Digital Spaces, Material Traces: Investigating the Performance of Gender, Sexuality, and Embodiment on Internet Platforms that feature User-Generated Content

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Table of Contents

Acknowledgements 3

Chapter one: Introduction 5
  1.1 – Orientation: Introducing the subject matter 5
  1.2 – Context: concepts, research approach and surrounding fields 6
  1.3 – Practice: method(olog)ical considerations and case study design 9
  1.4 – Order: contents and structure of the dissertation 11
  Notes to chapter one 13

Chapter two: Theorizing Gender and the Internet: Past, Present, and Future 15
  2.1 – Introduction 15
  2.2 – Gender as identity 15
  2.3 – Gender as Social Structure 20
  2.4 – Situated practices and spaces 24
  2.5 – New web, new questions, new outcomes? 27
  2.6 – Conclusion 30
  2.7 – Guide to further reading 31
  Postscript to chapter two 33

Chapter three: A Body of Text 35
  3.1 – Introduction 35
  3.2 – Gender and embodiment online 36
  3.3 – Method 38
  3.4 – Results: Socio-cultural issues in #Cyberbar and #Queer 41
  3.5 – Results part two: Interpretative repertoires and the perseverance of the body 46
  3.6 – Conclusion 52
  Notes to chapter three 53
  Postscript to chapter three 54

Chapter four: Writing From Experience 57
  4.1 – Introduction 57
  4.2 – Gender identity and CMC: the research landscape 58
  4.3 – Gender Identity and Weblogs 60
  4.4 – Method 62
  4.5 – Representing gender identity on Dutch and Flemish weblogs 63
  4.6 – Conclusion 69
  Notes to chapter four 71
  Postscript to chapter four 72
Chapter five: The Ties That Bind  75
5.1 – Introduction  75
5.2 – Social network sites and identity performance  76
5.3 – Performance, performativity, and social interaction  77
5.4 – A network of Dutch MySpace Friends  79
5.5 – Results  82
5.6 – Conclusion  91
5.7 – Future research  93
Notes to chapter five  94
Postscript to chapter five  96

Chapter six: Keeping it Real  99
6.1 – Introduction  99
6.2 – From the obscene to the on/scene  100
6.3 – Pornography, participatory culture, and the internet  102
6.4 – User-generated pornography: discipline or emancipation?  106
6.5 – Method  108
6.6 – Results: amateurism and the aesthetics of the ‘real’  111
6.7 – Results part two: the construction of visual pleasure  114
6.8 – Conclusion: gender ideology and its ‘scopic regime’  117
Notes to chapter six  120
Postscript to chapter six  121

Chapter seven: Conclusions  123
7.1 – Looking back: a recapitulation of the previous chapters  123
7.2 – Making connections: some theoretical inferences  125
7.3 – Taking inventory: research contributions  136
7.4 – Looking forward: recommendations for future research  138
Notes to chapter seven  139

Afterword  141

References  143

Nederlandse samenvatting (Dutch summary)  163