



UvA-DARE (Digital Academic Repository)

Cinematic Rotterdam: the times and tides of a modern city

Paalman, F.J.J.W.

Publication date
2010

[Link to publication](#)

Citation for published version (APA):

Paalman, F. J. J. W. (2010). *Cinematic Rotterdam: the times and tides of a modern city*. [Thesis, fully internal, Universiteit van Amsterdam]. Eigen Beheer.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

FILMOGRAPHY – GENERAL

references to films that do not deal with Rotterdam

Aafjes, Cor

1923 – *Beton en Woningbouwfilm / Gemeente Betonwoningbouw* ['Betondorp', Amsterdam], NL, 1200m, 35mm/b-w/mute, Polygoon [B&G]

Abrahams, Anna

1995 – *Sotsgorod, Cities for Utopia*, NL, 92', prod.: Studio Nieuwe Gronden

Arzner, Dorothy – see: Fitzmaurice, George - 1934

AVRO

1976 – *Drie Maal Twintig* [cube houses Helmond, P. Blom], NL, 1976-11-17, 50'49", 16mm/cl/sound [B&G: 37220]

Bacon, Lloyd

1928 – *The Singing Fool*, USA, 105', 35mm/b-w/sound, prod.: Warner Bros.

Berger, Martin – see: Rutten, Gerard

Bergmann-Michel, Ella

1932 – *Wo wohnen alte Leute*, D, 13', 35mm/b-w, script: Ella Bergmann-Michel, Mart Stam

Borgers, Carel

1951 – *Suiker en wat er aan vooraf gaat*, NL, 35', 16mm/b-w/opt., prod.: NV Filmproductie Rotterdam, for: VCS Dinteloord [Gemeentearchief
Roosendaal: F16-0007, DVD-011]

1952 – *De ASV groeit* [ref. NFM]

1956 – *Een Verkiezingsfilmpje van de PvdA* [The Hague] NL, 4'03", prod.: NV Filmproductie Rotterdam, for: PvdA [B&G, VHS V98615]

195x – *Rijker Leven*, Borgers Filmproducties / Haghe Film, NL [ref. NFDB]

195x – *Key & Kramer*, NL [Maassluis]

Boyle, Joseph C.

1929 – *Times Square / Elaine* (NL title), USA, 78', 35mm/b-w/sound, prod.: Gotham Productions

Burcksen, Joop

1966 – *Elements facing Elements* [Zeelandbrug], NL, dir.: Joop Burcksen, Ruud Herblot, for: Van Hattum & Blankevoort

Cavalcanti, Alberto

1926 – *Rien que les heures* [Paris], F, 45', 35mm/b-w/mute

Cocteau, Jean

1946 – *La Belle et la Bête*, F, 96', 35mm/b-w/mono

Collande, Volker von

1943 – *Das Bad auf der Tenne*, D, 88', 35mm/cl/sound, prod.: Tobis Filmkunst

Dudow, Slatan

1934 – *Seifenblasen*, D/F, Davis Films S.A.

Dupont, Frans

1951 – *Nijmegen, Stad aan de Rivier*, NL

Eggeling, Viking

1921-1923 – *Horizontaal-vertikalorcheser*, D, 10', 35mm/b-w/mute

1924 – *Symphonie Diagonale*, 7'30", D, 35mm/b-w/mute

Eisenstein, Sergei

1929 – *The General Line*, USSR, 131', prod.: Sovkino

Fitzmaurice, George

1928 – *Lilac Time*, USA, 80', 35mm/b-w/mono, prod.: First National Pictures

1934 – *Nana*, USA, 90', 35mm/b-w/mono, prod.: Samuel Goldwyn Company

Franken, Mannus – see: Joris Ivens

Frenkel Sr., Theo

1928 – *Bet naar de Olympiade*, NL, 1749m, prod.: Adriëne Solser / Studio Eureka (Schiedam)

Gasteren, Louis van

1954 – *Bruin Goud*, NL, for: Van Houten cocoa factory

1960 – *Een nieuw dorp op nieuw land*, NL, 30', 35mm/b-w/sound, for: Ministerie van Volkshuisvesting en Bouwnijverheid

Godard, Jean-Luc

1967 – *Deux ou Trois Choses Que Je Sais d'Elle*, F, 87', 35mm/cl/mono, prod.: Argos Films

Gormley, Charles

1975 – *If Only we had the space*, GB, for: Glasgow Corporation.

1975 – *Places or People*, GB, for: Glasgow Corporation.

