Digital Spaces, Material Traces: Investigating the Performance of Gender, Sexuality, and Embodiment on Internet Platforms that feature User-Generated Content

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# Table of Contents

**Acknowledgements**  3

**Chapter one: Introduction**  5
1.1 – **Orientation**: Introducing the subject matter  5
1.2 – **Context**: concepts, research approach and surrounding fields  6
1.3 – **Practice**: method(olog)ical considerations and case study design  9
1.4 – **Order**: contents and structure of the dissertation  11
Notes to chapter one  13

**Chapter two: Theorizing Gender and the Internet: Past, Present, and Future**  15
2.1 – Introduction  15
2.2 – Gender as identity  15
2.3 – Gender as Social Structure  20
2.4 – Situated practices and spaces  24
2.5 – New web, new questions, new outcomes?  27
2.6 – Conclusion  30
2.7 – Guide to further reading  31
Postscript to chapter two  33

**Chapter three: A Body of Text**  35
3.1 – Introduction  35
3.2 – Gender and embodiment online  36
3.3 – Method  38
3.4 – Results: Socio-cultural issues in #Cyberbar and #Queer  41
3.5 – Results part two: Interpretative repertoires and the perseverance of the body  46
3.6 – Conclusion  52
Notes to chapter three  53
Postscript to chapter three  54

**Chapter four: Writing From Experience**  57
4.1 – Introduction  57
4.2 – Gender identity and CMC: the research landscape  58
4.3 – Gender Identity and Weblogs  60
4.4 – Method  62
4.5 – Representing gender identity on Dutch and Flemish weblogs  63
4.6 – Conclusion  69
Notes to chapter four  71
Postscript to chapter four  72