/b-w/mute, rec.: 1922-03-07 [B&G: docid 16; 22166 {neg.}, TDP2 {DIGI-BETA}, VP2 {VHS}]

1922-09 – *Opening Internationale Concours Aviatique Rotterdam*, 3'35, 35mm/b-w/mute, rec.: 1922-09-02, Polygoon [GAR: BB-466; B&G: 42; 22-09 {wknr.}, 22613 {neg.}, TDP4 {DIGI-BETA}, VP4 {VHS}]

1922-13 – *Zeilwedstrijden op de Maas*, 2'34", 35mm/b-w/mute, Polygoon [B&G: id 2663]

1923-18 – *Communistische Demonstratie Tegen De Vlootwet*, 1'49", 35mm/b-w/mute [B&G: 125, 23706 {neg.}, TDP9 {DIGI-BETA}, VP9 {VHS}]

1923-19 – *Het 100-Jarig Bestaan Van De Werf Feijenoord* [1923-02-01], 1'10", 35mm/b-w/mute, [B&G: 95, 23821 {neg.}, TDP10 {DIGI-BETA}, VP10 {VHS}]

1924-03 – *Nieuw Gebouw Nationale Levensverzekeringenbank* [1924-02-07] 0'45", Polygoon [B&G: 185, 24-03 {wknr.} 24027 {neg.}, TDP11 {DIGI-BETA}, VP11 {VHS}]

²⁰²⁹ According to B&G this is Orion-Revue G14; at www.cinemacontext.nl this is indicated at 1931-03-01.

²⁰³⁰ According to: <http://infoshare1.princeton.edu/rbcs2/misc/pathe-baby.pdf> (2008-12-24).

²⁰³¹ For more title, see: www.cinemacontext.nl (2008-12-24).

- 1924-32 – *Bezoek Amerikaanse Spoorwegautoriteiten* [1924-10-16], 1'18", 35mm/b-w/mute [B&G: 434, TDP18 {DIGI-BETA}, VP18 {VHS}]
 1924-35 – *Proefvluchten Pander Babyvliegtuig* [1924-11-18], 26", 35mm/b-w/mute [B&G: 461, 24381 {neg.}, TDP19 {DIGI-BETA}, VP19 {VHS}]
- 1925-03 – *Voetbalwedstrijd Sparta – Feijenoord* [1-0], 2'30", 35mm/b-w/- [B&G: 25031 {neg.}, TDP20 {digi}, VP20 {VHS}; GAR: BB-1407, Z805]
 1925-13 – *Huldiging Tom Mix* [1925-04-23], 1'35", 35mm/b-w/mute [B&G: 529, 25108 {neg.}, TDP23 {DIGI-BETA}, VP23 {VHS}]
 1925-37 – *Ingevallen Pui Bij Het Hang* [rec.: 1925-12-05], 20", 35mm/b-w/mute [B&G: 733, 25360 {neg.}, TDP29 {DIGI-BETA}, VP29 {VHS}]
- 1926-28 – *Nieuwe Brug* [1926-10-05], 1'45", 35mm/b-w/mute [B&G: 974, 26266 {neg.}, TDP37 {DIGI-BETA}, VP37 {VHS}]
 1926-32 – *Non-Stop-Rit Ford* [1926-12-07], 0'18", 35mm/b-w/mute [B&G: 1026, 26324 {neg.}, TDP38 {DIGI-BETA}, VP38 {VHS}]
- 1927-09 – *Voetbalwedstrijd Tuschinski Elftallen* [1927-04-15], 1'38", 35mm/b-w/mute [B&G: 1129, 27107 {neg.}, TDP41 {DIGI-BETA}]
- 1928-04 – *Aankomst Plesman* [rec.: 1928-03-04], 0'24", 35mm/b-w/mute [B&G: 1391, 28035 {neg.}, TDP47 {DIGI-BETA}, VP47 {VHS}]
 1928-04 – *De Nenijto in aanbouw*, 0'48", 35mm/b-w/mute [B&G: 1367, 28030 {neg.}, TDP47 {DIGI-BETA}, VP47 {VHS}]
 1928-14 – *Amadou Seck Het Negerjongetje Van De Nenijto* [rec.: 1928-07-08], 10", 35mm/b-w/mute [B&G: 1520, 28175 {neg.}, TDP50 {DIGI-BETA}]
 1928-15 – *Opstijgen Van Ballon* [from the Nenijto, 1928-08-11] 56", 35mm/b-w/mute [B&G: 1544, 28188 {neg.}, TDP50 {DIGI-BETA}]
 1928-xx – *Nenijto* [collected newsreels] 12', Polygoon [GAR: B&G: 28151; 28158; 28175; 28179; 28188; 28223; 28288]
 1928-18 – *Begravenis Burgemeester Wytema* [rec.: 1928-07-16], 40", 35mm/b-w/mute [B&G: 1525, 28219 {neg.}, TDP51 {DIGI-BETA}]
 1928-18 – *20-jarig jubileum F.C. Feijenoord* [a fancy dress match, Kromme Zandweg] 1', 35mm/b-w/mute [B&G: 28228 {neg.}, TDP51 {digi}, VP51 {VHS}; GAR: BB-1439, Z806]
 1928-19 – *Aankomst Auto-Giro*, 0'131", 35mm/b-w/mute [B&G: 1558, 28-19 {wknr.}, 28238 {neg.}, TDP51 {DIGI-BETA}, VP51 {VHS}]
 1928-20 – *Nieuwe Burgemeester: Mr. P. Droogleever Fortuyn* [1928-10-15], 36", 35mm/b-w/mute [B&G: 3355, 28-20 {wknr.}, 28250 {neg.}, TDP51 {DIGI-BETA}, VP51 {VHS}; see also B&G: 1560]
 1928-26 – *Vertrek Pandervliegtuigen*, 47", 35mm/b-w/mute [B&G: 6025, 28-26 {wknr.}, 28316 {neg.}, TDP53 {DIGI-BETA}, VP53 {VHS}]
 1928-29 – *Olijfantentransport Naar Engeland*, 1'40", 35mm/b-w/mute [B&G: 3610, 28366 {neg.}, TDP54 {DIGI-BETA}, VP54 {VHS}]
- 1929-05 – *Soepuidelen* [1929-02-27], 40", 35mm/b-w/mute [B&G: 3965, 29065 {neg.}, TDP55 {digi}, VP55 {VHS}]
 1929-10 – *Opening Bloemententoonstelling* [rec. 1929-04-24], 19", 35mm/b-w/mute [B&G: 4045, 29127 {neg.}, TDP56 {DIGI-BETA}, VP56 {VHS}]
 1929-10 – *Koningin Moeder Bezoekt Bloemententoonstelling* [1929-04-25], 48", 35mm/b-w/mute [B&G: 4042, 29-10 {wknr.}, 29124 {neg.}, TDP56 {DIGI-BETA}, VP56 {VHS}]
 1929-14 – *Officiële Opening Koninginnebrug* [1929-06-14], 3'11", 35mm/b-w/mute [B&G: 4776, 29175 {neg.}, TDP57 {DIGI-BETA}, VP57 {VHS}]
 1929-16 – *Vliegfeest* [1929-06-23/1929-06-30], 1'58", 35mm/b-w/mute [B&G: 4511, 29201 {neg.}, TDP58 {DIGI-BETA}, VP58 {VHS}]
 1929-21 – *Ontvangst Mazairac*, 27", 35mm/b-w/mute [B&G: 4966, 29273 {neg.}, TDP59 {DIGI}, VP59 {VHS}]
- 1930-04 – *Russische regisseur bezoekt ons land* [Eisenstein makes tour through the port], 58", 35mm/b-w/mute, Polygoon [B&G: 1629, 30-04 {wknr.}, 30038 {neg.}, TDP62, {DIGI-BETA}, VP62 {VHS}]
 1930-12 – *Amerikaanse Vliegers Bezoeken Waalhaven* [1930-07-08], 1'04", 35mm/b-w/mute [B&G: 1790, 30-12 {wknr.}, 30132 {neg.}, TDP65 {DIGI-BETA}, VP65 {VHS}]
 1930-18 – *Bezoek Henry Ford* [October], 1'08", 35mm/b-w/mute [B&G: 1683, 30187 {neg.}, TDP66 {DIGI-BETA}, VP66 {VHS}]
 1930-33 – *Eerste Hollandse Vliegenierster* [rec.: 1930-12-04], 1'25", 35mm/b-w/mute [B&G: 1871, 30325 {neg.}, TDP70 {DIGI-BETA}, VP70 {VHS}]
- 1931-06 – *Aankomst Eddy Polo* [1931-04-01], 52", 35mm/b-w/mute [B&G: 2015, 31104 {neg.}, TDP73 {DIGI-BETA}, VP73 {VHS}]
 1931-13 – *Macdonald Op Waalhaven* [1931-07-29], 31", 35mm/b-w/- [B&G: 2121, 31244 {neg.}, TDP76 {DIGI-BETA}, VP76 {VHS}]
 1931-14 – *3 Km Zwemwedstrijden* [rec.: 1931-07-11], 2'22", 35mm/b-w/- [B&G: 2110, 31228 {neg.}, TDP76 {DIGI-BETA}, VP76 {VHS}]
 1931-18 – *Concours Hippique* [Rotterdamsche Manege, 1931-09-26], 1'30", 35mm/b-w/- [B&G: 3404, 31292 {neg.}, TDP77 {DIGI-BETA}]
- 1932-03 – *Collecte Crisis Comite* [1932-01-15], 1'25", 35mm/b-w/- [B&G: 4885, 32017 {neg.}, TDP81 {DIGI-BETA}, VP81 {VHS}]
 1932-25 – *Graf Zeppelin In Ons Land* [1932-06-18], 2'22", 35mm/b-w/- [B&G: 2214, 32117 {neg.}, TDP85 {DIGI-BETA}, VP85 {VHS}]
 1932-35 – *Bedrijvigheid Bij Het Starten En Landen Voor De Europa Rondvlucht* [1932-08-29], 1'08", 35mm/b-w/- [B&G: 3068, 32190 {neg.}, TDP87 {DIGI-BETA}, VP87 {VHS}]
 1932-43 – *Burgemeester Mr. P. Droogleever Fortuin Over De Rotterdamse Havens* [1932-11-03], 1'31", 35mm/b-w/co [B&G: 2291, 32239G {neg.}, TDP88 {DIGI-BETA}, VP88 {VHS}]
- 1933-04 – *Aankomst van Echtpaar de Leeuw op Waalhaven*, rec.: 1933-01-26, 2'10", 35mm/b-w/sound [B&G: 33021G {neg.}, TDP90 {digi}]
- 1934-36 – *VVV week*, rec.: 1934-09-05, 1'36", 35mm/b-w/sound [B&G: 34197 {neg.}, TDP103 {digi}, VP103 {VHS}]
 1934-37 – *Aankomst van het Nieuwe Autogirovliegtuig*, 1'06", 35mm/b-w/sound [B&G: 34202 {neg.}, TDP103 {digi}, VP103 {VHS}]
 1934-38 – *Parmentier spreekt over Douglasvliegtuig*, 1'44", 35mm/b-w/sound [B&G: 34209 {neg.}, TDP103 {digi}, VP103 {VHS}]
- 1936-15 – *Primavera Bloemententoonstelling*, 0'52", 35mm/b-w/-, [B&G: 36118 {neg.}, TDP116 {digi}, VP116 {VHS}]
 1936-37 – *Prins Philip Van Spanje Woont De VVV-Week Bij* [1936-09-05], 1'13", 35mm/b-w/co [B&G: 2829, 36304 {neg.}, TDP120 {DIGI-BETA}]
 1936-38 – *Riddertournooi En Wagenrennen Op Woudenstein* [VVV-week, 1936-09-12], 34", 35mm/b-w/- [B&G: 2833, 36308 {neg.}, TDP120 {DIGI-BETA}, VP120 {VHS}]
- 1937-10 – *Feyenoord Stadion Gereed* [1937-02-27], 0'59" (30 mtr.), 35mm/b-w/- [B&G: 3798, 37080 {neg.}, TDP125 {DIGI}, VP125 {VHS}]
 1937-13 – *De feestelijke opening van het stadion Feijenoord te Rotterdam* [1937-03-27], 3'57", 35mm/b-w/sound [B&G: 3827, 37115 {neg.}, TDP125 {DIGI-BETA}, VP125 {VHS}]
 1937-25 – *Internationale Vliegemonstraties Op Waalhaven* [1937-06-12], 1'08", 35mm/b-w/- [B&G: 3538, 37226 {neg.}, TDP128 {DIGI-BETA}]
 1937-25 – *Tunnelbouw Officieel Begonnen* [1937-06-15], 0'58", 35mm/b-w/co [B&G: 3536, 37224 {neg.}, TDP128 {DIGI-BETA}, VP128 {VHS}]
 1937-38 – *Motorbehendigheidswedstrijden* [1937-09-11], 0'56", 35mm/b-w/- [B&G: 4339, 37-38 {wknr.}, 37327 {neg.}, TDP130 {DIGI-BETA}]
 1937-47 – *Het Verroude Noorse Kerkje Wordt Opnieuw In Gebruik Genomen* [1937-11-14], 0'54", 35mm/b-w/- [B&G: 4488, 37398 {neg.}, TDP132 {DIGI-BETA}, VP132 {VHS}]
 1937-50 – *"Ontdekt Uw Stad" Tentoonstelling* [1937-12-07], 1'10", 35mm/b-w/- [B&G: 4415, 37433 {neg.}, TDP132 {DIGI-BETA}, VP132 {VHS}]
 1937-53 – *Tunnelbouw* [1937-12-29], 0'47" (27 mtr.), 35mm/b-w/- [B&G: 4371, 37452 {neg.}, TDP133 {DIGI-BETA}, VP133 {VHS}]
- 1938-03 – *Nieuwe Beurs In Rotterdam Groeit* [1938-01-18], 1'31", 35mm/b-w/- [B&G: 4392, 38019 {neg.}, TDP133 {DIGI-BETA}, VP133 {VHS}]
 1938-07 – *De Eerste Reis Van De 'Nieuw Amsterdam'* [1938-02-15], 1'06", 35mm/b-w/- [B&G: 4469, 38049 {neg.}, TDP134 {DIGI-BETA}]
 1938-10 – *Tunnelbouw* [1938-03-08], 1'43" (53 mtr.), 35mm/b-w/- [B&G: 4711, 38-10 {wknr.}, 38069 {neg.}, TDP135 {DIGI-BETA}, VP135 {VHS}]
 1938-12 – *De 'Nieuw Amsterdam' Kiest Voor Het Eerst Zee* [1938-03-21], 0'32", 35mm/b-w/- [B&G: 4812, 38082 {neg.}, TDP135 {DIGI-BETA}]
 1938-13 – *Hm De Koningin Bezoekt "Primavera"* [1938-04-08], 1'21", 35mm/b-w/- [B&G: 4728, 38103 {neg.}, TDP135 {DIGI-BETA}]

- 1938-17 – *Officiële Overdracht Van De 'Nieuw Amsterdam'* [1938-04-23], 2'34", 35mm/b-w/- [B&G: 6197, 38122 {neg.}, TDP136 {DIGI-BETA}]
- 1938-18 – *Jaarvergadering Van De Nederlandse Bioscoop Bond* [1938-05-05], 1'25", 35mm/b-w/- [B&G: 6199, 38127 {neg.}, TDP136 {DIGI-BETA}]
- 1938-21 – *Internationale Marathonloop Georganiseerd Door Het Weekblad 'Het Leven'* [1938-05-22], 1'13", 35mm/b-w/mute [B&G: 5459, 38162 {neg.}, TDP137 {DIGI-BETA}, VP137 {VHS}]
- 1938-28 – *Athletiek Nederland – Duitsland* [1938-07-11], 1'31", 35mm/b-w/- [B&G: 6176, 38218 {neg.}, TDP138 {DIGI}, VP138 {VHS}]
- 1938-42 – *Nieuwe Onderzeer Voor De Poolse Marine Tewatergelaten*, 1'10", 35mm/b-w/- [B&G: 6093, 38-42 {wknr.}, 38311 {neg.}, TDP141 {DIGI-BETA}, VP141 {VHS}]
- 1938-42 – *Installatie Mr P Oud Tot Burgemeester* [1938-10-20], 2'15", 35mm/b-w/co [B&G: 6095, 38313 {neg.}, TDP141 {DIGI-BETA}]
- 1938-48 – *Opruimen Van Een Oud Gebouw* [1938-11-25], 1'11" (32 mtr.), 35mm/b-w/mute [B&G: 6250, 38357 {neg.}, TDP142 {DIGI-BETA}]
- 1939-07 – *Rotterdam Bouwt* [1939-01-23], 51", 35mm/b-w/- [B&G: 6720, 39050 {neg.}, TDP144 {DIGI-BETA}, VP144 {VHS}]
- 1939-20 – *Vrouwen Vredesgang* [1939-05-17], 35", 35mm/b-w/- [B&G: 6986, 39152 {neg.}, TDP146 {DIGI}, VP146 {VHS}]
- 1939-26 – *Bep Van Klaveren Wint Op Punten Van Assane Diouf* [stadion De Kuip, 1939-06-25], 1'32", 35mm/b-w/co [B&G: 7137, 39188 {neg.}, TDP147 {DIGI-BETA}, VP147 {VHS}]
- 1939-40 – *Bouw Van De Maastunnel* [1939-09-28], 43", 35mm/b-w/mute [B&G: 7252, 39299 {neg.}, TDP150 {DIGI-BETA}, VP150 {VHS}]
- 1939-43 – *Militair Défilé* [1939-10-19], 54", 35mm/b-w/co [B&G: 7271, 39330 {neg.}, TDP150 {DIGI}, VP150 {VHS}]
- 1939-47 – *Rotterdamse Diergarde Gaat Verhuizen* [1939-11-17], 59", 35mm/b-w/- [B&G: 7690, 39364 {neg.}, TDP151 {DIGI}, VP151 {VHS}]

Polygoon, Filmfabriek (opdrachtfilm)

- 1920 – *Familie Swart*, 149m. [ref. Haan, 1995: 225]
- 1920 – *Werf 'Gusto'*, 26'20", 35mm/b-w/mute, for: A.F. Smulders (Gusto) [B&G: 29, 20-20 {wknr.}, 20483 {neg.}, TDP1007 {DIGI-BETA}]
- 1921 – *Huwelijk Ruys*, 49m. [ref. Haan, 1995: 225]
- 1922 – *Familie Ruys*, 64m. [ref. Haan, 1995: 225]
- 1922 – *Huwelijk Ruys-Fruyn*, 60m. [ref. Haan, 1995: 225]
- 1923 – *Werf Feijenoord*, 11'00", Polygoon [B&G: POL23-1]
- 1923 – *De Nederlandsche Noordzeevisscherij* [Scheveningen, IJmuiden, Vlaardingen, North Sea] 2151m, 35mm/b-w/mute, dir.: J. Metzelaar, A.C.P.E. Vermeulen, cam.: I.A. Ochse, Cor Aafjes, Polygoon [B&G: id 80 = 'inleiding' VP1016; id 71 = 'Deel I: Trawlervisscherij' V104448; id 79 = 'Deel II: De Haringvisscherij' V104530; id 72 = 'Deel III: De Beugvisscherij' V104448] NB: parts of the film were released before 1923
- 1923 – *Rotterdam 17 en 18 juni 1923 / Technisch filmspel in één bedrijf* [ref. NFDB/NFM]]
- 1924 – *Propagandafilm Verbruikscoöperatie In Nederland, 9'57"*, 35mm/b-2/mute [B&G: 616, 01-2942 {Arch.nr}, 20-3061 {Stocknr}, 337-05 {Videonr.}, TDU75153 {DIGI-BETA}, V98690 {VHS}]
- 1925 – *De Stoomvaartmaatschappij 'Rotterdamsche Lloyd'*, dir./cam.: Isidor Arras Ochse, Polygoon/NIFM [ref. NFDB/NFM]
- 1925 – *Familiefilm Sonneveld p/a Van Nelle*, 80m. [ref. Haan, 1995: 226]
- 1925 – *Reclame Film HAKA. Een Avontuurlijke Wasdag*, 984m, 35mm, for: HAKA [B&G]
- 1925 – *Waarom Juffrouw Pieterse lid van de coöperatie werd*, 593m, 35mm [B&G]
- 1926 – *Wegenfilm. Holland op zijn smalst, 21'28"* (433 mtr), 35mm/b-w/mute, for: Rijkswaterstaat (?) [B&G: 826, 26-05 {wknr.}, 26099 {neg.}, TDP1036 {DIGI-BETA}, VP1036 {VHS}]
- 1928 – *Huldiging van de bemanning van de Alhena* [rec: 1928-01-09], 9'14", 35mm/b-w/mute [B&G: 27330 {neg.}, TDP46 {DIGI-BETA}]
- 1928 – *Op Voor De Coöperatieve Productie*, 16'15" (311 mtr), 35mm/b-w/mute, for: HAKA [B&G: 1070, 28-11 {wknr.}, 28310 {neg.}, TDP1047 {DIGI-BETA}, VP1047 {VHS}]
- 1928 – *Vliegfeest* [1928-07-20], 09'32", 35mm/b-w/mute [B&G: 1527, 28-22 {wknr.}, 28272 {neg.}, TDP52 {DIGI}, VP52 {VHS}]
- 1928 – *Jubileum Sparta* [a.o. match Sparta – Feijenoord (4-3)], 8'00", 35mm/b-w/mute [B&G: 921, 28-04 {wknr.}, 28075 {neg.}, TDP1045 {DIGI-BETA}, VP1045 {VHS}]
- 1928 – *Voetbalwedstrijd Te Rotterdam; Rotterdamsch Eftal Tegen Bondselftal* [1928-11-18], 8'29", 35mm/b-w/mute, for: Tuschinski [B&G: 391, 01-2703 {Archive}, 20-2377 {Stocknr.}, TDU78790 {DIGI}, V104488 {VHS}]
- 1928 – *Opmname voor Rotterdamsch Nieuwsblad*, 1'18", 35mm/b-w/mute, for: Rotterdamsch Nieuwsblad [B&G: 950, 28-01 {wknr.}, 28168 {neg.}, TDP1044 {DIGI-BETA}, VP1044 {VHS}]
- 1929 – *Het Modernste Melkinrichtingbedrijf Van Nederland*, 17'16" (322 mtr), 35mm/b-w/mute, for: Rotterdamsche Melkinrichting [B&G: 1101, 29-14 {wknr.}, 29231 {neg.}, TDP1053 {DIGI-BETA}, VP1053 {VHS}]
- 1929 – *Verkeer* [compilation of traffic recordings], 9', Polygoon [GAR]
- 1930 – *Begrafnis W.A. Heijkoop*, 7'15" (141 mtr), 35mm/b-w/mute, cam.: Jan Jansen [B&G: 1129, 29-17 {wknr.}, 30012 {neg.}, TDP1054 {DIGI-BETA}, VP1054 {VHS}]
- 1931 – *Achter Glas! Thee*, 35mm, 22'49", Polygoon, for: Van Nelle [B&G: 01-3795-01/02, VHS 665]
- 1931 – *Achter Glas! Koffie*, 35mm, 24'17", Polygoon, for: Van Nelle [B&G: 01-3802-01/02, VHS 665]
- 1931 – *Voetbalwedstrijd Tuschinski – Polygoon* [1931-12-26], 3'40", 35mm/b-w/mute, for: Tuschinski [B&G: 975, 31-03 {wknr.}, TDP1069 {DIGI-BETA}, VP1069 {VHS}]
- 1932 – *Voetbalwedstrijd Feijenoord – Ajax* [2-4], 1932-05-01, 6'41", 35mm/b-w/mute [B&G: 117, TDP1087 {DIGI}]
- 1932 – *Voetbalwedstrijd Ajax – Feijenoord* [1-3], 1932-05-05, 7'07", 35mm/b-w/mute [B&G: 118, TDP1087 {DIGI}]
- 1932 – *De Coöperatieve productie groeit, een cinematografische rondwandeling door onze nieuwe Haka-fabrieken*, 21'15", Polygoon [B&G: id121, 33001 = A neg., VP1087]
- 1933 – *Aankomst Van Filmactrice Hertha Thiele* [1933-03-17], 2'43" (78 mtr.), 35mm/b-w/co, for: Capitol Rotterdam, [B&G: 185, 33-16 {wknr.}, 33062 {neg.}, TDP1091 {DIGI-BETA}, VP1091 {VHS}]
- 1933 – *Een filmstudie* [commercial Van Nelle] [B&G: id 21153] – see also: Puvabi
- 1934 – *De VVV week*, 3'13" (92 mtr.), 35mm/b-w/mute [B&G: 374, 34-06 {wknr.}, 34015 A {neg.}, TDP1093 {DIGI-BETA}, VP1093 {VHS}]
- 1934 – *Dat Is Van Ons*, 29'12" (810 mtr.), 35mm/b-w/mute, for: HAKA [B&G: 382, 34-09 {wknr.}, 34020 A {neg.}, TDP1093 {DIGI-BETA}]
- 1935 – *Buitenopname Van Het Colosseum Theater* [1935-06-06], 29" (14 mtr.), 35mm/b-w/mute [B&G: 211, 35-07 {wknr.}, 35260 {neg.}, TDP1097 {DIGI-BETA}, VP1097 {VHS}]
- 1936 – *Reclame van Nelle* [coffee prod/cons., int. factory], 3'49", 35mm/b-w, Polygoon [B&G: docid 280, VP1102]
- 1936 – *Hou Zee!*, 18'34" (538 mtr.), 35mm/b-w/CO, for: NSB [B&G: 563, 41-03 {wknr.}, 41163 {neg.}, TDP1145 {DIGI-BETA}, VP1145 {VHS}]
- 1937 – *Nederland Bouwt Aan Zijn Toekomst* [rec. 1937-09-00], 20'28" (864 mtr.), 35mm/b-w/co [B&G: 479, 38-10 {wknr.}, 38138 {neg.}, TDP1121 {DIGI-BETA}, VP1121 {VHS}]
- 1937 – *Door eendracht sterk! Coöperatief aan 't werk!* [HAKA/Handelskamer Propagandafilm], 5'29" (160 mtr.), 35mm/b-w/co [B&G: 318, 37-06 {wknr.}, 37406 {neg.}, TDP1111 {DIGI-BETA}, VP1111 {VHS}]
- 1938 – *Voetbal* [Tuschinski – KLM, 1-2, 1938-05-29], 1'24", 35mm/b-w/mute, for: Tuschinski [B&G: 425, 38-01 {wknr.}, 38175 {neg.}, TDP1117 {DIGI-BETA}, VP1117 {VHS}]
- 1938 – *Colosseum Nieuws* [title for Colosseum theatre] [1938-07-00], 15" (15 mtr.), 35mm/b-w/mute [B&G: 449, 38-17 {wknr.}, 38220 {neg.}, TDP1126 {DIGI-BETA}, VP1126 {VHS}]
- 1939 – *Onze Koninklijke Marine*, 13'18" (489 mtr.), 35mm/b-w/co, for: Koninklijke Marine [B&G: 722, 47-24 {wknr.}, 47285 {neg.}, TDP1171 {DIGI-BETA}, VP1171 {VHS}]

Profilti (opdrachtfilm)

- 1932 – *Blue Band Margarine, 25% Roomboter* [commercial], 35mm/b-w/sound [NFM, digital copy]
1937 – *De Nieuw Amsterdam loopt van Stapel* [MM].
1939 – *Bescherm Uw Stad, 6'35"*, 35mm/b-w/co, for: Municipality of Rotterdam/Stichting Luchtafweer Rotterdam en Omstreken [B&G: 1177, 01-3751 {Arch.nr.}, B5-7-03 {Stocknr.}, TDU70790 Positie 03 {DIGI-BETA}, V95090-03 {VHS}]

Profilti Nieuws – Nederland in Klank en Beeld (Orion-Profilti, Profilti; see also: Orion-Revue)

- 1931 – *Ballonvaarder W. Van Pottum* (1931-08), 15 mtr, 35mm/b-w/sound (Orion-Revue 1931) [B&G: 555, VPRF {wknr.}, PR0257 {neg.}]
1932 – *De Graf Zeppelin Op Waalhaven* [1932-06-18], 2'32" meter, 35mm/b-w/opt, Orion-Revue [B&G: id 214; digibeta TDP3033, VHS VP3033]
1933 – *Zilveren Jubileum Van De Graan Elevator Maatschappij*, 21 mtr, 35mm/b-w/sound, Orion-Profilti [B&G: 600, VPRF {wknr.}, PR0267 {neg.}]
1933 – *Ingebruikneming Parksluizen Te Rotterdam*, 35mm/b-w/sound, Orion-Profilti [B&G: 606, VPRF {wknr.}, PR0269 {neg.}, PR0430 {neg.}]
1935 – *De V.V.V.-week te Rotterdam, De Rottestad in Feestdos*, 38", 35mm/b-w/- [B&G: 145, PR0618-4 {neg.}, TDP3032 {DIGI-BETA}]
1935 – *Brand Leuvehaven Rotterdam* [ref. NFDB/NFM]
1937 – *Groote Brand te Rotterdam* [ref. NFDB/NFM]

Puvabi²⁰³²

- 1935 – *Van Nelle reclamefilms* (o.a. *Een filmstudie; De wijsgeer*), 8'25", General Film-Corporation (Amsterdam) / Puvabi (Rotterdam) [B&G: 01-3804]

Ratté, Joannes

- 1928 – *En Gij, Kameraad?* [incl. port of Rotterdam], 74'00" (1548 mtr), 35mm/b-w/mute, cam.: Jan Jansen, Cor Aafjes, scr.: Aafjes, J. Ratté, J. Brautigam, prod.: Cor Aafjes/Polygoon for: Centrale Bond van Transportarbeiders [B&G: 1054, 28-17 {wknr.}, 28321 {neg.}, TDP1048 {DIGI-BETA}, VP1048 {VHS}]

Schoolbioscoop, see: Van der Wel, A.M.

Schuitema, Paul

- 1932 – *De Graf Zeppelin in Nederland, 1'18"* [NFM: ID 25604, digital copy]
1935 – *Betogingen* [NFM]
1937 – *De Maasbruggen*, 35mm, 385 m (14'), Multifilm [NFM, B&G: 01-3002]

Shell Nederland, Filmcentrale

- 1930 – *Shell Oil*, prod.: Shell [ref. NFDB]
1934 – *Tankinstallatie Rotterdam* [ref. NFDB], = part of: *Aardolie, van put tot pomp*, 1932, see: Bergen, C. van
1934 – *Luchtvaart en Shell* [aviation, Schiphol, Waalhaven e.a.], prod.: Shell [ref. NFDB]
1936 – *Uitbreiding installaties Pernis*, prod.: Shell [ref. NFDB]

Sierck, Detlef (Sirk, Douglas)

- 1939 – *Boefje, 92'* (2941m, 35mm), City Film Den Haag [NFM: ID 8298]

Teunissen, G.J. (Jan)

- 1930 – *The Buildings of De Erven Wed. J. Van Nelle at Rotterdam*, 35mm, 5'27", for: Van Nelle [B&G: id260, TDU 75133]

Theijssen, G.L.

- 1932-35 – *Bouw Museum Boymans, 53'*, 16mm/b-w/mute, prod.: Gemeentewerken, for Boymans [GAR: BB0759, Z567]

Transfilma – see also: Jansen, Walter; Willink, Luc²⁰³³

- 1927 – *Steenkolen Handelsvereniging*, 1500m, 35mm, dir. J. Kuzen Jr. (SHV), cam.: Von Barys, prod.: Transfilma / UFO, for: SHV²⁰³⁴
1927 – *Nederlandsche Rijnvaartvereniging*, 831m, 35mm/b-w/mute, cam.: Von Barys, prod. Transfilma, for: Ned. Rijnvaart Ver. / SHV²⁰³⁵
1927 – *Ned. Stoomsleepdienst v/h van P. Smit Jr.* [incl. Spido], 15'34", 35mm/b-w/mute, prod.: Transfilma, for: P. Smit Jr. [GAR: BB-687, Z201]
1927 – *Burgerhouts Machine Fabriek en Scheepswerf*, Transfilma
1927 – *Oranjeboom, Het Bierbrouwbedrijf*, 35mm, 2353m (preserved version = 50min.), Transfilma [GAR]
1928 – *NV Hygiënische Melkstel 'De Vaan' / Hygienic Milking Shed 'De Vaan'*, 1650 m, 35mm/b-w tinting/mute, cam.: Von Barys, prod.: Transfilma [NFM]
1928 – *Het Gemeente Gasbedrijf Rotterdam / Gasfabriek Keilehaven, 379m (12')*, 35mm/b-w/mute, dir.: Von Maydell, scr.: Von Reitzenstein, cam.: Von Barys, prod.: Transfilma [GAR: BB-1073] [Filmkeuring dossier 00845, 1928-06-21]
1928 – *Het Gemeente Electriciteitsbedrijf*, dir.: Von Maydell, scr.: Von Reitzenstein, cam.: Von Barys, prod.: Transfilma, 35mm, 390m [Filmkeuring dossier 00846, 1928-06-21]
1928 – *Die Ruhrkohle im Hafen von Rotterdam*, 35mm, 1156m., for: Rheinisch Westfaelische Kohlensyndikat²⁰³⁶
1928 – *Gemeente Dokken en Veren te Rotterdam*, 264m, 35mm, dir.: Von Maydell, scr.: Von Reitzenstein, cam.: Von Barys, prod.: Transfilma²⁰³⁷
1928 – *De Stad Die Nooit Rust / The City That Never Rests*, [aka: *Van Visschersdorp tot Wereldhavenstad*], 1772 = 65'²⁰³⁸, 35mm/b-w/mute, prod.: Transfilma [different versions: GAR; NFM]²⁰³⁹

²⁰³² For more titles of commercials made by Puvabi, see: www.cinemacontext.nl/id/R000445 (visited: 2007-09-19). The commercial *Een Filmstudie* might actually have been produced by Polygoon (1933).

²⁰³³ Cf. Hogenkamp, 1988: 146; the films made by Transfilma were recorded by Andor von Barys, see e.g. the informational booklet of Transfilma, sent with a letter of Transfilma to Burgemeester en Wethouders, 1928-04-20, dossier 'Havenfilm van Rotterdam', archief: 'Gemeentesecretarie Rotterdam afd. Algemeen Zaken: Raad; B&W (NSA), toegangsnr. 444.01, inv. nr. 4216: 1928, nr. 211.1, volgnr. 1., GAR.

²⁰³⁴ For the length of this film, see: 'De S.H.V.-Film', in: *Het Dagblad van Rotterdam*, 1927-04-02, and in: *Rotterdamsch Nieuwsblad*, 1927-04-02. The film is also known as *Steenkolen Handelsvereniging: Nederlandsch Havenbedrijf*, 1080m. Bartels & Westdijk (1990: 21) mention that material is archived by the SHV in Utrecht, but this has remained unclear after inquiry at SHV (2008). It seems that parts of this film have been released separately too: e.g. *Machinefabriek en Scheepswerf van P. Smit Jr.*

²⁰³⁵ This film is also known as *Steenkolen Handelsvereniging: Nederlandsch Rijnvaartbedrijf*.

²⁰³⁶ Mentioned in a letter by Transfilma to Burgemeester en Wethouders van Rotterdam, 1928-04-20, dossier 'Havenfilm van Rotterdam', archief: 'Gemeentesecretarie Rotterdam afd. Algemeen Zaken: Raad; B&W (NSA), toegangsnr. 444.01, inv. nr. 4216: 1928, nr. 211.1, volgnr. 1., GAR.

²⁰³⁷ As mentioned in the article 'Een viertal Rotterdamsche films', in: *Voorwaarts*, 1928-05-11.

²⁰³⁸ This is the length of the images without the intertitles of the version that was seen by the censor on 1928-08-13; the version that was subsequently released was 1700m + 283 intertitles = 72'.

²⁰³⁹ In Germany the film has also been cut into different short films, see: Blum, A.V. In the Netherlands different versions exist of the film, a.o. under the title *Rotterdam*, which has caused confusion with other films with this title (e.g. by A.V. Blum), especially with the film that Von Barys made himself in

- 1928 – *Kijkjes in het Rotterdamsche Instituut voor fysische therapie (Zander instituut)* [ref. NFDB/NFM]
 1928 – *Modelbedrijven der Volksvoeding / De Vooruitgang*, dir.: Von Maydell, scr.: Von Reitzenstein, cam.: Von Barys, prod.: Transfilma, 35mm, 141m
 for: Coöperatieve Verbruiksvereniging 'Vooruitgang'²⁰⁴⁰

Tuschinski, Abraham

- 1920 – *Aankomst Amerikaansch Oorlogsschip te Rotterdam*, 35mm/mute, Tuschinski [ref. NFDB/NFM]
 1920 – *Brand in de Rotterdamsche Haven*, 35mm/mute, Tuschinski [ref. NFDB/NFM]
 1920 – *De Eerste trouwpartij in het nieuwe Stadhuis*, 35mm/mute, Tuschinski [ref. NFDB/NFM]
 1920 – *Tuschinski actualiteiten*, 35mm/mute, Tuschinski [ref. NFDB/NFM]
 1921 – *Stadsnieuws Rotterdam*, 35mm/mute, Tuschinski [ref. NFDB/NFM]
 1921 – *Langs Den Nieuwen Waterweg In Een Watervliegtuig* [1921-06-21] / alternative title: *Luchtopnamen van Rotterdam, Schiedam, Vlaardingen en Maassluis 7'18"*, 35mm/mute, Tuschinski [B&G: docid: 379, 01-2098 {Archive nr.}, 20-1109 {Stocknr}, 122-06 {Videonr}] and ref. NFDB/NFM]
 1921 – *Voetbalwedstrijd Haarlem – Sparta* [1921-02-27], 9'30", 35mm/b-w/mute [B&G: 393, 01-2705-01 {Arch.nr}, TDU75961 {DIGI-BETA}]
 1921 – *Het Bezoek van H. M. de Koningin-Moeder aan Rotterdam*, 35 mm/mute, Tuschinski [ref. NFDB/NFM]
 1921 – *De Geheelen triomftocht van Carpentier in Rotterdam*, 35mm/mute, cam. John Meulkens, Tuschinski [ref. NFDB/NFM]
 1922 – *Reclame-film voor het Cabaret in Theater Tuschinski*, 35mm/mute, Tuschinski [ref. NFDB/NFM]
 1922 – *De begrafenissen van den gevallen vlieger Saveur te Rotterdam*, prem. 1922-09-15 at Cinema Royal [ref. NFDB]
 1925 – *De Terugkomst der Hollandsche vliegeniers*, 35mm/mute, Tuschinski [ref. NFDB/NFM]
 1926 – *Bezoek aan het SS 'Paris' in reparatie in Wilton's dok, door Tuschinski op donderdag 26 augustus 1926* [A. Tuschinski and family visit ship, portaits] 35mm/yellow tinting/mute, Tuschinski [ref. NFM: digital copy]
 1928 – *Bezoek van Josephine Baker aan Volendam*, 35mm/mute, Tuschinski [Volendams Museum]
 1928 – *Het Bezoek van de beroemde Duitse filmartiste Lil Dagover aan het Grand Theater te Rotterdam*, 35mm/mute, Tuschinski [ref. NFDB/NFM]
 1928 – *Aankomst van de nieuwe REO Snellast en luxewagen in Nederland*, 96m, 35mm/mute, Tuschinski [ref. *Nieuw Weekblad v/d Cinematografie*, nr. 25, 1928]
 1929 – *Met de bemanning van het oorlogsschip 'Pittsburg' door onze havens*, 35mm/mute, Tuschinski [ref. NFDB]
 1929 – *Zeppelinriomf boven Rotterdam*, 35mm/mute, Tuschinski [ref. NFDB/NFM]

Van Nelle, see: Nelle, Van

Vertregt, A.

- 1929-1937 – *Rotterdamsche Lloyd*, series of 41 films [MM: AV 386].

Visie Film – see: Max de Haas

Wal, Jacobus (Co) Theodorus Antonius van der

- 1929 – *Groot Rotterdam*, 35mm, 50', Pathé Cinéma [NFM: ID 26067]
 1932 – *Stuwving*, 35mm/sound, for: VARA

Weisbard, Karl (WB Theater)²⁰⁴¹

- 1920 – *De race der Jonggehuwden vanaf het Stadhuis naar Café de Witte Ballons in de Jonkerfransstraat* [ref. NFM]
 1920 – *De tocht van het Rotterdamsche R. K. vacantiefeest* [ref. NFM]
 1921 – *Het Bezoek van Hiro-Hito aan Rotterdam* [ref. NFM]
 1921 – *Carpentier's tocht te Rotterdam* [ref. NFM]
 1921 – *De Grootste Rotterdamsche bioscoop in aanbouw* [ref. NFM]
 1921 – *De Motorclubtocht Rotterdam – Utrecht* [ref. NFM]
 1921 – *De voetbalmatch Excelsior – DHC* [ref. NFM]
 1921 – *De Vee- en Landbouwtenoonstelling te Rotterdam*, also shown at Luxor [ref. NFM]
 1921 – *De Ridderdag* [ref. NFM]
 1921 – *Het Prinselijk Bezoek* [ref. NFM]
 1921 – *Concours Hippique op het Sparta-terrein* [ref. NFM]
 1923 – *Historische optocht te Rotterdam* [festivities: folklore, procession, city images], distr. WB Theater [ref. NFM]

Wel, Abraham Melis van der²⁰⁴²

- 1921 – *Maan*, dir.: Van der Wel i.c.w. Otto van Neijenhoff, animation: George Debels [ref. NFM]
 1922 – *De Rijn Van Lobith Tot Aan Zee*, 93' (2572m), 35mm/b-w/mute, prod.: Polygoon [B&G: id 64; digibeta TDP 1014; VHS V1014; NFM]
 1922 – *Veluwe*, 35mm/b-w/mute, dir.: Van der Wel i.c.w. Willy Mullens [ref. *Nieuw Weekblad voor de Cinematografie*, nr. 6, 1923]²⁰⁴³
 1922 – *De Libelle*
 1922 – *Langs Duin en Strand*, 2'57", 35mm/b-w/mute, prod.: Gemeentelijke Schoolbioscoop [B&G: id 1180, arch. nr 01-3758; VHS 68701, *Nieuw Weekblad voor de Cinematografie*, nr. 6, 1923]
 1922 – *Het Ruiterfeest der bereden-politie te Rotterdam*, t.g.v. het 25-jarig bestaan der bereden-brigade op 1 juli 1922, 35mm/b-w/mute
 1923 – *Het Nederlandsche reddingswezen (Reddingswezen van Hoek van Holland)*, prod.: Gemeentelijke Schoolbioscoop [NFM: C2824, GAR]

1930. Confusion has furthermore been reinforced since several films were made about the port of Rotterdam in the period 1914-1938 (cf. Hollandia, Mullens, Van der Wel a.o.), of which different versions exist too.