Güsten, Theo

1927 – *De Zaanstreek*, NL, prod.: Germania [NFDB]
1928 – *Bruynzeel*, NL, [Westhoff, 1995: 25]
1929 – *De PTT in dienst van de wereldvrede*, NL, for: PTT [Westhoff, 1995: 25]
1929 – *Telegraaf en Telefoon in Dienst*, NL, for: PTT [Westhoff, 1995: 25]
1930 – *Alle Zeven Dagen* (aka *Amsterdam-Batavia door de lucht*), NL, graphics: Piet Zwart, for: PTT

Haas, Max de

1957 – *Amsterdam, Stad van het Water*, NL

Hemert, Willy van

1951 – *De Toverspiegel / The Magic Mirror* [fantasy], NL, 90' (app.), b-w/sound, script: Pieter Koen, Evert Werkman, cast: Albert van Dalsum, Louis Bouwmeester, Hetty Blok, Johan de Meester, Ad Hooykaas, Ank van der Moer, broadcast: NTS, 1951-10-02.

Herblot, Ruud – see: Burcksen, Joop

Hillo, Jan van

1971 – *Abu Dhabi; Aan de Perzische Golf*, NL, cam.: Joop Burcksen, prod: Mundofilm/NCRV, broadcasting: 1971-12-04 [B&G: Docid 25022]

Hin, Jan

1932 – *Kentering*, NL, 60', 35mm/b-w/mute, prod.: Hinfilm, for: RK Werkliedenverbond [NFM]

Hornecker, Rudi

1954 – *Ouverture Den Haag*, NL

Hoving, Hattum

1958-1974 – [recording of the Deltawerken:] *De Sluiting Van Het Veerse Gat* (1958-1961); *Delta Ypsilon* (1969); *Spuisluizen in het Haringvliet* (1974), NL, dir. Hattum Hoving, cam. Peter Alsemgeest, Pim Heijtmans, Charles Breijer.

Hirsh, Hy

1958 – *Gyromorphosis* [New Babylon], NL, Hirsh i.c.w. Constant.

Huguenot van der Linden, Charles

1961 – *Big City Blues*, NL, cam.: Peter Alsemgeest

Ivens, Joris

1929 – *Branding*, NL, dir.: Joris Ivens, Mannus Franken
1929 – *Rain*, NL, dir.: Joris Ivens, Mannus Franken
1932 – *Song of Heroes*, USSR
1933 – *Nieuwe Gronden* [Zuiderzee], NL

Kaarna, Kalle – see: Von Maydell

Kazan, Elia

1951 – *A Streetcar Named Desire*, USA, 122', 35mm/b-w/mono, prod.: Charles K. Feldman Group

Keuken, Johan van der

1975 – *De Palestijnen*, NL, 45', prod.: Chris Brouwer, cl/sound

Kiljan, Gerrit

1930 – *Scheveningen*, NL, 24', 35mm/b-w/mute

Kleinman, Henk

1928 – *Een filmreis door Nederland: Amsterdam*, NL, 35mm, 857m, (cam. Andor von Barys), Kleinman Filmfabriek
1930 – *Zeemansvrouwen* [Amsterdam], NL, (cam. Andor von Barys), Filmfabriek Holland [NFM]

Kleiser, Randal

1978 – *Grease*, USA, 110', Paramount Pictures

Korporaal, John

1962 – *Rijffī in Amsterdam*, NL, cam.: Eduard van der Enden, prod.: Nederlandse Filmproductie Maatschappij
1963 – *De vergeten medeminnaar*, NL, cam.: Eduard van der Enden, prod.: Nederlandse Filmproductie Maatschappij

Lang, Fritz

1927 – *Metropolis*, D, 153', prod.: UFA

Maydell, Friedrich von

1924 – *Zwischen Morgen und Morgen*, D
1931 – *Eraamaan Turvissa*, FI, Von Maydell & Kalle Kaarna
1932 – *Die Tundra*, FI

McTiernan, John

1988 – *Die Hard*, USA, script: Steven E. De Souza, 131', prod.: Silver Pictures / Gordon Company

Moholy-Nagy, László

1930 – *Lichtspiel: Schwarz-Weiß-Grau*, D, 6', 35mm/b-w/mute
1932 – *Großstadt Zigeuner*, D, 11, 35mm/b-w/mute
1932 – *Impressionen von Alter Marseille Hafen*, D, 10', 35mm/b-w/mute

Mol, Jan Cornelis

1931 – *Van Bol tot Bloem*, NL, 66', Multifilm [NFM]

Mohaupt, Willi

1952 – *Europa Ruft Uns* [Loreley, *Begegnung Europäischer Jugend*, 1951], D, 717m, 35mm/b-w/sound, cam.: Andor von Barys, prod.: Hans Abich, Rolf Thiele / Filmaufbau GmbH (Göttingen) – A shorter version was released under the title Loreley (394m) [ref. www.filmportal.de]

