History by proxy: imaging the great Irish famine

Kelly, N.A.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
LIST OF FIGURES

CHAPTER ONE - The Appearance of Suffering: Evidence and Absence in Museum Exhibitions

Figure 1: Strokestown Famine Museum, An Entrance Sign 54
Figure 2: Strokestown Famine Museum, Panel, Ascendancy Room 54
Figure 3: Strokestown Famine Museum, Rural Irish Figures, early twentieth century 55
Figure 4: Strokestown Famine Museum, A Cottier Tenant and his Family, 1830s 55
Figure 5: Strokestown Famine Museum, Eritrea, April 1991 56
Figure 6: Strokestown Famine Museum, Major Denis Mahon 56
Figure 7: Strokestown Famine Museum, Photograph of the Mahon Family 57
Figure 8: 1848 Warhouse, Ballingarry 57
Figure 9: Turlough Park, Museum of Country Life 58
Figure 10: Johnstown Agricultural Museum and Famine Exhibitions, Cottage 58
Figure 11: Johnstown Agricultural Museum and Famine Exhibitions, Workhouse door and table 59
Figure 12: Cashel Folk Village, central outdoor area 59
Figure 13: Cashel Folk Village, Cottage Interior in Famine Room 60
Figure 14: Strokestown Famine Museum: Maquette of Townland of Gortoosse/Strokestown 60

CHAPTER TWO - Looking Back: History and Imagination in Temporary Commemorative Exhibitions on the Famine

Figure 15: Famine. Muriel Brandt 101
Figure 16: An Ghorta 1847 (The Famine 1847). Maurice McGonigal 101
Figure 17: Bliadhain na Gorta (Year of the Famine). Pádraic Woods 102
Figure 18: Famine Victims. John Coll, bronze unique 102
Figure 19: On Our Knees. Hughie O’Donoghue, watercolour 103
Figure 20: The Boat. Anne Madden, oil on canvas 103
CHAPTER THREE - Figuration and the Site of Famine: How We See Hungry Bodies

Figure 21: The Discovery of the Potato Blight in Ireland, 1847. Daniel McDonald

Figure 22: Woman Begging at Clonakilty, James Mahony. 13/20 February 1847. ‘The Illustrated London News’

Figure 23: Miss Kennedy Distributing Clothing at Kilrush. 22 December 1849. ‘The Illustrated London News’

Figure 24: The Irish Famine, 1850. George Frederic Watts

Figure 25: Sketch of a Woman and her Children. 22 December 1849. ‘The Illustrated London News’

Figure 26: A’Beathú, 1995-96, remade 1997. Alanna O’Kelly

Figure 27: Wolfe Tone Monument: Famine Fountain, 1967. Edward Delaney. St Stephens’ Green, Dublin

Figure 28: Famine, 1997. Rowan Gillespie. Custom House Quay, Dublin

CHAPTER FOUR - Leaving the Famine: Deserted Cottages and Teaming Berths

Figure 29: The Arrival, 2007. Rowan Gillespie. Ireland Park, Toronto, Canada

Figure 30: The Irish Hunger Memorial, 2002. Brian Tolle. Battery Park, New York, United States of America

Figure 31: The National Famine Memorial, 1995. John Behan. Murrisk, County Mayo

Figure 32: Detail: The National Famine Memorial, 1995. John Behan. Murrisk, County Mayo

Figure 33: An Ejected Family, 1853. Erskine Nicol

Figure 34: An Ejection in Ireland/A Tear and a Prayer for Ireland, 1848-51. Robert Kelly

Figure 35: Eviction, 1890. Elizabeth Butler

Figure 36: Deserted Dwellings, c. 1995. Séan McSweeney

Figure 37: Kavanagh Famine Cottage. Slea Head, Fahan County Kerry

Figure 38: Famine Village, Cill Rialaig, Bolus Head, County Kerry

Figure 39: Famine Village, Slievemore. Achill, County Mayo

Figure 40: Ballymaclinton, 1908. British-Franco Exhibition, London

Figure 41: Endarken, 2002. Dorothy Cross

Figure 42: The Emigrants/Irish Emigrants Waiting for a Train, 1864. Erskine Nicol