²⁰⁴⁰ Ibid.

²⁰⁴¹ The NFDB/NFM mentions WB Theater and Witte Bioscooptheater. According to my data it is in both cases WB Theater (= Westerbioscoop, by Karl Weisbard). The newsreels by Weisbard listed here were mentioned in the film magazine *Kunst en Amusement* (1921), section 'De Films van de week'; 'Rotterdam'; 'W.B.-Theater'. See for specific numbers the database of the Nederlands Film Museum.

²⁰⁴² Some of the film that are mentioned in the catalogue of the NFM and in the Nederlandse Film Data Base have not the correct years of production. Some have been corrected here, based on the information from the documents in the collection of the GAR: archive 'Gemeentesecretarie Rotterdam, afd. Onderwijs', toegangsnr. 351.01 > Schoolbioscoop. Some of the titles that have been attributed to the Schoolbioscoop were actually bought by it from others, e.g. *Het leven der Bijen* (1921, Willy Mullens/Haghe Film), and *Djokja's Koperwerk* (1923, H.K.J. van den Bussche). Various films and film recordings are mentioned by the NFM under the label 'Gemeente Rotterdam (partij)' (the years mentioned appear to be merely indications). A number of them has been identified as films (or as material related to films) by Van der Wel that have been mentioned here; films that have not been identified (but which are most likely recordings by Van der Wel) are: 1925 – *Allerlei* (diverse); 1925 – *Bloemen*; 1925 – *Boer brengt koeien in de wei*; 1925 – *Feestelijke optocht*; 1925 – *Fietsers op bospad*; 1925 – *Hardloopwedstrijd*; 1925 – *Landweg*; 1925 – *Spittende boer*; 1925 – *Mannen bouwen*; 1926 – *Zandhopen*; 1926 – *Uitstapje RVS*; 1927 – *Optocht*; 1928 – *De pianist*; 1933 – *Landleven*.

²⁰⁴³ At B&G (a part of?) this film has been preserved: 2'02" [B&G: id 236; digibeta 75134; VHS V98671]

- 1923 – *Landbouwbedrijven / Beetwortelteelt* [sugar production, Bergen op Zoom], prod.: Gemeentelijke Schoolbioscoop [ref. NFM]
 1923 – *Melkproducten*, 32', prod.: Gem. Schoolbioscoop [ref: *Nieuw Weekblad voor de Cinematografie*, nr. 6, 1923]
 1925 – *Sloot en Plas*, 35mm/b-w/mute, prod.: Gemeentelijke Schoolbioscoop [NFM, digital copy]
 1925 – *Met de Paardentram naar Overschie*, 10', prod.: Gemeentelijke Schoolbioscoop [GAR: BB-0716, Z 145]
 1925 – *Het lichtschip 'Maas'*, 35mm/b-w/mute, prod.: Gemeentelijke Schoolbioscoop [NFM]
 1925 – *De Haven van Rotterdam*, 18', 35mm/b-w/mute, prod.: Gemeentelijke Schoolbioscoop [*Deel I*, 6'15'': NFM, registered under the title: *Waterwegen naar Rotterdam; Deel II*, 10'08'' GAR: BB-0929]
 1925 – *De Stinkzwam* [ref. NFM]
 1925 – *Kaasvervaardiging*, prod.: Gemeentelijke Schoolbioscoop [ref: NFM/NFDB]
 1927 – *Electriciteit en haar toepassingen*, i.c.w. H. Ehrenburg, prod.: Gemeentelijke Schoolbioscoop [ref: p4 in: *Nieuw Weekblad voor de Cinematografie*, nr. 23, 1927]
 1927 – *Voorjaar*, 17', prod.: Gemeentelijke Schoolbioscoop [NFM: DK2128]
 1928 – *Boomplantdag in den Kralingerhout te Rotterdam* [1928-04-02], 6'06'', 35mm/b-w/mute, prod.: Gemeentelijke Schoolbioscoop [B&G: id 617; VHS 98677; GAR: BB-0725, Z 1020]
 1929 – *Winter 1929* [Jan./Feb.], 4'37'', 35mm, prod.: Gem. Schoolbioscoop [GAR: BB-0890, Z 1020]
 1930 – *Veilig Verkeer*, 24', 35mm/b-w/mute, i.c.w. B.G. Meyer, prod.: Gem. Schoolbioscoop [GAR: BB-0721, Z 171 / Z 837]
 1930 – *De Vischmarkt te Rotterdam 1881-1930*, 7'33'', 35mm/b-w/mute, prod.: Gem. Schoolbioscoop [GAR: BB-723]
 1930 – *Vogelleven in en om Rotterdam* [birds, locations: Hoek van Holland, Lekkerkerk, Rotterdam], 50', 35mm/b-w + tinting/mute, prod.: Gem. Schoolbioscoop [NFM, digital copy]
 1933 – *School voor vrouwenarbeid, 1908-1933*, 17', 35mm/b-w/mute, prod.: Gem. Schoolbioscoop [GAR: BB-0722, Z1048]

Willink, Luc

- 1929 – *The Marshal's Baton / De Maarschalkstaf*, 35mm, 1956m, Transfilma, Centrale Bond Van Nederlandsche Verbruikscoöperaties [lost, ref. Donaldson, 1997]

FILMOGRAPHY ROTTERDAM 1940s & 1950s – SELECTION

Anonymous

- 1940 – *Na de Brand van Rotterdam*, for: Dobbelmann's Ibis Shag [NFM: ID 44985]
1940 – *Het centrum na de brand* [GAR, cf. De Jong, 2005]
1945 – *Bevrijding Rotterdam*, 3'30", amateur [GAR: BB-0747]
1955 – *Wederopbouw*, 17', 16mm/b-w [GAR: BB-0693]

Arend en de Zeemeeuw (community centre)

- 1958 – [Gezinskamp], 5', double8/b-w/mute [GAR: BB-1645] Z546

Armstrong, John

- 1957 – *Song of the Clouds*, GB, 33', 35mm/cl/sound, cam. Eduard van der Enden, Ronnie Whitehouse, prod. Stuart Legg, Shell Film Unit [ref. IMDB]

Berger, Ludwig

- 1940 – *Ergens in Nederland*, Filmex S.A.

Besten, A. den

- 1954 – *Eilanden Expresse* [Rotterdam – Hellevoetsluis], 16mm/b-w/sound, co-dir.: Joop Stolk

Bollemeijer, B.J.

- 1953 – *Bouw winkelcentrum Lijnbaan*, 12', 16mm/b-w/mute [GAR: BB-0821]

Bollongino, Nol

- 1955 – *Kijk uit!*, 27', 16mm/b-w/perfo, prod. Polygoon-Profiliti [GAR: BB-0713]

Borgers, Carel G.

- 1950 – *Berke! 37'*, 16mm/b-w/opt, scr. / dir.: W.H.M. van den Hout, cam.: Hannes de Boer, Carel Borgers, editing: Willy Soudijn, prod.: Borgers
Filmproductie, for: Berke! [GAR: BB-3549] Z870

- 1951 – *Algemene Nederlandse Metaalbedrijfsbond*, NL, prod.: NV Filmproductie Rotterdam

Bosch, Wim Th. H. ten

- 1940 – *Rotterdam en hoe het bouwde* [rec.: 1938-1939], 39', double-8 [GAR: BB-1096]
1940 – *Rotterdam na Mei 1940* [GAR: BB-1095]

Bosch, P.v.d.

- 1950s – *Ahoy, E 55, Floriade*, 16', double8/cl & b-w/mute + [GAR: BB-3699] Z 553

British Commonwealth International Newsfilm Agency, see: NTS-Journal 1958-07-15

Brosens, Albert

- 1952 – *Twintig uur per dag*, 15', 16mm, b-w, assistant-dir.: George H. de Kok, sound, Wim Huender, for: M.S.A. [Filmcollectie UB, RUG]
<http://filmcollectie.ub.rug.nl/index.php?page=show&ID=2466>

Brunius, Jacques B.

- 1950 – *Somewhere to Live*, Wessex Film Productions London, 15'/464m, col./sound, for the series 'Changing Face of Europe', ECA
[www.marshallfilms.org 2009-07-30]

Brusse, Kees

- 1959 – *Volg die Vrouw*, 19', 35mm/b-w/opt, cast.: Kees Brusse, Mieke Verstraete, prod.: Polygoon-Profiliti, for: GEB [GAR: BB-1120] Z 624

Brusse, Ytzen

- 1952 – *Hij, zij, en een wereldhaven / Rhythm of Rotterdam*, 19', 35mm/b-w/mag., cast.: Kees Brusse, Mieke Verstraete, Ytzen Brusse Filmproductie
(Amsterdam), for: Stichting Havenbelangen [GAR: BB-1000] Z 137

- 1959 – *Dokbouw aan de Nieuwe Maas*, prod.: Ytzen Brusse Filmproductie (Amsterdam) [NFM: ID 16271]

Burcksen, Joop

- 1955 – *Thalia is Herrezen*, 12'39", 35mm/b-w/co, prod.: Polygoon, for: Thalia [B&G: VP1218]
1955 – *Een Wandelring door Rotterdam* (55-05), 14'33", 35mm/b-w/co, prod.: Polygoon, for: Samson/E55, cast: Mies Bouwman, Kees Brusse [B&G: 55112; GAR: BB-0820]
1955 – *Lumière Theater te Rotterdam*, prod.: Polygoon, for: Lumière (55-07), 3'58", 35mm/b-w/- [B&G: 55144]
1955 – *Het Groothandelsgebouw*, 7'40", 35mm/b-w/co, prod.: Polygoon-Profiliti, for: Groothandelsgebouw, 1955-09-01 [B&G: RVD 07-6101]
1957 – *Rotterdam heeft 't*, 20', 35mm/b-w/co, prod.: Polygoon, for: Bijenkorf [GAR: BB-2591]

Canadian Army Film Unit

- 1945 – *LCT's Help Relieve Holland Famine (Canadian Army Newsreels)*, 1'10", b-w, prod.: Canadian Army Film Unit [B&G: id 656, TDP 1158, VHS VP1158, time code: 46'37"-47'48"]

Capra, Frank

- 1942 – *Why we fight* (nr. 3. Verdeel en Heers) [propaganda for the US armed forces, with shots of the bombardment of Rotterdam; Dutch version: 1944], 9'10", 35mm/b-w/com, prod. US Ministry of War, Dutch comm.: A. den Doolaard (1944), for: RVD [B&G: 1740, vide nr. 205-02]

Cronkite, Walter (see: Max de Haas)

Duyvenbode, J. van.

- 1940 – *De Brand 14 mei 1940* [GAR, cf. De Jong, 2005]

Es, Wil van

1956 – *3 dagen met Monica* [fiction], 21', 70mm (Delrama cinemascope)/cl/sound, dir./cam./prod.: Wil van Es, script: Simon Carmiggelt, cast: Flip van Santpoort, Ann Hasekamp, for: *St. Havenbelangen* [GAR, NFM: 17020]

Fernhout, John

1943 – *The Dutch Tradition* [to promote the reliability of NL as an allied partner, incl. shots of bombardment Rotterdam], 10' 10", 35mm/b-w/com, prod.: National Film Board of Canada, for: Netherlands Information Bureau (New York) [B&G: 1820, V102340]

1945 – *Holland Carries On* [about the war and after, incl. shots of bombardment Rotterdam, to promote NL after WWII], 10' 14", 35mm/b-w/com, prod.: Binnenlandse Strijdkrachten (?), for: RVD [B&G: 1312, video nr. 167-03] note: several images are also part of *The Dutch Tradition*.

Foka

1940 – *Mei 1940* [GAR, cf. De Jong, 2005]

Gemeentewerken, Fototechnische Dienst

1947 – *Rotterdam herstellt zijn kademuren*, 26', 16mm/b-w/sound [GAR: BB-0703]

1950 – *Palen*, keuring 1950-06-10 [NFM: ID 63 – no print]

1955 – *De Botlekbrug*, keuring 1955-10-29 [NFM: ID 8717 – no print]

1958 – *Europoort*, 16mm/col./mute [GAR: BB-0872]

Groot, A.J.W. de & Ruygrok, Heleen

1946 – *5 Jaren, een film opgedragen aan alle Nederlanders* [Nationale Hulpactie Roode Kruis, HARK], 66'02", 35mm/b-w/co, dir./scen.: A.J.W. de Groot, ed.: Heleen Ruygrok, sound: F.P.M. Pulles, prod.: Polygoon, commissioner: Roode Kruis [B&G: id 675, VP1167]

Haan, Herman & Haan-Fischer, Hansje

1955 – *E55, 57'*, 16mm/b-w & col./mute [GAR: BB-0739]

Haas, Max de

1950 – *Woningnood*, cam.: Frits Lemaire, ed.: Lien d'Oliveyra [NFM: ID 76158]

1955 – *The Story of Rotterdam, 5'40"*, i.c.w. Walter Cronkite, cam.: Emiel van Moerkerken, prod.: Visie film, for: CBS [B&G: RVD 07-2560]

1959 – *Varen is genieten*, 13', 16mm/cl/magn, prod.: Visie Film, for: HAL [GAR: BB-0834], Z195

Haas, Alex de

1953 – *Rotterdamse Mijmeringen*, 20', dir. Alex de Haas, dir./prod.: Piet Meerburg [GAR]

Haines, Ronald

1946 – *In Rotterdam*, 20', 35mm/b-w/opt., for: British Foundation Pictures [GAR: BB-0879] Z 1021

Haren Noman, Theo van

1949 – *Het Nederlandse Vliegkampschip Hr. Ms Karel Doorman* [Northsea, Act 1: tour through the ship; act 2: take-off / landing firefly aeroplanes], 14', 35 mm/b-w/co, prod.: Polygoon-Profilti, for: Koninklijke Ned. Marine [B&G: 3629-3630, 07-0025-01+02 {arch.nr.}, 357-01+02 {VHS}]

1950 – *De Marva's, een nieuwe taak voor de vrouw*, 12', 35mm/b-w/sound, prod.: Polygoon-Profilti, for: Koninklijke Ned. Marine.

Heil, H.

1945 – *Noordereiland 8 mei 1945* [GAR, cf. De Jong, 2005]

Hollands Nieuws (see: Polygoon Neerlands Nieuws)

Hornecker, Rudi

1942 – *Zondag der Dieren / Flitsen uit Blijdorp*, prod.: Henrik Scholte / Nederland Film (The Hague) [NFM: 77650]

1954 – *Moderne Architectuur in Nederland, 21'00"*, 35mm/b-w/co, prod.: RH Film, Walt Disney Productions, for: OKW [B&G: RVD 07-0015-03]

Horst, Herman van der

1946 – *Dutch aan den slag, 9'*, 35mm/b-w/sound, i.c.w. Allan Penning, prod.: Nederlandsche Werkgemeenschap voor Filmproductie, Multifilm, in the series 'wederopbouwfilms' [B&G: RVD 02-0032; GAR: BB-0999]

1952 – *Houen zo! / Steady!*, 21', 35mm/b-w/sound, for: MSA [B&G: RVD 07-0400-01; GAR]

Huguenot van der Linden, Charles

1948 – *Dutch in seven lessons / Nederlands in zeven lessen, 79'*, 35mm/b-w/sound (Eng.), dir./script:

Hein Josephson, Ch. H. v/d Linden, cast: Wam Heskens, Audrey Hepburn a.o., cam.: Piet Schrikker, Peter Staugaard a.o., editing: Rita Roland, prod.: Harold Goodwin, George Julsing, Jack Dudok van Heel, H. Josephson, Ch. H. v/d Linden, prod.: Rank, GB International, Eagle Lion Film [ref. <http://cultura.nps.nl/page/tv-gids/162614> 2008-08-14]

1950 – *De Bajes is zo groot* [detention, a.o. women detention in Rotterdam, 31', 35mm/z-w/com, cam. Hattum Hoving, voice: F. Thors, prod.: Multifilm [B&G: id 1829 + 1830; 02-0912 + 02-0913 {Archiefnr.}, TDU77653 {DIGI-BETA}, V102392 {VHS}]

1956 – *De Bloem der Natie*, 1402m, 35mm/b-w/mute, Multifilm Haarlem, for: NV 'Meneba' [NFM: ID 8015]

James, Henry i.c.w. Out, Rob

1948 – *Een Huis, Een Huis, Wie Helpt Ons Aan Een Huis, 13'10"*, 35mm/b-w/co, Polygoon-Profilti [B&G: RVD 02-0581-01 + 02-0581-02, V102002]

Jong, M.I. de

1945 – *Voedseldroppings 29 april 1945* [B&G, cf. De Jong, 2005]

Jong, W.G. de

1940-1945 – *Herbouw Rotterdam, 23'*, double 8/b-w/mute [GAR: BB-1907]

1946-1959 – *Herbouw Rotterdam, 32'*, double 8/b-w/mute [GAR: BB-1908]

Josephson, Henry M. – see: Huguenot van der Linden

Klerk, J. de

1940 – *1940 Rotterdam* (= *Verbrand Rotterdam*), 10 min., 16mm/b-w/mute [GAR: BB-3316]

1945 – *Bevrijdingsfeesten* (= *Bevrijding van Rotterdam*, H. De Klerk), 5'50" [GAR: BB-3318]

Knoop, Klaas van der

1949 – *De Beer*, 45', 16mm/b-w/mute, i.c.w. Simon de Waard, for: Natuurstichting De Beer [GAR: BB-0962] Z1127 / 1128
1950 – *Tocht met Spido*, 15', b-w/mute, for Spido [GAR: BB-0959]

Koeling, Johannes (Jan) Karel Frederik

1940 – *Verwoestingen in Rotterdam*, 4'02", 35mm/b-w/mute, 1940-06-00 [B&G: RVD 02-1111]
1944 – *Orchideënkwekerij in de diergaarde Rotterdam*, 1939-1944

Koenig, M.H.H.

1940 – *77-bt Lua / Zevenenzeventigste Batterij Luchtafweer* [1939-1940], 12'27", 16mm/b-w/mute [B&G: id 2141; VHS 442-04]

Kommer, Bob

1956 – *Coastguards for Brazil*, 33', 16mm/b-w/sound (English) [MM: AV271]

Koolhaas, Anton

1950 – *De Dijk Is Dicht*, 89'19" (2700 mtr.), 35mm/b-w/co, scen./dir.: Anton Koolhaas, cam. Piet Buis, prod.: Polygoon [B&G: 1039, 50-30 {wknr.}, 50275 {neg.}, TDP1186 {digi}, VP1186 {VHS}]

Marinevoorlichtingsdienst (Marvo) / Leger Film- en Fotodienst

1946 – *De Koningin Bezoekt de Torpedobootjager 'Tjerk Hiddes' en de Onderzeeboot 024 te Rotterdam*, 1'21", 35mm/b-w [B&G: id 1942, 02-0978 {arch. nr.}]

1946 – *Prins Bernhard Bezoekt het Vliegdekschip Hr. Ms. Karel Doorman* [Rotterdam, rec. 1946-08-06], 1'49", 35mm/b-w [B&G: id 3269, 20-3007 {stock nr.}, TDU77620 {digibeta}, V102357 {VHS}]

1947 – *Ministers en Kamerleden op Excursie met de Hr. Ms. Karel Doorman* [Rotterdam, rec. Oct. 1947], 35mm/b-w [B&G: id 4017; 08-0029 {arch.}]

1947 – *Veeftig Jarig Jubileum van de Onderzeedienst Te Rotterdam* [Waalhaven, rec. 1947-06-25], 1'18", 35mm/b-w/co: Bloemendaal, Philip [B&G: id 4015; 08-0029 {arch. nr.}]

1948 – *Overdracht en aankomst van de nieuwe Karel Doorman* [Plymouth, Rotterdam] [part of *Marinejournaal* series 1946-1948, June 1948], 1'12", 35mm/b-w/co: L. van Bruggen [B&G: id 1950, 02-0979 arch. nr.]

1948 – *Karel Doorman met Groot Verlof* [Wilton-Fijenoord, England], 0'40", 35mm/b-w/co: L. van Bruggen [B&G: id 1949, 02-0979 arch. nr.]

1951 – *Hr. Ms. Kruiser De Zeven Provinciën in Aanbouw* [RDM], 1'20", 35mm/b-w/mute [B&G: id 1440, arch. nr. 02-0430; digi-beta TDU76156]

Meerburg, Piet (see: Haas, Alex de)**Millecam, Ed**

1946 – *Oorlog in Nederland* [Rotterdam], 3'45", 8mm/b-w/mute [B&G: id 2200]

1948 – *De Symphonie van een grote stad*, 20'46", 16mm/b-w/perfo [B&G: id 4194, digi-beta 75611]

1949 – *CPN 1 Mei 1949*, 5'26", 16mm/b-w/mute [B&G: id 4229, digi-beta TD 75611]

1950 – *Rotterdam Ahoy 1950*, 4'39", 16mm/b-w/perfo [B&G: id 4213, digi-beta TD 75611]

Mol, Jan Cornelis

1953 – *Een Nieuwe Toekomst Tegemoet*, 19'05", 35mm/cl/co, Multifilm Haarlem [B&G: RVD 07-3948]

Multifilm (Batavia)

1947 – *Fort Rotterdam, Wordende Wereld 32/3* [Makassar, Celebes], 1'46", 35mm/b-w/com: P. Reyntjes, cam. Charles Breijer [B&G: id2906, 637-04 {VHS}]

Multifilm (Haarlem)

1948 – *m.s. Willem Ruys* [constr. ship, 1939-1947; Vlissingen, Rotterdam, Batavia], 44', 16mm/b-w [MM: AV33]

1950 – *Rotterdam Ahoy*, Multifilm [ref. NFDB/NFM]

1953 – *Opening Groot Handelsgebouw te Rotterdam*, 67m, 16mm/b-w/sound, prod.: Multifilm, for: NTS [ref. NFDB/NFM, cinemacontext]

1953 – *Emigranten Reizen per M.S. Sibajak*, 28'24", 16mm/b-w/co, Multifilm for: Koninklijke Rotterdamsche Lloyd, 1953-07-01; 1953-08-20 [B&G: RVD 07-3949-05]

Nederlandse Onderwijs Film

1952 – *Rotterdam als Doorvoerhaven*, 13', 16mm/b-w/sound, prod.: Nederlandse Onderwijs Film [GAR: BB-0709]

1957 – *Rijnvaart*, 45', 16mm/cl/sound, prod.: Nederlandse Onderwijs Film]

Neerlands Nieuws, see: Polygoon Neerlands Nieuws**Niestadt, C.B.H.**

1959 – *Sterk in de Storm*, cam. Jaap Swart, scen. Joh. Veeninga, prod.: C.B.H. Niestadt / Filmstudio Hooge Vuursche, for: Nationale Levensverzekering Bank [GAR, Z284]

Nieuwendijk, J.S. van de

1942 – *Electro Blijspel*, 43', prod.: Filmstudio Nieuwendijk, for: Nederlandsche Vrouwen Electriciteits Vereniging [GAR: BB-1131]

1948 – *Het Electrisch Huis*, 22', prod.: Filmstudio Nieuwendijk [GAR: BB-1129]

Nieuwenhuis, Jaap

1958 – *Circling The Globe in Comfort* [Cruise of "Willem Ruys", from Sydney to New Zealand, Peru, Panama, Bahama, Miami, Southampton, Rotterdam], 38', 16mm/cl/sound (English), prod.: Deltafilm, for: Rotterdamsche Lloyd [MM AV30]

19xx – *Passage naar de zon*, for: Rotterdamsche Lloyd [MM AV 442] status of this film is unknown

Nort, Karel

1954 – *Australië Roept*, 40', 35mm/b-w/co NL/GB, Polygoon-Profilti Productie [B&G: RVD 07-2910-01]

NSB, Filmdienst der (Nationaal-socialistische Beweging) – **Spiegel der Beweging**

1941 – *De Leider bezoekt Rotterdam* [Mussert], 1'23", 35mm/b-w/com, Filmdienst der NSB, Spiegel der Beweging nr. 8 item 3 [B&G: 1633; V100418]

1942 – *Installatie van Burgemeester Muller tot Districtshoofd*, 1'12", 35mm/b-w/com, Filmdienst der NSB [B&G: 1665; videonr: 171-01]

1942 – *Groenteteelt in Stadsparken en Stadsplantsoenen*, 1'03", 35mm/b-w/com, Filmdienst der NSB [B&G: 1712, V98678] cf. Polygoon 1942-32.

NTS

1958 – *Filmreportage* [SS Rotterdam/HAL, RDM], 1958-09-13, 14'41", 16mm/b-w/magn., Pier Tania [ed.] [B&G: 172324, 9558 {film}, V43047 {VHS}]

NTS (selection of newsreels)

1952 – *Journal* [housing shortage], 1952-02-29, 42", 16mm/b-w/- [B&G: 172025, K43329 {FILM}]

1953 – *Journal* [Sabena helicopter test flight], 1953-05-19, 1'14", 16mm/b-w/- [B&G: 172076, K43344 {FILM}]

1953 – *Journal* [Belgian Min. Spaak visits R'dam, by helicopter], 1953-10-09, 4'15", 16mm/b-w/- [B&G: 172102, K43367 {FILM}, V61313 {VHS}]

1955 – *Journal* [Botlekbrug], 1955-06-30, 1'40", 16mm/b-w/- [B&G: 101432, A1 {FILM}]

1955 – *Journal* [Speech Billy Graham in Feijenoord stadium], 1955-07-04, 5'30", 16mm/b-w/co [B&G: 101440, A1 {FILM} 147 II {bliknr.}]

1955 – *Journal* [harbour strike], 1955-08-16, 0'32", 16mm/b-w/- [B&G: 101496, A2 {FILM} 152 I {bliknr.}]

1955 – *Journal* [Belgian ambassador visits port/RDM], 1955-10-06 and 1955-10-14, 1'51", 16mm/b-w/-, cam.: Charles Breijer, for: EBU [B&G: 299669, 160 V {bliknr.}] [also: B&G: 101575, 160 IV {bliknr.}]

1955 – *Journal* [Restauratie St.Laurens], 1955-11-19, 1'46" 16mm/b-w/- [B&G: 101617, 164 IV {bliknr.}]

NTS Journal (selection) – Carel Enkelaar (editor in chief: 1956-1963, Coen van Hoewijk, Pier Tania e.a.²⁰⁴⁴)

1956 – *Journal* [launching submarine fighter, RDM], 1956-01-28, 0'32", 16mm/b-w/- [B&G: 101765, 168 {FILM}]

1956 – *Journal* [exhibition work clothing, Bouwcentrum], 1956-02-16, 1'09", 16mm/b-w/- [B&G: 101827, 270 {film}, TD95802 {digi}]

1956 – *Journal* [Queen Juliana work visit at Shell, Pernis, Bouwcentrum a.o.], 1956-05-16, 2'30", 16mm/b-w/-, cam.: Fred Romeyn [B&G: 102433, 1352 {FILM} 227 {bliknr.}]

1956 – *Journal* [minister De Bruijn, *metselwedstrijd*], 1956-07-12, 1'00", 16mm/b-w/- [B&G: 102624, 1914 {FILM}]

1956 – *Journal* [USSR navy, ship Sverdlov], 1956-07-21, 2'40", 16mm/b-w/- [B&G: 102666, 1960 {FILM}]

1956 – *Journal* [monument 'De Boeg' by Carasso], 1956-08-30, 1'30", 16mm/b-w/- [B&G: 102797, 2229 {FILM}]

1956 – *Journal* [opening Airport Zestienhoven; connection to Southend-on-Sea], 1956-10-02, 3'22", 16mm/b-w/CM&SM [B&G: 102903, 2438 {FILM}]

1956 – *Jaaroverzicht Journal 1951-1956* [first five years of television; speech Billy Graham] NTS, 1956-10-05, 18'19", 16mm/b-w/SM&CO [B&G: 301982, 80221 {FILM} 17928M {bliknr.}] V3021 {VHS}]

1956 – *Journal* [helicopters at ship Antietam, US navy], 1956-10-30, 3'10", 16mm/b-w/- [B&G: 102979, 2625 {film}]

1956 – *Journal* [US navy leaves Rotterdam for Egypt], 1956-10-31, 1'03", 16mm/b-w/- [B&G: 102989, 2626 {film}]

1956 – *Journal* [St.Nicholas lighting of Lijnbaan], 1956-11-29, 0'40", 16mm/b-w/- [B&G: 103054, 2854 {FILM}]

1956 – *Journal* [heliport, Sabena], 1956-12-04, 1'00", 16mm/b-w/- [B&G: 103067, 2878 {FILM} 317 {bliknr.}]

1957 – *Journal* [100,000 registered tv spectators], 1957-01-03, 3'38", 16mm/b-w/CM&SM, Coen van Hoewijk (ed.) [B&G: 103162, 3081 {FILM}]

1957 – *Journal* [book fair Bijenkorf: Dendermonde, Haasse, Blaman, A.M.G. Schmidt, Mulisch, Carmiggelt, Claus a.o.] 1957-04-09, 2'00", 16mm/b-w/CM [B&G: 103521, 3805 {FILM} 373 I {bliknr.}]

1957 – *Journal* [reveiling monument 'De Boeg'], 1957-04-11, 1'39", 16mm/b-w/- [B&G: 103527, 3813 {FILM}]

1957 – *Journal* [explosion boiler tug-boat Gunnard in Waalhaven], 1957-04-16, 2'35", 16mm/b-w/cm, Coen van Hoewijk (ed.) [B&G: 103548, 3854 {FILM} 376 I {bliknr.}]

1957 – *Journal* [WOII monument], 1957-05-07, 1'01", 16mm/b-w/- [B&G: 103609, 3975 {FILM}]

1957 – *Journal* [opening Central Station], 1957-05-21, 1'04", 16mm/b-w/- [B&G: 103665, 4084 {FILM}]

1957 – *Journal* [sculpture by Naum Gabo, Bijenkorf], 1957-05-23, 0'30", 16mm/b-w/- [B&G: 103670, 4096 {FILM}]

1957 – *Journal* [50th ann. submarine service Royal Navy, submarine Zeeleeuw], 1957-06-01, 2'35", 16mm/b-w/cm [B&G: 103705, 4165 {FILM}]

1957 – *Journal* [opening Verolme Docks, constr. tanker for Iran], 1957-06-27, 1'47", 16mm/b-w/- [B&G: 103803, 4395 {FILM}]

1957 – *Journal* [fire at cargo ship Tanga], 1957-06-27, 1'26", 16mm/b-w/- [B&G: 103805, 4393 {FILM}]

1957 – *Journal* [aircraft carrier Tarawa, US Navy], 1957-10-01, 1'06", 16mm/b-w/- [B&G: 104150, 5177 {FILM}]

1957 – *Journal* [Jayne Mansfield on tour in Europe, in NL, a.o. on carrier Tarawa], 1957-10-12, 1'15"; 1'54" (B-material, 16mm/b-w/- [B&G: 104194, 5240 {FILM} 454M {bliknr.}, TD95772]

1957 – *Jaaroverzicht Journal 1957* [R'dam: De Boeg, mon. WOII, CS], 1957-12-31, 42'16", 16mm/b-w/co Tania/v.Hoewijk [B&G: 302395, 5664 {FILM}, V3156 {VHS}]

1958 – *Journal* [submarines Walrus, Zeeleeuw], 1958-03-08, 2'28", 16mm/b-w/co, Pier Tania (ed.) [B&G: 104744, 6279 {FILM}]

1958 – *Journal* [start constr. Europort], 1958-06-18, 1'42", 16mm/b-w/co [B&G: 105166, 7597 {FILM}, V71949 {VHS}]

1958 – *Journal* [International News Exchange, EBU] [launching of Reza Shah the Great, Verolme Rozenburg], 1958-07-15, 0'42", 16mm/b-w/-, prod.: British Commonwealth Internat. Newsfilm Agency [B&G: id 6072]

1958 – *Journal* [constr. SS Rotterdam at Heijplaat], 1958-08-13, 2'27", 16mm/b-w/- [B&G: 105466, 8699 {FILM}]

1958 – *Journal* [market again], 1958-08-26, 1'30", 16mm/b-w/- [B&G: 105572, 8879 {FILM}]

1958 – *Journal* [launching of HAL's MS Rotterdam], 1958-09-17, 1'29" (was 1'42"), 16mm/b-w/- [B&G: 224679, 9217 {FILM}]

1958 – *Journal* [constr. of oil pipe line to Cologne], 1958-09-17, 2'12", 16mm/b-w/- [B&G: 224678, 9219 {FILM}]

1958 – *Journal* [helicopter line Zestienhoven - Schiphol], 1958-11-04, 1'19", 16mm/b-w/- [B&G: 106232, 10029 {film}]

1958 – *Journal* [location of future Europort, excavators and dredgers], 1958-11-19, 0'41" (was 1'07"), 16mm/b-w/- [B&G: 230404, 10305 {FILM}]

1959 – *Journal* [Verolme's 'mammoetdok', tanker 'Presidente Getulio'], 1959-01-21, 1'24", 16mm/b-w/sound [B&G: film 11742]

1959 – *Journal* [Euromast under construction], 1959-03-25, 4'26", 16mm/b-w/- [B&G: 224412, 12891 {FILM} V106072 {VHS}]

1959 – *Journal* [launching of submarine 'Dolfijn'], 1959-05-21, 1'14", 16mm/b-w/- [B&G: 108757, 14514 {FILM}]

1959 – *Journal* [Shah of Iran & Princess Margriet launch tanker], 1959-05-22, 4'01", 16mm/b-w/- [B&G: 108765, 14879 {FILM}]

1959 – *Journal* [Minister Marijnen opens exhibition on farming, Bouwcentrum], 1959-06-12, 0'52", 16mm/b-w/- [B&G: 109232, 15170 {FILM}]

1959 – *Journal* [visit by Belgian King Boudewijn], 1959-07-09, 2'19", 16mm/b-w/- [B&G: 109687, 15976 {FILM}]

1959 – *Journal* [crow's nest Euromast], 1959-07-17, 1'17", 16mm/b-w/- [B&G: 224529, 16137 {FILM}]

1959 – *Journal* [reveiling sculpture by Verbon of Karel Doorman], 1959-07-31, 0'53", 16mm/b-w/- [B&G: 224547, 16469 {FILM}]

1959 – *Journal* [oil pipe line from Pernis to Ruhrgebiet], 1959-08-05, 1'32", 16mm/b-w/- [B&G: 110168, 16745 {FILM}]

1959 – *Journal* [Jeugdland in Energiehal], 1959-08-07, 1'35", 16mm/b-w/- [B&G: 224542, 16767 {FILM}]

1959 – *Journal* [test trip SS Rotterdam, Queen & Prince], 1959-08-21, 17'05"; 16mm/b-w/CM&SM [B&G: 110339/260197/260156, 17443 {FILM}]

1959 – *Journal* [princess Beatrix by HAL's SS Rotterdam to USA], 1959-09-03, 1'51", 16mm/b-w/- [B&G: 110596, 17614 {FILM}]

²⁰⁴⁴ For the first collaborators of the NTS-JOURNAAL, see: Scheepmaker, 1981: 28.

1959 – *Journaal* [maidentrip SS Rotterdam, port of Southampton], 1959-09-11, 0'56", 16mm/b-w/- [B&G: 224574, 17665 {FILM}, V106080 {VHS}]
 1959 – *Journaal* [opening railway post office], 1959-09-22, 1'38", 16mm/b-w/co [B&G: 110804, 17945 {FILM}]
 1959 – *Journaal* [12th Femina, Ahoy'], 1959-09-25, 1'28", 16mm/b-w/- [B&G: 224581, 17973 {film}, V98613 {VHS}]
 1959 – *Journaal* [railway post office, functioning], 1959-09-25, 1'55", 16mm/b-w/- [B&G: 224580, 17972 {FILM}]
 1959 – *Journaal* [Queen Juliana visits Dijkzigt Hospital, Schouwburg, St. Laurens Church], 1959-10-30, 3'31", 16mm/b-w/co [B&G: 224618, 18908 {FILM} 2438M {bliknr.} V107513 {VHS}]
 1959 – *Journaal* [1st KLM airplane at Zestienhoven], 1959-11-06, 2'19"; 16mm/b-w/- [B&G: 224636, 18972 {FILM} 2446M {bliknr.} V106081 {VHS}]

Out, Rob (see: James, Henry)

Pathé Cinema

1940 – *Puin en wederopbouw*, 9,5mm/3min/b-w/mute [GAR: BB-3631]

Peeters, M.P. (Rien)

1951 – *Europoort*, 7", 8mm/cl/mute, Peeters Eurofilm Rotterdam, for: Rotterdamse Waterklerken Vereniging [GAR: BB-0730]

Pelt, J.A.

1943 – *De Rotterdamse Diergaarde* [ref. NFDB/NFM]

1943 – *De Rotterdamse Zeilvereniging* [ref. NFDB/NFM]

P.H.

1958 – *Reza Shah The Great, de stapelloop van de eerste tanker voor Perzië* (1958-07-14), 11', 16mm/b-w/sound (Dutch), for: Verolme US Witsel [MM, inv. nr.: AV56]

Philips

1955 – *Philips Super M* [NFM: ID 52680]

1955 – *Philips Radio* [NFM: ID 52668]

1955 – *Philips Koffiemolen* [NFM: ID 52628]

1955 – *Philips Electronische tienkamp, E55* [NFM: ID 52593]

1955 – *Philips in Nederland*, Polygram Films [NFM: ID 52612]

Philipsen, H.

1945 – *Rotterdam na het Bombardement en na de Bevrijding*, 9'3", 16mm/b-w/mute, amateur (blow-up from 8mm original), 1940-05-00; 1945-05-00; 1945-04-30; 1945-05-06 [B&G: RVD 02-1207, cf. De Jong, 2005]

Polak, N.J.

1955 – *Wederopbouw*, double 8mm/b-w/mute, amateur [GAR: BB-1205]

Polygoon – Hollands Nieuws / Tobis Hollandsch Nieuws (January 1941- April 1944) / Neerlands Nieuws (s1945)

NB 1: During the German occupation of the Netherlands the Polygoon and Profilti newsreels became Tobis Hollands Nieuws, which stood under German supervision. The newsreels were made interchangeably per week, by Polygoon and Profilti²⁰⁴⁵. The actual producer, however, is not always clear (see also: Profilti). Between May 1944 and May 1945 no newsreels were made anymore by Polygoon and Profilti²⁰⁴⁶.

NB 2: This is a selection from more than 500 news reports that deal with Rotterdam in the period between 1940 and 1960 in the Polygoon collection at B&G.

NB 3: Mentioned after the year of production is the week number (when the report was shown); in most cases the dates of recording are mentioned at the end (y-m-d). The dates of recording and screening do not always correspond to each other.

NB 4: Since Polygoon also used material from commissioned films for news reports, certain reports might be archived in the collection of 'Polygoon Opdrachtfilm', which is indicated at the end. Sometimes the reports are not stored separately, but weeknumbers might be mentioned with 'opdrachtfilms'.

NB 5: Commentator Philip Bloemendaal is indicated as PhB

1940-12 – *De Maastunnelwerken*, 1'11", 35mm/b-w/-, 1940-03-15 [B&G: 0082]

1940-15 – *Beursgebouw Nadert Haar Voltöoïng*, 56", 35mm/b-w/-, 1940-04-09 [B&G: 40102]

1940 – *Bombardement*, 2'49", 35mm/b-w/co [B&G: 47186] = 1947-16²⁰⁴⁷

1940-23 – *Herdensplechtigheid voor hen die bij de verdediging van Rotterdam vielen*, 2'15", 35mm/b-w/co, 1940-06-05 [B&G: 40154]

1940-31 – *Bouw van Noodwinkels en -Woningen*, 50", 35mm/b-w/-, 1940-07-22 [B&G: 40209; VP158]

1940-33 – *Opbrengst Ten Bate van Rotterdam* [Roermond], 1'06", 35mm/b-w/-, 1940-08-11 [B&G: id 5133; VP 158]

1940-41 – *Noodwinkels in Gebruik Genomen*, 46", 35mm/b-w/-, 1940-10-05 [B&G: 40293; VP159]

1940-42 – *Uitreiking van speelgoed aan geëvacueerde Rotterdamse kinderen* [1940-10-16], 1', 35mm/z-w/- [B&G: neg. 40299; VHS VP160]

1940-46 – *Bouw van De Maastunnel Vordert*, 1'02", 35mm/b-w/-, 1940-10-07 [B&G: 40344]

1940-46 – *Eerste Centrale Gaarkeuken*, 1'03", 35mm/b-w/-, 1940-11-11 [B&G: 40341; VP160]

1940-50 – *Diergaarde Blijdorp Gereed*, 43", 35mm/b-w/-, 1940-12-09 [B&G: 40363; VP161]

1941-01 – *Op Zoek Naar Oudheidkundige Schatten*, 1'13", 35mm/b-w/co, 1940-12-31 [B&G: 41001; VP162]

1941-05 – *Een Belangrijke Fase in De Tunnelbouw*, 44", 35mm/b-w/co [B&G: 41019]

1941-11 – *De Opbouw van Rotterdam*, 1'04" (35m), 35mm/b-w/co [B&G: 41041]

1941-21 – *De laatste zomer- en strandmode* [show by German fashion houses in Riviërahazal zoo], 57" (29m), 35mm/b-w/co [B&G: neg. 41088; VP165].

