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The native as image: art history, nationalism, and decolonizing aesthetics

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THE NATIVE AS IMAGE

ART HISTORY, NATIONALISM, AND
DECOLONIZING AESTHETICS

MARIO A. CARO



Cover Image:

Larry McNeil, Grandma, We Who are Your Children, 2001.

THE NATIVE AS IMAGE:
ART HISTORY, NATIONALISM, AND DECOLONIZING AESTHETICS

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. D.C. van den Boom
ten overstaan van een door het college voor promoties
ingestelde commissie,
in het openbaar te verdedigen in de Agnietenkapel
op woensdag 30 juni 2010, te 15:00 uur

door

Mario Andrés Caro

geboren te Bogotá, Colombia

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Faculteit der Geesteswetenschappen