



## UvA-DARE (Digital Academic Repository)

### Digital Spaces, Material Traces : Investigating the Performance of Gender, Sexuality, and Embodiment on Internet Platforms that feature User-Generated Content

van Doorn, N.A.J.M.

**Publication date**  
2010

[Link to publication](#)

#### **Citation for published version (APA):**

van Doorn, N. A. J. M. (2010). *Digital Spaces, Material Traces : Investigating the Performance of Gender, Sexuality, and Embodiment on Internet Platforms that feature User-Generated Content*. [Thesis, fully internal, Universiteit van Amsterdam].

#### **General rights**

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

#### **Disclaimer/Complaints regulations**

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

As ever more social interaction and cultural production takes place in the networked digital spaces of the internet, it is crucial to develop an understanding of the ways in which gender and sexuality are articulated in these online practices. Through four comparative case studies, this dissertation demonstrates how various forms of user-generated content are employed in the digital performance of gender and sexuality. Far from being immaterial, disembodied, or cut off from the physical conditions of everyday life, it is argued that the internet exists of 'digitally material' spaces and artifacts that contain multiple traces of the embodied users who shape and inhabit them. As such, this dissertation offers a new way to make sense of how gender, sexuality, and embodiment are made to 'matter' on the internet.

**DIGITAL SPACES, MATERIAL TRACES**

Niels van Doorn

Niels van Doorn

**DIGITAL  
SPACES,  
MATERIAL  
TRACES**