1941-29 – *Rotterdam, Drie Engelse Bommenwerpers neergeschoten* [1941-07-01], 1'13", 35mm/b-w/co [B&G: neg. 41168; VP166]

1941-42 – *Rotterdam, Gevolgen van Het Engelse Bombardement; Begrafenis van De Slachtoffers*, 1'32", 35mm/b-w/co [B&G: 41275] = same as Profilti 1941 (01)

1941-42 – *Rotterdam, Tentoonstelling van de Reichsarbeitsdienst*, 56", 35mm/b-w/co [B&G: 41275] Tobis Hollands Nieuws

1941-45 – *Tentoonstelling van De Maquette "Nieuw Rotterdam"*, 47", 35mm/b-w/co, 1941-10-22 [B&G: 43060]

²⁰⁴⁵ De Haan, 1995: 163-171.

²⁰⁴⁶ Ibid, 173.

²⁰⁴⁷ NB the box number (doos nr.) 1947-16 and the classification in the B&G file as bedrijfsfilm indicate that this material is part of a film project made after WWII – probably remainders. The material is recycled material of other films.

- 1942-14 – *Aanvoer van Spaanse Sinaasappelen*, 1'03", 35mm/b-w/co, 1942-03-01 [B&G: neg. 42078/1, Digibeta: TDP172, VHS VP172]
 1942-17 – *Een Snuifmolen bij Rotterdam* [mills 'Ster', 'Lelie', 'Kralingen'], 1'03", 35mm/b-w/co, 1942-04-13 [B&G: neg. 42092, VP172]
 1942-18 – *Opleiding voor metaalbewerker in de vliegtuigindustrie* [preparation for work in Germany, 1942-04-01], 51", 35mm/b-w/co [B&G: neg. nr. 42096; VP172]
 1942-20 – *Een bemiddelingsbureau voor Arbeid in Duitsland* [office at Coolsingel, 1942-05-01], 1'24", 35mm/b-w/co, Polygoon [B&G: neg. 42119; VP173]
 1942-32 – *Groenteteelt in de steden*, 1'04" (30m), 35mm/b-w/com, 1942-07-01 [B&G: neg. 42175, VP174]
- 1943-15 – *Bombardement*, 3'25", 35mm/b-w/co [B&G: 43060]
 1943-16 – *Hulpaktie voor de slachtoffers van het bombardement* [charity *Nederlandsche Volksdienst*, 1943-04-13], 1'17", 35mm/b-w/co, 1943-04-13 [B&G: neg. nr. 43065]
 1943-31 – *Oogstfeest van de productieslag*, 58" (27m), 35mm/b-w/co, 1943-07-27 [B&G: neg. nr. 43118 VP181]
 1943-47 – *Jonge Dieren in Blijdorp*, 52", 35mm/b-w/co, Polygoon [B&G: neg. 43200; VP183]
- 1945-39 – *H.M. de Koningin bezoekt westelijke hoofdsteden*, 4'12", 35mm/b-w/co, 1945-08-01 e.a. [B&G: neg 45024; VP191]
 1945-40 – *Aankomst van Canadese Paarden*, 1'02" (29m), 35mm/b-w/co, 1945-09-26 [B&G: 45026]
 1945-42 – *Aankomst van Iers Slachtvee voor Nederland*, 53", 35mm/b-w/co, 1945-10-10 [B&G: neg. 45042; VP192]
 1945-48 – *Plechtige Begrafenis van 14 ondergrondse strijders*, 1945-11-21], 39", 35mm/b-w/co [B&G: 45111; VP193]
 1945-49 – *Belgische Journalisten Bezoeken De Rotterdamse Havens*, 1'16", 35mm/b-w/co, 1945-11-25 [B&G: 45121]
- 1946-03 – *Sinaasappelen op de Bon*, 49", 35mm/b-w/- [B&G: 46017]
 1946-06 – *Tramdag*, 2'20", 35mm/b-w/- [B&G: POL OPDR. 46271, VP1168 {VHS}]
 1946-12 – *De 0.23 weer in ons land*, 32', 35mm/b-w/-, rec. 1946-03-13 [B&G: 46076 {neg.}, TDP196 {digi}]
 1946-15 – *Aankomst van De Nieuw-Amsterdam*, 44", 35mm/b-w/co, 1946-04-10 [B&G: 46101]
 1946-23 – *Weer Bananen in Nederland*, 45", 35mm/b-w/co [B&G: 46140]
 1946-36 – *Herstelwerkzaamheden in De Rotterdamse Havens*, 1'05", 35mm/b-w/co [B&G: 46231]
 1946-46 – *Havenbedrijf in Rotterdam Herstelt Zich*, 56", 35mm/b-w/-, 1946-11-08 [B&G: 46297]
- 1947-11 – *Een Nederlands Lunapark Gaat Naar Egypte*, 55", 35mm/b-w/co, 1947-03-10 [B&G: 47055]
 1947-18 – *Een Nieuwe Bus Remise*, 1'09", 35mm/b-w/co, 1947-04-19 [B&G: 47107]
 1947-23 – *Rotterdam Straks, Opbouw dag in De Maasstad*, 1'35", 35mm/b-w/co, 1947-05-18 [B&G: 47137]
 1947-26 – *Nederlandse Emigranten Naar Canada*, 1'06", 35mm/b-w/co, 1947-06-20 [B&G: 47160]
- 1948-12 – *Emigranten Naar Canada*, 2'17", 35mm/b-w/co, 1948-03-11 [B&G: 48068]
 1948-18 – *De Noordam Brengt De Eerste Marshall Goederen*, 1'54", 35mm/b-w/co, 1948-04-26 [B&G: 48100]
 1948-22 – *Opbouw dag*, 1'16", 35mm/b-w/co, 1948-05-13 [B&G: 48122]
 1948-28 – *Een Nieuw Dok Voor De Rotterdamse Droogdok Maatschappij*, 51", 35mm/b-w/co [B&G: 48162]
 1948-31 – *Nieuwe Klokken voor het Stadhuis* (1948-07-24), 1', 35mm/b-w/co [B&G: 48181 {neg.}, TDP221 {digi}]
 1948-43 – *Herstel van Rotterdam Haven*, 60", 35mm/b-w/co [B&G: 48237]
 1948-51 – *Emigratie Naar Australië en Nieuw Zeeland*, 1'32", 35mm/b-w/co, 1948-12-15 [B&G: 48282]
- 1949-01 – *Het Bouwcentrum*, 2'03", 35mm/b-w/co [B&G: 49003; VP225]
 1949-20 – *Koninklijk Bezoek* [Queen Juliana, Prince Bernhard, Opbouw dag, Bouwcentrum, P.J. Oud, Van Traa, Sparta e.a.], 3'09", 35mm/b-w/opt. (co) [B&G: 49120 {neg.}; GAR: BB-0257, Z104]
 1949-23 – *Bouw van Finse Scholen*, 2'03", 35mm/b-w/co [B&G: 49138]
 1949-25 – *Aanleg van Pijpleidingen in De Maas*, 1'14", 35mm/b-w/co [B&G: 49146]
 1949-37 – *Minister Van den Brink Opent Nieuwe Chemische Fabrieken*, 46", 35mm/b-w/co, 1949-09-02 [B&G: 49234]
 1949-46 – *Rotterdam Drinkt 75 Jaar Water Uit De Maas*, 1'26", 35mm/b-w/co [B&G: 49317]
 1949-46 – *Het 10.000ste Schip in De Rotterdamse Haven Aangekomen*, 57", 35mm/b-w/co, 1949-11-11 [B&G: 49313]
- 1950-11 – *De Duikboot 'Dolfijn' Naar Het Poolgebied* [rec.: 1950-03-13, Waalhaven], 1'29", 35mm/b-w/ [B&G: id 8143, 50058 {neg.}, TDP238 {digi}, VP238 {VHS}]
 1950-15 – *Grootste Dok van Het Continent Weer in Gebruik Gesteld*, 55", 35mm/b-w/co, 1950-03-20 [B&G: 50088]
 1950-17 – *Rotterdamse Haven Geheel Hersteld*, 1'05", 35mm/b-w/co, 1950-04-19 [B&G: 50096]
 1950-26 – *Tentoonstelling Rotterdam Ahoy*, 1'23", 35mm/b-w/co, 1950-06-16 [B&G: 50150]
 1950-29 – *Brits Vlootbezoek*, 1'03", 35mm/b-w/co, rec.: 1950-07-13 [B&G: 8244, 50177 {neg.nr.}] VP241 {VHS}]
 1950-37 – *Jaarlijks Internationaal Concours-Hippique*, 1'50", 35mm/b-w/co, 1950-09-10 [B&G: 50236]
- 1951-04 – *Vertrek Van De Onderzeeboot "Tijgerhaai" Met Aan Boord Professor Vening Meinesz* [rec.: 1951-01-26], 1'56", 35mm/b-w/- [B&G: id 8454, 51024 {neg.}, TDP247 {digi}, VP247 {VHS}]
 1951-13 – *Aankomst tweede contingent Ambonezen in Rotterdam*, 1'50" [1951-03-20], co PhB [B&G: TDP248 {see: www.geheugenvannederland.nl}]
 1951-23 – *De Technishow 1951* [engineering fair, Ahoy', rec.: 1951-06-04], 1'15", 35mm/b-w/co [B&G: 51138 {neg.}, TDP250 {digi}, VP250 {VHS}]
 1951-37 – *Internationaal Concours Hippique; Engeland Wint De Landenwedstrijd; Demonstratie Spaanse Rijsschool Uit Wenen*, 1'24", 35mm/b-w/co, 1951-09-08 [B&G: 51235]
- 1952-05 – *Afscheid Burgemeester Oud*, 1'42", 35mm/b-w/co [B&G: POL OPDR. 52148]
 1952-06 – *Installatie Burgemeester van Walsum*, 1'39", 35mm/b-w/co, [B&G: POL OPDR. 52127]
 1952-08 – *De Maastunnel Bestaat Tien Jaar*, 2'59", 35mm/b-w/co [B&G: 52047]
 1952-21 – *Restauratie van De St. Laurenskerk Begonnen, Steenlegging Door H.M. De Koningin* 35mm/b-w/co, 1952-05-19 [B&G: 52119]
 1952-33 – *Tentoonstelling van Ontwerpen voor een Nationaal Koopvaardij Monument*, 1'13", 35mm/b-w/co, 1952-08-00 [B&G: 52191]
 1952-37 – *Acht Boerenfamilies Emigreren Naar Brazilië*, 1'13", 35mm/b-w/co, [B&G: 52221]
- 1953-04 – *Foto's Uit De Film 'Rotterdamse Mijmeringen'* (53-04), 3'22", 35mm/b-w/- [B&G: id1627, 53189 = neg., VP1214 {VHS}]
 1953-11 – *De Opening van Het Groot Handelsgebouw. Bezoek van H.M. De Koningin Aan De Toonzalen van Dehnert & Jansen N.V.*, 1'57", 35mm/b-w/- [B&G: POL OPDR. 53147]
 1953-17 – *Amerikaanse Onderzeeboot voor de koninklijke marine*, 0'55", 35mm/b-w/co PhB [B&G: id 13681; 53078 {neg.}; TDP269 {DIGI}]
 1953-21 – *Onthulling van Zadkine's Monument*, 1'10", 35mm/b-w/co PhB, 1953-05-15 [B&G: 53097]
 1953-21 – *Officiële Ingebruikstelling van De Helicopterdienst Brussel-Rotterdam*, 1'02", 35mm/b-w/co [B&G: 53098]
 1953-23 – *Officiële Ingebruikneming van Het Groothandelsgebouw*, 1'35", 35mm/b-w/co PhB, 1953-06-03 [B&G: 53109]
 1953-32 – *Opening Hefschroefvliegtuig Verbinding Brussel-Rotterdam*, 1'13", 35mm/b-w/co, 1953-08-00 [B&G: 53166]

- 1953-51 – *De Maasstad Twee Weken 'Lichthaven', 2'13"*, 35mm/b-w/co PhB, [B&G: 53267]
- 1954-12 – *Plaatsing van Iste overspanning voor de Botlekbrug over de Maas, 1'15"*, 35mm/b-w/co, 1953-03-00 [B&G: 14958]
 1954-25 – *Vlootshouw van de Koninklijke Marine, 1'09"*, 35mm/b-w/co, 1954-06-12 [B&G: 15022, 541117 {neg.}] VP279 {VHS}]
 1954-25 – *De Restauratie van De St. Laurens, 1'26"*, 35mm/b-w/co PhB, cam.: Joop Burcksen, 1954-06-04 [B&G: 54119; VP279]
- 1955-07 – *De Opbouw van De E55, 1'06"*, 35mm/b-w/co PhB, cam.: Joop Burcksen, 1955-01-30 [B&G: 55032]
 1955-21 – *HM Koningin Juliana Opent E55, 2'23"*, 35mm/b-w/co PhB, cam.: Joop Burcksen, 1955-05-18 [B&G: 55116]
 1955-27 – *E55 Manifestatie van Nederlands Energie, 2'48"*, 35mm/b-w/co PhB, cam.: Joop Burcksen, 1955-06-25 [B&G: 55153; VP287]
 1955-47 – *Rotterdamse Sint Laurenkerk Vlagt, 1'37"*, 35mm/b-w/co PhB, 1955-11-11 [B&G: 55251]
- 1956-02 – *De Stadsverwarming van Rotterdam, 1'42"*, 35mm/b-w/co PhB, 1956-12-19 [B&G: 56004]
 1956-04 – *Bouw Bijenkorf* [see: *Rotterdam heeft 't (1957)*, 1'44", 35mm/b-w/co PhB, cam.: Joop Burcksen [B&G: POL OPDR. 56174, VP1226]
 1956-15 – *Enige Activiteiten van Het Bouwcentrum te Rotterdam, 1'42"*, 35mm/b-w/co PhB, 1956-02-11 [B&G: 56075; VP294]
 1956-40 – *Maasstad Heeft Weer Een Eigen Luchthaven, 1'49"*, 35mm/b-w/co PhB, 1956-08-09; 1956-09-17 [B&G: 56206]
 1956-45 – *'Grootscheeps' bezoek van Amerikaanse marine aan Rotterdam* [rec.: 1956-10-29], 2'36", 35mm/b-w/com PhB [B&G: docid 16178; 56238 {neg.}; TDP299 {DIGI-BETA}; VP299 {VHS}]
 1956-50 – *Moderne Radar-Keten Langs Nieuwe Waterweg, 2'51"*, 35mm/b-w/co PhB, 1956-11-29/30, cam.: Joop Burcksen [B&G: 56261]
- 1957-13 – *Rotterdams Centrum Nadert Voltrooiing, 2'10"*, 35mm/b-w/co PhB, rec.: 1957-03-13; 1957-03-18; 1957-03-19 [B&G: 57072 {neg.}], TDP302 {digi}, VP302 {VHS}]
 1957-22 – *Rotterdam Viert Elfde Opbouwdag, 1'37"*, 35mm/b-w/co PhB, rec.: 1957-05-20; 1957-05-21 [B&G: 57112]
 1957-24 – *Hr. Ms Onderzeedienst 50 Jaar, 1'55"*, 35mm/b-w/co PhB [B&G: docid 16557; 57120 {neg.}; TDP303 {DIGI}; VP303 {VHS}]
- 1958-04 – *Hm Koningin Juliana verwelkomt Evacue's uit Indonesië*, rec.: 1958-01-19, 2'21", 35mm/b-w/co PhB [B&G: 58018 {neg.}], TDP 309 {digi}, VP309 {VHS}]
 1958-07 – *Amsterdam En Rotterdam Dichter Bij Elkaar* [construction of the road A4], rec.: 1958-02-11, 1'18", 35mm/b-w/co PhB [B&G: 58034 {neg.}], TDP310 {digi}, VP310 {VHS}]
 1958-12 – *Amerikaanse Atoomonderzeeër bezoekt Rotterdam* [rec.: 1958-03-15], 0'56", 35mm/b-w/com PhB [B&G: docid 16752; 58059 {neg.}], TDP311 {DIGI-BETA}; VP311 {VHS}]
 1958-19 – *Nederland Eert De Doden Van De Tweede Wereldoorlog*, rec.: 1958-05-03, 1'38", 35mm/b-w/co PhB [B&G: 58089 {neg.}], TDP312 {digi}, VP312 {VHS}]
 1958-30 – *Amerikaans Smaaldeel In Ons Land*, rec.: 1958-07-19, 1'17", 35mm/b-w/co PhB [B&G: 58149 {neg.}], TDP313 {digi}, VP313 {VHS}]
 1958-38 – *Koningin Juliana Geeft Startsein Voor Aanleg Europoort*, rec.: 1958-09-13, 2'37", 35mm/b-w/co PhB [B&G: 58194, TDP315 {digi}]
- 1959-07 – *Het Drijvende Hotel De Rotterdam* [ss Rotterdam], 2'07", 35mm/b-w/co PhB, 1959-01-13 [B&G: 59034]
 1959-07 – *Brazilië ontvangt tanker uit Nederland* [tanker for Brazilian Navy], 31m, 35mm/b-w/co PhB [B&G: TDP2172, VP21723]
 1959-14 – *De Euromast Te Rotterdam Bereikt Hoogste Punt*, rec.: 1959-03-28/31, 1'51", 35mm/b-w/co PhB (54 Mtr.) [B&G: 17022, 59082 {Neg.}]
 1959-21 – *Het Staatsiebezoek van ZKH de Sjah van Perzië*, see: Polygoon, opdrachtfilm, 1959.
 1959-28 – *Het Staatsiebezoek Van Koning Boudewijn*, rec.: 1959-07-08/11, 15'45", 15', 35mm/b-w/co PhB B&G: 17120, 59166 {Neg.}]
 1959-29 – *Het 'Kraaiennest' Omhoog In De Euromast*, rec.: 1959-07-09, 1'34", 35mm/b-w/co PhB [B&G: 17121, 59168 {neg.}], VP323 {VHS}]
 1959-34 – *Proefvaart Met De 'Rotterdam'*, rec.: 1959-08-20, 1'59", 35mm/b-w/co PhB [B&G: 17149, 59202 {Neg.}]
 1959-44 – *Hm De Koningin Bezoekt Rotterdam*, rec.: 1959-10-24, 1'41", 35mm/b-w/co PhB [B&G: 17198, 59264 {Neg.}]

Polygoon Opdrachtfilm (Commissioned Film); see also: Polygoon-Profilti

- NB 1: Since Polygoon also used material from commissioned films for newsreels, certain reports might be archived in the collection of Polygoon Opdrachtfilm, but are listed under 'Polygoon Hollands Nieuws' (see also NB 3). Sometimes the reports are not stored separately, but weeknumbers might be mentioned here with the 'opdrachtfilms'.
- NB 2: See also: Bollongino, Nol; Burcksen, Joop; Groot, Haren Noman, Theo van; A.J.W.; Nort, Karel; James, Henry & Out, Rob; Koolhaas, Anton; Simth, Walter a.o.

- 1941 – *Uit Rotterdam's Verleden, Belangrijke Opgravingen in Het Centrum van De Maasstad (41-60), 12'22"* (370m), 35mm/b-w/co [B&G: id 592, neg. nr. 41364, VP1150 {VHS}]
- 1941 – *Bouw Maastunnel (1937-1941), 60'00"*, 16mm/b-w/-, prod. Polygoon, for: N.V. Maastunnel, presented to Gemeentewerken [GAR: BB-1119] Deel 1 t/m 5 Z 653; Deel 6 t/m 10 Z 652; Deel 11 t/m 12 Z 651²⁰⁴⁸
- 1947 – *Verwoestingen* [Rotterdam, Arnhem, Groningen a.o., rec.: 1945] (47-21), 7'12", 35mm/b-w/co [B&G: neg. 47191]
- 1948 – *De Noordam Brengt De Eerste Marshall Goederen* (48-03), 15'16", 35mm/b-w/co, 1948-04-26 [B&G: 48096]
- 1951 – *Kool voor Amerika, 6'35"*, 35mm/b-w/co, for: Centraal Bureau van de Tuinbouwveilingen Nederland [B&G: id 1982, arch. nr. 02-0998; digibeta TDU76147]
- 1953 – *Wielerronde Rotterdam, 71m, 35mm/b-w* [ref. cinemacontext, NFDDB]
- 1957 – *Opening van de nieuwe werf van Verolme op het eiland Rozenburg, 5'*, 35mm/b-w/co [MM: AV46, AV68-2]
- 1958 – *Delivery of the first Persian tanker "Reza Shah the Great"* [1958-12-29], 6', 35mm/b-w/sound (English) [Maritiem Museum, inv. nr.: AV47]
- 1959 – *Het Staatsiebezoek van ZKH de Sjah van Perzië* [a.o. tanker at Verolme, Rozenburg; rec.: 1959-05-20 till 24], 11'59", 35mm/b-w/co PhB [B&G: neg. 59126, digi TDP 321; VHS VP321]

Polygoon-Profilti (see also: Polygoon)

- 1945 – *Diverse opnamen kort na de bevrijding* [May 1945], 4'14", 35mm/b-w/-, Polygoon/Profilti [B&G 3]
- 1945 – *De verjaardag van Prins Bernhard* [incl. navy week in Rotterdam], 6'90", 35mm/b-w/-, Polygoon/Profilti [B&G 5; VP3015]
- 1946 – *Bouw van het Lutusca Theater te Rotterdam, 272m, 35mm/b-w/sound*, Polygoon Profilti [NFM: id107, VP3035 {VHS}]
- 1948 – *Thuis* [repatriation of Dutch soldiers from Indonesia], app. 66', 35mm/b-w/com: Philip Bloemendal [B&G: id 3772, 07-0803-03 {arch. nr.}], 456-03 {videonr}] www.geheugenvannederland.nl
- 1950 – *En toch...Rotterdam – een filmsuite van journaals en documentaires uit de jaren 1925-1950, 45'*, 35/b-w/co, prod.: Polygoon-Profilti, for: Bureau Voorlichting en Publiciteit [GAR: BB-0681 version 1950]²⁰⁴⁹

²⁰⁴⁸ On 1955-10-29 the film was applied to the censor again by Gemeentewerken Rotterdam. Several 'versions' were made between 1937-1955 (e.g. 17', GAR: BB2208, Z316), including newsreels by Polygoon/Profilti, while E. Jeanmaire, working for Gemeentewerken, realized a separate series of twelve shorts.

²⁰⁴⁹ A shorter, revised version was made in 1965. The original material is preserved by B&G.

Footage was made since 1940, presumably commissioned by the *Algemeen Gemachtigde voor den Wederopbouw* (i.e. J.A. Ringers), i.c.w. the *Dienst Wederopbouw Rotterdam* (Diwero). Several rushes have been preserved by B&G as part of the Polygoon and RVD collections. Some recordings have been used for newsreels. The production history remains a subject for further investigation.

material (35mm/b-w/mute) related to this production includes (a.o.):

1940 – *Verwoesting Rotterdam / Puinruimen in Rotterdam*, 6'43" [B&G: RVD 02-0491]
1940 – *Verwoesting Rotterdam*, 5'09" [B&G: RVD 02-0833]
1940 – *Verwoesting Rotterdam* [June], 7'22", 7'21" [B&G: RVD 02-0403; 02-0398]
1940 – *Puinruimen in Rotterdam* [July], 5'56" [B&G: RVD 02-037]
1940 – *Wederopbouw Rotterdam* [Aug./Sept.] 10'49", 10'06", 11'16" [B&G: RVD 02-0829; 02-0837, 02-0844]
1941 – *Bouw van Noodwoningen in IJsselmonde*, 8'53", 35mm/b-w/mute [B&G: RVD 02-0831]
1941 – *Bouw Noodwoningen in Overschie / Wederopbouw Overschie*, 11'01" + 4'24", 1940/1941 [B&G: RVD 02-0846 + 02-0832]
1941 – *Wederopbouw Rotterdam*, 7'38" [B&G: RVD 02-0836] see also: Profilti, 1941 – (41-16)
1944 – *Verwoesting Rotterdam*, 8'48" [B&G: RVD 02-0525]
1947 – *Verwoesting en Wederopbouw van Rotterdam*, 5'49" [B&G: RVD 02-0368]
1949 – *De Wederopbouw van Rotterdam*, 29'08" [B&G: PR0748 A-D]

1951 – *Ja, Zo Was 't, 60 Jaar Rerum Novarum, 20 jaar Quadragesimo Anno* [catholic event at Feyenoord stadium], May 1951, 12'46", 35mm/b-w/co, prod.: Polygoon-Profilti, for: Katholieke Arbeiders Beweging (Cultuurdienst der KAB) [B&G: id 324, neg. nr. PR0949 A]

1952 – *Bouwend Nederland*, 10'41", 35mm/b-w/co, for: Ministerie van Wederopbouw en Volkshuisvesting and RVD [B&G: id 3636, VHS V100557]

1952 – *De Les van Londen*, 8'12", 35mm/b-w/com, dir./scen.: Cees Kerkhof, editing: Piet van Eekert, composer: Rudolf Karsmeyer, comm.: F. Thors, commissioner: Bescherming Bevolking [B&G: 3762]

Povel, Wim

1958 – *De Repatriëring. Een eind en een begin* [from Indonesia to the Netherlands], 10'15", 16mm/b-w/sound, prod.: Karl Noack, [B&G: 07-2907 {Arch. nr.}, TDU68594 {DIGI-BETA}; V92870 {VHS}]

Profilti (for: Tobis Hollands Nieuws)

NB: During the German occupation of the Netherlands (May 1940 – May 1945), the Polygoon and Profilti newsreels became 'Tobis Hollands Nieuws', under German supervision. Some Profilti newsreels might have been attributed to Polygoon (see: Polygoon – Hollands Nieuws). In some cases it might have been a matter of close interaction. Since the collaboration between Profilti (The Hague) and Polygoon (Haarlem) continued after the war, various Profilti productions have become part of the Polygoon collection at B&G.

1941-14 – *Rotterdam, De Maastunnel Vordert*, 1'15", 35mm/b-w/co [B&G: POL 41056]

1941-16 – *Rotterdam, De Eerste Paal Geheid Voor Een Woningcomplex*, 1'44", 35mm/b-w/co [B&G: neg. nr. POL 41064]

1941-21 – *Jonge Dieren in Rivierahal Blijdorp*, 43", 35mm/b-w/co [B&G: 1816; V100485].

1941-42 – *Tentoonstelling van de Reichsarbeitsdienst in Rotterdam*, 54", 35mm/b-w/co [B&G: 1806; V100485].

1941-01 – *Gevolgen van het Engelse Bombardement op Rotterdam*, 2'01", 35mm/b-w/co [B&G: RVD 02-0901-01] = same as Polygoon 1941 (42)

1944-03 – *Rotterdamse Tramconductrices*, 1'16", 35mm/b-w/co, Polygoon/Profilti [B&G: neg. 44012; VP184]

1944-11 – *Aan boord van het Opleidingsschip 'Nederlanden'*, 1'08", 35mm/b-w/co, Polygoon/Profilti [B&G: neg. 44023; VP185]

1945-11 – *En Nu Rotterdam voor de Rotterdammers*, 3'16", 35mm/b-w/co [B&G: RVD 02-1053]

Rest, P.C.J.

1952 – *Opbouw Sint-Laurenskerk*, 9', b-w/mute [GAR: BB1585]

Rijken, A.

1945 – *Eindelijk vrij* [liberation], 20', 8mm/b-w/mute [GAR: BB-0085, Z706]

Ruygrok, Heleen – see: A.J.W. Groot

Ruyter, Arie de

1959 – *Ruimte, Rumor, Randstad* [congestion] (VARA, broadcasting: 1959-02-25), 16'44', 16mm/b-w/SM, VARA [B&G: 44744, 12483 {FILM}], V24863 {VHS}]

Schaper, Jan – see also: Wim van der Velde

1954 – *ROKA-film*, Skan Film

1957 – *Samenwerken*, scr. Schaper, dir. Albert Brosens?, comm. NV De Bataafsche Petroleum Mij.

1957 – *Unilever Kinderland*

1958 – *Nutriciafilm*

1958 – *Opbouwfilm NV Hoogenboom*

Scherb, Igor

1957 – *Rotterdam* [city portrait] 12'49", 16mm/b-w/CO, NCRV (1957-04-10) [B&G: 44194, 29449 {FILM}]

Schutte, Herman

1951 – *Aankomst Ambonezen* [Rotterdam, Kamp Schattenberg, busbedrijf Schutte] [Historisch Centrum Overijssel]

Slijepcevic, Vladan

1955 – *Hamburg-Hag-Rotterdam*, YU, 5', b-w/mono (Serbo-Croatian), prod.: Udruzenje Filmskih Umetnika Srbije (UFUS) [ref. www.imdb.com]]

Smith, Walter (= Antonie Wouter Smit, 1894-1961)

1954 – *That most living city*, 20', b-w, Polygoon-Profilti, Bureau Voorlichting Gem. Rotterdam [B&G: PR1080; GAR]

1954 – *Land Below the Sea*, 40', 35mm/cl/sound, dir.: Walter Smith, script: Jan Schaper, for Caltex [B&G]

Soek, Jan W.

1950-1960 – *50er jaren* [reconstr. Nwe Binnenweg, Hoek v.Holland, Maassluis, wagenveer, Pernis], 12', 8mm/b-w/mute [GAR: BB-4575] Z 1170

Steggerda, Ben

1959 – *Opdat Het Woord Weer Klinke*, 14'24", 16mm/b-w/sm, NTS-tv: 1959-10-22 [B&G: TV 18863]

Tirion, Jan

1940 – *Puinstad*, 4'21", 16mm/b-w/mute, amateur, 1940-05-14; 1940-06-00 [B&G: RVD 02-1039]

Tobis Hollandsch Nieuws (see: Polygoon Hollands Nieuws, Profilti)

Triofilm

1948 – *Bouw Voort*, for: Algemene Bouwarbeidersbond [ref. Hogenkamp, 2003: 302]

UFA (Universum Film Ag)

1940 – *Angriff Auf Rotterdam / Bombardement Rotterdam / Aanval op Rotterdam*, 6'09" + 11'45", 35mm/b-w/co D, 1940-05-10; 1940-05-13; 1940-05-14 [B&G: RVD 02-0733-01 + 02-0733-02] NB Different versions of this film have been made, under different titles, e.g. *Duitse Inval in Nederland*, 11'15", 35mm/b-w/co GB [B&G: RVD 02-0254; images are taken from 02-0733-01 + 02-0733-02]

US Army Film Service

1945 – *World War II* [unedited stock, various places in the Netherlands and abroad; Rotterdam = 3'02", time code 16:11-19:13 – Oostplein, Nieuwe Binnenweg, St. Laurenskerk], 57'36", 35mm/cl & b-w/mute, cam.: Childs, Garrel, Murphy, Scheuerman, prod.: US Army Film Service, National Archives, USA [B&G: id 4065, VHS: V95105]

Walk, Ms.

1945 – *Hongerwinter 1944-1945*, GAR [cf: De Jong, 2005]

Velde, Wim van der

1956 – *Tros* [fiction], 25', 35mm/b-w/sound, script: Jan Schaper, cam.: Eduard v/d Enden, prod.: Forumfilm (Piet van Moock) [GAR: BB-1195]

Verolme United Shipyards

1956 – *Bouw van de werf op Rozenburg* [Verolme, version of the original film], 6', 16mm/cl [Maritiem Museum, inv. nr.: AV86]

1956 – *Slaan van de eerste paal voor de nieuwe werf op het eiland Rozenburg, van Verolme*, 1', 16mm/cl [Maritiem Museum, inv. nr.: AV68-1]

1957 – *Opening van Rozenburg en de tewaterlating van de "Reza Shah the Great"*, 8', 16mm/cl/sound [Maritiem Museum, inv. nr.: AV128]

1958 – *Tewaterlating van de "Reza Shah the Great, the birth of an Iranian giant* [1958-07-15], 7' (=version), 16mm/b-w/sound [Maritiem Museum, inv. nr.: AV55]

1958 – *Tahama, een bruggentocht* [tanker from Verolme Heusden to Verolme Ijsselmonde, April 1958], 7', 16mm/b-w [MM AV41]

Ward, Simon de – see: Knoop, Klaas van der

Wassenaar, Herman

1959 – *Heet van de Naald*, 25', for: Het Vrije Volk [GAR: BB-2546]

Wilton-Fijenoord

195x – *Kanonnen*, 18', sound (English) [MM: AV455]

195x – *S.A.K.T.d. 120* [instruction film on the canon Automat 12] [MM: AV479]

1952 and following years (annually): *Wilton-Fijenoord Journaal* [Gem. Archief Schiedam]

Wit, Ted de

1958 – *Steady as she goes*, 26'30", 35mm/cl/opt, prod.: Carillon, for: Leen Smit & Co's Int. Sleepdienst [GAR: BB-0842, Z 1024]

Zuylen, Van

1945 – *Straatfeesten mei 1945* [GAR, cf. De Jong, 2005]

FILMOGRAPHY ROTTERDAM 1960s & 1970s – SELECTION

Anonymous

- 1961 – *Bouw van het Corsotheater* [1959-04-15 – 1961-02-23] 10', 35mm/b-w/opt, [GAR: BB-0770] Z 1021²⁰⁵⁰
 1960 – *The Netherlands past and present* [promotion, different cities; Rotterdam: Groothandelsgebouw; Lijnbaan, Zadkine a.o.], 9'28", 35mm/cl/magn [GAR: BB-0840] DVD Z 1024
 1963 – *Locaal Journaal* [Princess Beatrix inaugurates Dijkzigt; market Binnenrotte, metro works, restauration Laurenskerk, Jeugdland with Surinamese children a.o.] 16', 16mm/b-w/mute [BB-3789]
 1969 – *Filevorming* [Europort, Van Brieneoordbrug, Kleinpolderplein, Hofplein, Maastunnel], 4', 16mm/b-w/mute, for: Regiopolitie Rotterdam Rijnmond [GAR: BB-3924]
 1970 – *Vorkheftruckparade* [C'70], 7', 16mm/cl/mute [GAR: BB-1076] DVD Z 1073, Z 631, Z 480
 1970 – *Rotterdam II* [C'70 a.o.], 30', double8/cl/mute [GAR: BB-3928] Z 543
 1973 – *Bouw van Europort* [1971-1973] [Europort towers], 20', super8/cl/mute [GAR: BB-3988] DVD Z 1016
 1977 – *Demonstratieve stakingsoptocht FNV* [1977-02-16], 17', 8mm/cl/mute [GAR: BB-4014] DVD Z 1015

Aarden, Ton & Odufré, Joes

- 1969 – *Openbaar Kunstbezit; Kunst En Techniek Deel I* [Van Brieneoordbrug, ir. Allaart, fragm. Ivens' *The Bridge*], NTS: 1969-04-06, 14'03", 16mm/b-w/magn., eds.: T.H. Velzen, K. Vollemans, cam.: J. van Dijk [B&G: 152312, 3/3556 {FILM}], V65668 {VHS}}

Akkermans, Leo – see also: AVRO, 1960

- 1972 – *Eene Woning Voor Den Werkman* [Tuindorp Vreewijk, a.o.] (broadcast: 1972-04-10, 54'20", 16mm/cl/magn, prod.: KRO [B&G: 25953, G45905 {FILM}] V29795 {VHS}) [GAR: BB-0069] Z 202

Alsemgeest, Peter Simon Gerardus²⁰⁵¹

- 1963 – *Leven in de Bouwerij*, 16'30", 35mm/b-w, com., Polygoon Profilti [B&G id: 48; Digi-Beta: TDU69469; online: www.geheugenvannederland.nl]
 1965 – *Metro* [constr. / sinking tunnel elements] 22', 35mm, scen.: Paul Rondel, cam.: Peter Alsemgeest, Lajos Kalános, prod.: Polygoon-Profilti, for: Gemeentewerken Rotterdam [GAR]²⁰⁵²
 1966 – *Rotterdam Metropolis* [constr. Coolsingel], 22', 35mm/b-w/opt, scen.: Paul Rondel, prod.: Cinecentrum, for: Gemeentewerken Rotterdam [GAR]
 1968 – *Metro* {aka: *Metro Finale*} [construction from CS to Zuidplein, contains parts of *Metro*, 1965, and *Rotterdam Metropolis*, 1967], 30', 16mm/b-w/, Dutch and English versions, for: Gemeentewerken Rotterdam [GAR]²⁰⁵³
 1975 – *Samenspel*, 20', 35mm/cl/magn, Profilti, for: RET [GAR: BB0799; NFM: ID 58873] Z 118 / Z 204
 1976 – *Bouwen tussen de Mensen* [metro], 19', 35mm/cl/magn [versions in Dutch, German, English] Profilti, for: Gemeentewerken Rotterdam [GAR: BB-0862] Z 768
 1977 – *Metro Hoogvliet*, prod.: Cinecentrum, for: Gemeentewerken Rotterdam (Polygoon, see also Polygoon Neerlands Nieuws, 1974: *Opening van het metrotraject naar Hoogvliet*
 1979 – *Afscheid directeur Gemeentewerken Plantema*, 26', 16mm/cl/sound, prod.: Peter Alsemgeest, for: Gerrit Plantema [BB-2072] Z 338

Ammon, Renate von

- 1964 – *Zum Tor Europas*, 25', co-dir: Luy Briechle, Rudolf Pollak, for: Bayerische Rundfunk [GAR: BB-0741] Z 127

Amstel, C.W.

- 1970 – *C'70* [1970-09-12], 5', 8mm/cl/mute [GAR: BB-3378] Z 196

Anstadt, Milo

- 1961 – *Een Mens Leeft Niet Bij Brood Alleen* [culture policy; street interviews in A'dam/R'dam], 1961-04-30, 22'32", 16mm /b-w/sound, prod.: VARA [B&G: 46861, 34323 {FILM}], V52861 {VHS}]
 1968 – *De Bezetting; Afl. 20: De Hongerwinter* [WWII], 1968-02-13, prod.: Ben Klokman, for: NTS, ed.: Lou de Jong, 59'57", 16mm /b-w/magn. [B&G: 157397, G42013 {FILM}], V2702 {VHS}]
 1970 – *Rotterdam C'70*, 11', 16mm/cl/neg. + 16mm/cl/magn perfo tape [GAR: BB-3670] Z 1073
 1971 – *Uit Puin en As: Rotterdam nu* [reconstruction of Rotterdam] (broadcasting: 1971-01-18, 39'56", 16mm/cl/sound, prod.: VARA [B&G: 22868, G78578 {FILM}])
 1971 – *De Sociale Woningbouw Eist Een Omwenteling* [Bouwcentrum Rotterdam a.o.] (Broadcasting: 1971-12-21, 44'35", 16mm/cl/sound, prod.: VARA [B&G: 25155, G44937 {FILM}])

AVRO – general (television)

- 1960 – *Flits* [reconstruction/'Opbouw Rotterdam', also: Floriade] (broadcasting: 1960-05-14, dir.: Leo Akkermans, 8'20", 16mm/b-w/magn. [B&G: 45847, 25849 {FILM}] 3622 {bliknr.})
 1967 – *Vjoew* [4. Brandersbuurt Schiedam, expl. by Hans de Ridder, 3'34", Jan Schaper {cam}, Christine van Roon {sound}], AVRO, 1967-05-26 [B&G: 56058, V24897 {VHS}] GAR: Open Studio, kaart 90/481
 1967 – *Literaire Ontmoetingen; Alfred Kossmann*, 1967-10-18, dir. Rense Royaards, Con Nicolai {ed.}, cam.: Joop Willemsen, pres.: Adriaan v/d Veen, 45'54", 16mm/b-w/magn. [B&G: 176785, V57796 {VHS}]
 1967 – *Regiovizier* [4: shopping centres, a.o. Lijnbaan, Koperwiek (= Capelle a/d IJssel)], 1967-11-11, 10'40", Fred Hagenaar {dir.}, Jan Schaper {cam} [B&G: 56914, G27629 {film}], V24903 {vhs}] ref. Open Studio, 90/533
 1968 – *Techniek, Je Vriend Of Je Vijand* [containerization, a.o.], 1968-01-20, 28'10", 16mm/b-w/sound [B&G: 57486, M28924 {FILM}]

²⁰⁵⁰ The second part includes Fox Movietone footage.

²⁰⁵¹ At the time of writing this book, the film collection of Gemeentewerken, including various films by Alsemgeest, was transferred to the Gemeentearchief Rotterdam, and not yet ready for consultation, so that this list is not complete, and subject to further investigation (i.e. the different editions of the film project ROTTERDAM METROPOLIS).

²⁰⁵² Mentioned in the article 'Metro in Film', p24 in: *Rotterdam, Officieel Tijdschrift van de Gemeente Rotterdam*, vol. 3/3, 1965. It is said that every year a film will be made on a different chapter of the construction, with the construction under the Coolsingel as the next one, which will be brought together in an 'omnibus film' (neither the article nor NFDB mentions Alsemgeest); cf. the film *Metro Finale* mentioned in the NBF Bulletin, nr. 5, 1965, p44.

²⁰⁵³ It is most likely that extracts have been shown as Polygoon newsreels: 1960-1968 *Bouw Metro*, see the different entries in chronological order under Polygoon, including: *Bouw van de metro begonnen* (1960-47); *Eerste paal voor aanleg metro* (1960-47); *Rotterdam bouwt aan zijn metro* (1961); *Engelse studenten bezichtigen de metro* [1962-04]; *Rotterdamse metro vordert* [1963-12]; *Bouw metro* [1965-02-01]; *Rotterdamse metro vordert, Proefrit op het traject ten zuiden van de Maas* [1967-02-10]; 1968 – *Metro officieel in gebruik* [1968-02-09].

