History by proxy: imaging the great Irish famine

Kelly, N.A.

Publication date
2010

Citation for published version (APA):
CHAPTER FOUR - Leaving the Famine: Deserted Cottages and Teeming Berths
Moving Subjects; Authentic History 145
Symbolic Objects and the Reach of Postmemory 152
Reading the Realities of Famine-era Poverty 162
Famine Cottages and Representing Eviction 168
Famine Ships and Remembering Emigration 176
Leaving the Famine; A Modern Journey 185

CHAPTER FIVE - Workhouses and Food Relief: Numbers, Names and Narratives
The Aesthetics of Heritage 202
“The Irish Question” 205
Narrating Sites of History: Workhouses 207
Soup Pots, Material Culture and Remembering the Masses 223
Locating Visibility 230

CHAPTER SIX - Inventing History, Active Tourism and Remembering Relief Works
Heritage Tourism and Memory 236
Walking after the Famine: Place and the Narrative of Nation 240
Reciprocal Memory and the Search for History 247
Time and Traditions of Difference in the Memory of Relief Works 257
Performing Remembrance 266

CHAPTER SEVEN - Grief, Graves and History by Proxy
The Politics of Mourning 271
Graveyards: Signs of the Dead or Symbols for the Living? 273
Marked Remembrance: Cemeteries and Memorials 277
Framing Emptiness: Burial Sites 288
Artefact, Art and the Poetics of Remembering 303
History by Proxy 309

CONCLUSION 319

BIBLIOGRAPHY 326
Summary in English 343
Summary in Dutch 348