Mullens, Willy

1928 – *Heemaf's Motorenfabriek*, NL

Multifilm Batavia

1947 – *Het fort Rotterdam* / in: *Wordende Wereld* 32/3, NL, 1'46", 35mm/b-w/com., cam. Charles Breijer [B&G: id 2906, video 637-04]

Neijenhoff, Otto van

1926 – *C. Bruynzeel & Zoon, Parket- en Hardhoutvloeren, Zaandam*, NL, dir./cam./prod.: Van Neijenhoff/IWA/VNF [NFDB]

1929 – *Waar de blanke top der duinen – Den Haag als woonstad*, NL, 35mm, 1000m [B&G]

1956 – *Tilburg, Harmonie van een Gemeenschap*, NL

Nie, Rene van

1978 – *In gesprek*, NL, script: J. Schaper, 29min/16mm/cl/opt, NL, Burgwalfilms, for: PTT [GAR: BB-1937] Z 635

Noldan, Svend

1930 – *Die Stadt von Morgen – Ein Film vom Städtebau*, D, dir.: Maximilian von Goldbeck, Erich Kotzer, prod.: Atelier Svend Noldan (Berlin).

Ochse, B.D.

1930 – *Begräfnis P.J. Troelstra*, NL, cam.: Jo de Haas, Jan Jansen, I.A. Ochse, prod.: Polygoon.

Oertel, Curt

1927 – *Hoppla, Wir Leben*, D, i.c.w. Walter Ruttmann, Erwin Piscator, prod.: Piscator-Bühne GmbH [www.filmportal.de]

Oranje Lijn

1954 – *De Achtste Zee* [introduction to the new St. Lawrence Seaway & Power Project, Canada/USA], NL, 16mm/cl/sound, made for: Oranje Lijn (Dutch/English) [MM DB2949 = folder accompanying the film]

Oswald, Richard

1934 – *Bleeke Bet*, NL, 3032m, Monopole-DLS Rotterdam

Pelerin, J.

1923 – *Per aspera ad astra*, D, cam.: Andor von Barys, prod.: Pelerin-Film

Polygoon-Profilti

1921 – *Lentefilm*, NL, 713m. [ref. Haan, 1995: 225]

1926 – *Pinksterfeest AJC*, NL, 1700m, cam.: Cor Aafjes, for: AJC [B&G]

1954 – *Hengelo*, NL, 3'37" (103m), 35mm/b-w, prod.: Polygoon, for: Gemeente Hengelo [B&G: 1645; VP1218]

1956 – *Zaandam, Onze Stad*, NL, 20', 35mm/b-w/com, for: Gemeente Zaandam [B&G: 4081; V95108]

1966 – *De Werf in de wildernis / A Wharf in the wilderness*, NL, 17', 16mm/cl/sound (Dutch & English versions) [MM: AV84 = Dutch, AV87 = English]

Rademakers, Fons

1958 – *Dorp Aan de Rivier*, NL, 92', cam.: Eduard van der Enden, prod. Bobby Rosenboom

1960 – *That Joyous Eve / Makkers Staakt uw Wild Geraas*, NL, 97', cam.: Eduard van der Enden, cast.: Ank van der Moer, Jan Teulings, prod.: Nederlandse Filmproductie Maatschappij

1961 – *The Knife*, NL, 89', script: Hugo Claus, prod.: Nederlandse Filmproductie Maatschappij

Rhoden, Hans

1918 – *Tiefeland*, AT, 1927m, i.c.w. Friedrich Rosenthal, prod. Wiener Kunstfilm GmbH [ref. www.filmportal.de]

Richter, Hans

1921 – *Rhythmus 21*, D, 3'22, 35mm/b-w/mute

1936 – *From Thunderbolt to Television Screen*, NL, cam.: Andor von Barys, for: Philips [NFM]

Riefenstahl, Leni

1938 – *Olympia 1. Teil, Fest der Völker*, D, 121', b-w, Tobis Filmkunst

1938 – *Olympia 2. Teil, Fest der Schönheit*, D, 96', b-w, Tobis Filmkunst

Rutten, Gerard

1929 – *Sturmflut der Liebe*, D, dir.: Martin Berger, Gerard Rutten, prod.: Mondo Film Vertrieb

1932 – *Terra Nova*, NL, 67', 35mm/b-w/sound, 1885m, cam.: Andor von Barys, prod.: Electra [NFM]

1934 – *Dood Water*, NL, 106', 35mm/b-w/sound, scr.: Simon Koster, cam.: Andor von Barys, prod.: Nederlandsche Filmgemeenschap [NFM]