- 1968 – *Voor Miljarden Weg* [a.o. Beneluxtunnel, Van Brieneoordbrug, road plan Rotterdam, minister J. Bakker], 1968-04-01, interv.: C. Meijer, 46'43", 16mm/ - /sound [B&G: 57986, G29503 {FILM}], V24954 {VHS}]
- 1970 – *Vandaag of Morgen, Afl. 7: Wonen* (AVRO, 1970-05-08) [housing in the Netherlands, special attention to innovative projects], 48'35" [B&G: 42887, G39697 {FILM}]
- 1970 – *Rotterdam Sinds Mensenheugenis* [stories about the city before WWII], broadcasting: 1970-05-10, 39'53", 16mm/b-w/sound [B&G: 2127, G74577 {FILM}]
- 1970 – *Sportpanorama* [new Ahoy'], AVRO, 1970-06-19, 1'42", 16mm/cl/sound [B&G: 21368, G39580 {FILM}]
- 1970 – *Doebiedoe* [a.o. initiator Popfestival Kralingen 26/27/28 of June], 1970-05-22, 20'01", 16mm/cl/magn. [B&G: 21180, M38674 {FILM}]
- 1971 – *Sportpanorama* [cycling, Ahoy'] (AVRO, 1971-01-23) 23'41", 16mm/cl/magn. [B&G: 22894, M41135 {film}]
- 1971 – *Voor de Vuist Weg* [interview with Cornelis Verolme], broadcasting: 1971-02-12, 1'03", 16mm/b-w & cl/sound, pres.: Willem Duys [B&G: id 85598; digi TD54984; VHS V6928]
- 1972 – *Dag Nederland, Kinderen In Vakantietijd*, 1972-07-22, 14'15", 16mm/cl/sound [B&G: 26598, M46479 {film}]
- 1975 – *Weet Je Wel 2, De Rotterdamse Haven* [Havenvakschool], 1975-12-06, 14'40", 16mm/cl/sound [B&G: 34815, M54692 {FILM}], V42229 {VHS}]
- AVRO – Televisier** (television; Marcel de Groot, Wibo van de Linde, Jaap van Meekren, Vic Sniekers, Fons van Westerloo e.a.)
- 1964 – *Televisier* [item 2: bombardment Rotterdam, item 4: air pollution Nieuwe Waterweg, a.o.], 1964-04-17, eds.: L. van Bunge, P. Fock, S.M. Pruys, 8'30 + 8'18", 16mm/b-w/sound [B&G: 13860, 69387 {FILM}]
- 1964 – *Televisier* [interviews with minister Ynso Scholten and Cornelis Verolme on REM], dir.: Gerard van der Meyden, pres.: Ferry Hoogendijk, 26'43", 16mm/b-w/sound [B&G: id 175124; V65024]
- 1964 – *Televisier: Zeesleepvaart*, 1964-06-18, 9'02", 16mm/b-w/sound, dir./cam.: Pim Korver [B&G: id 13865; VHS V24765]
- 1965 – *Televisier* [sound archive], 1965-12-24, rep.: Sniekers, 2'54", 16mm/b-w/sound [B&G: 52991, 90653 {film}]
- 1966 – *Televisier* [underground parking], 1966-05-13, rep.: Sniekers, 5'56" [B&G: 53806, 95735 {film}]
- 1967 – *Televisier* [metro], 1967-03-25, 7'32", 16mm/b-w/sound, rep.: Marcel de Groot [B&G: 55647, 106940 {film}]
- 1968 – *Televisier* [harbour, air pollution], 1968-09-24, 14'03", 16mm/b-w/sound [B&G: 59060, M31605 {FILM}]
- 1969 – *Televisier* [interviews with Cornelis Verolme, at Parliament], 1969-09-23, interv.: Marcel de Groot, 3'30", 16mm/b-w/sound [B&G: blik nr. M36916; VHS V42335]
- 1970 – *Televisier Nr. 24* [housing shortage, 'Oude Westen'], 1970-03-10, rep.: Marcel de Groot, 8'02", 16mm/ - /sound [B&G: 20671, M39700 {FILM}], TDU89904 {digi}, V114804 {VHS}]
- 1971 – *Televisier* [25 years Verolme engineering, Hilton], 1971-09-07, 1'45", 16mm/ - /sound [B&G: blik nr. G43876]
- 1971 – *Televisier III 14* [prostitution, Katendrecht], 1971-12-27, rep.: Fons van Westerloo, 10'35", 16mm/ - /sound [B&G: 25190, M45457 {FILM}]
- 1972 – *Televisier III/26* [transportation of chemicals, 'poison'], 1972-03-20, rep.: Ria Bremer, 8'43", 16mm/cl/sound [B&G: 25822, G45971 {FILM}]
- 1972 – *Televisier* [gastarbeiders], 1972-03-27, rep.: De Groot, 9'00", 16mm/cl/sound [B&G: 25869, G46688 {film}]
- 1972 – *Televisier III/37* [Zestienhoven], 1972-06-19, 8'12", 16mm/cl/sound [B&G: M46904 {FILM}]
- 1972 – *Televisier III/45* [Turk riots, Afrikaanderbuurt] (broadcasting: 1972-08-14, rep.: Jaap van Meekren, 10'39", 16mm/cl/sound [B&G: 26688, G47547 {FILM}], V92880 {VHS}]
- 1972 – *Televisier III 48* [call girls], 1972-09-11, rep.: Fons van Westerloo 14'05", 16mm/cl/sound [B&G: 26795, G47676 {FILM}]
- 1972 – *Televisier IV/9* [gastarbeiders], 1972-11-20, rep.: Marcel de Groot, 5'50", 16mm/cl/sound [B&G: 27264, G48176 {FILM}], V93255 {VHS}]
- 1974 – *Televisier V/36* [Surinamese in Rotterdam], 1974-07-01, rep.: Jan Scholtens, 9'07", 16mm/cl/sound [B&G, M51007 {FILM}]
- 1972 – *Televisier-Supplement III/1: Vrouwengevangenis Rotterdam* [women detention], 1972-10-04, rep.: Marcel de Groot, 27'53", 16mm/cl/sound [B&G: 26940, M47912 {FILM}], V42259 {VHS}]
- 1974 – *Televisier VI-3* [prostitution at Katendrecht], 1974-10-18, rep.: Marcel de Groot, 8'02", 16mm/cl/sound [B&G: 31755, M51855 {FILM}]
- 1976 – *Televisier VII/48* [Surinamese in Rotterdam] (broadcasting: 1976-08-13, interv. by: B. Hammelburg, 8'08", 16mm/cl/sound [B&G: 36554, M56726 {FILM}]
- 1978 – *Televisier X/10* [civil servants protest at Central Station, a.o.], 1978-12-07, 15'19", 16mm /cl/sound [B&G: 41857, G61990 {FILM}]
- 1979 – *Televisier X/47* [harbour strike, interv. J. Bax a.o.], 1979-08-30, 18'00", 16mm/cl/sound [B&G: 3057, G63474 {FILM}]
- 1979 – *Televisier X/48* [harbour strike], 1979-09-06, 8'36", 16mm/cl/sound [B&G: 3092, G64083 {FILM}]
- 1979 – *Televisier* [interv. mayor v/d Louw about harbour strike], 1979-09-13, 7'57", cl [B&G: 16535]
- BBC** (television)
- 1961 – *Land of Dew* [Europoort, Lijnbaan, metro constr.], 25', 16mm/b-w/magn, by: BBC [GAR: BB-0714] Z 503
- Berg, Rudolf van den**
- 1977 – *De Vrede van Rotterdam* [F. Swartouw & L. Pieters on SVZ & ECT], 53'29", camera: Jules van de Steenhoven & Jochgem van Dijk, 16mm/col./magn., prod.: Ireen van Ditschuyzen for: VPRO 06/11/1977 [B&G: 39470, G58713 {FILM}]; GAR: BB-0807: Z876]
- Besson, Bernard**
- 1973 – *Binnenhavenbrug*, 17'59", video [NIMK]
- Besten, Aad den**
- 1965 – *Vreewijk*, i.c.w. Rien Kroon, com.: Ms. Huiskens, 14', >>VHS/cl/sound [GAR: BB-3783] Z 506
- 1966 – *Vreewijk in 't goud* [compilation], com.: Ms. Huiskens, 8'25", 16mm/b-w/perfo tape [GAR: BB-0777]
- Blokker, Jan**
- 1966 – *Joris Ivens over Rotterdam-Europoort*, VPRO [NFM: ID 33356]
- Bolhuis, Philip**
- 1969 – *Vracht In Blik; Groei Containervervoer* [containerization; New York, Rotterdam], 50'41", 16mm/b-w/perfo, pres.: Frans van Houtert, broadcasting: AVRO 1969-03-03 [B&G: 60169, G34505 {FILM}], V42410 {VHS}]
- Boek, Wim de**
- 1970s-1980s – *Straatbeelden in Rotterdam* [Oude Binnenweg, St.-Jacobsplaats, Coolsingel, Zalm- Leuvehaven], 32', = compilation 10 x 8mm films/cl/mute [GAR: BB-2747] Z 704
- 1970s – *Rodenrijseleaan en omgeving*, 3' + 4' + 9' + 3', super8/cl/mute [GAR: BB-1749-1751 / 1757] Z 557
- 1978 – *Reparaties aan de Hef*, 10', super8/cl/mute [GAR: BB-1758] Z 613
- 1978 – *Oude Binnenweg*, 4' + 3', super8/cl/mute [GAR: BB-1753 / 1755] Z 557
- Booth, Harry**
- 1973 – *Going Dutch*, 97', 35mm/cl/sound, script: Alan Hackney, cam.: Eduard van der Enden, montage: Robert Kruger, prod.: Wim Lindner, cast: Wim Sonneveld, Joop Doderer, Adèle Bloemendaal e.a.

Bos, Mathieu van den

1970 – *Kaap de Goede Hoop* [Katendrecht], 26' [GAR: BB-3161]

Bosch, P.v.d.

1975 – *Sluiking van de kerk* [St. Franciscuskerk], 17', super8/cl/mute [GAR: BB-3688] Z 558

Bosdriesz, Jan

1977 – *58 Miljoen Nederlanders en de Zeevaart* [incl. harbour Rotterdam] broadcasting: 1977-03-13, script: G. Soeteman, prod.: K. v. Langeraad, for: NOS, 42'50", cl [B&G: 109955, V18385 {VHS}]

Bostan, Ion

1977 – *De Rijn Zoekt Zijn Weg Naar De Zee; De Rijndelta* (rec.: 1977-06-01, producer: Studiul Alexandra Sahia, Bucuresti, 20'02", cam.: Ion Bostan, mont.: Jeana Craiciun, music: Theodor Mitache, 35mm/cl/CO, for: Rumanian Gov. [B&G (RVD): 4296, 07-3000 {Archiefnr} V95175 {VHS}]

Braggaar, Dirk Jan

1971 – *Thomsen* [pipes to USSR for construction of gas line], 16', 16mm/cl/opt, for: Thomsen/Internatio-Müller NV [GAR: BB-3625] Z 771

Brusse, Ytzen

1962 – *Poort van Europa*, 19', 16mm/b-w/magn, cam: Eduard van den Enden, script: Jan Blokker, prod. Piet van Moock, Nederlandse Filmproductie Maatschappij, for: Gemeentelijk Havenbedrijf [GAR: BB-0717] Z 137

Burcksen, Joop

1961 – *Slechts een paar regels*, co-dir.: Ruud Herblot, Mundofilm, for: Veilig Verkeer Nederland

1965 – *Verkeer op televisie* [tv-spots VVN], 10' [total]/16mm/b-w/opt, co-dir.: Ruud Herblot, Mundofilm, for: Veilig Verkeer Nederland [GAR: BB-3922]

1970 – *Gateway for Giants/Mond voor Mammoets*, 27'37", 16mm/col./opt., co-dir. Ruud Herblot, Mundofilm Hilversum, for: Min. Verkeer & Waterstaat, ENCI, CH3 [GAR: BB-0771] Z 629

1971 – *Erop of eronder* [constructing Kleinpolderplein], i.c.w. Ruud Herblot, 15', 16mm/cl/magn, Mundofilm, for: Van Hattum en Blankevoort Beverwijk [GAR: BB-0780] Z 642

1972 – *Poort van Europa*, 23', 16mm/cl/opt, co-dir.: Ruud Herblot, Mundofilm, for: Min. Verkeer & Waterstaat, ENCI, CH3 [GAR: BB-0775] Z 772

1972 – *Europoort*, app. 10', 35mm/cl/sound, co-dir.: Ruud Herblot, Mundofilm, for: Min. Verkeer & Waterstaat, ENCI, CH3 [NFM: id. 19399]

1975 – *Botsende Meninge*n [traffic], co-dir.: Ruud Herblot, Mundofilm, for: Veilig Verkeer Nederland [NFM: ID 8723]

1978 – *Dunlin-A* [construction of oil-rig, Europoort], co-dir.: Ruud Herblot, Mundofilm, for: Shell (??)

Citroen, Hans

1979 – *There's no business like no business* [collection of shorts], co-dir: Bob van Persie, 24', super8/cl/magn, for: De Lantaren [GAR: BB-3800] Z 355

Corver, Jos

1970 – *Kralingen Popfestival 1970 en uitstapje Drunen* [Drugteam Release], 16', -cl/mute [GAR: BB-0964] Z 638

Cowan, Dody M.

1964 – *Rotterdam: a city resurrected*, 13', 16mm/b-w/opt, narration: Jerry Cowan, cam.: Jochgem van Dijk, Ducan productions [GAR: BB-0737] Z 127

Crama, Nico

1968 – *Het Oponthoud / The Delay* [fiction], 27', 35mm/b-w, script: Hubert Lampo, prod.: Nico Crama [ref. NFDB, ref. *Rotterdam, Officieel Tijdschrift van de Gemeente Rotterdam*, vol. 4/2, 1966 – p21].

Deelder, Jules (see also: Visser, Bob – 1977; Schippers, Wim T. – 1979; Ockersen, Thijs – 1979)

1972 – *Jules Deelder*, 12', video [NIMK Vie.3463]

Dijk, Gerrit van

1976 – *Our House* [opening Shell building Rotterdam], 3'27", 16mm/cl/sound, for: Shell [NFM: ID 125624]

Dijk, Jan Wybe van (see: ECT, 1970)

Dinter, Bertus van

1970 – *Rijnvaart III* [1960-1970], 10', 16mm/b-w/mute [GAR: BB-0708] Z 144 / Z 287

ECT – see: Europe Container Terminus

Eijk, Kees van – see: Jansen, Werner

Elenga, Henk – see: LBC Videogroep, 1975

Enden, Eduard van (cinematographer, see a.o. Brusse, ECT, Huguenot v/d Linden, Ivens, Kruidhof, Orthel, Sluizer, Tholen)

1960s – *Bouw Metro*, prod.: Nederlandse Filmproductie Maatschappij

EO (television)

1975 – *Holland Ze Zeggen: Rijnmond* [expl. Ivo Blom], 1975-12-10, 19'54", 16mm/cl/sound [B&G: 34845 G55384 {FILM}]

1977 – *Nader Bekeken* [prostitution Katendrecht, Poortgebouw, protest], 1977-10-04, 16'29", 16mm/cl/sound [B&G: 39211, G58728 {FILM}]

1977 – *Nader Bekeken* [prostitution Katendrecht, Poortgebouw], 1977-10-18, 16'21", 16mm/cl/sound [B&G: 39307, G58727 {FILM}]

1979 – *Tijdsein* [harbour strike, prof. A. van Doorn], 1979-09-11, 6'00", 16mm/cl/sound [B&G: 17731, K64451 {FILM}]

Erends, Ronny

1962 – *Werkers aan de Havenkant*, 14'13", 16mm/b-w/sound, prod.: Ted de Witt/Carillon, for: SVZ [GAR: BB-0787]

Essen, Max van

1977 – *Demonstratieve stakingsoptocht* [1977-02-16], 7'22", 16mm/cl/mute, prod. GAR [GAR: BB-0893] Z 203

Europe Container Terminus (ECT)

- 1970 – *Move*, 19', 35mm/col./sound, dir.: Jan Wybe van Dijk, prod.: Reprofilms, for: ECT [NFM: 44148; GAR: BB-3158] Z 769
1970s – *Point of Impact*, 20', 35mm/kl/co, cam.: Eduard van der Enden, prod.: Albert Tromp / All Art Production Amsterdam [GAR, BB-3617, Z 769/770]
1970s – *The third way* [container transport to Switzerland], 8', 16mm/cl/opt, cam.: Eduard van der Enden, prod.: Albert Tromp / All Art Production Amsterdam, for: ECT [GAR: BB-3620] Z 767
1970s – *Focus on Daf-trucks* [container transport a.o.], 3', 16mm/cl/opt, for: DAF Trucks [GAR: BB-3621] Z 767
1972? – *Container Umschlag mit Technik von Siemens*, 17', 16mm/cl/opt, prod.: Siemens-Film [GAR: BB-3622] Z 771
1974? – *Strong links*, 22', 16mm/cl/opt, cam.: E. van der Enden, prod.: Albert Tromp / All Art Production Amsterdam, for: ECT [GAR: BB-3619] Z 767
1978 – *Portrait of a young man* [slides on film], 14', 16mm/cl/magn, for: ECT [GAR: BB-3616] Z 769

European Broadcasting Union, see: NTS Journaal, Visnews

Fenenga, Ruurd

- 1978 – *P.D. De Recherche-Film, Recherche Politie III P.D.*, 23'12"/16mm/cl/co, Ruurd Fenenga Production B.V., [B&G:4301, 07-0523 RVD nr]

Fernhout, John

- 1967 – *Sky over Holland*, 70mm/cl/sound, script: Simon Koster, shown at the World Exhibition in Montreal

Fox Movietone News

- 1960 – *Fox Movietone News* [Floriade, a.o.] [NFM: ID 22176]
1961 – *Nieuwe pier voor de Holland Amerika Lijn in New York*, 1', 35mm/b-w/opt [GAR: BB-0839]
1961 – *Bouw van het Corsotheater*, 2', 35mm/b-w/opt [GAR: BB-0770] Z 1021²⁰⁵⁴

Fresnel, Michel

- 1973 – *Zadkine* {given title}, cam.: André Schoeller, prod.: ORTF (France) [ref. *Rotterdam, Officieel Tijdschrift van de Gemeente Rotterdam*, vol. 11/1, 1973 – p27].

Gasteren, Louis van (1922)

- 1961 – *Alle vogels hebben nesten*, 25', 16mm/b-w/opt, Spectrum Film, for: Dura Coignet N.V. [NFM, GAR: BB-1004] Z 493

Geesink, Joop (production)

- 1963 – *Koers Amerika met de Holland Amerika Lijn* [travel to NY by SS Rotterdam], 16mm/cl/magn, prod. Starfilms, for: HAL [GAR: BB-0837] Z 139
1965 – *Your safety our concern*, 8'3", 16mm/cl/opt, Starfilm, for: HAL [GAR: BB-0825] VHS Z 481
1965 – *Pier 40* [HAL, New York], 15', 16mm + 35mm/cl/opt., dir.: Bob Chrispijn, Starfilm, for: HAL [GAR: BB-0841] Z121

Gelder, Han van

- 1964 – *Wijd en Zijd* [Rhine shipping], 20', cl, for: NV Phs. van Ommeren

Gemeentearchief (production), see: Essen, Max van

Gemeentewerken Rotterdam, see: Vrijmoet, Henk

Gijzen, Wim

- 1971 – *Verwisseling van de namen van de steden Rotterdam en Den Haag*, 2', video/b-w [NIMK]

Gols, Albert

- 1973 – *Leven met Olie; Deel I De Wereld Loopt op Olie*, KRO: 1973-04-09, 48'33 and 16mm/cl/magn. [B&G: G48058 {blik}]
1973 – *Leven met Olie; Deel II De Wereld driuvt van olie*, KRO: 1973-04-16, 49'25, 16mm/cl/magn. [B&G: G48518 {blik}]

Griekspoor, Aad

- 1972 – *Zuidplein*, 13', 16mm/cl/magn., prod.: Aad Griekspoor, Aart Brouwer/Target Films Amsterdam [GAR: BB-078]

Groeneveld, Ary

- 1965 – *Havenfilm*, 9', 16mm/cl/mute [GAR: BB-0856] Z 639, Z 527
1975 – *Bevrijdingsdag* [1975-05-05], 7'43", 16mm/cl/mute [GAR: BB-0627] Z 201
1976 – *Reconstructie Coolsingel en Binnenstadsgedag*, 17', 16mm/b-w/mute, for: HIC [GAR: BB-0852] Z 1074

Guikink-Visser, Cornelia

- 1965 – *Brienoordbrug* [1962-1965, building/opening], 10', double8/b-w/mute [GAR: BB-3635] Z 552

Gyn, René van

- 1978 – *De Vormgevers; Het Dak Van De Stad* [Piet Blom] (broadcasting: 1978-12-17, cam.: Henk Gulikers, 54'50", 16mm /cl/sound, prod.: TROS [B&G: 102461, G62057 {FILM} V10424 {VHS}]

Haanstra, Bert

- 1966 – *De stem van het water*, 82' (2630m), 35mm/cl./sound, Bert Haanstra Films [NFM: ID 63644]

Haas, Max de

- 1967 – *Bestaansbronnen Van Het Nederlandse Volk*, music: F. Mijts, cam.: R. Klinkert, 46', 35mm/b-w/co, prod.: Visie Film [B&G (RVD): 3929-3932, 07-2556 {Archiefnr} V94280]

Hagedoren, Harry

- 1964 – *EEG-Documentaire* [gas production; a.o. Cokes Gas factory in Rotterdam] (broadcasting: 1964-11-11, 30'10", 35mm + 16mm/b-w/magn., prod.: NTS [B&G: 50651, 75530 {FILM}]

HAL, see: Holland Amerika Lijn

²⁰⁵⁴ This record concerns a film that made use of Fox Movietone footage = second part.

Harmsma, J.

1965 – *Rotterdam, My Home Port* [docu], 11', 16mm [collection NOVA: www.filmotheek.demon.nl/2007-08-17]

Heerkens, Noud

1979 – *Re-act-ion in A*, 6', 16mm/b-w/sound [NFM]

Heijningen, Jacques van

1973 – *Het Leven in het Oude Westen*, 20', video, i.c.w. Aktiegroep Het Oude Westen, prod.: Lantaren Video Workshop [missing]

1975 – *Grotekerklein Herleeft* [manifestation by Initiatief Groep, 1975-10-11], 15'/Umatic/b-w/sound, for: RKS/Initiatief Groep (IG) [GAR: BB-2646 & BB-2584 & BB-2658] Z 227, Z 229

1975 – *Er is wat aan de hand op Charlois*, 6', video/b-w/sound, for: RKS [GAR: BB-2582] Z 229

1977 – *Ba Anansi Woi! Woi! Woi!* [Surinamese theatre in L/V], 27', Umatic/b-w/sound, for: RKS [GAR: BB-4065]

1978 – *Bernisse journaal 1978* [recreation area Bernisse, Han Goan Lim], 28', video/cl/sound, cam.: JvH and Ger Feijen, com.: Raymond Campfens, for: RKS [GAR: BB-2888] Z 244

197x – *Rolstoelen*, fund raising film commissioned by Rotary Club Rotterdam [missing].

Hellinga, Gerben

1975 – *Liefde en Lange Vingers* [fiction], 55'10", 16mm/cl/sound, dir/scri.: Gerben Hellinga, cam.: Mat van Hensbergen, act. Maarten Spanjer, Cina Timisela, prod.: NOS (1975-12-17) [B&G: 15003, TD822 {DIGI-BETA}, V4148 {VHS}]

Herblot, Ruud – see: Burcksen, Joop

Heijden, Jef van der

1961 – *De laatste passagier* [youth feature on emigration], 73', 35mm/b-w, prod.: CEFA Film [NFM: ID 36940]

Hillo, Jan van

1963 – *Weg naar de wereld*, 30', 16mm/cl; by Jan van Hillo, Jan Schaper & Kálmán Gáll, for: Havenvakschool/Stichting Vakopleidingen Havenbedrijf (SVH) [GAR: BB-0731, Z 135, Z 506]

1970 – *Wij Stinken Erin* (1) [pollution, a.o. Botlek, Gulf, Barry Commoner e.a.], 52'18", 16mm/cl/magn., Jan van Hillo {dir.}, Jan Schaper {cam.}, Wim Gomes {cam.}, NCRV 1970-10-26 [B&G: 22239; GAR: BB-0765] Z 690

1975 – *Interview met Elisabeth van Dop-Hufkens* [WWII], 8'10", 16mm/cl/magn [B&G, GAR: BB-0810]

1978 – *De Tijd Stond Even Stil: Rotterdam – 14 mei 1940* (rec.:1978-04-11, broadcasting: 1978-04-24), 58'48", 16mm/b-w/sound, prod.: NCRV [B&G: 40750, M60095 {FILM}] [GAR: BB-2069] Z 228

1978 – *Interview met dr. W.B. van Staveren* [physician, tells about bombardment 1940-05-14], 10'39", 16mm/cl/magn [B&G, GAR: BB-0811]

Hock, Richard

1973 – *Anno 1973* [social housing in NL], Schmeink Filmproductie [NFM: ID 3554]

Hofman, Willy – see: Wagt, Gabri de

Holland Amerika Lijn (HAL) – see also: Geesink, Joop

19xx – *Holland America Liner tests 1/2/3/4* [M.I.T. Towing Tank], resp. 10'-/10'5', 16mm/b-w, [MM, AV8/9/10/11]

1963 – *Schepen van de Holland America Lijn*, 80', by: Polygoon, for: HAL [GAR: BB-3379] Z 157

1965 – *Rotterdam V*, 22", 16mm/cl/magn, for: HAL [GAR: BB-0886] Z 523

1970? – s.s. *Rotterdam* [a.o. New York], 3'57"/16mm/b-w & cl/mute, for: HAL [GAR: BB-0831] Z 514

1970? – *The best food afloat*, 13', 16mm/cl/magn, PCS Film Productions [GAR: BB-0863] Z 195

1970? – *Statendam* [ship interior/exterior], 6'6", 16mm/b-w/mute, for: HAL [GAR: BB-0832] Z 514

1975? – *Welcome Aboard / Welkom aan boord*, 24', 16mm/cl/opt, for: HAL [GAR: BB-0918] Z 135 / Z 506

1975? – *The Memorymaker* [Statendam to South-America], 27', 16mm/cl/opt Eng, for: HAL [GAR: BB-0917] Z 195

Hooghoudt, Ton E.H.

1975 – *Adieu Oude Gasthuis* [old and new St. Franciscusgasthuis], 32'36", 16mm/b-w/opt [GAR: BB-0812] Z 630

Huguenot van der Linden, Charles

1963 – *Bouwspelement / The Building Game*, 17', 35mm/col., Gezamenlijke Bouwbedrijven

1964 – *Oktobervaart*, 35mm/cl/sound, cam.: Eduard van der Enden, prod.: Nederlandse Filmproductie Maatschappij, for: Shell [NFM: ID 48304]

1967 – *The Restless port*, 28'20", 16mm/cl/opt, cam. Jaap van Ry, prod.: Polygoon, for: Pakhuismeesteren [B&G, GAR: BB-0746] Z 527 – NB: a new version of the film was made in 1969 for 'Pakhoed'.

HV (television)

1973 – *Samenlevings-Opbouwweek* [Ommoord, Pendrecht, Dijkzigt, Katendrecht], 1973-09-30, pres.: Ilse Wessel, 22'16", 16mm/cl/sound [B&G: 29311, M49530 {FILM}]

Ieperen, Ab van

1978 – *Heb je Jetta wel 'ns gehad?*, script/dir.: Ab van Ieperen, cast.: Eric Beekes, Marjon Brandsma, Leontien Ceulemans, Elias van Zanden, prod.: Bob Visser.

IKOR/IKON – general (television)

1971 – *Linkerwang - Rechterwang Iv. Rotterdamse Havenstaking en Arbeidsethiek* (broadcasting: 1971-06-13, interv. by P. Hofstede, Suzanne Piët, 23'25", 16mm/cl/sound [B&G: 23912, M42358 {FILM}])

1974 – *De Kleine Aarde* [ecology, van brienenoordbrug on 'carless Sunday'] (BROADCASTING: 1974-01-04, 38'21", 16mm/cl/sound [B&G: 30031, G49640 {FILM} AR42114 {BCN} V42114 {VHS}])

1979 – *Een Van Mijn Beste Vrienden*, Afl. 4. Turken [Afrikaanderwijk] (broadcasting: 1979-05-09) 25'22", 16mm/cl/sound [B&G: 42524, M62905 {FILM} V93927 {VHS}])

IKOR/IKON – Kenmerk (television)

1963 – *Kenmerk* [women detention], 1963-04-15, 9'49", 16mm/b-w/sound [B&G: 14353, 57340 {film}, V60305 {VHS}])

1967 – *Kenmerk* [catholic concilium, at 'De Doelen'], 1967-01-23, 6'47", 16mm/b-w/magn., Jan Schaper {cam.}, [B&G: 55319, 104862 {FILM}] ref. Open Studio, kaart 96

- 1971 – *Kenmerk* [plan demolition Koninginnekerk], 1971-10-20, 67", 16mm/cl/sound [B&G: 24701, M43654 {film}]
- 1973 – *Kenmerk – Kort; Het Oude Westen* [demolition old houses], 1973-04-04, 6'48", 16mm/cl/sound [B&G: 28289, M48006 {FILM}]
- 1974 – *Kenmerk* [labour in harbour], 1974-03-13, 14'41", 16mm/cl/sound [B&G: 30515, M50399 {FILM}]
- 1976 – *Kenmerk* [boycot Chilean fruit], 1976-04-14, 5'09", 16mm/cl/sound [B&G: 35805, M55521 {FILM}]
- 1977 – *Kenmerk* [protest Chilean fruit import], 1977-03-23, 4'25", 16mm/cl/sound [B&G: 38166, M57397 {FILM}]
- Ivens, Joris**
- 1966 – *Rotterdam Europort*, 20', 16mm/cl/opt, cam.: Etienne Becker, Eduard van der Enden, sound: Tom Tholen, cast: Willeke van Ammelrooy, Carel Kneulman, comm.: Gerrit Kouwenaar, prod.: Nederlandse Filmproductie Maatschappij / Argos Films, for: Gemeentelijk Havenbedrijf [NFM: 58113; GAR: BB-0752] Z 153
- Jansen, Werner** – see also: Lievense, Freddy
- 1974 – *Runway 06-24* [renovation runway Zestienhoven], 30', cl, prod.: Capricornus, for: Koninklijke Wegenbouw Stevin [GAR: BB-1624]
- 1979 – *Kruispunt Rotterdam / Crossroad Rotterdam*, co-dir: Kees van Eijk, script: Bert Kroon, 17', 35mm/cl./opt., Multifilm (Tom Schoemaker) for: Stichting Havenbelangen, Gemeente Rotterdam / Havenbedrijf, Ministry of Foreign Affairs [GAR: BB-0845] Z 637
- 1979 – *Aan de orde is...* [1977-1979] [spatial planning in Zuid-Holland] 20', super8/cl/magn, for: Adviesbureau Stad en Landschap BV & Ver. Dorp, Stad en Land, prod.: Capricornus [GAR: BB-3986] DVD Z 1017
- Jongh, Chris de**
- 1977 – *Wonen en Spelen, Oude Westen*, 35', Umatic/cl/sound, prod.: SKVR [GAR: BB-4457]
- Kalános, Lajos**
- 1964 – *It's more than just a ship*, 16', 16mm/b-w/magn, Polygoon-Profilti, for: Verolme [B&G, GAR: BB-0745] Z 127, Z 486
- Kálman Gáll, Ferenc** (see: Jan van Hillo, 1962)
- Kamp, Manus van de**
- 1960 – *Het Huis Voor God En Ons; Afl. 1: Een eeuw Nederlandse kerkenbouw* [a.o. 'Dominicuskerk'], KRO: 1960-07-14, 10'06", 16mm/b-w/sound, ed.: C. Peters, com.: H. Teeuw, cam.: M. Bosboom, prod.: Nic Notten [B&G: 46022, V42091 {VHS}]
- 1960 – *Het Huis Voor God En Ons; Afl. 3: De ideale rooms-katholieke kerk* [a.o. St. Bavo Church, Pendrecht], 1960-09-08, ed.: J. Joosten, com.: H. Teeuw, 9'05", 16mm/b-w/magn., prod.: KRO [B&G: 46164, V42091 {VHS}]
- Keers, Ruud**
- 1960 – *Ritme* [city symphony: harbour, construction, architecture, street images], 8'42", music: Frans Mijts, 16mm/b-w/sound, for: NCRV broadcasting [B&G: 139357, M78144 {FILM}]
- Kendrick, Alex**
- 1963 – *Where We Stand*, production by CBS London, for CBS USA [ref. p22 in *Rotterdam, officieel tijdschrift van de gemeente Rotterdam*, vol 1/4, 1963]
- Kiers, Roelof**
- 1967 – *Cornelis Verolme, Scheepsbouwer*, 37'58", 16mm/b- w/B1, for: AVRO (1967-09-17) [B&G: 2077, G76306 {FILM}] V42083 {VHS}]
- Klapper, Walter**
- 1964 – *Rotterdam*, cam: Peter Alsemgeest, 25'15", 16mm/b-w/opt, for: ÖRF (Austria) [B&G: 47679, 50868 {FILM}], V71953 {VHS}] [GAR: BB-0736] Z 123, Z 142, Z 294
- Kleinen, Elvira**
- 1970 – *Nog Niet* [montage film on housing], 10', 16mm/b-w/sound (com., mont.: Elvira Kleinen, prod.: Polygoon-Profilti, for: Min. Volkshuisvesting & Ruimtelijke Ordening [B&G: 4520, TDU71873 digi, VHS V96089]
- 1974 – *De dorst van de Rijnmond*, cam.: Pim Heytman, sound: Henk van Aggele, 20'9", 16mm/cl/opt, Multifilm for: Drinkwaterleiding Rotterdam (DWL) (centenary) [GAR: BB-0796] Z 626
- Koedijk, Ko**
- 1973 – *Geen Paniek / No Panic* [feature film, Amsterdam; rec. 1972], script: Kees van Kooten, 83', 35mm/cl/sound
- Koekoek, Hans**
- 1971 – *Op Leven en Dood* [interviews Lijnbaan, a.o.], 15'20", 16mm/cl/sound, for: Bureau Voorlichting Levensverzekering (The Hague) [NFM: ID 49308; IISG: BG F1/664]
- Könings, Joep**
- 1974 – *Rotterdam en zijn achterland / Rotterdam and its hinterland / Rotterdam und sein Hinterland*, 24', 16mm/cl/opt, prod.: NIAM & SFW under the auspices of the Council of Europe [GAR: BB-0891] Z 625 = Dutch version [see also: BB-1003 for the German version]
- Korver, Pim** (see also: NOS Journaal, AVRO-televisier, 1964-06-18)
- 1968 – *Van Uur Nul Tot 24* [police: A'dam, R'dam, The Hague], cam.: P. Groeneveld, H. de Boer; comm.: T. v. Duinhoven, 26', 16mm/b-w/co [B&G: 4209 & 4210; 07-1684 {Archiefnr}], V95136 {VHS}]
- 1971 – *Skill against Peril*, for: L. Smit & Co.'s Internationale Sleepdienst My. [GAR]
- 1972 – *Euromast*, prod.: Pim Korver Filmproducties [ref. NFDB: 19364]
- 1974 – *The Smit Lloyd story*, 14', 16mm/cl/sound, for: Smit-Lloyd [GAR: BB-3801]
- 1976 – *Zeesleepvaart*, 25', cl, for: Smit
- 1978 – *Rotterdam maritiem 78*, 15', 16mm/cl/magn [GAR: BB-0882] Z 571
- 1979 – *Soms Wint de Zee* [towing operations by Smit Internationale and Wijsmuller], 48'36", 16mm/cl/sound, cam.: Pim Korver, prod.: Pim Korver, for: AVRO: 1979-01-08 [B&G: 108233; digi TD49934; VHS V13862]
- 1979 – *Giant Cargo*, 24', 16mm/magn. [ref. *Film en TV maker*, p47, nr. 188 June 1979]
- Kraat, Cor** (and Staal & De Jong)
- 1979 – *The Sinking of the Stolwijk* [art video on melting cheese] 8', video/cl/sound [GAR: BB-3026] Z 470

KRO – general (television)

- 1962 – *Kijk op Kunst* [Part I = architects V/d Broek & Bakema/housing] (broadcasting: 1962-11-01, dir.: Tom v. Huustee & Joost Tholens, 5'27", 16mm/b-w/magn. [B&G: 48669, 54127 {FILM}])
- 1964 – *Huis, Thuis, Wonen* [series on housing; exh. at *Bouwcentrum* on the occasion of the one-millionth dwelling in NL after WWII], 1964-02-08, 26'40", b-w/telerec., dir.: Guus Kristel, pres.: H. Eckardt, J. Riemers, prod.: KRO i.c.w. Inst. voor Gezondheidstechniek TNO, Kon. Ned. Mij. v. Tuinbouw & Plantkunde [B&G: 169584]
- 1965 – *De Nieuwe Stad, Leefbaar?* [25 yrs later; a.o. planner C.v.Traa, arch. Rein Fledderus; critic J.J. Vriend] (broadcasting: 1965-05-10, 24'58", 16mm/b-w/magn.[B&G: 51742, 84016 {FILM} V24901])
- 1965 – *Galerij* [constr. 'De Doelen'], 1965-10-25, 3'51", 16mm/b-w/magn. [B&G: 52624, 90324 {FILM}])
- 1966 – *Ridders Van De Grote Weg* [transportation, containers a.o.] (broadcasting: 1966-03-08, 47'33", 16mm/b-w/magn., dir.: Peter Pennarts, Manus van de Kamp [B&G: 53445, 103122 {FILM} 24249G I {bliknr.} V24773 {VHS}])
- 1966 – *Parochie In Een Grote Stad* [churches; aerial view new housing area near Capelle a/d IJssel; Alexanderpolder] (broadcasting: 1966-09-06, 31'36", 16mm/b-w/magn. [B&G: 54369, 99760 {FILM}])
- 1967 – *Neem Liever De ...* [tram, metro in Rotterdam-Zuid, a.o.], 1967-01-20, 29'36", 16mm/b-w/magn., 4565MII [B&G: 55301, 104016 {FILM}, V24635 {VHS}])
- 1968 – *Klokke Vier* [satire metro] (broadcasting: 1968-01-13, 4'24", 16mm/b-w/magn., Jan Schaper {cam.}, Christine van Roon {sound}, (KRO, 1968-01-13) [B&G: 57437, M28239 {FILM}]) ref. Open Studio kaart 105, nr. 429
- 1976 – *Wat Heet Oud* [service centre for elderly people], 1976-12-29 28'16", 16mm/cl/magn., [B&G: 37539, M56760 {FILM}])

KRO – Brandpunt (television, editor in chief: Richard Schoonhoven 1962-1968; Willibrord Fréquin, Aad van den Heuvel, Ad Langebent, Joost Middelhoff, Fons Peters, Ed van Westerloo, e.a.²⁰⁵⁵)

- 1966 – *Brandpunt* [air pollution Gulf; alderman De Vos, new BP refinery Rozenburg] 1966-02-24, 6'54", 16mm/b-w/magn., Ad Langebent {reporter}, Jan Schaper {cam.} [B&G: 53363, 92282 {FILM}]) ref. PS
- 1967 – *Brandpunt* [rol II: 1. Brandersbuurt Schiedam, youth protesting, speech C. Egas], 1967-04-20, 11'56", 16mm/b-w/sound, Jan Schaper + Hans Visser {cam.} [B&G: 55828, 108373 {FILM}]) ref. Open Studio 65/456
- 1968 – *Brandpunt* [strike, Verolme], 1968-09-21, 6'39", 16mm/b-w/sound, rep.: Ed v. Westerloo, [B&G: blik G31339]
- 1969 – *Brandpunt* [strike tug-boats], 1969-01-03, interv.: Aad v/d Heuvel, 7'45", 16mm/-/sound [B&G: 59826, K32277 {FILM}])
- 1969 – *Brandpunt* [homeless, Salvation Army, a.o.], 1969-04-05, ed.: Ad Langebent, 10'56", 16mm/b-w/sound, D2 [B&G: 17361, K33543 {FILM} V59631 {VHS}])
- 1970 – *Brandpunt* [Popfestival Kralingen], 1970-06-30, 14'48", 16mm/b-w/sound [B&G: 15469, G38989 {FILM}]) V42416 {VHS}])
- 1970 – *Brandpunt* [harbour strike, mayor Thomassen], 1970-09-08, 6'22", 16mm/-/sound [B&G: 21890, G39559 {film}])
- 1970 – *Brandpunt – Special* [situation in the harbour], 1970-10-27, dir.: Piet Franse, 13'16", 16mm/b-w/magn.[B&G: 22249, M40049 {FILM}])
- 1970 – *Brandpunt – Special* [general 1 hour strike, a.o. Rotterdam CS], 1970-12-15, 10'02", 16mm/cl/sound [B&G: 22611, K40611 {FILM}])
- 1971 – *Brandpunt* [inhabitants Oude Westen against *gastarbeiders*], 1971-09-10, 9'20", 16mm/cl/sound [B&G: 24419, M43176 {FILM}])
- 1972 – *Brandpunt* [Turk riots, Afrikaanderbuurt], 1972-08-11, interv.: Fons Peters, 4'37", 16mm/cl/magn. [B&G: 61050, K46348 {FILM}], TDU68400 {DIGI }, V92880 {VHS}])
- 1972 – *Brandpunt* [limitation of 'gastarbeiders' per neighbourhood], 1972-09-30, pres.: Willibrord Fréquin, 6'10", 16mm/cl/sound [B&G: 26914, M46707 {FILM}], V93494 {VHS}])
- 1973 – *Brandpunt* [Film Festival, Huub Bals], 1973-02-17, 8'22", 16mm/cl/sound [B&G: 27908, M47809 {FILM}])
- 1974 – *Brandpunt* [homeless in Rotterdam], 1974-02-16, 7'45", 16mm/cl/sound [B&G: 30321, M50023 {FILM}])
- 1974 – *Brandpunt* [Surinamese occupy meeting place], 1974-09-28, interv.: Willibrord Fréquin, 8'23", 16mm/cl/magn. [B&G: 31601, G51446 {FILM}])
- 1975 – *Brandpunt* [funeral taxi driver Hartman], 1975-04-16, interv.: Willibrord Fréquin, 11'03", 16mm/cl/sound [B&G: 33215, M52462 {FILM}])
- 1975 – *Brandpunt* [murder on taxi driver Hartman], 1975-05-03, 7'01", 16mm/cl/sound [B&G: 33325, G53048 {FILM}])
- 1979 – *Brandpunt* [Poortgebouw, prostitution], 1979-03-30, 9'31", 16mm/cl/sound [B&G: 42389, G62396 {FILM}], V58286 {VHS}])
- 1979 – *Brandpunt* [harbour strike], 1979-08-24, dir.: Joost Middelhoff, 11'22", cl [B&G: 15750]
- 1979 – *Brandpunt* [harbour strike], 1979-08-31, dir.: W. Fréquin, Ton Verliind, 10'01", 16mm/cl/sound [B&G: 3060, M63425 {FILM}], V58643 {VHS}])
- 1979 – *Brandpunt* [harbour strike], 1979-09-07, 14'14", 16mm/cl/sound, dir.: J. Middelhoff [B&G: 3094, M63462 {film}])
- 1979 – *Brandpunt* [harbour strike, family Sjef Lang], 1979-09-14, dir.: Joost Middelhoff, 16'42", 16mm/cl/sound [B&G: 3120, G63463 {FILM}])

Kroon, Rien – see: Besten, Aad den

Kroonenberg, A.C.