Figure 43: An Irish Immigrant Arriving at Liverpool, c. 1871. Erksine Nicol
Figure 44: The Bay and Harbour of New York/Immigrants Disembarking at the Battery, Castle Garden, New York, c. 1853-55. Samuel Waugh 198
Figure 45: The Last Hour in the Old Land, c. 1877. Margret Allen 198
Figure 46: Dunbrody, 2001. New Ross Harbour, County Wexford (2008) 199
Figure 47: Jeanie Johnston, 2003. Dublin Port, County Dublin (2008) 199
Figure 48: Actors: Dunbrody, 2001. New Ross Harbour, County Wexford 200
Figure 49: Tour Ticket: Dunbrody, 2001. New Ross Harbour, County Wexford 200
Figure 50: Interior Below Deck (Steerage): Jeanie Johnston, 2003. Dublin Port, County Dublin 201
Figure 51: James Stack and Family, Mannequins: Jeanie Johnston, 2003. Dublin Port, County Dublin 201

CHAPTER FIVE - Workhouses and Food Relief: Numbers, Names and Narratives

Figure 52: Crystal Potato, Galway Crystal 231
Figure 53: Jar of Phosphate, Strokestown Famine Museum 231
Figure 54: Workhouse Design, George Wilkinson 232
Figure 55: Dunfanaghy Workhouse Museum, Room with Hannah 232
Figure 56: Famine Information Room, Panel, Dunfanaghy Workhouse 233
Figure 57: Donaghmore Workhouse, Exterior View 233
Figure 58: Donaghmore Workhouse, Dormitories 234
Figure 59: ‘Illustrated London News’: Soup Kitchen, Society of Friends 234
Figure 60: Skibbereen Heritage Centre, Main Exhibition Room 235
Figure 61: Soup Pot and Soyer’s Recipe, Skibbereen Heritage Centre 235

CHAPTER SIX - Inventing History, Active Tourism and Remembering Relief Works

Figure 62: Memorial at Doolough, County Mayo 267
Figure 63: Skibbereen: Map of Trail (County Cork) 267
Figure 64: Doagh: Map of Trail (County Donegal) 268
Figure 65: Bonane: Map of Trail (County Kerry) 268
Figure 66: Knockmealdown Wall, View from summit of Knockmealdown Mountain, County Tipperary / County Waterford 269
Figure 67: Fermoy Famine Wall, County Cork 269
Figure 68: Béal Na mBláth, County Cork 270
CHAPTER SEVEN - Grief, Graves and History by Proxy

Figure 69: Ground Plaque, Skibbereen Trail, County Cork 311
Figure 70: Famine Graveyard, Fermoy, County Cork 311
Figure 71: View of West Cemetery, from Irish Memorial. 1998. Lucienne Cornet and Émile Gilbert and associates architect firm. Grosse Ile, Quebec Canada 312
Figure 72: Abbeystrewery Cemetery, Skibbereen, County Cork 312
Figure 73: An Gorta Mór. 1995. Alan Ryan Hall Ennistymon, County Clare 313
Figure 74: Famine Memorial Garden, Carrick-on-Shannon, County Leitrim 313
Figure 75: Callan Graveyard, County Kilkenny 314
Figure 76: Afri Dedication Stone: Callan Graveyard, County Kilkenny 314
Figure 77: Entrance Gate: Carragistira Graveyard, County Cork 315
Figure 78: Carragistira Graveyard, County Cork 315
Figure 79: View of Gort na Cille graveyard. Unbaptised children and famine victims reputedly buried here. County Galway, 1977. Seamus Mac Philib 316
Figure 80: Burial place of children who died in famine, in the ditch of a ring fort. Lisaniskey, Knockcroghery, Co. Roscommon, 1957. Bairbre Ní Fhloinn 316
Figure 81: Coffin Cross. Nineteenth century. Dr. Thomas Willis. Presentation Convent Maynooth, County Kildare 317
Figure 82: Detail, Text written by Dr. Willis: Coffin Cross. Nineteenth century. Dr. Thomas Willis. Presentation Convent Maynooth, County Kildare 317
Figure 83: Film Still: Sanctuary/Wasteland, 1994. Alanna O’Kelly 318
Figure 84: Installation view: Famine, 2006. Paddy Graham 318

CONCLUSION

Figure 85: Map of Ireland, History by Proxy 325