1936 – *Rubber*, NL, 106', 35mm/b-w/sound, cam.: László Schäffer, prod.: Nederlandsche Filmgemeenschap

1940 – *Rembrandt*, NL, 35mm/b-w/sound, cam.: Andor von Barys, Theo Güsten/Werkgemeenschap Nederlandse Cineasten

1957 – *De Vliegende Hollander*, NL/D, 90', 35mm/b-w/sound, cam.: Andor von Barys, prod.: Corona

Ruttmann, Walter

1927 – *Berlin, die Sinfonie einer Grossstadt*, D, 79', Deutsche Vereins-Film

Schaper, Jan

1955 – *Vlaardingen Koerst op Morgen*, NL, 35mm/b-w/sound, Skan Film, prem. 1955-11-05

1958 – *Vlaardingen Koerst op Morgen (revised)*, NL, 35mm/b-w/sound, Skan Film

1959 – *Ertshaven H.V.O.*, NL, 24', 16mm/b-w/sound, for: Havenbedrijf Vlaardingen-Oost [GAR]

1961 – *350 jaar in touw*, NL, 50', 16mm/b-w, Skanfilm, for: Oude Lijnbaan N.V. Vlaardingen [Stadsarchief Vlaardingen]

1966 – *Schiedam kiest voor het water*, NL, 58', 16mm/b-w /magn. (filmed 1962-1965) (first version: '*Stad tegen de tijd*'). Open Studio, for: Gemeente Schiedam [GAR and Gemeentearchief Schiedam: inv.nr.32]

Schnell, Hermann

1969 – *Anatomie des Liebesakts*, D, 90', 35mm/cl/mono, prod.: Planet Film [www.filmportal.de]

1970 – *Psychologie des Orgasmus*, D, 93', 35mm/cl/mono, prod.: Planet Film [www.filmportal.de]

Schuitema, Paul

1931 – *Rusland*, NL, 35mm, 13', Multifilm [NFM]

Scott, Ridley

1982 – *Blade Runner*, USA, 117', 35mm/cl/dolby, writer (novel): Philip K. Dick, prod.: The Ladd Company

Sewell, Vernon & Ucicky, Gustav

1933 – *Morgenrot*, D, 85', prod.: UFA

Siodmak, Robert

1951 – *The Whistle at Eaton Falls*, USA, 96', b-w, Columbia Pictures Corporation

Smith, Walter

1960 – *Gouda Album*, NL, cam.: Taede van Manen, prod.: Polygoon

Tati, Jacques

1967 – *Playtime*, 155', F/It, 70mm/cl/70mm 6 track, Jolly Film, Specta Films

Teunissen, Jan

1930 – *Bouw Flatgebouw Willemspark* [The Hague, arch. H. Wegerif], NL, for: the 'collective of residents' [B&G]

Venema, Jan

1965 – *Openbaar Kunstbezit: Constant, een kunstenaar van deze tijd* [Constant Nieuwenhuys: Cobra, 'New Babylon' e.a.], NL, 9'25", 16mm telerec. /b-w/sound, cam.: William Vogler, NTS: 1965-07-12 [B&G: id 152265, 1/2557 {FILM}, 2/5 {bliknr.}, V66839 {VHS}]

Verhoeff, Pieter

1978 – *Strijd om de Stad* [urban renewal; fiction], NL, script: Bernlef, for: Dienst Volkshuisvesting, Gemeente Amsterdam

Vertov, Dziga

1929 – *The Man with the Movie Camera*, USSR, 80'(68'), 35mm/b-w/mute, cam.: Mikhail Kaufman, prod.: VUFKU

Vigo, Jean

1930 – *À propos de Nice*, F, 25', 35mm/b-w/mute, cam.: Boris Kaufman

Vinkenoog, Simon

1962 – *Atelierbezoek; Met Simon Vinkenoog naar Het Nieuw Babylon van Constant*, NL, VPRO 1962-04-02.

VPRO

1966 – *Poëzie in Carré*, NL, 1966-03-21 [B&G: docid: 53531]

Wel, A.M. van der (see: filmography Rotterdam 1920s & 1930s)

Weisz, Frans

1970 – *Expo '70* [Osaka], NL, prod.: Jan Vrijman [NFM: ID 19699]

WHAS-TV

1964 – *Small talk* [Phyllis Knight talks to Cornelis Verolme], USA, 16mm/b-w/sound, prod.: WHAS-TV [MM: AV105].

Zinnemann, Fred

1950 – *The Men*, USA, 85', 35mm/b-w/mono, prod.: Stanley Kramer Productions

Zito, Joseph

1999 – *Delta Force One: The Lost Patrol*, USA, 93', prod.: Yoram Globus