- 1975 – *Rotterdamse Brandweer*, 38', 16mm/cl/magn (com.: by F. Stellingwerf) [GAR: BB-0808] Z 526

Kruidhof, Eimert

- 1962 – *Rotterdam* [English family visits the city by occasion], 19', 16mm/cl/opt, script: Jan Blokker, cam.: Eduard van der Enden, prod. Nederlandse Filmproductie Maatschappij [GAR: BB-0735] Z 147

Labro, Philippe

- 1976 – *L'Alpagueur / De Premiejager* (F), 110', 35mm/cl/sound, cast.: Jean-Paul Belmondo, prod. Alain Belmondo, for: Cerito Films

Lafaille, Claude

- 1960 – *La Parole est au fleuve* [river Rhine towards Rotterdam], co-dir: Marianne Oswald, 20', 16mm/b-w/opt, for: St. Havenbelangen [GAR: BB-1001]

Langeraad, Kees van

- 1960 – *Havenarbeid: Een Vak!* [port education] (NCRV broadcasting: 1960-06-24, 20h30, com.: Goos Kamphuis, 32'20", 16mm/b-w/magn., prod. NCRV [B&G: 173557, 3/120 {FILM} V104518 {VHS}])
- 1960 – *Het Besluit* [emigration to Canada; a.o. liberation WWII] (NCRV broadcasting: 1960-12-25 1964-08-18; 1976-08-31, 55'07", 16mm/b-w/magn., prod.: NCRV [B&G: 46438, 30657 {FILM} V34985 {VHS}])

LBC Videogroep (Lijnbaancentrum) / Rotterdamse Kunststichting (RKS), see also: Videocentrum

- 1971 – *Multi Use Spaces*, video [NIMK Vie.3474]
- 1971 – *Man Ray* [Sept.], 40', video/b-w, interv. Jan Donia
- 1971 – *Toneelgroep Sater op de Lijnbaan*, 18', dir./cam.: Wink v. Kempen, Umatic/b-w [GAR: BB-2073, Z 338]
- 1971 – *K. Schippers (Gerard Stigter), schrijver, dichter* ['Barbarbar-procédé'] 20', video/b-w
- 1971 – *Lindenhof, Schiedam* [orphanage], 30', video/b-w, interv.: Jan de Grouw
- 1972 – *Mr. Johan Huijts* [Jan.], 30' (original), 3'58", video/b-w, interv. Jan Donia [NIMK Vie.3487]

²⁰⁵⁵ [http://nl.wikipedia.org/wiki/Brandpunt_\(televisie\)](http://nl.wikipedia.org/wiki/Brandpunt_(televisie)) (2008-03-21)

1972 – *Open and Closed Structures*, 17'11", video [NIMK Vie.3481]
 1972 – *Lob tv*, video [NIMK Vie.3478]
 1972 – *Rekonstruktieplan Centraal Station/Weena*, 30', video/b-w, realization: studenten Academie van Bouwkunst
 1972 – *Portret nr. 1 Cafezanger* [café Timmer], 40', video/b-w, interv.: Jan Donia
 1972 – *Afrikaanderwijk* [reportage], 30', video/b-w, realization: Werkgroep Rob Maas
 1975 – *Kunst in Rotterdam*, Umatic/cl/sound, for: RKS [GAR: BB-3933] Z 528
 1975 – *Jim Nutt* [art exh. Lijnbaancentrum] 20', Umatic/cl/mute, for: RKS [GAR: BB-3938] Z 517
 1975 – *Bezetting van VHBO de Wentelwiek*, 15', video/b-w/sound [GAR: BB-3934] Z 518
 1975 – *Townpainting / De wijk krijgt een nieuw kleurtje* [murals], 12', video/cl/sound [GAR: BB-3936] Z 533
 1975 – *Gemeentelijk Energiebedrijf (GEB)*, 25', umatic/cl/sound, dir.: Henk Elenga, for: GEB [GAR: BB-3937] Z 533
 1975 – *Lee Friedlander* [Lijnbaancentrum RKS], 10', video/cl/sound, dir.: Henk Elenga, for: RKS [GAR: BB-3806]
 1977 – *Holland at its most broad-minded*, 29'30" [NIMK Vie.3460]
 1977 – *Interview met regisseurs* [Film festival, L/V], 18', Umatic/b-w/sound, for: RKS [GAR: BB-4061] Z 249
 1977 – *Akademie-bulletin*, 13', Umatic/cl/sound, for: RKS [GAR: BB-2889] Z 331
 1977 – *Groep Nieuw Rotterdams Peil* [art], 6', Umatic/b-w/mute, for: RKS [GAR: BB-2876] Z 310
 1977 – *Juryvrije tentoonstelling* [art at Lijnbaancentrum], 22', Umatic/cl/sound, prod.: RKS [GAR: BB-3932] Z 532
 1977 – *Spelen in Bloenhof*, 26', video, dir./cam.: Hein Reedijk, prod: RKS [GAR: BB-2599, Z232]
 1977 – *Woningstichting Onze Woning* [Sportdorp], 11', umatic/cl/sound, Hein Reedijk, prod.: RKS [GAR: BB-2887] Z 244
 1978 – *Volkswoningbouw 1920 – 1940* [Bergpolderflat, Spangen, Vreewijk, Witte Dorp], 32', Umatic/cl/sound, Hein Reedijk, prod: RKS [GAR: BB-2872] Z 248

Lievensse, Freddy

1966 – *Rotterdam toen, Rotterdam nu*, prod.: Studio Freddy Lievensse [ref. NFDB]
 1972 – *11/19/1971*, dir./script: Werner Jansen, cam.: Pim Korver, cam./mix/prod.: Freddy Lievensse, sound: Tom Poederbach, prod.: Studio Freddy Lievensse, for: Hoogheemraadschap van Rijnland [ref. NFDB]
 1972 – *Structofors* [for reinforcing and sealing asphalt] dir./script/animation: Werner Jansen, cam./prod./sound: Freddy Lievensse, sound: Wim van Holstein, comm.: Joop Daalmeijer, prod.: Studio Freddy Lievensse [ref. NFDB]
 19xx – *Ook wij gaan uit... en doen gewoon*, prod.: Studio Freddy Lievensse [ref. NFM]

Linden, Henk van der

1964 – *De avonturen van Pietje Bell* [youth feature], 85', 35mm/b-w/sound, script: Henk van der Linden, based on the story by Chris van Abkoude

Lopez Clemente, José

1974 – *Naranjas de España* [Sp, documentary on fruit cultivation, incl. shots in Rotterdam], cam.: Joaquín Hualde, Peter D. Kaufner, 17min, 35mm/cl/sound, prod.: No-Do

Lucas, J.A.

1970 – *GEB Hulpcentrale* [1970-1980], 20', double 8/cl/mute [GAR: BB-3993] DVD Z 1008

Luyken, Edward (see also: Peeters, M.P.)

1979 – *Inside Out* [railways, experimental], 10', 16mm/cl/sound [NFM: 129891]
 1979 – *De Hejbrug* [Koningsbrug, artistic impressions of the city] 16mm/cl/sound [NFM]

MacNeill, Ian

1963 – *Lewis Mumford on the City* [based on Mumford's book *The City in History*, 1961], 6 x 28', b-w, narrated by Mumford, script/prod.: Ian MacNeill, for: National Film Board of Canada, US release by Sterling Educational Films, 1964. Part 1. *The City: Heaven and Hell*; 2. *The City: Cars or People?*; 3. *The City and Its Region*; 4. *The Heart of the City*; 5. *The City as Man's Home*; 6. *The City and the Future* [www.nfb.ca]

Mariouw Smit, Rob (see also: NTS – Openbaar Kunstbezit, 1963[1], 1969)

1962 – *Ondergronds Personenvervoer* [metro, compared to London], NCRV: 1962-11-09, 29'45", 16mm/b-w/magn., prod.: NCRV [B&G: 48692, 51602] {FILM} V24875 {VHS}

Mastricht, T. van

1970 – *Popfestival Kralingen*, 20', 16mm/cl/sound, for: VARA [GAR: BB-1736] Z 785

Mediafront, see also: Staal, Adriaan & Verheijen, Frans Peter

1975 – *Schiedam 700 / Inspraak in Zuid en Oost-Schiedam*, 31min, b-w/sound, prod. Lantaren, for: Gemeente Schiedam [Gemeentearchief Schiedam, beeld en geluid, inv.nr. 27]
 1977 – *Te huur aangeboden* [staged docu about rent problems, action against lack of maintenance] 30', 16mm/b-w/opt + /perfo, music: Bots, prod. St. Mediafront [GAR: BB-0851] DVD (scan) Z 1075, Z 625

Meekren, Jaap van – see also: AVRO – Televizier

1975 – *Op Zoek Naar De Wereld Van Morgen; De Verstedelijking Van De Aarde*, (AVRO, 1975-06-02, dir: Jaap van Meekren, 41'54", 16mm/cl/magn., AVRO [B&G: 33578, G55256] {FILM} V55391 {VHS})

Middelhof, Joost

1979 – *Rotterdamse Haven Nu / Brandpunt* [harbour after the strike], 1979-11-27, 39'20", 16mm/cl/sound, dir.: Joost Middelhoff, cam.: Ad Braamhorst, prod.: KRO [B&G: 3516, G63930] {FILM}, V591 {VHS}

Moen, Leo – see also: Jan Schaper, 1966 *Renesse*, 1967 *Toekomst...*

1966 – *Ping An* [shipwreck of Ping An, Ter Heijde], 41'53", 16mm/b-w/aound, Leo Moen [dir.], Pim Korver [cam.], (NCRV, 1966-09-27) [B&G: 54466, 99980] {FILM}, V55836 {VHS} ref. Open Studio
 1968 – *Nieuwesluis Van De Kaart* [port of Rotterdam; demolition village Nieuwesluis], NCRV: 1968-09-30, 44'12", 16mm/b-w/sound, Leo Moen [reg.], Jan Schaper + Rob Collette + Bob Buitink [cam.], [B&G: 59103, G31082] {FILM}, V24893 {VHS} ref. Open Studio, kaart 69

Mollinger, Max

1975 – *Kun je hier nog leven?* [urban renewal Oude Westen], co-dir: Adriaan Monshouwer, 35', video/cl/sound, Academie v. Beeldende Kunsten [GAR: BB-2530] Z 286

Monshouwer, Adriaan – see: Mollinger, Max 1975

Moonen, Jan

1961 – *Key to World Traffic, Pakhuismeesteren*, 26'15", 16mm/b-w/opt., Polygon-Profil, for: PHM [GAR: BB-0710]

Murai, Makato

1973 – *Preventing Water Pollution* {given title}, presenter: Kumiko Torikai [ref. *Rotterdam, Officieel Tijdschrift van de Gemeente Rotterdam*, vol. 11/1, 1973 – p26].

NCRV – general (television)

1960 – *Memo* [metro model, ir. Brouwer, ir. Plantema], 1960-11-14, interv. by: P.v.Campen, 7'43", 16mm/b-w/sound [B&G: 46344, 30198 {FILM} V60830]
1962 – *Morgen Is Het Zondag* [AMVJ-centre, Pauluskerk, architect B. van Veen a.o.], 1962-11-03, Ruud Keers, 12'10", 16mm rev./ - /sound [B&G: 48673, 51596 {FILM}]
1965 – *Attentie* [taxi strike], 1965-04-01, 8'43", 16mm/b-w/magn., Jan Schaper {cam.}, [B&G: 51535, 81468 {FILM}] ref. Open Studio, kaart 43
1965 – *Attentie* [300 years *Korps Mariniers*], 1965-11-17, 10'21", 16mm/b-w/sound [B&G: 52768, 89309 {FILM}, V42082 {VHS}]
1967 – *Onderweg* [ecumenic youth congress, at 'De Doelen'] (broadcasting: 1967-03-04, interview by N. van Gelder, 9'30", ", Jan Schaper {cam.}, Christine van Roon {sound}), [B&G: 55521, 106245 {FILM} V24791 {VHS}] ref. Open Studio, kaart 106, nr. 464
1968 – *Rotterdam Te Deum* [re-opening St. Laurenskerk], 1968-12-14, music: B. Schuurman, 20'19", 16mm/b-w/sound [B&G: 172757, 3/3351 {FILM} V66104 {VHS}]
1969 – *Kerkbouw* [Verrijzeniskerk, Rotterdam-Alexander], 1969-09-29, 21'47", 16mm/ - /sound [B&G: 19483, M35908 {FILM}]
1970 – *Paulefilm NCRV: Popfestival Rotterdam* [Kralingen], 1970-06-29, 6'19", Film: A1/cl/A1 [B&G: 21440, G38995 {FILM} V42325 {VHS}]
1970 – *Aktie; Omnoord* [new quarter], 1970-12-19, 35'42", 16mm/ - /magn. [B&G: 22644, G41278 {FILM}]
1971 – *Ander Nieuws* [Het Oude Westen], 1971-05-10, interv. by: N. van Gelder, 8'06", 16mm/ - /magn. [B&G: 23681, K41962 {FILM}]
1973 – *Alles Op Zijn Tijd* [Van Brienenoordbrug on 'Carfree Sunday', trains a.o., city images], 1973-12-31, Rol I 11'06", Rol II 29'49", 16mm/cl/sound [B&G: 30002, M49663 {FILM}]

NCRV – Hier en Nu (television)

1967 – *Hier en Nu* [container transport], 1967-10-10, interv.: Theo Leeuwenburgh, 19'57", 16mm/b-w/sound [B&G: 56697, M27179 {FILM}, V42108 {VHS}]
1968 – *Hier en Nu* [docks of NDSM, Verolme, Wilton Fijenoord, ADM], 1968-07-04, 1'26", 16mm/b-w/sound, prod: NCRV [B&G: id 58546]
1968 – *Hier en Nu* [Czechs meeting, Ahoy], 1968-08-23, 10'10", 16mm/b-w/sound [B&G: 58859, M30658 {FILM}]
1969 – *Hier en Nu* [Rijnmond, pollution], 1969-02-17, 18'20", 16mm/b-w/sound, Theo Leeuwenburgh {rep.} [B&G: 60102; M32889 {blik}]
1969 – *Hier en Nu* [explanation Verolme about losses and NDSM], 1969-09-11, 14'38", 16mm/b-w/sound, prod: NCRV [B&G: blik nr. M35814]
1969 – *Hier en Nu* [workers of Verolme], broadcasting 1969-09-25, 4'35", 16mm/b-w/sound, reporter: Theo Leeuwenburgh, prod: NCRV [B&G]
1970 – *Hier en Nu* [harbour strike], 1970-08-31, 7'49", 16mm/ - /sound [B&G: 21840, G39503 {FILM}]
1970 – *Hier en Nu* [harbour strike], 1970-09-04, 5'41", 16mm/ - /sound [B&G: 21864/21865, M39565 {FILM}]
1970 – *Hier en Nu* [harbour strike, sociologist prof. P.J.A. ter Hoeven], 1970-09-07, interv.: Theo Leeuwenburgh, 7'48", 16mm/ - /sound [B&G: 21887, K39566 {FILM}]
1970 – *Hier en Nu* [harbour strike], 1970-09-12, interv.: Theo Leeuwenburgh, 9'30", 16mm/ - /sound [B&G: 21924, M39628 {FILM}]
1970 – *Hier en Nu* [Verolme's 70th anniversary, Verolme and his wife], broadcasting 1970-09-04, 5'17", 16mm/b-w/sound, interv.: Niek Heizenberg, prod: NCRV [B&G: blik nr. M39565]
1971 – *Hier en Nu* [strike tug-boats], 1971-02-01, interv.: Niek Heizenberg, 19'00", 16mm/b-w/magn. [B&G: 22960, M41111 {FILM}]
1971 – *Hier en Nu* [Verolme's memoirs], 1971-02-13, 9'48", 16mm/b-w/sound, interv.: Niek Heizenberg, prod: NCRV [B&G: blik nr. M39565]
1971 – *Hier en Nu* [Turkish 'guestworkers' buy houses in 'Wijk 20'], 1971-06-14, 5'47", 16mm/cl/sound [B&G: 23929, M42355 {FILM}]
1972 – *Hier en Nu* [Koninginnekerk to be demolished], 1972-01-11, 7'07", 16mm/cl/sound [B&G: 25311, M44767 {FILM}]
1972 – *Hier en Nu* [protests against road construction, shots Kleinpolderplein], 1972-03-21, 7'22", 16mm/cl/sound [B&G: 25832, G45292 {FILM}]
1972 – *Hier en Nu* [after the Turk riots in Afrikaanderbuurt], 1972-08-18, 3'10", 16mm/cl/sound [B&G: 26705, M46413 {FILM}, V42432 {VHS}]
1973 – *Hier en Nu* [traffic threshold, Charlois], 1973-05-02, interv.: Theo Leeuwenburgh, 8'50", 16mm/cl/sound [B&G: 28481, M48198 {FILM}]
1973 – *Hier en Nu* [prostitution Katendrecht], 1973-08-21, interv.: Hans Sleenhoek, 7'04", 16mm/cl/sound [B&G: 29086, M48905 {FILM}]
1978 – *Hier en Nu* [women detention], 1978-11-13, 28'49", 16mm/cl/sound [B&G: M61279 {blik}, V57708 {VHS}]

Nederlandse Onderwijsfilm

1960 – *Rotterdam krijgt metro* [traffic problems, metro: map and model], 5', 16mm/b-w/opt. [GAR: BB-0793] Z 721
1960 – *Floriade*, 4', 16mm/b-w/opt [GAR: BB-792]

Neijenhoff, Otto van

1960s – *Esso Journaal* [since 1954], prod.: Bob Kommer
1964 – *Zuid-Holland*, prod.: Studio Bob Kommer [NFM: ID 77795]

Neuman, Frits & Noordam, Bruin

1968 – *Zienderogen* [for youth: district post-office] NCRV 1968-02-03, pres.: S.v. Proosdij, 45'57", 16mm/b-w/magn. [B&G: 177095, 6/3306 {FILM} V65983]

Nieuwenhuis, Jaap

1960 – *Onder Goed Gesterne*, 50min, 16mm/cl/sound, Deltafilm, for: Trans-Ocean [GAR: BB-0843]
1960 – *Wie vaart mee over zee*, Deltafilm, for: Koninklijke Rotterdamsche Lloyd [ref. NFDB/NFM]
1964 – *Brons in Beweging* [sculpture Wessel Couzijn for Unilever], for: Unilever [NFM: ID 9320]

Nierop, Hans van

1974 – *De Santekraam*, 21', -/cl/sound [GAR: BB-2304] Z 329

Nivon Smalfilmgroep Rotterdam

1970 – *Internationaal Sportfeest I + 2* [C 70], 31 + 27', double8/cl/mute [GAR: BB-3233 + 3234] Z 550

NTS / NOS – general

1960 – *Landbouwjournaal*, 1960-04-05 [a.o. Floriade = 6'26" 28'00", 16mm/b-w/mute [B&G: 45747, 23864 {FILM}]
1961 – *Van Stael tot Stad* [series on housing presented by J.B. Bakema, 1961-1963], 28'45", broadcast by NTS: 1961-10-22, 16mm telerec./b-w/sound [B&G: id 61583; 3/627 {FILM}; V30906 {VHS}]
1968 – *Opening Metro Rotterdam*, 1968-02-09, 14'01", -/b-w/ - [B&G: 57623, V24903 {VHS} M28441 {FILM}]

1968 – *Open Oog* [policy of cultural distribution, alderman Reehorst] (broadcasting: 1968-05-24, 30' interview by Gerard Soeteman, 16mm/-/sound [B&G: 58333, M29979 {FILM}])
 1968 – *Open Oog* [ANWB harbour route; Eurorama exhibition, a.o.] (broadcasting: 1968-08-02, 29'05", Film: A1/ - /magn. [B&G: 58726, M31350 {FILM}])
 1968 – *Open Oog* [theatre play by 'Nieuw Rotterdams Toneel' in 'Piccolo Theater'; Carol van Herwijnen, Martine Crefcoeur, Aart Staartjes a.o.], 1968-08-30, 3'09", 16mm/cl/sound [B&G: 58912, M31354 {FILM}])
 1968 – *Scala* [St. Laurenskerk], 1968-11-28, 6'02", 16mm/-/sound [B&G: 59546, G31878 {FILM}])
 1969 – *Scala* [New Ahoy'], 1969-11-19, 5'07", K. Verhoef {ed.}, 16mm [B&G: 19919, K36480 {FILM}])
 1970 – *Holland Festival Magazine* [announcement Pop Festival], 1970-06-23, 7'45", 16mm/-/magn. [B&G: 21404, K39048 {FILM}])
 1970 – *Holland Festival Magazine* [Pop Festival], 1970-07-07, 11'34", 16mm/cl/sound [B&G: 21492, K39050 {FILM}])
 1970 – *Vrij Uit* [Zestienhoven] (broadcasting: 1970-07-17, 23'39", 16mm/cl/sound [B&G: 21571, M39097 {FILM}])
 1970 – *Vrij Uit* [Eurorama, Rozenburg], 1970-12-30, 18'54", 16mm/cl/sound [B&G: 22713, M40774 {FILM}])
 1972 – *Holland Festival 1972; Poetry International*, 1972-06-25, dir.-ed.: Jan Venema, 62'24", 16mm/cl/sound [B&G: 85170, TD34036 {DIGI-BETA} V17997 {VHS}])
 1973 – *Werkwinkel* [helping elderly people, Rotterdam-Zuid] 1973-09-30, 22'05", 16mm/cl/sound [B&G: 29312, M49182 {FILM}])
 1974 – *Uit De Kunst* [Film International, a.o.], 1974-03-01, 30'26", 16mm/cl/sound [B&G: 30424, M50089 {FILM}])
 1974 – *Den Haag Vandaag* [zestienhoven], 1974-04-24, 8'10", 16mm/b-w/magn.[B&G: 30778, G50434 {FILM}])
 1974 – *Vraaggesprek met André van der Louw* [1974-11-21], 12'54", 16mm/b-w/opt [B&G, GAR: BB-0795] Z 484
 1974 – *Panoramiek* [HAL], 1974-12-01, 23'30", 16mm/cl/sound [B&G: 32138, TD46106 {DIGI}], V32905 {VHS}])
 1975 – *Prostitutie op Katendrecht* [1975-02-13], 25'14", 16mm/cl/magn [B&G, GAR: BB-0797])
 1976 – *Beeldspraak, Huub Bals En Het Maken Van Een Festival*, 1976-02-22, 23'47", 16mm/cl/sound [B&G: 35379, M54844 {Film}])
 1976 – *TV-Informatie Voor Surinamers* [Alderman Schmitz about social housing], 1976-02-09, 3'54", 16mm/cl/sound [B&G: 35281, M55834 {FILM}])
 1976 – *Paspoort: Turks* [mayor v/d Louw on Grey Wolves], 1976-11-14, interv.: İlhan Karavaş, 1'55", 16mm/-/magn. [B&G: 2308, G74782 {FILM}])
 1977 – *Paspoort: Joegoslavisch* [Wijkcentrum Middelland] (broadcasting: 1977-10-06, 1'10", 16mm/-/magn. [B&G: 39235, G76704 {FILM}])
 1978 – *Kortweg* [a.o. Film International], 1978-02-07, 10', 16mm/cl/sound [B&G: 61219, K59316 {Film}])
 1979 – *Markant: Wim Thomassen* [former mayor], 1979-10-04, 59'21", 16mm/cl/magn., interv.: Jan Rogier [B&G: 42741, G76669 {FILM}]) [GAR: BB-4109] Z 711 (see: BB-1005; -BB 1021 & BB 997)

NTS / NOS – Van Gewest tot Gewest

1974 – *Van Gewest Tot Gewest* [Zestienhoven], 1974-09-11, 4'17", 16mm/cl/sound [B&G: 31516, G51340 {FILM}])
 1974 – *Van Gewest Tot Gewest* [renovation of houses], 1974-10-23 2'59", 16mm/cl/sound [B&G: 31798, G51674 {FILM}])
 1975 – *Van Gewest tot Gewest* [ornaments, houses Feijenoord], 1975-08-13, 4'35", 16mm/cl/sound [B&G: 34016, G53626 {FILM}])
 1975 – *Van Gewest Tot Gewest* [Tuindorp Heijplaat], 1975-11-19, interv. by: Jan de Roode 6'32", 16mm/cl/magn. [B&G: 34694, G54219 {FILM}])
 1979 – *Van Gewest Tot Gewest* [water company Rotterdam], 1979-03-28, interv. by Mieke Lamers, 7'22", 16mm/cl/sound [B&G: 42386, G62318 {FILM}])
 1979 – *Van Gewest Tot Gewest* [De Rotte], 1979-05-02, dir.: Jan Gerritsen, 11'55", 16mm/cl/magn. [B&G: 42505, G62474 {FILM}])

NTS / NOS – Journaal (television, editor in chief: Carel Enkelaar 1956-1963, Dick Simons 1963-1974, Ed van Westerloo 1974-1985²⁰⁵⁶ – reporters: Lars Andersson, Erik Boshuizen, Jan Gerritsen, Rien Huizing, Marijn de Koning, Wibo van de Linde, Peter Meyers, Alexander Munninghoff, Harmen Roeland, Harmen Siezen, Herman van der Spek, Fred Verbakel e.a.; correspondent-cameramen: Pim Korver, J. van Rhijn, Jacques de Gier, Hans Koekoek, Drost e.a.)

NB 1 NTS (*Nederlandse Televisie Stichting*) changed into NOS (*Nederlandse Omroep Stichting*) on 1969-05-29.
 NB 2 since 1970-04-01 the NOS-Journaal began shooting on colour stock.

1960 – *Journaal* [preparations Floriade], 1960-03-23, 1'25", 16mm/b-w/mute [B&G: 114544, 23066 {FILM}])
 1960 – *Journaal* [Floriade], 1960-03-25 3'39"/b-w/, prod. NTS/Visnews, for: EBU [B&G: 114580, 24659 {FILM}])
 1960 – *Journaal* [opening Floriade], 1960-03-25, 1'22"/b-w/, prod. NTS/Visnews, for: EBU [B&G: 11458, 123575 {film}])
 1960 – *Journaal* [Floriade, interv. Kleijboer], 1960-03-31, Jan Gerritsen {ed.}, 3'00", 16mm/b-w/ [B&G: 114724, TDU75145 {DIGI} V98682 {VHS}])
 1960 – *Journaal* [opening Floriade], 1960-04-01 3'10", 16mm/b-w/CM [B&G: 171699, 23303 {FILM}])
 1960 – *Journaal* [departure mail-coach Floriade from Istanbul], 1960-04-02, 72", b-w/ [B&G: 114844, 23626 {FILM}])
 1960 – *Journaal* [mail-coach Floriade in Thessaloniki], 1960-04-13, 1'16", 16mm/b-w/ [B&G: 115052, 23710 {FILM}])
 1960 – *Journaal* [mail-coach Floriade in Spielfeld, Austria], 1960-04-20, 87", b-w/ [B&G: 115185, 24254 {FILM}])
 1960 – *Journaal* [mail-coach Floriade, Yugoslavia–Austria], 1960-04-29, 1'11", 16mm/b-w/mute [B&G: 171784, 24089 {film}])
 1960 – *Journaal* [arrival mail-coach Floriade], 1960-05-07, 1'55"/b-w/-, NTS/Visnews, for: EBU [B&G: 115603, 24660 {film}])
 1960 – *Journaal* [arrival mail-coach Floriade], 1960-05-13, 1'12", 16mm/b-w/ [B&G: 171758, 24572 {FILM}]; V108830 {VHS}])
 1960 – *Journaal* [catapult installation at aircraft-carrier 'Minas Gerais' for Brazil, Verolme], 1960-06-24, 0'56", 16mm/b-w/sound [B&G: film nr. 25709])
 1960 – *Journaal* [Queen Juliana visits Floriade], 1960-07-21, 1'39", 16mm/b-w/mute [B&G: 116988, 26460 {FILM}])
 1960 – *Journaal* [Europoort], 1960-09-02, 1'21", 16mm/b-w/mute [B&G: 27531 {FILM}])
 1960 – *Journaal* [royal visit from Thailand], 1960-10-25, 8'40", 16mm/b-w/mute [B&G: 117815, 28895 {Film}, TDU77791 {Digi} V106093 {VHS}])
 1960 – *Journaal* [royal visit from Thailand], 1960-10-28, 3'53", 16mm/b-w/mute [B&G: 171909, 28919 {Film}, V98665 {VHS}])
 1960 – *Journaal* [metro, model], 1960-10-28, 1'07", 16mm/b-w/sound [B&G: TDU75127 {digi}; 28924 {film}; V98665 {VHS}])
 1960 – *Journaal* [tanker ship, test Europoort], 1960-12-16, 1'08", 16mm/b-w/sound [B&G: 30181 {film}])

1961 – *Journaal* [unloading containers from US ship 'Warrior'], 1961-01-04, 53", b-w [B&G: 118544, 30670 {FILM}])
 1961 – *Journaal* [models metro stations, constr. at Weena], 1961-02-24, 1'19", 16mm/b-w/sound [B&G: 32173 {film}])
 1961 – *Journaal* [metro, models of the stations, construction at Weena], 1961-09-29, 0'30", 16mm/b-w/sound [B&G: TDU75188 {digibeta}; 38553 {film}; V100390 {VHS}])
 1961 – *Journaal* [youth land in Ahoy'], 1961-07-27, 75"/b-w/ [B&G: 120665, 36739 {FILM}])
 1961 – *Journaal* [Femina fair in Ahoy'] NTS, 1961-10-01, 2'55", 16mm/b-w/mute [B&G: 171594, 38573 {FILM}])

1962 – *Journaal* [metro, first part tunnel ready], 1962-01-04, 1'00", 16mm/b-w/sound [B&G: TDU77628 {digi}; 41252 {film}; V102365 {VHS}])
 1962 – *Journaal* [tree cut for metro and other work], 1962-03-08, 1'03", 16mm/b-w/sound [B&G: 43316 {film}])
 1962 – *Journaal* [launching of tanker 'Esso Hampshire' at Verolme, Rozenburg], 1962-03-18, 0'54", 16mm/b-w/sound [B&G: film 43584])
 1962 – *Journaal* [inauguration of two docks by minister De Pous, Verolme, Rozenburg], 1962-05-10, 0'37", 16mm/b-w/sound [B&G: film 45278])
 1962 – *Journaal* [metro, model + constr. station Leuvehaven], 1962-06-10, 1'09", 16mm/b-w/sound [B&G: 46286 {film}])
 1962 – *Journaal* [tanker Esso Libya, Verolme], broadcasting: 1962-08-26, 1'23", 16mm/b-w/sound [B&G: film 48646])

²⁰⁵⁶ See: Scheepmaker, 1981: 5, 82.

- 1962 – *Journal* [exh. on ship building in Ahoy], 1962-11-25, 0'55", 16mm/b-w/mute [B&G: 246777, 51819 {FILM}]
- 1962 – *Journal* [metro, first element sunk], 1962-11-27, 0'52", 16mm/b-w/sound [B&G: 51970 {film}]
- 1962 – *Journal* [Capelle aan den IJssel, drift ice obstructs ships], 1962-12-19, International News Exchange, European Broadcasting Union (EBU, cam.: J. van Rhijn [B&G: id 16023; 56675 {film}]
- 1963 – *Journal* [Mexican president López Mateos visits NL, a.o. Verolme Rozenburg], 1963-04-04, 2'37", 16mm/b-w/sound [B&G: film 56052]
- 1963 – *Journal* [bakery fair NEBATO, Ahoy], 1963-05-13, 1'28", 16mm/b-w/mute [B&G: 52559, 57536 {FILM}]
- 1963 – *Journal* [metro, excursion construction works], 1963-05-19, 0'49", 16mm/b-w/sound [B&G: 57602 {film}]
- 1963 – *Journal* [Van Brieneoordbrug] 1963-05-22, 0'49", 16mm/b-w/-, [B&G: 247439, 57848 {FILM}] week overview
- 1963 – *Journal* [fire at the metro under construction], 1963-05-28, 0'36", 16mm/b-w/sound [B&G: 58057 {film}]
- 1963 – *Journal* [beneluxtunnel] 1963-06-09, 0'40", 16mm/b-w/mute [B&G: 247537, 58290 {FILM}] week overview
- 1963 – *Journal* [christening 'Esso Den Haag' by Princess Beatrix, Verolme], 1963-07-04, 1'13", 16mm/b-w/sound [B&G: film 59199]
- 1963 – *Journal* [Van Brieneoordbrug], 1963-10-04, 33"/b-w/ [B&G: 131842, 62177 {FILM}] 12069II {FILM}]
- 1963 – *Journal* [dog show in Ahoy], 1963-10-20, 60"/b-w/ [B&G: 54858, 62865 {FILM}]
- 1963 – *Journal* [harbour, strike], 1963-10-26, 68", 16mm/b-w/CM [B&G: 132087, 62910 {FILM}] 12299I {FILM}]
- 1963 – *Journal* [harbour, strike], 1963-10-27, 4'18", 16mm/b-w/sound [B&G: 250228, 62932 {FILM}]
- 1964 – *Journal* [relocation market Maashaven for metro], 1964-02-15, 0'39", 16mm/b-w/sound [B&G: 66773 {film}]
- 1964 – *Journal* [metro works, traffic rerouted], 1964-02-18, 1'22", 16mm/b-w/sound [B&G: 66948 {film}]
- 1964 – *Journal* [Zestienhoven], 1964-02-20, 2'38", 16mm/b-w/CM, Pim Reijntjes (ed.) [B&G: 133289, 66962 {film}]
- 1964 – *Journal* [bird exh. in Ahoy], 1964-02-20, 1'09", 16mm/-/mute [B&G: 56787, 66963 {FILM}]
- 1964 – *Journal* [airport zestienhoven], 1964-02-23, 0'55", 16mm/b-w/ [B&G: 254057, 67011 {FILM}]
- 1964 – *Journal* [rijksweg Den Haag – Rotterdam], 1964-03-18, 78"/b-w/ [B&G: 57157, 67891 {FILM}]
- 1964 – *Journal* [rijksweg 15, R'dam – Ruhrgebiet], 1964-03-22, 0'58", 16mm/b-w/ [B&G: 254293, 67949 {FILM}]
- 1964 – *Journal* [education exh. in Ahoy], 1964-04-05, 1'00", 16mm/b-w/mute [B&G: 254461, 68398 {FILM}]
- 1964 – *Journal* [collapse REM platform, Verolme, Cork to Rozenburg], 1964-05-24, 28", 16mm/b-w/sound [B&G: film 70131]
- 1964 – *Journal* [Austrian week in Ahoy], 1964-06-21, 2'08", 16mm/b-w/mute [B&G: 256001, 71115 {FILM}]
- 1964 – *Journal* [airport zestienhoven, lunar eclipse], 1964-06-28, 0'45", 16mm/b-w/ [B&G: 256221, 71345 {FILM}]
- 1964 – *Journal* [van brieneoordbrug] (1964-07-03, 50"/b-w/ [B&G: 135118, 71566 {FILM}] 14334IV {FILM}]
- 1964 – *Journal* [metro, last element to be sunk], 1964-10-17, 1'22", 16mm/b-w/sound [B&G: 75038 {film}]
- 1964 – *Journal* [farewell Van Traa], 1964-11-23, 1'22", 16mm/b-w/ [B&G: id 138507; 76213 {FILM}]
- 1964 – *Journal* [decision metro type, alderm. Jettinghof], 1964-12-05, 0'30", 16mm/b-w/sound [B&G: 76541 {film}]
- 1964 – *Journal* [Van Brieneoordbrug, junction] (1964-12-01, 71"/b-w/ [B&G: 138749, 76505 {FILM}]
- 1964 – *Journal* [REM, explanation Verolme], broadcasting: 1964-12-16, 1'16", 16mm/b-w/sound [B&G: film 77038]
- 1965 – *Journal* [Van Brieneoordbrug], 1965-01-30, 1'00", 16mm/b-w/mute [B&G: 118771, 78650 {FILM}]
- 1965 – *Journal* [opening Van Brieneoordbrug], 1965-02-06, 4'07"/b-w/ , 16mm/b-w/CM [B&G: 140559]
- 1965 – *Journal* [Van Brieneoordbrug, traffic jam], 1965-02-07, 37"/b-w/ [B&G: 140608, 78963 {FILM}]
- 1965 – *Journal* [christening "Harry C. Webb" by Ms. Webb =100th ship at Verolme Rozenburg], broadcasting: 1965-02-10, 1'41", 16mm/b-w/sound [B&G: film nr. 79035]
- 1965 – *Journal* [taxi, strike], 1965-02-12, 58"/b-w/ [B&G: 140743, 79021 {FILM}] 17546III {FILM}]
- 1965 – *Journal* [Beneluxtunnel, Pernis], 1965-03-05, 65"/b-w/ [B&G: 141389, 79782 {FILM}] 17772III {FILM}]
- 1965 – *Journal* [explosion tanker 'Rona Star', Verolme], 1965-06-16, 2'19", 16mm/b-w/sound [B&G: film 83538]
- 1965 – *Journal* [Beneluxtunnel, Vlaardingen], 1965-08-11, 80"/b-w/ [B&G: 145968, 85595 {FILM}]
- 1965 – *Journal* [metro works], 1965-10-19, 0'50", 16mm/b-w/sound [B&G: 87954 {film}]
- 1965 – *Journal* [Korps Mariniers, 300 years], 1965-11-17, 16mm/b-w/sound [B&G: 302455]
- 1966 – *Journal* [metro, constr. aboveground station], 1966-01-24, 0'57", 16mm/b-w/sound [B&G: 91321 {film}]
- 1966 – *Journal* [deconstruction of Ahoy], 1966-01-28, 0'44", 16mm/b-w/mute [B&G: 150567, 91397 {FILM}]
- 1966 – *Journal* [metro car exhibited], 1966-05-17, 1'00", 16mm/b-w/sound [B&G: 95505 {film}]
- 1966 – *Journal* [Doelen, car park], 1966-05-18, 2'30", 16mm/b-w/magn. [B&G: 153741, 95525 {FILM}]
- 1966 – *Journal* [Holland Festival, Doelen], 1966-06-14, 1'50", 16mm/b-w/magn. [B&G: 154520, 96547 {FILM}]
- 1966 – *Journal* [temporary Ahoy', constr. Med. Faculty], 1966-08-10, 2'12"/b-w/ [B&G: 155998, 98455 {FILM}]
- 1966 – *Journal* [Belgian ship: mine in fishing net, HvH], 1966-08-10, 0'57", 16mm/b-w/ , cam.: Pim Korver [B&G: 98456 {film}]
- 1966 – *Journal* [containers, Nedex 66, Ahoy], 1966-10-25, 1'37", 16mm/b-w/ [B&G: 157818, 100972 {FILM}]
- 1966 – *Journal* [metro fly-over], 1966-11-11, 0'48", 16mm/b-w/sound [B&G: 101562 {film}]
- 1966 – *Journal* [metro, new ticket service], 1966-11-18, 0'49", 16mm/b-w/sound [B&G: 101834 {film}]
- 1966 – *Journal* [opening Beneluxtunnel], 1966-12-02, 0'53", 16mm/b-w/sound [B&G: 158829, 102255 {FILM}]
- 1967 – *Journal* [metro, interv. Plantema, constr. works], 1967-05-16, 1'46", 16mm/b-w/sound [B&G: 108570 {film}]
- 1967 – *Journal* [metro test ride], 1967-06-03, 1'41", 16mm/b-w/sound [B&G: K27983 {film}]
- 1967 – *Journal* [Beneluxtunnel], 1967-06-05, 1'13", 16mm/b-w/- [B&G: 59989, 109474 {FILM}], TDU76015 {DIGI}, V100449 {VHS}]
- 1967 – *Journal* [Beneluxtunnel] 1967-06-05, 4'29", 16mm/b-w/magn. [B&G: 59994, TDU76015 {digi}, V100449 {VHS}]
- 1967 – *Journal* [Min. Luns opens BP refinery, Europoort], {EBU} 1967-07-24, 1'11", 16mm/b-w/sound [B&G: id 61022, 111048 {film}]
- 1967 – *Journal* [container trains], 1967-09-05, 1'17", 16mm/b-w/magn. [B&G: 62044, 112393 {FILM}], TDU76037 {DIGI} V100467 {VHS}]
- 1967 – *Journal* [Verolme about plans yards Nieuwe Waterweg], 1967-09-22, 2'18", 16mm/b-w/sound, interv.: Wibo v/d Linde [B&G: blik K27045]
- 1967 – *Journal* [Femina fair in Ahoy'], 1967-09-28, 102"/b-w/ [B&G: 62516, K27052 {FILM}]
- 1967 – *Journal* [explosion in factory at Europoort], 1967-10-16, 0'36", cam.: J. van Rhijn [B&G: K27250 {blik}]
- 1967 – *Journal* [Hippy-Happy fair at Ahoy'], 1967-11-10, 1'39", 16mm/b-w/magn. [B&G: 63608, TDU77673 {DIGI}, V102413 {VHS}]
- 1967 – *Journal* [mutiny at Liberian carrier "African Monarch", Dutch Navy; 1967-12-24], 1'41", 16mm/b-w/sound, cam.: Pim Korver [B&G: blik nr. K27831]
- 1968 – *Journal* [harbour, strike], 1968-01-02, 0'52", 16mm/b-w/mute [B&G: 64756, K32264 {FILM}]
- 1968 – *Journal* [Verolme about plans, Rozenburg], 1968-01-02, 1'43", 16mm/b-w/sound [B&G: blik nr. K27982]
- 1968 – *Journal* [Zestienhoven, aviation school], 1968-01-04, 1'05", 16mm/b-w/magn. [B&G: 64794, K27984 {film}]
- 1968 – *Journal* [interior exh. 'Binnenhuis '68' in Ahoy], 1968-02-00, 1'00", C7/b-w/- [B&G: 65509, K28484 {FILM}]
- 1968 – *Journal* [metro, construction of the railways], 1968-02-09, 0'50", 16mm/b-w/sound [B&G: K28484 {blik}]
- 1968 – *Journal* [explosion at Shell, Pernis], 1968-02-28, 0'45", cam.: J. van Rhijn [B&G: K28674 {blik}]
- 1968 – *Journal* [constr. collapse], 1968-03-06, 42", D11/b-w/-, cam.: Pim Korver [B&G: 66456, K28802 {FILM}]
- 1968 – *Journal* [constr. of 'Mammoetdok', Verolme], 1968-04-26, 1'26", 16mm/b-w/sound [B&G: blik nr. K29446]

- 1968 – *Journal* [exhibition by rural women], 1968-05-06, 1'33", 16mm/b-w/- [B&G: 67866, K29482 {FILM}], TDU77396 {DIGI}, V102025 {VHS}]
- 1968 – *Journal* [exhibition on oil-rigs in Ahoy'], 1968-05-20, 75", 16mm/b-w/- [B&G: 68118, K29700 {FILM}]
- 1968 – *Journal* [theft of police car], 1968-06-02, 40", 16mm/b-w/-, cam.: Pim Korver / Open Studio [B&G: 68437, K29863 {FILM}] ref. Open Studio, prod. nr. 621
- 1968 – *Journal* [about merging Verolme + NDSM.], 1968-06-26, 0'50", 16mm/b-w/sound [B&G: blik K30106]
- 1968 – *Journal* [metro, town hall, wedding], 1968-06-28, 44", 16mm/b-w/-, Korver [B&G: 68939, K30176 {film}]
- 1968 – *Journal* [Verolme about new docks for the combined Verolme-NDSM], broadcasting: 1968-07-09, 2'23", 16mm/b-w/sound, interv.: Jan Gerritsen [B&G: blik nr. K30266; digi TDU77704, VHS V102439]
- 1968 – *Journal* [Heineoordtunnel], 1968-07-10, 0'49", cam.: J. van Rhijn [B&G: K30267 {blik}]
- 1968 – *Journal* [Czechs, Ahoy'], 1968-08-22, 4'32", 16mm/b-w/magn. [B&G: 70081, K30685 {FILM}], TDU77662 {digi} V102401 {VHS}
- 1968 – *Journal* [water exhibition in Ahoy'], 1968-09-17, 66", A2/b-w/- [B&G: 70643, 31001 {FILM}]
- 1968 – *Journal* [strike at Verolme, Rozenburg], 1968-09-20, 0'39", 16mm/b-w/sound [B&G: blik nr. K31046]
- 1968 – *Journal* [strike at Verolme, Rozenburg], 1968-09-23, 0'51", 16mm/b-w/sound [B&G: blik nr. K31054]
- 1968 – *Journal* [strike at Verolme, Rozenburg], 1968-09-24, 1'00", 16mm/b-w/sound [B&G: blik nr. K31058]
- 1968 – *Journal* [harbour, strike], 1968-11-11, 63", 16mm/b-w/ [B&G: 71792, K31662 {FILM}]
- 1968 – *Journal* *Jaaroverzicht: Fusies in de Scheepsbouw* [Verolme + NDSM, construction 'mammoetdok', Botlek], broadcasting: 1968-12-29, 2'44", 16mm/b-w/sound [B&G: id 302182; digi TD18426; VHS V6263]
- 1969 – *Journal* [harbour, strike], 1969-01-03, 2'46", 16mm/b-w/magn., Wibo van de Linde {ed.}, cam.: Pim Korver [B&G: 72973, K32346 {FILM}], TDU77667 {DIGI}, V102407 {VHS}]
- 1969 – *Journal* [harbour, strike] 1969-01-04, 3'28", 16mm/b-w/sound, rep.: v/d Linde [B&G: 72988, K32348 {film}]
- 1969 – *Journal* [harbour, strike], 1969-01-07, 13", 16mm/b-w/- [B&G: 73025, K32351 {FILM}]
- 1969 – *Journal* [Airport Zestienhoven], 1969-02-11, 67", A2/b-w/- [B&G: 73700, K32865 {FILM}]
- 1969 – *Journal* [Thomassen, press conference *Plan 2000*], 1969-02-20, 1'47", 16mm/b-w/magn. [B&G: 73870; TDU77672 {DIGI}; V102412 {VHS}]
- 1969 – *Journal* [Tulpenrally], 1969-04-28, 1'24", 16mm/b-w/sound [B&G: K33901 {blik}]
- 1969 – *Journal* [C'70, A. Fibbe, Model], 1969-08-20, rep.: v/d Linde, 110", 16mm/b-w/magn. [B&G: 165549, K35341 {Film}]
- 1969 – *Journal* [Zestienhoven, traffic tower under const., alderm. Polak], 1969-09-16, 1'49", 16mm/b-w/magn., Wibo van de Linde {ed.} [B&G: 166109, K35700 {FILM}]
- 1969 – *Journal* [broken crane, Medical Faculty], 1969-10-21, 0'44", cam.: J. van Rhijn [B&G: K36124 {blik}]
- 1969 – *Journal* [first use of Kleinpolderplein] 1969-11-11, 38", 16mm/b-w/ [B&G: 167233, K36363 {FILM} = lost]
- 1969 – *Journal* [Airport Zestienhoven, Martinair aircraft brings 'Pipers' to Tunisia] 1969-12-05, 53", A1/b-w/magn. [B&G: 167551, K36729 {FILM}]
- 1969 – *Journal* [fire at Gulf refinery, 1969-11-15], 1'07", 16mm/b-w/sound, cam.: Pim Korver [B&G: blik K36450]
- 1970 – *Journal* [model for C'70], 1970-01-22, 54", /b-w/ [B&G: 168100, K37173 {Film}]
- 1970 – *Journal* [hopperzuiger against pollution], 1970-04-08, 1'07", 16mm, cam.: Korver, De Gier [B&G: blik K38074]
- 1970 – *Journal* (1970-04-25) [Protest Against C'70] 106", 16mm/cl/magn. [B&G: 168741, K38279 {Film}]
- 1970 – *Journal* [opening container terminal], 1970-04-27, 81", 16mm/cl/magn. (B&G: 168754, K38284 {FILM})
- 1970 – *Journal* [airport zestienhoven], 1970-04-28, 0'11" (0'44"), 16mm/cl/mute [B&G: 168763, K38287 {FILM}]
- 1970 – *Journal* (1970-05-05) [Opening C'70] 95", 16mm/cl/magn. [B&G: 168844, K38350 {Film}]
- 1970 – *Journal* [preparations Pop Festival], 1970-06-11, 100", 16mm/cl/magn. [B&G: 169181, K38747 {FILM}]
- 1970 – *Journal* [Holland Pop Festival], 1970-06-26, 1'42", 16mm/cl/magn. [B&G: 169354, K38952 {FILM}]
- 1970 – *Journal* [Holland Pop Festival], 1970-06-27, 106", 16mm/cl/magn., [B&G: 169364, K38971 {FILM}]
- 1970 – *Journal* [Holland Pop Festival], 1970-06-29, 80", 16mm/cl/magn. [B&G: 169385, K38956 {FILM}]
- 1970 – *Journal* [launching of world's largest tanker 'Esso Europoort', Verolme, Rozenburg], 1970-07-11, 0'55", 16mm/cl/magn. [B&G: K39080 = lost]
- 1970 – *Journal* [harbour, strike] 1970-08-02, 0'29", 16mm/cl/- [B&G: 169841, K39548 {FILM}]
- 1970 – *Journal* [new Ahoy' complex], 1970-08-04, 72", 16mm/cl/magn. [B&G: 169855, K39296 {FILM}]
- 1970 – *Journal* [harbour, strike] 1970-08-26, 50", 16mm/cl/- [B&G: 170089, K39484 {FILM}]
- 1970 – *Journal* [harbour, strike] 1970-08-28, 111", 16mm/cl/- [B&G: 170128, K39535 {FILM}]
- 1970 – *Journal* [harbour, strike], 1970-08-29, 98", 16mm/cl/- [B&G: 170139, K39540 {FILM}]
- 1970 – *Journal* [harbour, strike], 1970-08-31, 1'06", 16mm/cl/- [B&G: 170164, M39542 {FILM}]
- 1970 – *Journal* [HAL, harbour, strike], 1970-09-02, 2'00", 16mm/cl/sound, rep.: Harmen Siezen [B&G: 170190, K39547 {film}]
- 1970 – *Journal* [harbour, strike], 1970-09-03, 0'30", 16mm/cl/- [B&G: 170197, K39548 {FILM}], film is lost
- 1970 – *Journal* [Verolme's 70th anniversary, guests a.o. Prince Bernhard, minister Luns, Zwolsman], 1970-09-04, 2'02", 16mm/-/sound [B&G: blik nr. K39611]
- 1970 – *Journal* [Arbeidersmacht, harbour, strike], 1970-09-05, 82", 16mm/cl/sound [B&G: 170217, K39612 {FILM}]
- 1970 – *Journal* [Arbeidersmacht, harbour, strike], 1970-09-07, 92", 16mm/cl/sound [B&G: 170230, K39617 {FILM}]
- 1970 – *Journal* [harbour, strike], 1970-09-08, 141", 16mm/cl/sound, rep.: Verbakel [B&G: 170237, K39618 {film}]
- 1970 – *Journal* [Arbeidersmacht, strike], 1970-09-09, 1'05", 16mm/cl/sound [B&G: 170246, M39619 {FILM}]
- 1970 – *Journal* [Odeon, strike], 1970-09-14, 47", 16mm/cl/sound [B&G: 10569, K39675 {FILM}]
- 1970 – *Journal* [harbour, strike], 1970-09-14, 55", 16mm/cl/sound, inter.: v/d Spek [B&G: 10567, K39675 {FILM}]
- 1970 – *Journal* [Arbeidersmacht, strike], 1970-09-15, 1'18", 16mm/cl/sound [B&G: 10584, K39677 {FILM}]
- 1970 – *Journal* [Airport Zestienhoven], 1970-09-26, 67", 16mm/cl/sound [B&G: 10657, K39797 {FILM}]
- 1970 – *Journal* [metro, opening metro to Slinge], 1970-11-25, 0'45", 16mm/b-w/sound [B&G: K40386 {film}]
- 1970 – *Journal* [harbour, strike], 1970-12-11, 1'48", 16mm/cl/sound, Rien Huizing {interv.} [B&G: 11581, K40586 {FILM}]
- 1970 – *Journal* [general strike], 1970-12-15, 6'21", 16mm/cl/magn., [B&G: 11625, K40594 {FILM}]
- 1970 – *Journal* [taxi, strike], 1970-12-23, 35", 16mm/cl/- [B&G: 11723, K40651 {FILM}]
- 1970 – *Journal* [taxi, funeral], 1970-12-26, 58", 16mm/cl/- [B&G: 11754, K40695 {FILM}]
- 1970 – *Journal* [new taxi model], 1970-12-31, 31", 16mm/cl/- [B&G: 11804, K40704 {FILM}]
- 1971 – *Journal* [fire at Turkish boarding-house], 1971-01-01, 77", 16mm/cl/-, cam.: Korver & v. Rhijn [B&G: 11841, K40753 {film}]
- 1971 – *Journal* [safety at Kleinpolderplein], 1971-01-14, 42", 16mm/cl/magn., [B&G: 11932, K40836 {FILM}]
- 1971 – *Journal*, 1971-01-15, 1'32", 16mm/cl/mute [B&G: 11941, K40896 {FILM}]
- 1971 – *Journal* [harbour, strike], 1971-01-31, 70", 16mm/cl/sound, Siezen {interv.} [B&G: 12082, K41030 {FILM}]
- 1971 – *Journal* [harbour, strike], 1971-02-01, 93", 16mm/cl/sound [B&G: 12097, K41032 {FILM}]
- 1971 – *Journal* [harbour, strike], 1971-02-03, 32", 16mm/cl/- [B&G: 12116, K41038 {FILM}]
- 1971 – *Journal* [harbour, strike], 1971-02-04, 72", 16mm/cl/sound [B&G: 12130, K41040 {FILM}]
- 1971 – *Journal* [harbour, strike], 1971-02-05, 87", 16mm/cl/magn. [B&G: 12140, K41092 {FILM}]
- 1971 – *Journal* [memoires Verolme, signing at Parkhotel; interview], 1971-02-11, 3'07", 16mm/cl/sound, interv.: Hans v/d Werf [B&G: blik K41103]
- 1971 – *Journal* [exhibition "Binnenhuis 71" in Ahoy'], 1971-02-19, 0'49", 16mm/cl/- [B&G: 12277K41238 {FILM}]
- 1971 – *Journal* [harbour, strike], 1971-03-01, 3'10", 16mm/cl/sound, Herman v/d Spek {interv.} [B&G: 12400, K41309 {FILM}]

- 1971 – *Journal* [Moroccan celebration in Ahoy], 1971-03-06, 51", 16mm/b-w/magn., [B&G: 12466, K41366 {film}]
- 1971 – *Journal* [airport zestienhoven], 1971-03-08, 105", 16mm/cl/magn. [B&G: 12492, K41358 {FILM}]
- 1971 – *Journal* [harbour, strike], 1971-03-12, 50", 16mm/cl/ - [B&G: 12537, K41414 {FILM}]
- 1971 – *Journal* [explosion at Gulf, El Fatah], 1971-03-15, 1'09" [B&G: K41419 {blik}]
- 1971 – *Journal* [Winsemius about merging RSV], 1971-03-23, 1'15", 16mm/b-w/sound, rep.: Siezen [B&G: blik M41493]
- 1971 – *Journal* [Chrysler, strike], 1971-04-01, 32", 16mm/cl/ - [B&G: 12762, K41567 {FILM}]
- 1971 – *Journal* [committee Winsemius about merger Verolme and Rijn-Schelde], 1971-04-07, 0'31", 16mm/ - /sound [B&G: blik nr. K41606]
- 1971 – *Journal* [interview with Hofstra and Verolme on merger Rijn-Schelde-Verolme], 1971-04-08, 2'13", 16mm/-/sound, interv.: Fred Verbakel [B&G: blik nr. K41608]
- 1971 – *Journal* [harbour, strike], 1971-04-13, 91", 16mm/cl/sound, Siezen [rep.] [B&G: 12905, K41674 {FILM}]
- 1971 – *Journal* [airport zestienhoven], 1971-06-04, 32", A1/cl/ - [B&G: 13495, K42326 {FILM}] [film is lost]
- 1971 – *Journal* [post stamp exhibition in Ahoy], 1971-06-10, 1'19", 16mm/cl/mute [B&G: 13550, K42336 {FILM}]
- 1971 – *Journal* [opening of Kleinpolderplein], 1971-06-23, 0'29", 16mm/cl/mute [B&G: 13671, K42478 {FILM}]
- 1971 – *Journal* [water problems Kleinpolderplein], 1971-07-21, 30", A2/cl, [B&G: 13971, K42746 {FILM}]
- 1971 – *Journal* [still C'70], 1971-08-04, 16mm/cl/ - [B&G: 14135, K42864 {Film}]
- 1971 – *Journal* [newspapers], 1971-08-25, 2'15", 16mm/cl/ -, cam.: Pim Korver [B&G: 14360, K43035 {FILM}]
- 1971 – *Journal* [accident Norwegian ship "Tatra", Waalhaven], 1971-08-28, 39", 16mm/cl/sound, cam.: Pim Korver [B&G: blik nr. K43091]
- 1971 – *Journal* [city council + college dispute environment measures] 1971-09-02, 1'06", 16mm/cl/sound, cam.: Pim Korver [B&G: blik nr. K43102]
- 1971 – *Journal* [pop show in Ahoy] 1971-09-11, 91", 16mm/cl/magn. [B&G: 14560, K43210 {FILM}]
- 1971 – *Journal* [airport zestienhoven] 1971-09-14, 15", 16mm/cl/ - [B&G: 14599, K43213 {FILM}]
- 1971 – *Journal* [pollution Rijnmond] 1971-09-20, 1'22", 16mm/cl/sound, cam.: Pim Korver [B&G: blik nr. K43275]
- 1971 – *Journal* [1-hour strike against air pollution, Gusto], 1971-09-21, 0'30", cam.: v. Rhijn [B&G: K43277 {blik}]
- 1971 – *Journal* [min. Stuyt, on environment Rijnmond, 1971-09-24], 1'29", 16mm/cl/sound, cam.: Korver [B&G: blik K43393]
- 1971 – *Journal* [oil pollution, 4th Petroleumhaven, 1971-10-01], 0'33", 16mm/cl/sound, Korver [B&G: blik K43473]
- 1971 – *Journal* [fire at Shell, Pernis], 1971-10-13, 0'25", cam.: J. van Rhijn [B&G: K43566 {blik}]
- 1971 – *Journal* [farewell 'Nieuw Amsterdam'], 1971-11-08, 63", 16mm/cl/ -, v. Rhijn [B&G: 15251, K43837 {film}]
- 1971 – *Journal* [Airport Zestienhoven] 1971-11-30, 99", 16mm/cl/sound [B&G: 15503, K44037 {FILM}]
- 1971 – *Journal* [International News Exchange, EBU] [transfer of "Intal" from Hapag-Lloyd to Austria, 1971-12-04], 1'22", 16mm/cl/sound, cam.: Pim Korver [B&G: blik nr.]
- 1972 – *Journal* [homeless accommodation] 1972-01-02, 31", 16mm/cl/ -, Korver [B&G: 15891, K44335 {film}]
- 1972 – *Journal* [Koninginnekerk], 1972-01-03, 38", A2/cl/ -, Cam.: Pim Korver [B&G: 15901, K44338 {film}]
- 1972 – *Journal* [Koninginnekerk], 1972-01-06, 50", A1/cl/ -, Cam.: Pim Korver [B&G: 15944, K44345 {film}]
- 1972 – *Journal* [Koninginnekerk], 1972-01-14, 38", A1/cl/ -, Cam.: Pim Korver [B&G: 16037, K44505 {film}]
- 1972 – *Journal* [industry, strike], 1972-02-03, 15", 16mm/cl/ - [B&G: 16280, K44667 {film}]
- 1972 – *Journal* [harbour strike, R' dam/A' dam] 1972-02-04, 3'17", Gusto & RDM + interv. Fred Verbakel = cam.: Korver; Wilton-Fijenoord = Van Rhijn; NDSM interv.: Siezen, cam.: Panhuise [B&G: 16287, M44720 {film}]
- 1972 – *Journal* [harbour, strike], 1972-02-07, 0'17", 16mm/cl/mute [B&G: 16308, M44720 {FILM}]
- 1972 – *Journal* [metal industry, strike], 1972-02-07, 1'25", 16mm/cl/mute [B&G: 16307, M44727 {FILM}]
- 1972 – *Journal* [strike RDM/WF/RSV], 1972-02-10, 42", 16mm/cl/magn., v. Rhijn [B&G: 16347, K44735 {FILM}]
- 1972 – *Journal* [harbour, metal, strike], 1972-02-14, 15", 16mm/cl/ - [B&G: 16400, K44841 {FILM}]
- 1972 – *Journal* [metal industry, strike], 1972-02-16, 30", 16mm/cl/ - [B&G: 16433, K44846 {FILM}]
- 1972 – *Journal* [harbour, metal strike], 1972-02-16, 60", 16mm/cl/sound [B&G: 16430, K44848 {FILM}]
- 1972 – *Journal* [strike, Gusto/RDM/WF], 1972-02-21, 35", 16mm/cl/ -, v. Rhijn [B&G: 16480, K44917 {film}]
- 1972 – *Journal* [Koninginnekerk] 1972-03-22, 0'29", 16mm/cl/sound, cam.: Korver [B&G: 16768, M45149 {film}]
- 1972 – *Journal* [parliament committee visits Rijnmond], 1972-04-16, 16mm/cl/ - [B&G: K45350]
- 1972 – *Journal* [dead whale in port], 1972-05-07, 33", 16mm/cl/ -, cam.: J. van Rhijn [B&G: 17150, K45584 {film}]
- 1972 – *Journal* [dead whale in port], 1972-05-08, 47", 16mm/cl/ -, cam.: J. van Rhijn [B&G: 17156, K45588 {film}]
- 1972 – *Journal* [container ship Nitron], 1972-06-03, 0'36", 16mm/cl/ -, cam.: P. Korver [B&G: 17348, K45720 {film}]
- 1972 – *Journal* [Zestienhoven], 1972-06-14, 1'35", 16mm/cl/sound, rep.: F. Verbakel [B&G: 17414, M45841 {film}]
- 1972 – *Journal* [Zestienhoven, kidnapping], 1972-06-23, 68", 16mm/cl/sound [B&G: 17464, K45927 {FILM}]
- 1972 – *Journal* [Turk riots], 1972-08-10, 0'53", 16mm/cl/ -, cam.: Pim Korver [B&G: 17740, M46291 {FILM}]
- 1972 – *Journal* [Turk riots], 1972-08-12, 0'37", 16mm/cl/ -, cam.: Pim Korver [B&G: 17755, M46291 {FILM}]
- 1972 – *Journal* [Turk riots], 1972-08-12, 0'39", 16mm/cl/ -, cam.: Pim Korver [B&G: 17754, M46291 {FILM}]
- 1972 – *Journal* [Turk riots], 1972-08-13, 1'06", 16mm/cl/sound, cam.: Pim Korver [B&G: 17757, K46297 {FILM}]
- 1972 – *Journal* [Turk riots], 1972-08-14, 75", 16mm/cl/sound, cam.: Pim Korver [B&G: 17766, K46358 {FILM}]
- 1972 – *Journal* [port show], 1972-10-06, 0'26", 16mm/cl/ -, cam.: Pim Korver [B&G: 18044, M46661 {FILM}]
- 1972 – *Journal* [port show], 1972-10-09, 0'40", 16mm/cl/ -, cam.: Pim Korver [B&G: 18059, G46718 {FILM}]
- 1972 – *Journal* [ship Birte Oldendorff, Chilean copper], 1972-10-16, 1'43", cam.: JvRhijn [B&G: K46764 {blik}]
- 1972 – *Journal* [bumb, Bank of America], 1972-10-16, 1'20", cam.: J. van Rhijn [B&G: K46763 {blik}]
- 1972 – *Journal* [protest Vietnam war], 1972-12-30, 40", 16mm/cl/sound, v. Rhijn [B&G: 18513, K47239 {film}]
- 1973 – *Journal* [fire tanker Hallanger, Botlek], 1973-01-20, 0'47", cam.: J. van Rhijn [B&G: K47535 {blik}]
- 1973 – *Journal* [harbour, strike, Suriname] 1973-02-17, 55", 16mm/cl/sound [B&G: 18790, K47651 {FILM}]
- 1973 – *Journal* [harbour, metal strike] 1973-03-22, 28", 16mm/cl/sound [B&G: 18988, K47900 {FILM}]
- 1973 – *Journal* [start metro east-line], 1973-05-21, 1'26", 16mm/cl/sound, Korver [B&G: 19343, K48370 {film}]
- 1973 – *Journal* [harbour, strike], 1973-06-09, 2'21", 16mm/cl/sound, rep.: Siezen [B&G: 19475, K48464 {film}]
- 1973 – *Journal* [fire Cindu-Key & Kramer, Maassluis], 1973-08-15, 32", cam.: JvRhijn [B&G: K48879A1 {blik}]
- 1973 – *Journal* [fog, car crashes], 1973-11-11, 56", cam.: v. Rhijn, v/d Heuvel [B&G: K54164 {blik}]
- 1973 – *Journal* [fire chemical industry, Waalhaven], 1973-11-26, 0'50", 16mm/cl/ -, v. Rhijn [B&G: 20545, K47949 {film}]
- 1973 – *Journal* [drug smuggle from Persia], 1973-12-24, 0'39", cam.: J. van Rhijn [B&G: K52044 {blik}]
- 1974 – *Journal* [occupied Portuguese consulate] 1974-01-23, 36", 16mm/cl/ -, v. Rhijn [B&G: 20892, K49836 {film}]
- 1974 – *Journal* [leisure: harbour round-trip a.o.], 1974-04-14, 0'51" cam. J. van Rhijn [B&G: K50360 {blik}]
- 1974 – *Journal* [airport zestienhoven] 1974-04-19, 25", A3/cl/ - [B&G: 21378, K50364 {FILM}]
- 1974 – *Journal* [municipal elections], 1974-05-29, 0'24", cam.: J. van Rhijn [B&G: K50635 {blik}]
- 1974 – *Journal* [fire at Oxirane, Botlek], 1974-05-29, 0'24", cam.: J. van Rhijn [B&G: K50969 {blik}]
- 1974 – *Journal* [arrival of fans Tottenham], 1974-05-29, 0'47", cam.: J. van Rhijn [B&G: K50636 {blik}]
- 1974 – *Journal* [vandalism Tottenham fans, *De Kuip*], 1974-05-30, 0'31", cam.: J. van Rhijn [B&G: K50638 {blik}]
- 1974 – *Journal* [subsidized truck with fenol] 1974-07-19, 0'22", cam.: J. van Rhijn [B&G: K50974 {blik}]

1974 – *Journal* [oil cleaning at Petroleumhaven] 1974-08-16, 0'55", cam.: J. van Rhijn [B&G: K51188 {blik}]
1974 – *Journal* [train accident] 1974-08-29, 0'33", cam.: J. van Rhijn [B&G: K51285 {blik}]
1974 – *Journal* [subsidied fuel truck, Spijkenisse] 1974-08-30, 0'24", cam.: J. van Rhijn [B&G: K51287 {blik}]
1974 – *Journal* [airport zestienhoven, maintenance] 1974-09-02, 55", 16mm/cl/magn. [B&G: 22236, K51303 {film}]
1974 – *Journal* [fire at Shell, Pernis] 1974-10-14, 1'24", cam. v. Rhijn / v. Eyndhoven [B&G: K51567 {blik}]
1974 – *Journal* [no demolition Veerhuis, Overschie], 1974-10-25, 30", cam.: v. Rhijn [B&G: 22583, K51628 {film}]
1974 – *Journal* [hospital for N-Vietnam] 1974-11-04, 36", 16mm/cl/magn., Korver [B&G: 22648, K51741 {film}]
1974 – *Journal* [traffic issues, parking] 1974-11-09, 40", cam.: J. van Rhijn [B&G: K51834 {blik}]
1974 – *Journal* [train accident, Rotterdam-Zuid] 1974-11-21, 0'42", cam.: J. van Rhijn [B&G: K51835 {blik}]
1974 – *Journal* [drug smuggle arrested] 1974-12-24, 29", cam.: J. van Rhijn [B&G: K52044A2 {blik}]

1975 – *Journal* [crane collapse on railways, Berkel], 1975-01-02, 0'28", cam.: J. van Rhijn [B&G: M52092 {blik}]
1975 – *Journal* [funeral taxi driver] 1975-04-08, 1'01", 16mm/cl/sound, van Rhijn [B&G: 23757, K52867 {FILM}]
1975 – *Journal* [taxi, police investigation] 1975-04-29, 48", 16mm/cl/- [B&G: 23894, K52903 {FILM}]
1975 – *Journal* [flood in city], 1975-06-24, 42", cam.: J. van Rhijn, Drost [B&G: K53279 {blik}]
1975 – *Journal* [flood in city, Rotterdam, Gouda] 1975-06-24, 1'27", cam.: Drost / v. Rhijn [B&G: K53279 {blik}]
1975 – *Journal* [prostitution to Wijnhaven], 1975-06-27, 27", 16mm/cl/-, v. Rhijn [B&G: 24280, K53286 {film}]
1975 – *Journal* [Smit towing oil-rig] 1975-07-05, 40", 16mm/cl/magn., cam.: Korver [B&G: 24345, K53343 {film}]
1975 – *Journal* [nocturnal fire at Transmarinde] 1975-07-25, 0'38", cam.: v. Rhijn [B&G: K53448 {blik}]
1975 – *Journal* [summer in NL, a.o. Kralingse Plas, flats, fountain], 1975-08-04, 3'47", cam.: Lokker, v. Rhijn, Hartendorf [B&G: K53509 + K53510 {blik}]
1975 – *Journal* [summer in NL, Hoek v. Holland 22' = v. Rhijn], 1975-08-05, 1'30" [B&G: K53512 {blik}]
1975 – *Journal* [relocated 'D'Olipphant', Charlois], 1975-08-12, 0'49", cam.: v. Rhijn [B&G: 24629, K53584 {film}]
1975 – *Journal* [flooded city], 1975-08-21, 0'27", cam.: J. van Rhijn [B&G: K53634 {blik}]
1975 – *Journal* [protest against dead sentences Spain], 1975-09-26, 21", v. Rhijn [B&G: 24967, K53846 {film}]
1975 – *Journal* [airport zestienhoven, kidnapping] 1975-10-10, 43", 16mm/cl/- [B&G: 25101, K53944 {FILM}]
1975 – *Journal* [airport zestienhoven] 1975-10-11, 34", 16mm/cl/- [B&G: 25106, K53945 {FILM}]
1975 – *Journal* [airport zestienhoven, kidnapping] 1975-11-08, 140", 16mm/cl/sound [B&G: 25344, K54117 {film}]
1975 – *Journal* [Traffic Ring Rotterdam] 1975-11-06, 35", 16mm/cl/- [B&G: 25329, K54113 {FILM}]

1976 – *Journal* [airport Zestienhoven, protest against closing] 1976-01-27, 30", 16mm/cl/sound, cam.: Pim Korver [B&G: 25844, K54629 {FILM}]
1976 – *Journal* [International News Exchange, EBU: train traffic obstructed by tanker Andromeda jammed under bridge], 1976-02-12, 2'00", cam.: J. van Rhijn [B&G: id 170934; K54696 {blik}]
1976 – *Journal* [protest against Europoint] 1976-04-29, 42", 16mm/cl/sound, De Gier [B&G: 26439, K55236 {film}]
1976 – *Journal* [harbour, strike] 1976-07-01, 3'02", 16mm/cl/sound, cam.: De Gier [B&G: 26857, K55721 {film}]
1976 – *Journal* [demonstrations *gastarbeiders* for mosque] 1976-12-25, 55", 16mm/cl/sound, cam.: Drost [B&G: 27683, M56736 {blik}]

1977 – *Journal* [general strike] 1977-02-07, 116", 16mm/cl/sound [B&G: 27875]
1977 – *Journal* [general strike, public transport] 1977-02-08, 46", 16mm/cl/- [B&G: 27876, K57025 {FILM}]
1977 – *Journal* [general strike] 1977-02-09, 262", 16mm/cl/sound [B&G: 27880, K57027 {FILM}]
1977 – *Journal* [strike, interv. with Kok, Van Veen] 1977-02-10, 16mm/cl/- [B&G: ?, TD14410 {DIGI} V9 {VHS}]
1977 – *Journal* [strike, interv. Kok, Van Veen] 1977-02-11, 16mm/cl/sound [B&G: TD14410 {DIGI} V9 {VHS}]
1977 – *Journal* [strike, interv. Kok, Van Veen] 1977-02-12, 16mm/cl/sound [B&G: TD14410 {DIGI} V9 {VHS}]
1977 – *Journal* [strike, interv. Kok, Van Veen, v/d Meulen / CNV], 1977-02-14, 4'01", 16mm/cl/sound [B&G: TD14410 {DIGI} V9 {VHS}]
1977 – *Journal* [harbour, public transport strike] 1977-02-19, 1'39", 16mm/cl/-, Harmen Siezen {interv.} [B&G: 76249, TD14410 {DIGI} V9 {VHS}]
1977 – *Journal* [strike, interview with Kok] 1977-02-21, 19", 16mm/cl/magn. [B&G: 27936, V9 {VHS}]
1977 – *Journal* [harbour, strike] 1977-02-21, 41", 16mm/cl/sound, cam.: Pim Korver [B&G: 27934, K57107 {FILM}]
1977 – *Journal* [harbour, strike] 1977-02-25, 2'42", 16mm/cl/- [B&G: 76257, TD14410 {DIGI-BETA} V9 {VHS}]
1977 – *Journal* [harbour, strike] 1977-02-28, 18", 16mm/cl/magn. [B&G: 27969, K57159 {FILM}]
1977 – *Journal* [harbour, strike] 1977-02-28, 31", 16mm/cl/magn. [B&G: 27967, K57160 {FILM}]
1977 – *Journal* [Schouwburgplein, Herzberger] 1977-03-30, 27", 16mm/cl/-, Korver [B&G: 28123, K57347 {film}]
1977 – *Journal* [Surinamese occupy Euromast] 1977-04-15, 37", 16mm/cl/-, Korver [B&G: 28209, K57442 {film}]
1977 – *Journal* [Zestienhoven] 1977-07-26, 170", 16mm/cl/magn. [B&G: 28770, K58141 {FILM}]
1977 – *Journal* [declining shippyards] 1977-08-23, 106", 16mm/cl/magn., Korver [B&G: 28888, K58288 {film}]
1977 – *Journal* [Chile conference, Willy Brandt] 1977-08-29, 116", 16mm/cl/sound, cam.: Drost [B&G: 28913, K58338 {FILM}]
1977 – *Journal* [football vandalism], 1977-09-17, 1'56", cam.: Drost, v. Rhijn [B&G: K58421A1 {film}]
1977 – *Journal* [airport Zestienhoven] 1977-10-13, 25", 16mm/cl/- [B&G: 29195, K58585 {FILM}]

1978 – *Journal* [prisons for women, demonstrations for improvements, Rotterdam, Amsterdam], 1978-02-04, 2'44", 16mm/cl/sound, cam.: Hans Koekoek [B&G: K59292A1 {film}]
1978 – *Journal* [Ferro, strike], 1978-05-15, 20", 16mm/cl/magn. [B&G: 30277, K59909 {FILM}]
1978 – *Journal* [Ferro, strike], 1978-05-17, 14", 16mm/cl/magn. [B&G: 30297, K59909 {FILM}]
1978 – *Journal* [Ferro, strike], 1978-05-17, 29", 16mm/cl/magn. [B&G: 30295, K59910 {FILM}]
1978 – *Journal* [Cube Houses, Piet Blom], 1978-05-29, 86", 16mm/cl/magn., rep. v/d Spek, cam.: Korver [B&G: 30376, K60026 {FILM}]
1978 – *Journal* [accident Eco Marino], 1978-06-08, 44", 16mm/cl/-, cam.: Korver [B&G: 30455, K60075 {FILM}]
1978 – *Journal* [action bargemen], 1978-08-17, 88", 16mm/cl/magn., cam.: De Gier [B&G: 30859, K60578 {FILM}]
1978 – *Journal* [Europoort], 1978-09-26, 4'26", 16mm/cl/-, cam.: Pim Korver [B&G: 171090, K62039 {FILM}]
1978 – *Journal* [city cleaning, strike], 1978-12-08, 34", 16mm/cl/magn. [B&G: 31622, K61474 {FILM}]
1978 – *Journal* [cleaning, strike], 1978-12-08, 24", 16mm/cl/magn. [B&G: 31621, K61474 {FILM}]
1978 – *Journal* [harbour, strike], 1978-12-15, 34", 16mm/cl/- [B&G: 31674, K61514 {FILM}]

1979 – *Journal* [strike bargemen], 1979-01-02, 90", 16mm/cl/magn.cam.: Drost [B&G: 31809, K61647 {FILM}]
1979 – *Journal* [traffic jams Van Brieneoordbrug, a.o.], 1979-01-08, 40", 16mm/cl/magn. [B&G: 31839, K61699 {film}]
1979 – *Journal* [harbour, strike], 1979-01-08, 120", 16mm/cl/magn., rep. Alexander Munninghoff [B&G: 31842, K61698 {FILM}]
1979 – *Journal* [harbour, strike], 1979-01-09, 16", 16mm/cl/magn. [B&G: 31850, K61699 {FILM}]
1979 – *Journal* [shipping of material UN troops to Lebanon], 1979-02-13, 37", cam.: Drost [B&G: K61956 {blik}]
1979 – *Journal* [VDSM-yard Verolme, strike], 1979-04-06, 2'04, 16mm/cl/sound, Korver [B&G: film M62331A1]
1979 – *Journal* [housing, Fennis], 1979-05-16, 1'27", 16mm/cl/sound, rep. Marijn de Koning {ed.}, cam.: Drost [B&G: 32697, K62603 {FILM}]
1979 – *Journal* [oil crisis, Maasvlakte], 1979-05-18, 30", 16mm/cl/-, cam.: Korver, [B&G: 32712, K62606 {film}]

- 1979 – *Journal* [dredging island “Camel” chained by protesting workers, possible closing VDSM, Rozenburg], broadcasting: 1979-06-12, 24”, 16mm/cl/sound, cam.: Jacques de Gier [B&G: film nr. M62832A1]
- 1979 – *Journal* [maintenance rig Seafox-1], 1979-06-16, 41”, 16mm/cl/sound, Drost [B&G: 32911, K62844 {film}]
- 1979 – *Journal* [Van Brieneoordbrug], 1979-08-23, 26, 16mm/cl/sound, cam.: Drost/De Gier [B&G: 33195, K63297 {film}]
- 1979 – *Journal* [harbour, strike], 1979-08-23, 14”, 16mm/cl/ - [B&G: 77585, TD14422 {DIGI-BETA} V67 {VHS}]
- 1979 – *Journal* [harbour, strike], 1979-08-23, 24”, 16mm/cl/ - [B&G: 33200, K63293 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-08-23, 1’21”, 16mm/cl/sound, cam.: Korver, Drost, Koekoek, De Gier [B&G: 33199, K63294 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-08-25, 29”, 16mm/cl/sound [B&G: 33209, K63300 {FILM}]
- 1979 – *Journal* [harbour, strike, reaction Kok (FNV)], 1979-08-27, 2’18”, 16mm/cl/ -, Boshuijzen {interv.} [B&G: 77592, TDU14423 {DIGI}, V68 {VHS}]
- 1979 – *Journal* [harbour, strike], 1979-08-27, 2’50”, 16mm/cl/sound, rep. M. de Koning, cam.: Drost [B&G: 33221, K63341 {film}]
- 1979 – *Journal* [harbour, strike], 1979-08-27, 53”, 16mm/cl/sound, cam.: Drost [B&G: 33219, K63340 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-08-28, 3’18”, 16mm/cl/sound, rep. Boshuijzen [B&G: 33228, K63343 {film}]
- 1979 – *Journal* [harbour, strike], 1979-08-28, 151”, 16mm/cl/sound, cam.: Drost [B&G: 33225, K63342 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-08-28, 31”, 16mm/cl/sound, cam.: Drost [B&G: 33224, K63341 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-08-29, 2’42”, 16mm/cl/sound, cam.: Koekoek [B&G: 33237, K63346 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-08-29, 36”, 16mm/cl/sound, cam.: Koekoek [B&G: 33233, K63344 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-08-30, 2’57”, 16mm/cl/sound, cam.: Drost [B&G: 33241, K63348 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-08-31, 1’11”, 16mm/cl/sound [B&G: 33248, K63349 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-08-31, 33”, 16mm/cl/sound [B&G: 33246, K63348 {FILM}]
- 1979 – *Journal* [GEM, harbour, strike], 1979-09-03, 30”, 16mm/cl/sound, Koekoek [B&G: 33271, K63384 {film}]
- 1979 – *Journal* [harbour, strike], 1979-09-03, 2’09”, 16mm/cl/ -, rep. Boshuijzen, cam.: Koekoek [B&G: 33269, K63385 {film}]
- 1979 – *Journal* [harbour, strike], 1979-09-04, 1’02”, 16mm/cl/sound, cam.: De Gier, Drost [B&G: 33274, K63386 {film}]
- 1979 – *Journal* [harbour, strike], 1979-09-05, 39”, 16mm/cl/sound, cam.: De Gier [B&G: 33286, K63387 {FILM}]
- 1979 – *Journal* [ECT, harbour, strike], 1979-09-05, 2’42”, 16mm/cl/sound, rep.: Peter Meyers, cam.: Jacques de Gier [B&G: 33285, K63388 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-09-06, 40”, 16mm/cl/sound, cam.: De Gier [B&G: 33292, K63390 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-09-06, 5’34”, 16mm/cl/sound, rep. Boshuijzen, cam.: De Gier [B&G: 33290, K63391 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-09-07, 134”, 16mm/cl/sound [B&G: 33297, K63392 {FILM}]
- 1979 – *Journal* [harbour, strike, Afrikaanderplein], 1979-09-07, 34”, a2/-/ - [B&G: 33296, K63392 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-09-10, 128”, 16mm/cl/sound, cam.: Koekoek, De Gier [B&G: 33313, K63426 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-09-11, 2’, 16mm/cl/ -, cam.: Wollmann [B&G: 33330 / 33331]
- 1979 – *Journal* [harbour, strike, Afrikaanderplein, march to Town Hall], 1979-09-12, 32”, 16mm/cl/sound [B&G: 33342, K63430 {FILM}]
- 1979 – *Journal* [harbour, strike, Afrikaanderplein, march, Town Hall, interv. Pieters], 1979-09-12, 151”, 16mm/cl/sound [B&G: 33341, K63431 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-09-14, 2’53”, 16mm/cl/sound, Erik Boshuijzen {interv.}, cam.: Hans Koekoek, Jacques de Gier [B&G: 33354, K63436 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-09-14, 45”, 16mm/cl/magn., cam.: Koekoek [B&G: 33353, K63435 {film}]
- 1979 – *Journal* [harbour, strike], 1979-09-16, 1’55”, 16mm/cl/sound [B&G: 33361, K63477 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-09-17, 3’53”, 16mm/cl/sound, rep.: Roeland [B&G: 33366, K63477 {film}]
- 1979 – *Journal* [harbour, strike], 1979-09-18, 0’51”, 16mm/cl/sound [B&G: 33369, K63477 {FILM}]
- 1979 – *Journal* [ECT, harbour, strike], 1979-09-19, 4’30”, 16mm/cl/sound, rep. Harmen Roeland, Lars Andersson, cam.: Kalanos, Rutten, Wollmann [B&G: 33383, K63482 {FILM}, TDU77392 {DIGI}, V102021 {VHS}]
- 1979 – *Journal* [ECT, harbour, strike], 1979-09-19, 1’02”, 16mm/cl/sound [B&G: 33378, K63479 {FILM}]
- 1979 – *Journal* [harbour strike, Van der Louw], 1979-09-20, 1’35”, 16mm/cl/sound, Erik Boshuijzen {interv.} [B&G: 171122, K63483 {FILM}] TDU77392 {DIGI-BETA} V102021 {VHS}]
- 1979 – *Journal* [Shell, strike, interviews Scheele (employees), Schwarz (Shell)], 1979-09-20, 1’40”, 16mm/cl/sound, Erik Boshuijzen {interv.} [B&G: 33387, K63482 {FILM} TDU77392 {DIGI-BETA} V102021 {VHS}]
- 1979 – *Journal* [harbour, strike], 1979-09-21, 131”, 16mm/cl/sound, rep. Roeland [B&G: 33393, K63485 {film}]
- 1979 – *Journal* [harbour, strike], 1979-09-22, 159”, 16mm/cl/sound [B&G: 33405, K63489 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-09-22, 34”, 16mm/cl/sound [B&G: 33402, K63487 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-09-24, 55”, 16mm/cl/sound [B&G: 33425, K63503 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-09-26, 271”, 16mm/cl/sound, rep.: Boshuijzen, Roeland [B&G: 33445, K63508 {FILM}]
- 1979 – *Journal* [Shell, harbour, strike], 1979-09-27, 52”, 16mm/cl/sound [B&G: 33453, K63508 {FILM}]
- 1979 – *Journal* [Shell, harbour, strike], 1979-09-29, 102”, 16mm/cl/sound [B&G: 33462, K63512 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-10-02, 87”, 16mm/cl/sound, cam.: De Gier [B&G: 33485, K63518 {FILM}]
- 1979 – *Journal* [Smit, harbour, strike], 1979-10-03, 40”, 16mm/cl/sound [B&G: 33489, K63521 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-10-04, 92”, 16mm/cl/sound [B&G: 33497, K63522 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-10-08, 32”, 16mm/cl/sound [B&G: 33507, K63603 {FILM}]
- 1979 – *Journal* [Smit, harbour, strike], 1979-10-11, 3’16”, 16mm/cl/sound, rep. Boshuijzen, cam.: Koekoek [B&G: 33515, K63607 {FILM}]
- 1979 – *Journal* [harbour, strike], 1979-10-13, 27” + 174”, 16mm/cl/sound, rep.: Harmen Roeland [B&G: 33525 / 33526, K63610 {FILM}]
- NTS – Monitor** (television)
- 1966 – *Monitor* [Dave Brubeck, ‘De Doelen’], 1966-11-13, 5’35”, [B&G: 54741, 102181 {FILM}]
- 1967 – *Monitor* [metro, metro directors A. W. Manser, A.H. Grainger, R. Hainault, P. Weil], 1967-03-26, 3’39” [B&G: 55654, 106994 {FILM}]
- 1967 – *Monitor* [New Port All Star Jazz Festival, ‘De Doelen’], 1967-10-22, 4’15”, 16mm/b-w/sound [B&G: 56779, G27476 {FILM}]
- 1967 – *Monitor* [binnenstad Amsterdam > Luud Schimmelpennink, Den Haag, Haarlem, Schiedam > Jan Schaper over Brandersbuurt = 1’37”], 11’18”, NTS (1967-10-22) [B&G: 56776, G27476 {FILM} V24865 {VHS}]
- 1967 – *Monitor* [Amsterdam city council visits Rotterdam; mayors Ivo Samkalden and Wim Thomassen] (broadcasting: 1967-10-29, 6’39”, 16mm/b-w/sound [B&G: 56823, K27490 {FILM} V24870 {VHS}]
- 1967 – *Monitor* [metro, building accessibility for the disabled] (broadcasting: 1967-11-19, interviews by Hans Zoet, 12’13”, 16mm/b-w/sound [B&G: 56974, G27652 {FILM} V24906 {VHS}]
- NTS / NOS – Openbaar Kunstbeitz** (television)
- 1963 – *Openbaar Kunstbeitz: Moderne architectuur* [for Rotterdam: Lijnbaan] (broadcasting: 1963-10-07, pres.: J.J. Vriend, 4’52”, 16mm/ b-w/sound [B&G: 144404 & 178421, 3/1562 {FILM} V64136]
- 1964 – *Openbaar Kunstbeitz: Beelden in de stad Rotterdam* (broadcasting: 1964-11-02, dir.: Lies Westenburg, ed.: H. van Haaren, 10’21”, 16mm/b-w/sound [B&G: 152285, 1/2278 {FILM} V66840]
- 1968 – *Openbaar Kunstbeitz: Het gat in de beeldhouwkunst deel I* [Ossip Zadkine, a.o.] (broadcasting: 1968-06-19, eds.: H.J.A.M. van Haaren; R.W.D. Oxenaar; P.H. Hefting, 14’01”, 16mm/b-w/magn., prod.: NTS [B&G: 152234, 6/3389 {FILM} V63645 {VHS}]

1969 – *Openbaar Kunstbezit; Kunst En Techniek Deel I* [Van Brieneoordbrug] 1969-04-06, see: Aarden, Ton &

Odúfré, Joes

1970 – *Openbaar Kunstbezit: Doen En Zien; Mens, Beeld En Ruimte Deel I* [sculpture Ossip Zadkine] 1970-01-25, 15'20", dir. Emily Werner, pres./ed.: Christa van Santen, 12'02", 16mm/b-w/magn. [B&G: 152326, 3/3559 {FILM}, TDU78780 {digi}, V104478 {VHS}]

NTS, NOS (since 1969) – **Sport In Beeld** (television)

1963 – *Voetbalwedstrijd Feyenoord – Benfica* [0-0, Stadion De Kuip] (broadcasting: 1963-04-10, 20h15, com.: H. Kuiphof, 01:34:55, 16mm/b-w/magn. [B&G: 159764, 6/1330 {FILM} V55555 {VHS}]

1964 – *Feyenoord – Ajax* [9-4], 1964-11-29, 5'19", 16mm, b-w/sound [B&G: film 100672]

1970 – *Aankomst elftal Feyenoord en huldiging op het stadhuis* [1970-05-06 & 07], 6'47", 16mm/cl/magn [B&G, GAR: BB-0554] Z 201

1970 – *Voetbal: Feyenoord - Estudiantes de la Plata*, 1970-09-09, 107'31", 16mm/b-w/sound [B&G: 168673, TD94238 {digi}, V54666 {VHS}]

1970 – *Studio Sport* [new Ahoy' complex], 1970-12-30, 4'18", 16mm/cl/sound [B&G: 22716, M40809 {FILM}]

NTS – Verrekijker

1960 – *Verrekijker* [a.o. Nieuwe Waterweg], 1960-06-01, 10'05", 16mm/b-w/- [B&G: 45903, 26849 {FILM}]

1960 – *Verrekijker* [a.o. Floriade = 5'50"], 1960-08-17, 12'00", 16mm/b-w/- [B&G: 46104, 27235 {FILM}]

1963 – *Verrekijker* [harbour, Euromast], 1963-07-31, 10'19", 16mm/b-w/sound [B&G: 49516, 61577 {FILM}]

1970 – *Verrekijker* [Europoort], 1970-07-06, 9'45", 16mm [B&G: 21482, K42814]

Ockersen, Thys

1975 – *1000 kilo vurenhout, of hoe Kees Franse appels maakt*, 20', 16mm/cl/sound, cam.: Albert Vanderwildt, cam. ass. Adri Monshouwer, sound: Jan Wouter van Reyen, sponsor: RKS

1979 – *Aan de deur* [based on a story by J. Deelder], 5', 35mm & 16mm/cl/opt, sponsor: RKS [GAR: BB-1811] Z 635

Orthel, Rolf – see also: Rijnke, Dick 1979

1968 – *Bridges in Holland*, cam.: Eduard van der Enden e.a., prod.: Bert Haanstra, 20', 35mm/cl/opt, for: British Petroleum Company Holland [NFM: ID 9391, Video C731]

Oster, Fred

1961 – *Water* [uses of water; harbour], AVRO, 1961-07-14, 15'00", 16mm/b-w/sound [B&G: 47100, V24847 {VHS}]

1966 – *Het Museum Van De Straat* [poster exhibition at 'De Nieuwe Doelen' and RKS], broadcasting: AVRO, 1966-09-06, interv. by Alex de Haas, 31'10", 16mm/b-w/magn. [B&G: 175420, V104540 {VHS}]

Oswald, Marianne (see: Lafaille, Claude)

Ottow, Bouke Th.

1970 – *De Wijze Werelt Otterloo* [Chinese festivities, neighbourhood centre], 7', 16mm/cl/opt [GAR: BB-1313-2] Z 634

1970 – *Trefpunt* [youth club], 6', 16mm/cl/opt [GAR: BB-1313-1] Z 634

1970 – *Woningrenovatie* [renovation Vreewijk], 22', 16mm/cl/magn. [GAR: BB-4070] Z 873

Peeters, M.P. (Rien)

1970 – *Pietermel, Kerst 1970*, 8', 8mm/cl/mute, i.c.w. Jou Patinot [GAR: BB-5067] Z 1249

1971 – *Opening Winkel Henk Wichers* [Witte de Withstraat, fashion show], 10', 8mm/cl/mute [GAR: BB-5086] Z1215

1974 – *Afscheid Thomassen*, 16mm/cl/sound [GAR]

1979 – *Kunst op Straat*, 7', 8mm/cl/sound, i.c.w. Edward Luyken {cam.}, for: Galerie Keerweer [GAR] Z1215

Persie, Bob van (see: Citroen, Hans)

Pohland, Jason (= Hans Jürgen Pohland) – see: Sluizer, George

Polygoon Journaal – Neerlands Nieuws – commentator / editor: Philip Bloemendal
reports marked by **: status is uncertain (part of collection GAR, absent at B&G)

1960-09 – *Postkoets Rijdt in Den Haag*, rec.: 1960-02-19, 1'14", 35mm/b-w/CO [B&G: 17377, TDP329 {DIGI}]

1960-13 – *Prinses Beatrix Opent De Floriade*, rec.: 1960-03-25, 1'53", 35mm/b-w/co [B&G: 17314, TDP330 {DIGI}]

1960-17 – *Floriadekoets Trekt Door Zuid-Slavie*, 34m, 35mm/b-w [B&G: 12713, TDP2183 {DIGI}]

1960-20 – *Floriade-Postkoets Weer Thuis*, rec.: 1960-05-07, 1'13", 35mm/b-w/co [B&G: 17394, TDP331 {DIGI}]

1960-24 – *Mode Op Hoog Niveau* [Euromast], rec.: 1960-06-02/03, 1'28", 35mm/b-w/CO [B&G: 17376, 60130 {neg.}]

1960-31 – *Bloeschikken Op Floriade*, rec.: 1960-07-25, 1'16", 35mm/b-w/CO [B&G: 17433, TDP333 {DIGI}]

1960-** – *Bouw van de metro begonnen*, 1'30", 35mm/b-w/opt [B&G, GAR: BB-0332] Z 105

1960-33 – *Het Internationale Concours Hippique in Rotterdam*, 1'35", 35mm/b-w/co [B&G: neg. 60195; TDP334 {digi}]

1960-34 – *De Europoort Groeit* [construction works at Rozenburg, a.o. Verolme's dockyards, ship for Esso; 1960-08-19], 1'27", 35mm/b-w/co [B&G: neg. nr. 60204; digi TDP 334, VHS VP334]

1960-44 – *Het Vorstelijke Bezoek Uit Thailand* (rec.: 1960-10-24/25/26/27), 4'44", 35mm/b-w/co [B&G: 17526, 60275 {neg.}] TDP336 {Digi }

1960-50 – *Braziliaans Vliegdekschip na Verbouwing in Dienst Gesteld* [1960-12-06], 2'15", 35mm/b-w/co [B&G: neg. 60322; TDP337 {digi}]

1961-39 – *Tewaterlating van Mammoettanker op Rozenburg* [tanker 634 for British Oil, at Verolme, 1961-09-15], 2'08", 35mm/b-w/co [B&G: neg. 61266; TDP346 {digi}]

1961-39 – *Prinses Beatrix opent Dijkzigt ziekenhuis in Rotterdam* [1961-09-18], 2'2", 35mm/b-w/opt [B&G, GAR: BB-0456] Z 108

1961-26 – *Rotterdam bouwt aan zijn metro*, 2'38", 35mm/b-w/opt [B&G, GAR: BB-0336] Z 105

1961-37 – *Concours Hippique in Rotterdam*, 1'43", 35mm/b-w/com [B&G: neg. 61251; digibeta TDP345]

1962-08 – *Rotterdams jeugd ontmoet prominenten in de sport* [in Ahoyhal], 1'25", 35mm/b-w/opt [B&G, GAR: BB-0462] Z 108

1962-13 – *Doop van Mammoettanker* [christening of "Esso Hampshire" by Ms. Elliot (Standard Oil) at Verolme, Rozenburg], 2'08", 35mm/b-w/co [B&G: neg. nr. 62085; TDP352, VP352]

1962-21 – *Nieuwe Reuzendokken* [minister Jan de Pous inaugurates two new docks at Verolme, Botlek], 1962-05-11, 35mm/b-w/co [B&G: neg. 62131; digi TDP353; VHS VP353]

1962-36 – *Het Grootste Schip Ooit in Nederland Gebouwd* [launching Esso Libya, Verolme Rozenburg, 1962-08-23], 1'14", 35mm/b-w/co [B&G: neg. nr. 62220; digi TDP356; VHS VP356]

- 1962-37 – *Internationaal Springconcours*, 1'22", 35mm/b-w/co [B&G: neg. 62228; digi-beta TDP356]
1962-16 – *Grootse ontvangst van Cliff Richard* [Ahoy'], 2'04", 35mm/b-w/mute [B&G, GAR: BB-0460] Z108
1962-16 – *Engelse studenten bezichtigen metro*, 1'33", 35mm/b-w/opt [B&G, GAR: BB-0459] Z 108
- 1963-15 – *Feyenoord - Benfica (0-0)* [1963-04-10], 2'29", 35mm/b-w/opt [B&G, GAR: BB-0491] Z 109
1963-19 – *Met Feyenoord naar Lissabon* [1963-05-04 / 1963-05-08, supporters by ship to Benfica - Feyenoord (3-1), 4'50", 35mm/b-w/opt [B&G, GAR: BB-0493 Z 109]
- 1963-21 – *Opbouw dag 1963* [1963-05-18], 1'27", 35mm/b-w/opt [B&G, GAR: BB-0494] Z 109
1963-22 – *Bouw Van Nieuwe Oeververbinding* [Van Brieneoordbrug] rec.: 1963-05-22, 1'32", 35mm /b-w/co [B&G: 17720, TDP362 {DIGI}]
1963-28 – *Prinses Beatrix doopt reuzentanker* [launching "Esso Den Haag" at Verolme] 1962-08-23], 1'42", 35mm/b-w/co [B&G: neg. nr. 63112; TDP363 {digi}]
- 1963-36 – *Jaarlijks Hippisch Festijn*, 1'24", 35mm/b-w/com [B&G: neg.nr. 63152; digibeta TDP364]
1963-50 – *Internationale kattenshow* [cats, Ahoy'], 1'10", 35mm/b-w/co [B&G: 17794; TDP366 {DIGI}]
1963-50 – *Rotterdamse metro vordert*, 1'08", 35mm/b-w/opt [B&G, GAR: BB-0499] Z 109
- 1964-06 – *Amerikaans Circus* [circus Ringling Bros and Barnum & Bailey in Ahoy'], 1964-02-00, 2'22", 35mm/b-w/co [B&G: 17821, TDP367 {DIGI}]
1964-34 – *Conflict om Pier Prijs* [delivery 4th part Scheveningse Pier, built at Verolme], 1'14", 35mm/b-w/co [B&G: neg. 64122; TDP371 {digi}]
1964-50 – *Bouw van de Brieneoordbrug*, rec.: 1964-12, 1'31", 35mm/cl/co [B&G: 17958, TDP373 {DIGI}]
- 1965-06 – *De Van Brieneoordbrug*, rec.: 1965-02-01, 1'54", 35mm /b-w/co [B&G: 18047, TDP374 {DIGI}]
1965-07 – *Bouw van de metro* [1965-02-01, H.M. Juliana], 2'29", 35mm/b-w/opt [B&G, GAR: BB-0508] Z 110
1965-09 – *Afscheid burgemeester Van Walsum* [1965-02], 1'42", 35mm/b-w/opt [B&G, GAR: BB-0510] Z 110
1965-40 – *Havendag* [1965-09-24], 2'03", 35mm/b-w/opt [B&G, GAR: BB-0513] Z 110
1965-41 – *Vliegfeest op Zestienhoven* [1965-10-02], 1'05", 35mm/b-w/opt [B&G, GAR: BB-0514] Z 110
1965-51 – *Korps Mariniers bestaat 300 jaar* [1965-10-12, Oostplein; defilé Coolsingel] 1'20", 35mm/b-w/opt [B&G, GAR: BB-0517] Z 110
- 1966-21 – *Schouwburg "De Doelen"*, rec.: 1966-05-18, 1'36", 35mm/b-w/co [B&G: 18240, TDP382 {DIGI}]
1966-45 – *Medische Faculteit* [construction] (1966-11-00), 1'55", 35mm/b-w/opt [B&G: 18344, TDP385 {DIGI}]
- 1967-04 – *Uitbreiding Europort* [1967/01] 2'41", 35mm/b-w/opt [B&G, GAR: BB-0522] Z 110
1967-07 – *Drijvende havenvakschool Jan Backx*, 2'15", 35mm/b-w/opt [B&G: digi TDP 387; GAR: BB-0523] Z 110
1967-** – *Rotterdamse metro vordert. Proefrit op het traject ten zuiden van de Maas* [1967-02-10], 2'03", 35mm/cl/opt. [B&G, GAR: BB-0524] Z 110
1967-24 – *Benelux-Tunnel In Gebruik*, rec.: 1967-06-05, 1'46", 35mm/b-w/co [B&G: 18433, TDP389 {DIGI}]
1967-31 – *Opening BP-raffinaderij door Minister Luns* [1967-07-24], 1'50", 35mm/b-w/opt [B&G, GAR: BB-0528] Z 110
1967-43 – *Verkeerschaos in Rotterdam ten einde, Coolsingel heropend door Tom Manders* [rec.: 1967-10-13], 2'11", 35mm/b-w/opt [B&G, GAR: BB-0529] Z 110
1967-47 – *Hippy-Happy Beurs* (recording, 1967-11-10, 1967-11-14, Philip Bloemendal (com., 1'32" (44 mtr., 35mm/b-w/CO [B&G: 18532, TDP392 {DIGI}], GAR: BB-0537; Z 110
- 1968-08 – *Metro officieel in gebruik* [1968-02-09], 3'11", 35mm/b-w/opt [B&G, GAR: BB-0533] Z 110
1968-49 – *St. Laurenskerk gereed*, 2'23", 35mm/b-w/opt [B&G, GAR: BB-0538] Z 110
- 1969-35 – *Nieuwe bestemming Sint-Josephkerk*, 54", 35mm/b-w/opt [B&G, TDP403; GAR: BB-0546 > Z111]
1969-20 – *Tewatrlating Mammoettanker* [launching 'Esso Gambria', Verolme Rozenburg], 2'24", 35mm/b-w/co [B&G: neg. 69071; digi TDP401; VHS VP401]
- 1969-24 – *Uitbreiding haven*, 2'33", 35mm/b-w/opt [B&G, GAR: BB-0543] Z 111
1969-** – *Waarschuwingnet Rijnmond*, 2'28", 35mm/b-w/opt [B&G, GAR: BB-0558] Z 111
1969-32 – *Ingebruikstelling Heineoordtunnel* [1969-07-22], 3'25", 35mm/b-w/opt [B&G, GAR: BB-0545] Z 111
- 1970-12 – *Euromast wordt 78m hoger*, 1'02", 35mm/b-w/co [B&G, GAR: BB-0562] Z 111
1970-20 – *Europacup voor Feyenoord* [1970-05-06], 4'59", 35mm/b-w/co [B&G, 70069 {neg.}, TDP408 {digi}, VP408 {VHS}]
1970-24 – *Uitbreiding bedreigt Kasteel 'Huize D'Olipphant'*, 1'16", 35mm [B&G: 70084 {neg.}, TDP408 {digi}, VP408 {VHS}]
1970-26 – *Manifestatie C'70*, 2'31", 35mm/cl/co [B&G: 19020, GAR: BB-0566; Z 111]
1970-27 – *Holland Pop-Festival*, 2'21", 35mm/cl/CO [B&G: 19002, 70097 {neg.}] GAR: Z 111
1970-37 – *Feyenoord – Estudiantes (Argentinië) 1-0* [Feyenoord world champion], 1970-09-09, 5'06", 35mm/b-w/opt. [GAR: BB-0569, Z111]
1970-39 – *Nieuw Hart Voor Zuidelijk Stadsdeel* [new Ahoy' complex] (Polygoon, rec.: 1970-09-00, 1'21" (39 mtr., Philip Bloemendal (com., 35mm/b-w/CO [B&G: 19074, TDP410 {DIGI}]) [GAR: BB-0570] Z 111
- 1971-04 – *Sportpaleis Ahoy Geopend*, rec.: 1971-01, 1'41", 35mm/b-w/co [B&G: 19129, 71010 {neg.} TDP412 {DIGI} VP412 {VHS}] [GAR: BB-0575] Z 111
1971-13 – *Stapelloop Mammoettanker* [1971-03-20, tanker Chevron Kentucky at Verolme, Rozenburg], 1'14", 35mm/b-w/com: PhB [B&G: neg. nr. 71043; digi TDP413; VHS VP413]
1971-15 – *Pasar-Malam In De Ahoy Hal, Optreden Hofdansers Van De Sultan Van Djokjakarta* (Polygoon, rec.: 1971-04, 3'35"., 35mm/b-w/co PhB [B&G: 19168, TDP413 {DIGI}])
1971-** – *Europort toegankelijk voor mammoettankers* [1971-06-11] 1'38", 35mm/b-w/opt [B&G, GAR: BB-0581] Z 112
1971-30 – *Groot Verkeerscircuit* [kleinpolderplein], 1'04", 35mm/b-w/CO, Philip Bloemendal, Philip (comm.) [B&G: 19315, 71111 {neg.nr.} TDP415 {DIGI-BETA} VP415 {VHS}] [GAR: BB-0582] Z 112
- 1972-21 – *Grootste Taxicentrale van Europa*, 1'38", 35mm/b-w/opt [B&G, GAR: BB-0586] Z 112
1972-18 – *Oriëntatiebezoek Kamercommissie aan Rijnmond* [Gulf refinery, protest, neighbourhood], 2'13", 35mm/b-w/opt [B&G, GAR: BB-0585] Z 112
1972-42 – *Centrum De Lantaren Heropend*, 1'41", 35mm/b-w/opt [B&G: 72154 {neg.}; GAR: BB-0587] Z 112
1972-51 – *Italiaan Turrini Europees Sprintkampioen Wielrennen* [cycling in Ahoy], 1'19", 35mm/b-w/co PhB [B&G: 19501, 72190 {neg.} TDP424 {DIGI-BETA} VP424 {VHS}]
- 1973-13 – *IJshockey Om De Wereldtitel* [in Ahoy'] (Polygoon, rec.: 1973-03-00, 1'07", 35mm/b-w/co PhB (B&G: 19554, 73-13 {wknr.} 73043 {neg.} TDP426 {DIGI} VP426 {VHS})
1973-52 – *Nieuw orgel in de St. Laurenskerk*, 2'3", 35mm/b-w/opt [B&G, GAR: BB-0597] Z 112
- 1974-35 – *Kangeroeschip Tillie Lykes*, 2'32", 35mm/b-w/opt, for: ECT [B&G, GAR: BB-0600] Z 112

- 1974-42 – *Kasbah Project Van Pieter Blom* [Hengelo] 2'17", 35mm/cl/co [B&G: 20018, 74140 {neg.}, VP436 {VHS}]
 1974-45 – *Opening van het metrotraject naar Hoogvliet* [1974-10-25], 3'10", 35mm/b-w/opt [B&G; GAR: BB-0601] Z 112
- 1975-46 – *Terugkeer Van Dr. Tiede Herrema Na 36 Dagen Gijzeling In Ierland*, 1'33", 35mm/b-w/co [B&G: 20239, 75128 {neg.}, TDP443 {DIGI-BETA}] VP443 {VHS}]
- 1976-06 – *De Paalwoningen Van Pieter Blom* [Cube Houses Helmond], 2'15", 35mm/b-w/co [B&G: 19774, 76012 {neg.}] VP444 {VHS}]
- 1977-16 – *Museum de Keikdoos* [R'dam CS: Van Persie/Citroen], 1'24", 35mm/cl/opt [B&G; GAR: BB-0611] Z 113
 1977-08 – *Stakingsacties op vele plaatsen, Onderhandelingen leiden tot gedeeltelijke overeenstemming*, 3'18" (94 mtr., 35mm/b-w/co [B&G: 20353, 77017 neg.]
 1977-09 – *Haven- En Bouwstakingen Duren Voort, Solidariteitsmars In Rotterdam*, 2'54", 35mm/b-w/co [B&G: 20354, 77020 neg.]
- 1978-25 – *Vliegtuigshow op Zestienhoven* [1978-06-03], 1'05", 35mm/b-w/opt [B&G; GAR: BB-0616] Z 113
 1978-27 – *Optreden van Bob Dylan* [1978-06-23], 1'23", 35mm/b-w/opt [B&G: 78068 neg.; digi-beta TDP460]
 1978-38 – *Gratis Popfestival Trekt 80.000 Bezoekers* [Zuiderpark], 2'36" (74 mtr., 35mm/b-w/com.: Philip Bloemendal [B&G: 20640, 78-38 wknr., 78094; GAR: BB-0619]
- Polygoon-Profiliti** (see also: Alsemgeest, Peter; HAL, 1963; Kalános, Lajos; Moonen, Jan e.a.)
 1960s – *When the trigger falls, a film about Verolme U.S.*, 18', 16mm/b-w/sound (English) [MM: AV24; short version of 9' = AV68-5]
 1965 – *En toch...Rotterdam – Documentair verhaal van een stad gesterkt door strijd* [revision of the version from 1950], 26', 35/b-w/co, com.: Philip Bloemendal, text: Jaap Bax, cam: Huib de Ru, scen.: Nol Bollongino, prod.: Polygoon-Profiliti, for: Bureau Voorlichting en Publiciteit [B&G: PR0737 A-F]
 1968 – *Tijd om te werken / Time to Work*, 12', 16mm/b-w & cl/co [MM: AV100 + AV103 = Dutch; AV104 = English]
 1969 – *Mammoettanker – Mammoethelling* [1968-1969], 11', 16mm/cl/sound (Dutch) [MM: AV88]
- Prigent, Yves**
 1976 – *Le Feu au Cul / La Grande Culbute*, F, dir.: Yves Prigent, Laszlo Renato, 91', 35mm/cl/sound [ref. IMDB]
- Raucamp, Gerard**
 1962 – *Holland Today* [div. cities, inc. Rotterdam/Pernis; Amsterdam], cam.: Prosper de Keukeleire, H. Frimel, 96', 35mm/cl, prod.: Carillon Films [B&G (RVD): 3730, 07-0131-08 {Archiefnr} 702-03 {Videonr}]
 1963 – *Hemelsbreed / D'horizon à horizon* [industry, infrastructure in NL], prod.: Carillon Films [ref. nfdb]
 1967 – *...en zij noemden het Holland / ...And They Called It Holland*, 10', prod.: Carillon Films [ref. nfdb]
 196x – *Mensen, schepen en olie / Man, ships and oil*, prod. Carillon Films [ref. nfdb/NFM]
- RDM, see: Rotterdamsche Droogdok Maatschappij**
- Reede, Joop van**
 1975 – *Gas*, 13', 16mm/cl/opt, for: GEB [GAR: BB-1113] Z 800
- Reedijk, Hein** – see: LBC Videogroep
- Reinboud, Joop**
 1962 – *Shopping Centra* [a.o. Lijnbaan], 4'22", 16mm/cl/-, for: KRO [B&G (RVD): 3885, 07-2397 {arch.}, V104526 {VHS}]
- Rhijn, J. van** (see also: NTS/NOS Journaal)
 1970 – *Demonstratie tegen vestiging hoogovenbedrijf*, 4', 16mm/cl/mute [GAR: BB-0782] Z 203
 1972 – *Oude Noorden*, 12', 16mm/cl/mute, for: Gemeentelijke archiefdienst [GAR: BB-0784] Z 203
- Ridder, Hans de** (see also: Rijnke, Dick – 1971, 1973)
 1976 – *'t Is gewoon niet mooi meer (Urban Renewal Rotterdam)*, 49', 16mm/cl/opt, cam./prod.: Dick Rijnke/Rotterdam Films [GAR: BB-0887] Z200
- Riet, J.M. van**
 1962 – *CEFA Film presenteert* [Lijnbaan, moped race, int. Ter Meulen & Van Vorst, shops], 25', 16mm/cl & b-w/mute, for: community centre 'de Brandaris', Schiebroek [GAR: BB-3792] Z 298
 1963 – *Vakantiebesteding Zomer 1963* [Schiebroek, youth activities], 13', 16mm/b-w/mute [GAR: BB-3791]
 1965 – *Centrum van Rotterdam* [Lijnbaan, Coolsingel, Beurs e.a.], 6', 16mm/b-w/mute, for: community centre 'de Brandaris', Schiebroek [GAR: BB-3793]
- Rijnke, Dick** (see also: Ridder, Hans de – 1976)
 1969 – *Escalating Egg* [experimental short], 3', 16mm/b-w/mute, distr.: International Art Film
 1971 – *Ik weet nog steeds niet of ik beter ben / Feeling better you can never tell* [drug addicts], 35', 16mm/b-w, cam./prod.: Dick Rijnke; sound/editing: Hans de Ridder, broadcast by KRO, BRT, shown at youth centres e.a.
 1973 – *Ik hou het wel voor gezien / I take it for granted*, co-dir. Hans de Ridder, 30', 16mm/b/w, cam./prod.: Dick Rijnke/Rotterdam Films
 1979 – *'t Is gewoon leven / Living One's Life*, 49', 16mm/b-w/magn., prod.: Rolf Orthel, sponsored by CRM [GAR: BB-0848] Z 628
 1979 – *RAR-spot* [Rock Against Religion, Kaasee], 8', 16mm, i.c.w. Mildred van Leeuwen, for: VPRO's Neon, 1979-12-23 [B&G: V5365]
- RKK** (television)
 1968 – *St. Clara Ziekenhuis Rotterdam-Zuid* [aerial shots R'dam-Zuid, new hospital], KRO/RKK broadcasting: 1968-12-01, 4'11", Film: A1/ - /B1 [B&G: 59577, K33159 {FILM}]
- Robinson, Peter**
 1971 – *Gehavende Steden: Havens van Rotterdam en Londen* [incl. interv. D. Perkins, dir. Port of London, F. Posthuma, dir. Port of R'dam], BBC, NCRV: 1971-02-15, 58'58" [B&G: 23081, V42228]
- Rombouts, Fred**
 1968 – *Namen die je nooit vergeet; Koos Speenhoff* [singer] (broadcasting: 1968-01-05, pres.: Wim Ibo, prod.: Rens van Dorth, for: KRO, 22'07", 16mm/b-w/magn. [B&G: 57377, G78672 {FILM}])

Ronteltap, Ferri

- 1970 – *Richard* [fiction: marriage disturbed by arrival of young man], 20', 16mm, prem. IFFR [Ronteltap Film]
1971 – *Drie Fasig* [fiction: women discuss Hollywood image of women], 25', 16mm, prem. IFFR [Ronteltap Film]
1971 – *Verwachtingen* [fiction: husband/wife work in a firm where he strikes and she not, causing tensions], 25', 16mm, prem. IFFR [Ronteltap Film]
1978 – *If You Know The End* [fiction: missing industrialist and wanderer], 35', 16mm [Ronteltap Film]

Rosinga, John

- 1960 – *Dig those Dutch* [R'dam a.o. cities]; consists of: *A dog's life* [high-rise, Lijnbaan, Maastunnel, Euromast]; *Flying high* [airport, kitchen H.A.L. ship]; *Fish and Ships* [bridges, Koningshaven, shipbuilding], 3 x 12', 35mm/cl/opt, co-dir.: Gerard Trebert, prod.: Telefund Holland, for: Ned. Bureau voor Toerisme [GAR: BB-0827, 0828, 0829] Z 1023

Rotterdamsche Droogdok Maatschappij (RDM)

- 1960 – *Samen werken aan de toekomst* [shipping, education], dir: Bob Schrijvers, 18', 16mm/cl/magn, for: RDM [GAR: BB-1137] Z 1076
1960 – *Bouw van een 90 tons kraan*, 16mm/b-w/mute, for: RDM [GAR: BB-3914] Z 376
1960 – *Bouw Ondina*, 35', 16mm/b-w/mute, for: RDM [GAR: BB-1150] Z 373
1968 – *Bouw van de Arriva*, 44', 16mm/cl/magn, for: RDM [GAR: BB-1136]
1970 – *Opbouw en proefschieten M 114* [1960-1970], 14', 16mm/cl/mute, for: Defensie RDM [GAR: BB-1166] Z 348
1975 – *Het booreiland Petro Baltic*, 25', 16mm/cl/magn (English, for: RDM [GAR: BB-1159] Z 347
1975 – *Tewaterlating Fina Italia*, 14', 16mm/cl/magn, for: RDM [GAR: BB-1167] Z 346
1977 – *75 jaar RDM 1902-1977*, 15', 16mm/cl/ magn, for: RDM [GAR: BB-1138] Z 1076
1979 – *RDM Jaarboek 1979*, 20', 16mm/cl/magn, for: RDM [GAR: BB-1144] Z 341

Rotterdamse Kunststichting – RKS (see: LBC Videogroep, Videocentrum)**Rueb, H.**

- 1960 – *De Diergaarde* [Blijdorp Zoo, 1950-1960, animals in-/outside], 26', double8/b-w/mute [GAR: BB-0946-1/2] Z 437 – NB Rueb was zoo attendant.

Ruiter, C.Th. de

- 1970 – *Een bezoek aan C'70*, 10', super8/cl/mute, [GAR: BB-1691] Z 639

Rusinov, Irv

- 1971 – *Rotterdam-Europoort, Gateway to Europe*, 20', 16mm/cl/neg; perfo, pos: opt, for: Encyclopaedia Britannica Educational Corp., Chicago, i.c.w. The Netherlands Ministry of Foreign Affairs [GAR: BB-3157] Z 1075

Schaper, Jan (see also: Hillo, Jan van)

- 1963 – *Weg naar de wereld*, 30', 16mm/cl; by Jan van Hillo, Jan Schaper & Kálman Gáll, for: Havenvakschool/Stichting Vakopleidingen Havenbedrijf (SVH) [GAR: BB-0731, Z 135, Z 506]
1963 – *Toekomstmuziek: in Zaken* [youth tv-series on professions; Wilton-Fijenoord, Verolme, port, city, high-risebuildings], 28'02", 16mm/b-w/magn, Jan Schaper {dir. + cam.}, Ferenc Kálman Gáll {cam.}, prod.: NCRV (1963-01-04) [B&G: 48909] ref. Open Studio, kaart 11, nr. 34
1963 – *Toekomstmuziek* (5) [clergymen], 29'10", 16mm/b-w/magn., Jan Schaper {dir. / cam. in Rotterdam}, Ferenc Kálman-Gáll {cam.}, Jan van Hillo {prod.}, NCRV: 1963-02-01 [B&G: 49017] ref. Open Studio, kaart 2
1963 – *Toekomstmuziek, Glamour* [photo models, Amst./Den Haag/Rott.], 29'24", 16mm/b-w/magn., Jan Schaper {dir. + cam.}, Ferenc Kálman-Gáll {cam.}, NCRV (1963-03-29) [B&G: 49191] ref. Open Studio, kaart 4, nr. 7
1964 – *4 December 1964 – 12,5 jaar N.J.F.* [Luxaflex], 59', 16mm/b-w; for: Nederlandse Jaloezieën Fabriek / Hunter Douglas [GAR: AJS, p3/4], ref. Open Studio, kaart 43
1965 – *De Tros* [short fiction for children, Rott. + Vlaardingen], 21'49", 16mm/b-w/perfo, Tom Hakbijl {act.} [GAR]
1965 – *De Pier* [short fiction for children: pier Hoek v. Holland], 15'23", 16mm/b-w/perfo, Tom Hakbijl {act.} [GAR]
1965 – *Aardgas wat koop ik ervoor*, 34'22", 16mm/b-w/opt, prod.: Open Studio, for: NAM [GAR]
1966 – *Het Proces Renesse*, 34'38", 16mm/b-w/perfo, (rec. 1965-1966, for: NCRV (not broadcasted) [GAR]
1966 – *Stad zonder hart/Town Without a Heart*, 46'54"/16mm/b-w/opt [GAR: BB-0751] (filmed 1964-65, Jan Schaper + Ferenc Kálman Gáll + Hans Visser {cam.}, Christine van Roon + Martin van Dalen {sound}, prod. Open Studio, NCRV 1966-05-14 [GAR: BB-0751 (= Z 140, DVD Z 1027) ref. Open Studio, kaart 70, prod. 254
1967 – *De Toekomst Wordt Dichtgebouwd* [urbanism, a.o. Polak (alderman city dev.), Fokkinga (city planner), Van Leeuwen (RET)], NCRV, 1967-04-03, 18'36", 16mm/b-w/magn., Jan Schaper + Leo Moen {dir.}, Hans Visser {cam.} [B&G: 55712, 106968 {FILM}] [GAR: BB-0750]
1967 – *Havenbedrijf Vlaardingen Oost*, 21'57", 16mm/b-w/?, for HVO [GAR]
1967 – *Commercial Havenvakschool* [in Amsterdam & Rotterdam], 30', 35mm/b-w/opt, for: Reclamebureau Keuzenkamp [GAR] ref. Open Studio, kaart 65, nr. 599
1969 – *Tegenspel* [Arnhem, Rotterdam a.o.], 23', 16mm/cl; for: SALCO (also English version) [GAR]
1969 – *Weg van de haven*, 48'22", 16mm/cl/magn., Jan Schaper {dir. + cam.}, Hans de Ridder + Christine van Roon {sound}, for: Havenvakschool, NCRV (1970-02-02) [B&G: 20420]
1970 – *HVS C70* [short version of *Weg van de Haven*], 10'45, 16mm/cl/opt; for: Havenvakschool [GAR: AJS nr.41, p31] ref. Open Studio, productiekaart HVS C70
1970 – *De Laatste Man / Der letzte Mann* [Jan van Beveren, keeper Sparta/NL], 43'04", 16mm/b-w/perfo [GAR]
1970 – *Topsport Zonder Tribune* [C'70, hefrucks], 16', 16mm/cl/opt, Open Studio, for: Havenvakschool [GAR: BB-3546, Z669]
1971 – *Vreemde vogels over je land*, 45', 16mm/cl, for: Gasunie (also English version, 53min) [GAR]
1972 – *Meer mannen minder/Port of Grain*, 50', 16mm/cl/magn. + perfo, prod.: Open Studio, for: Graan Elevator Maatschappij (GEM, ook Engelse versie: *Port of Grain* [GAR BB-5080 (= Z916)])

Schippers, Wim T.

- 1979 – *Verhagencadabra (1)* [fireman Kooijmans, boxer Van Klaveren, F. Rost v. Tonningen, widow NSB-er, at Theater Zuidpl.] VPRO 1979-06-17, prod.: Ellen Jens; ed.: J. Deelder; pres. Hans Verhagen, 57'06", cl [B&G: 105864, TD54202 {DIGI-BETA} V5359 {VHS}]

Scottish Television

- 1960 – *Sparta-Glasgow Rangers* [begins with Lijnbaan, Coolsingel, Stadhuispl., port, Euromast under con., Dijkzigt Ziekenhuis, Drooglever Fortuynplein, Spartakasteel], 23'9", 16mm/b-w/magn [GAR: BB-0817] Z 133, Z 199

Shell

- 1970 – *Growth* [sound and vision play], on the occasion of the C'70.

Simon, Wil

1968 – *Europoort-Oliepoort* [Pernis, a.o. Mr. Martin/Gulf, Mr. D. Rodenburg/Shell, Mr. Claessens/Esso, Mr. Posthuma/Port Auth.], 29'14", 16mm /b-w/magn., dir.: W. Simon, interv.: Frans van Houtert, cam.: Piet ter Laag, AVRO: 1968-11-11 [B&G: 59412, M32040 {FILM}]

SKVR, see: Jongh, Chris de

Sluizer, George

1961 – *De Lage Landen / Hold back the sea*, 29', 35mm/cl/opt, cam.: Eduard van der Enden, Prosper Dekeukeleire, Henk Haselaar, prod.: Shell [GAR: BB-0701] DVD Z 1019

1971 – *Love and Music / Stamping Ground* [Popfestival Kralingen], co-dir: Jason Pohland, 90', Planet Film, Berlin [GAR: BB-4471]

Smit, Pieter Jan

1979 – *Zwaanshals*, 5', 16mm/b-w/sound

1979 – *Botlek Blues*, 32', 16mm/sound, music by De Rondos

Soek, Jan W.

1958-1971 – *Zeekastelen*, 16', double8/cl & b-w/mute [GAR: BB-3894] Z 542

1960-1962 – *Alexanderpolder en Brabantse Dorp*, 46', double 8/b-w/mute [GAR: BB-4564] Z 1170

1961-1967 – *Metro Rotterdam deel I*, 30', 8mm/b-w/mute [GAR: BB-4563] Z 1166

1964-1984 – *Rotterdam, havens en bruggen*, 26', double 8/cl & b-w/mute [GAR: BB-4560] Z 1166

1970 – *Reconstructie Laurenskerk*, cam.: Jan Soek, editing/sound: Ron Corbet, 18'23", 16mm (blow up)/b-w/magn = GAR: BB-0789] Z 122 [made from the recordings (a.o.): GAR: BB-4561 and 4566 = resp. Z1169 and Z 1167]

1970-1971 – *Capitol Stadsnieuws 1971* [C70 a.o.] 30', double8/cl & b-w/mute [GAR: BB-3895] Z 542

1974-1983 – *Metrobouw* [Schiedamseweg a.o.], 20', double 8/cl/mute [GAR: BB-3987] Z 623

1975-1985 – *Stadsvernieuwing, Metrobouw en Spoortunnel*, 40', double 8/cl/mute [GAR: BB-4571] Z 1169

1978 – *Bouw van de metro oost/westlijn* [Coolhaven to Capelsebrug], 20', super 8/cl/mute [GAR: BB-3897] Z 566

1978 – *Wandeling door Rotterdam* [>1982, Hofdijk, Peperklip a.o., protests], 20', 8mm/cl/mute [GAR: BB-3898] Z566

1979 – *Impressies van Rotterdam* [1956-1979, protests, Heliport a.o.], 20', 8mm/b-w+cl/mute [GAR: BB-3896] Z 542

SP

1976 – *Socialistische Partij*, 25', 16mm/cl/negatief + magn. perfo tape, for: SP [GAR: BB-1807] DVD (scan) Z 1074

Span, Joop

1975 – *Werken om water*, 20', 16mm/cl/opt, Joop Span Filmproducties, for: Kon. Wegenbouw Stevin [GAR: BB-0801]

Spronkers, Peter

1972 – *Voor morgen en overmorgen* [bouw, electriciteitscentrale, maasvlakte], 23', 16mm/cl/magn, for: GEB [GAR: BB-1074] Z 117 / Z 205

1975 – *Centrale Maasvlakte, bron voor energie*, 40'57", 16mm/cl/magn, prod.: Ned. Laboratorium voor Filmtechniek, for: GEB [GAR: BB-0813] Z 631

Staal, Adriaan (see: Verheijen, F.P.; see also: Mediafront)

STV

1975 – *Havens Voor Europa Deel 3. Antwerpen/Rotterdam*, broadcasting: 1975-03-17, 20'01", 16mm/cl/sound [B&G: 32974, M52709 {FILM}]

Sunagawa, Tatsuo

1973 – *World's Energy* {given title} [Botlek a.o], cam. Nagaoka, prod.: Kajima Films, Tokyo [ref. *Rotterdam, Officieel Tijdschrift van de Gemeente Rotterdam*, vol. 11/1, 1973 – p27].

Tania, Pier

1965 – *Niet Bekend* [air pollution Rijnmond, Port of Rotterdam], 22'26", 16mm/b-w/magn., Pier Tania {dir.}, Jan Schaper, Hans Visser, Mat van Hensbergen {cam.}, VARA: 1965-05-19 [B&G: 51788, 84004 {FILM}, V24725 {VHS}] ref. Open Studio, kaart 55

Tati, Jacques

1971 – *Trafic* [F], 96', 35mm/cl/mono, scen.: Jacques Tati, Jacques Lagrange, Bert Haanstra, cam.: Eduard van der Enden, Marcel Weiss, montage: Maurice Laumain, Jacques Tati, Sophie Tatischeff, music: Charles Dumont, sound: Alain Curvelier, Ed Pelster, prod.: Les Films Corona (a.o.)

TELEAC (television)

1972 – *Beton, Les 1. Inleiding* [housing, Van Brieneoordbrug a.o.], 1972-01-15, 1972-01-18, 14'19", 16mm/cl/magn. [B&G: 25342, M46041 {FILM}]

1978 – *Tijd Voor Geschiedenis, les 3. De Randstad Holland*, 1978-01-26, 14'09", 16mm/cl/magn. [B&G: id 40053]

Tholen, Tom

1967 – *Toets / Touch*, 18', 16mm/cl/opt & 35mm/cl/opt + perfo tape, cam.: Eduard van der Enden, Robert Müller, Anton van Munster, prod.: NFM, for: St. Havenbelangen [GAR: BB-0758] DVD Z 1072, VHS Z 638, Z 119

1967 – *Bacher*, 20', cl/sound, Nederlandse Filmproductie Maatschappij, for: Adriaan Volker

Tholens, Joost

1979 – *3 Dagen bij de Vreemdelingenpolitie in Rotterdam*, KRO, broadcasting: 1979-01-15, 70'00", 16mm/cl/sound, prod. KRO [B&G: 94765, G62230 {FILM}], V11523 {VHS}]

Timp, Leen

1961 – *Wie Wat Bewaart* ['het Schielandshuis'] (broadcasting: 1961-10-06, pres.: Pierre Janssen, 14'45", 16mm /b-w/magn., prod.: AVRO [B&G: 1800, M74080 {FILM}] V58643 {VHS}]

Tjepkema, Almar

1963 – *Navigare Necesses Est IV. Lading? Passagiers!* [life and work at HAL ships], cam.: Wim Smits, com.: B. Steinkamp, 28', 16mm/b-w/opt, prod. VPRO [B&G: GAR: BB-0867]

Tomeï, Tonko

1972 – *Ommoord 1972* [script: Weenink, Hans], 26'54", 16mm/b-w/magn, St. Wijkgemeenschap Ommoord & AV afd. Erasmus Universiteit [GAR: BB-0790] Z 493, Z 027 = new comment, 2002

Toonder Studio's

1975 – *Sterspot Rotterdam* [tourism promotion] 1', 16mm/cl/magn [GAR: BB-0798] Z 144 / Z 287

Trebert, Gerard – see: Rosinga, John

TROS – general (television)

1967 – *Kompas* [metro Rotterdam; metro in New York, Kiev, Montreal, London, Milano], 1967-06-29, 9'54", 16mm/cl/sound [B&G: 56253, 110339 {FILM}] 263061 {FILM}}

1970 – *Ziezo Zomer* [C'70], 1970-09-03, 4'28", 16mm/cl/sound [B&G: 21854, M39556 {FILM}]

TROS – Aktua (television)

1975 – *Aktua* [gambling houses], 1975-01-20, 5'56", 16mm/cl/sound [B&G: 32509, M52267 {FILM}]

1978 – *Aktua* (171) [women detention], 1978-02-07, interv.: A. Horvers, 3'44", 16mm/cl/sound [B&G: 40156/40152, G59480 {FILM}], V57569 {VHS}}

1978 – *Aktua* (172) [crime victims], 1978-02-14, 6'22", Peter Dillen {ed}, 16mm/cl/ [B&G: 40213, G59689 {FILM}]

1979 – *Aktua* (251) [tug boat strike], 1979-08-25, 4'07", 16mm/cl/sound [B&G: 3037, G64294 {FILM}]

1979 – *Aktua* (253) [harbour strike], 1979-09-08) 7'37", 16mm/cl/sound [B&G: 3096, M63753 {FILM}]

1979 – *Aktua* (256) [strike, Shell Chemie], 1979-09-29, 8'25", 16mm/cl/sound [B&G: 3162, M64179 {FILM}]

Tso Nam Lee

1974 – *Chinese Kung Fu Against Godfather*, HK/NL, 93', 35mm/cl/sound (Chinese/English), cam.: Len Wen Yin, mus.: Chow Fok Leung, cast.: Kam Tong, Jan Willem Stoker, Ine Veen e.a., prod.: Yung Nin Yuen, Tso Pak Kuen.

Tuscan Cinematic Ltd.

1974 – *Rijn Schelde Verolme / Rhine Schelde Verolme*, 21', 16mm/cl/sound (Dutch / English), for: Rijn Schelde Verolme [MM: AV82 = English, AV459 > II, see also: AV457 and AV458]

VARA – general (television)

1960 – *Anders dan Anderen: Cornelis Verolme* [NB preserved are only inserts: launching of "Jacob Verolme", Ablasserdam; Verolme and Kubitschek, tanker "Kubitschek" = from Polygoon 'Hollands Glorie op Rio's rede'], 1960-01-15, pres.: Bert Garthoff, prod.: Pier Tania/VARA [B&G: 45511]

1960 – *Espresso* [a.o. Japanese flower art, Floriade], 1960-07-23, 2'17", pres.: Arie Kleijwegt, Netty Rosenfeld, Jan Leijendekker, 16mm/b-w/sound [B&G: 158752, 3/121 {FILM}] V54367 {VHS}}

1961 – *Espresso* [Zestienhoven], 1961-08-19, 8'25", 16mm/b-w/sound, interv.: Jan Leijendekker [B&G: 47182, 37727 {film}]

1963 – *Signalement: Anna Blaman* [writer], 1963-10-06, dir.: Alfred Kossmann & Henk de By, 23'12", 16mm /b-w/magn. [B&G: 172733, 6/1680 {FILM}] V53787 {VHS}}

1967 – *Waar Een Wil Is, Is Een Weg* [spatial planning, infrastructure, metro a.o] 1967-11-28, 33'58", 16mm/b-w/sound [B&G: 57036, M27723 {FILM}] V24890 {VHS}}

1968 – *Signalement: Willem de Kooning*, 1968-09-15, 37'02", 16mm/cl/sound [B&G: 59013, V42177 {VHS}]

1969 – *Zo Maar Een Zomeravond* [greetings from R'dam, Euromast] (broadcasting: 1969-08-29, 4'11", 16mm/cl/sound [B&G: 19295, M35713 {FILM}]

1970 – *Goed Leven* [a.o. arch. Verhoeven in Hoevelaken, housing Rotterdam], 1970-01-07, 27'43" [B&G: 20262, M45813 {FILM}]

1973 – *Signalement: Dick Elffers* [artist], 1973-11-04, 35'55", 16mm/cl/sound [B&G: 29596, G49356 {FILM}]

1974 – *De Ombudsman* [a.o. law-shop 'Bloemhof' in R'dam about minimum wage], 1974-03-02, 3'31", 16mm/cl/sound [B&G: 30427, M50082 {FILM}]

1975 – *Koning Klant (Item: Deltakabel-Sternet)* [large tv-antenna], 1975-10-09, 2'42", 16mm/cl/sound, dir.: Jan Versteegh [B&G: 34389, M54311 {FILM}], V45160 {VHS}}

1978 – *Koning Klant* [North Sea Ferries, a.o.], 1978-06-22, 4'09", 16mm/cl/sound [B&G: 41121, M60634 {FILM}]

1979 – *Randy Newman* [concert at Ahoy'], 1979-10-12, 78', cl/sound [B&G: 97617 / 97618, V7850 / V7851]

VARA – Achter het Nieuws (television, editor in chief: Arie Kleijwegt, Herman Wigbold, Pier Tania e.a.; eds. Wim Bosboom, Koos Postema a.o.²⁰⁵⁷)

1961 – *Achter het Nieuws* [traffic, metro constr.], 1961-07-28, 1'52", 16mm/b-w/mute [B&G: 47133, 36847 {FILM}]

1964 – *Achter het Nieuws* [homeless], 1964-09-24, rep. Koos Postema, 16'37", [B&G: 50429, 74719 {FILM}]

1966 – *Achter het Nieuws* [work of the police Rotterdam], 1966-05-14, 10'23" [B&G: 53825, 95480 {FILM}]

1966 – *Achter het Nieuws* [Crooswijk, housing shortage, mayor Thomassen], 1966-10-25, dir.: Wim Bosboom, com.: Koos Postema, ed.: Herman Wigbold, 5'29", 16mm/b-w/magn. [B&G: 54634, V42537 {VHS}]

1967 – *Achter het Nieuws* [harbour] (broadcasting: 1967-08-31, 7'47", [B&G: 56493, 112893 {FILM}]

1968 – *Achter het Nieuws* (1968-08-10) [arch. Verhoeven in Hoevelaken] 9'55" [B&G: 58778, M31388 {FILM}]

1969 – *Achter het Nieuws* [interview with Verolme on prospects], 1969-09-18, 3'21" [B&G: id 19403]

1969 – *Achter het Nieuws* [parliament about Verolme], 1969-09-26, 13'23" [B&G: blik M35823; VHS V42776]

1970 – *Achter het Nieuws* [on housing, 'Oude Westen'], 1970-03-28, dir.: Siem Suurhoff, com.: Pier Tania, 22'58", 16mm/b-w/opt [B&G: 20816, M38507 {FILM}]

1970 – *Achter het Nieuws* [General Kurt Student, WWII], 1970-04-20, 27'26", 16mm/b-w/opt, interv. Hans Jacobs [B&G: 20965, M38776 {FILM}]

1970 – *Achter het Nieuws* [C'70, protest], 1970-04-25, 7'56", 16mm [B&G: 21004, K38241 {FILM}] V24971 {VHS}}

1970 – *Achter het Nieuws* [harbour strike], 1970-09-07, 10'16", 16mm [B&G: 21884, M39584 {FILM}]

1971 – *Achter het Nieuws* [strike tug-boat service], 1971-02-03, 13'11", 16mm [B&G: 22967, K41069 {FILM}]

1971 – *Achter het Nieuws* [protest 'Oude Westen'], 1971-11-30, interv.: Pier Tania, 7'22", 16mm/cl/sound [B&G: 24997, M44118 {FILM}]

1972 – *Achter het Nieuws* [strike at Verolme a.o.], 1972-02-04, 4'53", 16mm/cl/sound, prod.: VARA [B&G: id 25493]

1972 – *Achter het Nieuws* [Oude Westen], 1972-06-20, 4'30", 16mm/cl/sound, prod.: VARA [B&G: V42432]

1972 – *Achter het Nieuws* [mayor Thomassen on riots and housing 'gastarbeiders'], 1972-10-07, interv. by: Trix Betlem, 6'12", 16mm/cl/sound [B&G: 26961, M46705 {FILM}]

1974 – *Achter het Nieuws* [program city college] 1974-05-21, 8'12", 16mm/cl/sound [B&G: 30976, G51195 {FILM}]

1974 – *Achter het Nieuws* [mayor Van der Louw], 1974-11-21, interv. Hans Polak, 12'48", 16mm/cl/sound [B&G: 32049, G52241 {FILM}]

1975 – *Achter het Nieuws* [boycott Chilean fruit], 1975-03-27, 5'01", 16mm/cl/sound [B&G: 33072, M52465 {FILM}]

1976 – *Achter het Nieuws* [harbour strike], 1976-05-20, 4'01", 16mm/cl/sound [B&G: 36080, M55973 {FILM}]

1976 – *Achter het Nieuws* [harbour strike], 1976-07-01, 3'56", 16mm/cl/sound [B&G: 36355, G55860 {FILM}]

1977 – *Achter het Nieuws* [harbour strike], 1977-02-07, 10'13", 16mm/cl/sound [B&G: 37826, G57051 {FILM}]

²⁰⁵⁷ http://nl.wikipedia.org/wiki/Achter_het_Nieuws_%28Nederland%29 (2008-03-21)

VARA – Visie (television, editor in chief: Joop Daalmeijer a.o.)

- 1977 – *VARA-Visie* [speculation, Fennis], 1977-12-09, 12'28", 16mm/cl/sound [B&G: 39709, G59088 {FILM}]
1978 – *VARA-Visie* [prostitution Katendrecht, Poortgebouw], 1978-01-21, rep.: Joop Daalmeijer, 16'25", 16mm/cl/- [B&G: 40009 + 40011, M59388 {FILM}]
1978 – *VARA-Visie* [closing Gusto, Schiedam], 1978-11-28, 8'48", 16mm/cl/magn, rep.: Joop Daalmeijer [B&G: K61606 {blik}; GAR: BB-0850]
1978 – *VARA-Visie* [film festival], 1978-06-09, 10'02", 16mm/cl/sound [B&G: 41055, G60386A1 {Film}, V57462 {VHS}]
1978 – *VARA-Visie* [city problems], 1978-11-14, 20'18", 16mm/cl/magn [B&G: 41720] [GAR: BB-0849]
1979 – *VARA-Visie* [harbour strike, Wim Kok FNV], 1979-08-28, 32'07", cl [B&G: 15793, B727 {UMATIC}]
1979 – *VARA-Visie* [harbour strike, Shell], 1979-09-25, 14'41", 16mm/cl/magn. [B&G: 3149, G63575 {FILM}]

Velde, Wim van der

- 1961 – *Polders voor industrie* [Europoort], 40', 16mm/b-w/magn, co-dir.: Wim Smits, prod.: VPRO [GAR: BB-0730] Z 772
1965 – *Ruimte Voor Miljoenen* [economics, refineries a.o.], VPRO: 1965-10-27, 29'13" [B&G: 52634, 93563 {FILM}]

Verheijen, Frans Peter – see also: Mediafront

- 1974 – *Wijk 20* [Feijenoord], 29', 16mm/b-w/opt, co-dir: Adriaan Staal [GAR: BB-1817] Z 626
1975 – *Zorgvuldig Afgestoft*, co-dir: Adriaan Staal
1978 – *Binnenstadsdag 1978* [town hall discussions a.o.], 60', umatic/cl/sound, for: Gemeente Rotterdam [GAR: BB-2605] Z 215, 218 [also: GAR: BB-2603/2604/2605/2606/2607; BB-2607 (13') = Z 232]

Verhoeven, Paul

- 1965 – *Het Korps Mariniers* [navy, at Texel a.o.], 22', 35mm/cl/sound, cam.: Peter Alsemgeest, prod.: Multifilm
1973 – *Turks Fruit / Turkish Delight*, 112', 35mm/cl/sound, story: Jan Wolkers, script: Gerard Soeteman, cast: Monique van de Ven, Rutger Hauer, cam.: Jan de Bont, prod.: Rob Houwer
1977 – *Soldaat van Oranje*, 167', 35mm/cl/sound, story: Erik Hazelhoff Roelfzema, script: Gerard Soeteman e.a., cast: Rutger Hauer, Jeroen Krabbé, Susan Penhaligon, cam.: Jost Vacano, prod.: Rob Houwer

Vermeulen, Wessel

- 1963 – *Aanleg Metro*, 10', double8/b-w/mute [GAR: BB-3990] dvd Z 1003

Verolme United Shipyards (see also: Kalános, Lajos; Polygoon-Profiliti; Tuscan e.a.)²⁰⁵⁸

- 1960 – *The Sea trials of the "Minas Gerais"*, 22', 16mm/cl/sound (English), dir.: M. Bosboom, prod.: Polygoon Profiliti [MM: AV28 and AV69-2; Dutch version: *Verolme bouwt vleugels voor de Braziliaanse Marine*, inv. nr.: AV81; Portuguese version: *Marinha..Asas para a Marinha. "Minas Gerais"*, AV78]
1962 – *Oiltanker for the Netherlands*, 15', 16mm/cl/sound (English) [MM: AV27]
1962 – *Past meets present. The christening of the "Esso Lybia"*. *Verolme United Shipyards* [1962-08-23], 5', 16mm/cl/sound (English) [MM: AV69-1, AV23]
1964 – *Verolme verlichting bij de Van Brienoordbrug*, 17', 16mm/cl/magn. (Dutch) [MM: AV95]
1965 – *Bouwfilm*, 31', 16mm/b-w/ [MM: AV65]

Veronica (television)

- 1977 – *Tulpenrally* [start & finish in Rotterdam] 1977-06-01, 20'24", 16mm/cl/magn. [B&G: 2387, M63716 {FILM}]
1978 – *Info* [housing agencies], 1978-04-05, 7'13", 16mm/cl/sound, dir.: Paul Boots [B&G: 2447, M63888 {FILM}]
1979 – *Countdown* [a.o. New Pop, Zuiderpark] 1979-09-12, 32'38", cl [B&G: 90299, V4099]

Veugelers, Jan

- 1975 – *Operateur in Thaliatheater*, 20', 16mm/cl/sound [GAR: BB-1257] Z 484

Videocentrum – see also: LBC Videogroep / RKS, Bob Visser

- 1976 – *Hart voor de stad* [Binnenstadsdag, 1976-05-22] 30', video/b-w/sound, RKS [GAR: BB-3805] Z 314
1977 – *Cool, woonwijk?* [1977-1980, call for urban renewal], slides on video/cl/sound, RKS [GAR: BB-2610] Z 231
1977 – *Ouders op herhaling* [urban renewal Delfshaven], 37', video/b-w/sound, RKS [GAR: BB-2865] Z 249
1977 – *Aankondiging wijkorgaan vergadering*, 5', video/b-w/sound, RKS [GAR: BB-2848] Z 241
1977 – *Moet je zelf weten* [Oude Westen, by school children] 18', umatic/b-w/sound, for: RKS [GAR: BB-2845] Z 237
1978 – *De Basischool* [introduction of the concept], 23', video/cl/sound, RKS [GAR: BB-2884] Z 245
1978 – *Crooswag wijkvergadering* [Crooswijk], 16', video/b-w/sound, RKS [GAR: BB-2854] Z 242
1978 – *Crooswag* [children / education], 12', video/b-w/sound, RKS [GAR: BB-2886] Z 244
1978 – *Leven in de wijk Cool*, 25', dir.: Henk van Bruggen, video/cl/sound, RKS [GAR: BB-0008] Z 208
1979 – *Actiedag Nieuwe Westen/Middelland*, dir.: H. van Bruggen, 20', video/cl/sound, RKS [GAR: BB-2917] Z 321
1979 – *Huren aan de haven*, 32', video/cl/sound, RKS [GAR: BB-0029] Z 307
1979 – *Werken aan 't bestemmingsplan, met z'n allen als het kan*, 18', video, RKS [Aelbrechtskade, Middelland, Nieuwe Westen] [GAR: BB-0028] Z 207 / Z 228
1979 – *Renovatie, puur renovatie* [Walravenstraat, Hillesluis], 25', video/cl/sound, for: RKS [GAR: BB-2910] Z 336
1979 – *De Toekomstbouwers* [Kinderopvang], 25', video, RKS [GAR: BB-0031] Z 207
1979 – *Wonen in Landzicht*, 20', video/cl/sound, for: RKS [GAR: BB-2974-1] Z 321

Viktor, Herbert

- 1960 – *Ich will leben*, 11', Internationale Fernsehagentur (IFAG, Wiesbaden) / Multifilm [GAR: BB-0686, VHS Z 201]

Visnews (UK) / European Broadcasting Union

- 1960 – *Visnews* [Floriade] EBU: 1960-03-25, 3'39", 16mm/b-w/sound [B&G: id 114580; 24659 {film}]
1960 – *Visnews* [Floriade] EBU: 1960-03-25, 1'22", 16mm/b-w/sound [B&G: id 114581; 23575 {film}]
1960 – *Visnews* [arrival Louis Lourmais, Rhine swimmer] EBU: 1960-03-26, 0'44", 16mm/b-w/sound [B&G: id 114608; 23424 {film}]
1960 – *Visnews* [Istanbul, Floriade coach] EBU: 1960-03-30, 1'10", 16mm/b-w/sound [B&G: 114591; 23519 {film}]
1960 – *Visnews* [reconstructed city; construction works, St. Laurens church, Dijkzigt hospital] EBU: 1960-04-28, 9'11", 16mm/b-w/sound [B&G: id 115353; 24446 {film}]
1960 – *Visnews* [ballooning] EBU: 1960-05-05, 1'18", 16mm/b-w/sound [B&G: id 115575; TDU83629 {digi}]

²⁰⁵⁸ More titles related to Verolme can be found in the Maritiem Museum, Rotterdam (a.o.).

1960 – *Visnews* [arrival Floriade coach] EBU: 1960-05-07, 16mm/b-w/sound [B&G: id 115603; 24660 {film}]
 1960 – *Visnews* [navy ship Karel Doorman prepares for departure to New Guinea]; EBU: 1960-05-24, 1'20", 16mm/b-w/sound [B&G: id 115925; 25278 {film}]
 1960 – *Visnews* [navy ship Karel Doorman leaves for New Guinea] EBU: 1960-05-31, 1'20", 16mm/b-w/sound [B&G: id 116029; 25279 {film}]
 1960 – *Visnews* [meat transport] EBU: 1960-09-28, 1'07", 16mm/b-w/sound [B&G: 28191 {film}]
 1966 – *Visnews* [transport of oil rig 'Ile de France' from Rotterdam to Senegal] EBU: 1966-01-06, 1'19", 16mm/b-w/sound [B&G: id 150011; 90939 {film}]
 1967 – *Visnews* [parliament elections] EBU: 1967-02-14, 0'48", 16mm/b-w/sound [B&G: 105149 {film}]
 1967 – *Visnews Background Feature* [port], EBU: 1967-11-01, 4'37", 16mm/b-w/sound [B&G: 63387, K28152 {blik}]
 1968 – *Visnews* [new shipping line Hull – R'dam] EBU: 1968-01-30, 0'29", 16mm/b-w/sound [B&G: K28296 {blik}]
 1970 – *Visnews* [damaged 'Pacific Glory'] EBU: 1970-11-13, 1'02", 16mm/b-w/sound [B&G: 11263; K40268 {blik}]

Visser, Bob – see also Videocentrum, Rotterdamse Kunststichting

1976 – *Crooswijk, daar woon ik*, 23', Videocentrum [GAR: BB-2847] Z 241 [8' version: BB-2877] Z 246
 1976 – *Crooswijk Journaal, nr. 1* [Aktiegroepen, Bewonersorganisaties Crooswijk], 11', video/b-w/sound, Videocentrum [GAR: BB-2855]
 1976 – *Crooswijk Journaal, nr. 2* – *Sloop Schutting* [protest Rubroekstr.], 4', video/b-w/sound, Videocentrum [GAR: BB-2878] Z 246
 1976 – *Kinderen in Crooswijk*, 12', video/cl/sound, Videocentrum [GAR: BB-2860 = BB-3872 (?)] Z 334
 1976 – *Wat doen we met Crooswijk* [urban renewal, alderman Van der Ploeg], 18' + 10', video/b-w/sound, RKS [GAR: BB-2851 / 2881] Z 242 + Z 246
 1977 – *De straat* [Hillesluis youth], 10', video/b-w/sound, Videocentrum [GAR: BB-2861] Z 334
 1977 – *Kinderen in Ommoord*, 15', video/cl/sound, Videocentrum [GAR: BB-2859] Z 334
 1977 – *Spelen in Zuidwijk*, 11', video/b-w/sound, Videocentrum [GAR: BB-3809] Z 334
 1977 – *Witte Dorp & Bergpolderflat*, i.c.w. Kees Breedijk, 21', video/b-w/sound, Videocentrum [GAR: BB-2891] Z311
 1977 – *Oude Noorden* [or: 'Aan de Oever van de Rotte, wonen of verkrotten']: (I) *Sociaal*, (II) *Wonen*, (III) *Aktie*, co-dir: Kees Breedijk, 18', 17', 12', video/b-w/sound, Videocentrum [GAR: BB-2873, 2874, 2875] Z 247/Z 206
 1977 – *Journaal Dienstencentrum* [Crooswijk, elderly], 8', video/b-w/sound, Videocentrum [GAR: BB-2880] Z 246
 1977 – *Wijk 26* [Nieuw IJsselmonde] 18', video/cl/sound, Videocentrum [GAR: BB-2609] Z 231
 1977 – *Slopen; Aktie sloop poortgebouw Klosstraat*, 11', video/b-w/sound, Videocentrum [GAR: BB-2611] Z 250
 1977 – *Spangen 77*, 25', video/b-w/sound, Videocentrum [GAR: BB-2608] Z 231
 1977 – *Verkeer Walravenbuurt*, 15', video/b-w/sound, Videocentrum [GAR: BB-2863] Z 250
 1977 – *Buffelstraat in Beweging* [dramatized docu], 25', video/b-w/sound, Videocentrum [GAR: BB-2871] Z248
 1977 – *J.A. Deelder's Stadsgezicht (in: Het Gat Van Nederland)*, broadcasting: VPRO 1977-12-25, 16'03", 16mm/cl/sound [B&G: 84778, G59975 {FILM}] V4972, 4973 {VHS}]
 1978 – *Delfshaven verbeterd*, co-dir: K. Breedijk, 17', video/cl/sound, Videocentrum [GAR: BB-2894] Z 228
 1978 – *Tilt*, 26', video/cl/sound, Videocentrum [GAR: BB-2907] Z 326 / Z 320
 1978 – *Zonder bruggen zijn we nergens* [Willemsbrug, Noordereiland, 1978-1984], 35', video/b-w/sound, Videocentrum [GAR: BB-2846] Z 237
 1978 – *Rotterdam senior: Théé dansant*, 10', video/b-w/sound, Videocentrum [GAR: BB-2849] Z 241
 1979 – *Videocentrum Presentatietape*, 38', video/cl/sound [GAR: BB-2899] Z 309
 1979 – *Neon* [television program] 42', pres.: Jules Deelder, for: VPRO-television, e.g. editions 1979-11-25 and 1979-12-23 [B&G: V5365]

Visser, J.A.

1975 – *Rotterdam in de zeventiger jaren* [C'70, manifestatie Kleinpolderplein, Manifestaties Technikon] [1968-1975], 24', double8/cl/mute [GAR: BB-3633] Z 551

VPRO (television)

1960 – *Omniibus* [fashion show in Rotterdam, Euromast], 1960-07-13), Heleen van Meurs & Ton Hasebos, 8'02", 16mm/b-w/sound [B&G: 179077, 6'308 {Film}] V54937 {VHS}]
 1962 – *Vernissage* [C.B. Vaandrager opens exhibition Niels Hamel], 1962-04-19, 7'55", 16mm/b-w/sound 7992II [B&G: 48083, 46311 {FILM}]
 1965 – *Extra* [airport 'Zestienhoven'] 1965-11-04, 9'34", 16mm/b-w/magn. [B&G: 52682, 89267 {FILM}]
 1966 – *Vorm En Functie; Bruggen* [Van Brieneoordbrug a.o.] 1966-11-10, 17'34", 16mm/b-w/sound [B&G: 54715, 78729 {FILM}] 17378 I {bliknr.}] 101740 {FILM}] 23867MI {FILM}]
 1967 – *Niet Bekend* ['pauzefilm'; Van Brieneoordbrug], 1967-10-16, 3'42", 16mm/cl/magn. [B&G: 56744, K27188 {FILM}]
 1971 – *Was Er Nog Wat* [taxi drivers on Surinamese clients], 1971-01-14, 6'57", 16mm/cl/magn. [B&G: 22833 K40850 {FILM}]
 1971 – *Berichten Uit De Samenleving, geluidshinder* [airport zestienhoven], 1971-03-25, 8', 16mm/cl/magn. [B&G: 60978, K41511 {FILM}]
 1971 – *Berichten Uit De Zomer: Gastarbeiders In Rotterdam*, 1971-09-16, 26'05", 16mm/cl/magn [B&G: 24449, M44627 {FILM}] V53531 {VHS}]
 1976 – *Droomland, Afl. 3: Ongeveer 10 Procent* [Film in NL] 1976-01-29, 36'23", 16mm/cl/sound [B&G: 35185, G54907 {Film}]

Vrijhof, J. A.

1976 – *Binnenstadsdag* [1976-05-22], 8'34", 16mm/cl/mute [GAR: BB-0625] Z 113

Vrijmoet, Henk M. (Gemeentewerken)

1965 – *Metroviaduct "Balkenfabricage"* [Rotterdam-Zuid], 11', 16mm/b-w/perfo comm., prod.: Gemeentewerken [GAR: BB-0903-2] Z 895
 1966 – *Rotterdam metro balkentransport* [viaduct zuid], 9', 16mm/b-w/perfo, prod.: Gemeentewerken [GAR: BB-0903-3] Z895
 1967 – *Bouw Prins Alexanderpolder*, 4'12", 16mm/b-w/magn., prod.: Gemeentewerken – series *Rotterdams Journaal* [GAR: BB-0556-3] Z 636
 1967 – *Aanleg van de Maasvlakte*, 4'45", 16mm/b-w/magn., prod.: Gemeentewerken – series *Rotterdams Journaal* [GAR: BB-0556-4] Z 636
 1967 – *Luchthaven Rotterdam* [building airport], 3'56", 16mm/b-w/magn., prod.: Gemeentewerken – *Rotterdams Journaal* [GAR: BB-0556-2] Z 636
 1967 – *Lentiade* [1967-03-15, Ahoyhal Heliport] 2'40", 16mm/b-w/magn., prod.: Gemeentewerken – *Rotterdams Journaal* [GAR: BB-0556-1] Z 636

Waardenburg, W.B.

1970 – *Stella Maris, Zeemanshuis* [1960 – 1970], 24', double8/cl/mute [GAR: BB-3056] Z 609

Wagt, Gabri de

1970 – *Klank- & Lichtspel Rotterdam*, dir.: Willy Hofman, Gabri de Wagt, scr.: Bob den Uyl, for: Gemeente Rotterdam, on the occasion of the C'70.

Wemelsfelder, Mr.

1960-1970 – *Kris-Kras door Rotterdam* [C70 a.o.], 15', super8/cl/mute [GAR: BB-1207] Z 544 / Z 491

Wiegel, Jan

1968 – *Een bewoonbaar land* [planning], 21', 16mm/cl, dir.: Jan Wiegel, cam.: Pim Heytman, ed.: Elvira Kleinen, sound: Cor Koenders, prod.: Multifilm, for: Min. of Housing & Planning, Min. of Foreign Affairs [nfd]b

1970 (?) – *Maasvaart*, 20', cl

1970 (?) – *Waterweg* [Rotterdam > Würzburg], 20', cl, for: Nederlandse Particuliere Rijnvaart Centrale

Wilton-Fijenoord Journaal (Schiedam)

annually 1952-1982, app. 35' each, 16mm/b-w/opt [Gemeentearchief Schiedam]²⁰⁵⁹

Zwart, Eelco

1974 – *Laurensorgel in Rotterdam*, 56', 16mm/cl/sound, for: EO [B&G, GAR: BB-2598] Z 212

Zwartjes, Frans

1979 – *Pentimento* [fiction; DWL complex / Utopia], 78', 16mm/cl/opt, dir./cam./ed./prod.: F. Zwartjes [ref. Filmbank]

²⁰⁵⁹ [www.schiedam.nl/archief/toegangen/552\(originele%20films\).htm](http://www.schiedam.nl/archief/toegangen/552(originele%20films).htm) (2009-01-06). The film collection of the Gemeentearchief Schiedam includes various other titles related to Wilton Fijenoord.

FILMOGRAPHY ROTTERDAM SINCE 1980 – SELECTION

Abrahams, Anna

1991 – *Bouwen voor het licht* [partly made with footage from the film *Bouw van de Van Nelle Fabriek*, 1930, Willy Mullens], 26', prod.: Rongwong.

Alsengeest, Peter

1982 – *Metro Oost-West*, 19', 16mm/cl/versions with NL and GB comm., cam.: Pim Heytman, sound: Nick Meijer, prod.: Multifilm, for: Gemeentewerken [GAR]

1989 – *Een Goed Lopende Stad*, 17', 16mm/kl/com, for: Gemeentewerken [GAR]

AVRO

1980 – *Televizier Magazine* (XI/24) [on mortgages, Housing Hofdijk as an illustration] (AVRO, 1980-03-24) [B&G: 4252, G65181 {FILM}]

1983 – *Televizier Magazine* [on Fennis, auction of his belongings; 1983-09-03] [B&G: 110443, 110445]

Brummelen, Han van, see: Dullaart, Karel

Campfens, Raymond

1981 – *Uitzending Regionale Omroep Rotterdam Rijnmond* [discussion on local broadcasting and district council election], 60', video/cl/sound [GAR: BB-0035-1, Z337]

Chan, Jackie

1998 – *Who am I?*, HK, 108', cast.: Jackie Chan, dir.: Jackie & Benny Chan, prod.: Barbie Tung

Dullaart, Karel

1982 – *Groeten uit Rotterdam* [housing in Feijenoord, Peperklip], i.c.w. Han van Brummelen, 20 min, video/cl/sound, Arena Video Workshop [GAR: BB-3811]

Elenga, Henk

1980 – *Popzien*, 17', video/cl/sound, dir./prod.: Henk Elenga, Joop de Jong, for: RKS [GAR: BB-0021, Z 321]

Gogh, Theo van

1989 – *Loos*, 90', 35mm/cl, cast.: Tom Jansen, Renée Fokker, scr.: Guus Luyters, cam.: Tom Erisman, prod.: Dave Schram

Greenaway, Peter

1985 – *A Zed and Two Noughts*, NL/UK, 115', cast: Brian & Eric Deacon, Andréa Ferréol, prod.: Peter Sainsbury, Kees Kasander.

Herblot, Ruud – see: Burcksen, Joop

Hout, André van der

2003 – *De Arm van Jezus*, 71', mus.: De Kift, prod.: André van der Hout, Adri Schrover

Jong, Joop de (see: Elenga, 1980)

Keller, Hans

1981 – *Over de Brug*, prod.: Rijnke & Van Leeuwaarden [B&G: V13985]

Korst, Harm (*Vergeten Verhalen*)

2005 – *Vergeten Verhalen: Promotiefilms*, 20', DVD, comments: Paul van de Laar, TV Rijnmond [GAR: BB 4493] Z1081

2005 – *Vergeten Verhalen: Kunst en Vaarwerk*, 20', DVD, TV Rijnmond [GAR: BB-4613] Z1097

2005 – *Vergeten Verhalen: Havenstaking 1970*, 20', DVD, TV Rijnmond [GAR: BB-4619] Z1098

2005 – *Vergeten Verhalen: De Beer*, 20', DVD, TV Rijnmond (2005-11-08) [GAR: BB-4616] Z1098

Leeuwaarden, Mildred van (see: Rijnke, Dick)

NCRV

1985 – *Bokkesprongen* (1985-05-15), interview with Piet Blom by Louis Kockelmann, 11'15" [B&G: 12212, M75684 {FILM}]

NOS

1981 – *Van Gewest Tot Gewest* [Piet Blom, cube houses, Helmond, Rotterdam], 12'48", interv.: Jan Gerritsen (1981-12-02) [B&G: bliknr. = G68329, V108026 {VHS}]

Orthel, Rolf (producer)

1984 – *Rotterdam*, triptych of fiction shorts on urban renewal consisting of: *Rinus* (dir.: Joost Kraanen), *Turkse Video* (dir.: Otakar Votocek), *Het Wonder van Rotterdam* (dir.: Gerrard Verhage), prem.: De Lantaren, 1984-10-17.

Pannekoek, Jop

1989 – *Roets 14* [rough material, interview with Jan Schaper], Jop Pannekoek {dir.} [GAR: Z 1027]

Peeters, Floor

1982 – *Landscapes* [Honingerdijk. DWL-terrein / Utopia], 8'26", 16mm/cl/perfo [GAR: BB-0076, Z 1073]

Peeters, M.P. (Rien)

Artist portraits, made for Peeter's Galerie Keerweer, 4 to 8 minutes each, 8mm/cl/sound, collection GAR.

1980 – *Joop Moelenaar* [GAR: BB-5054, DVD Z 1215]

1980 – *Teo Gootjes* [BB-5055, Z 1215]

1980 – *Gijs Voskuyl* [BB-5056, Z 1215]

1980 – *Henk de Vos* [BB-5057, Z 1215]

1980 – *Gust Romein* [BB-5059, Z 1215]

1980 – *Adriaan Meijers* [BB-5060, 1215]
1980 – *Helene van Stralen* [BB-5061, Z 1249]
1980 – *Rien Bout* [BB-5062, 1249]
1980 – *Katrijn Bagijn* [BB-5063, Z 1249]
1980 – *John Wouda* [BB-5065, Z 1249]

Rijneke, Dick

1980 – *Groeten uit Rotterdam*, 180', co-dir.: Mildred van Leeuwaarden, for: VPRO [ref. NFDB]
1982 – *Pinkel*, 70', co-dir.: Mildred van Leeuwaarden
2005 – *Nou, dat was het dan!*, 80', co-dir.: Mildred van Leeuwaarden

Scholten, Peter

1993-2004 – *Het Was* [historical footage], 400 editions x 10', prod.: NEON, for: Stads TV Rotterdam / TV Rijnmond (since 1997)
2005 – *Jan Schaper – de stad, het licht en de film* [life and work of Jan Schaper, a.o. interv.], 53', Peter Scholten {reg.}, prem.: IFFR 2005, prod.: Radar Media (broadcast by TV Rijnmond).

Tromp, Albert

1981 – *It's In the Cards*, 22', cl, cam.: Eduard van der Enden, mont.: B. Morgan, prod.: Allarts, premiere: 1981-01-08, for: ECT

Tros

1982 – *Tros Aktua 408*, 1982-09-10, 7'48", rep.: Marcel Bruyns [B&G: bliknr. = M69779]

Verbong, Ben

1989 – *De Kassière*, 112', cast.: Marion van Thijn, Thom Hoffmann, Coen van Vrijberghe de Coningh, prod.: Haig Balian, Chris Brouwer

Verhoeven, Paul

1980 – *Spetters*, 120', cast: Maarten Spanjer, Renée Soutendijk, scr.: Gerard Soeteman, cam.: Jost Vocano, prod.: Joop van den Ende

Visser, Bob

1983 – *Klassestrijd*, cam.: Jules van den Steenhoven

VPRO

2001 – *Andere Tijden* [SP, Daan Monjé], 24'36", dir.: Merel de Geus, pres.: Hans Goedkoop, editorial: Matthijs Cats, research: Karin van den Born, VPRO, 2001-09-11 & 2002-06-25 [B&G: 163847, TD65009 {digibeta}]
2004 – *Andere Tijden* [introduction of the VUT, 1970s], 27'17", dir.: Merel de Geus, pres.: Hans Goedkoop, editorial: Ad van Liempt, Carla Boos, Gerda Jansen Hendriks, prod.: Maja Cesnovar, Laura Kaandorp / VPRO (2004-10-05) [B&G: 176375; digibeta TDU 77251]