Inflectional economy and politeness: morphology-internal and morphology-external factors in the loss of second person marking in Dutch
Aalberse, S.P.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (http://dare.uva.nl)

Download date: 04 Apr 2019
I would like to thank my supervisor Fred Weerman. I am grateful for his directness, his ideas, for teaching opportunities and for a well-organized inspiring research environment with common lunches, meetings, research groups, reading clubs and interesting fellow PhD’s. I also want to express my gratitude to the reading committee, consisting of Peter Ackema, Hans Bennis, Geert Booij, Olga Fischer, Kees Hengeveld and Horst Simon.

The arrival of the people of the Variflex programme, Elma Blom, Daniela Polišenská and Alies MacLean meant an instant enrichment. Daniela lent me many books and articles on language acquisition, Elma put ideas in order or sometimes threw them out of order to make room for new ideas and Alies helped with creating dialect maps and she read many versions of the dialect chapter in this book. Alies was also the person who introduced me to Jan Pieter Kunst. He made my dialect-map-making life much more efficient and pleasant. Apart from Alies, Boudewijn van den Berg, Gunther de Vogelaer and Ton Goeman provided information on Dutch dialects. I thank them for their help.

For diachronic discussions there was Diachronic Dialogue. I am grateful to all its members and most grateful to one of its founders, namely Robert Cloutier who was there to talk about Middle Dutch and who looked at my English in articles and abstracts. I would also like to express my gratitude to Richard Dury and Terry Walker for sharing their knowledge of the history of address terms in English. Rob Resoort and Willem Kuiper provided me with extra information on the historical corpus. I thank Mike Olson for introducing me to new literature and research methods, for his kindness and for proofreading. I thank the ACLC for providing me with an assistant for the historical data in this dissertation, Maarten Versteegh. It was great finding a whole set of newly analyzed data and interesting questions in my mailbox every week.

I thank Hedde Zeijlstra who, even in his most offensive moments, always has a very uplifting presence and who made life inside and outside linguistics so much more interesting. One of the things Hedde did was introduce me to the Linguist List. Through the Linguist List I met Horst Simon. Horst introduced me to many new articles and books and picked interesting books for me to review.

For most part of this project Loulou Edelman and Maren Pannemann were my office mates. I thank them for discussions, laughs, books, dictionaries, atlases and instant solutions for tricky questions and for being great office mates. I would also like to thank Aafke Hulk who made sure that I was in a room with linguists
right away and who gave useful comments on the first manuscript I dared to show people. Thanks to Bert Paasman and Leonie Dudink for making me feel at ease at the department especially in the first months. Thanks also to Ingeborg Canisius, Ingrid Engelbrecht and Kristel Rozenbeek.

In the summer of 2008 Marian Erkelens, Alies MacLean, Marije Michel, Catherine van Beuningen, and Maren Pannemann all proofread parts of this dissertation. It was fun to have deadlines with different people. The deadlines combined with peptalks from so many sides made the ‘laatste loodjes’ a good memory. Daniel Puccini upgraded the English of the manuscript. I am very grateful to Sarah Hettema and Tonny van Velzen who both read and corrected the entire pre-final and final manuscript. Jing Lin and Marian Erkelens checked all the appendices.

Many thanks to all students for discussions, questions and warmth and thanks to Jan Don, Els Elffers, Olaf Koeneman, Margot Kraaiikamp, Folkert Kuiken, Antje Orgassa, Fred Weerman and Hedde Zeijstra for teaching together. It was very useful to prepare classes together and to think about teaching.

Apart from the above-mentioned there are many colleagues who have helped me with my study in some way. I am indebted to Ingrid van Alphen, Dik Bakker, Leonie Cornips, Casper de Groot, Nivja de Jong, Jan de Jong, Hans den Besten, John Houdijk, Wouter Kusters, Nils Langer, Irene Jacobi, Roland Pfau, Marlies Philippa, Gertjan Postma, Petra Sleeman, Jan Stroop, Jochen Trommer, Elly van Gelderen and Els Verheugd-Daatzelaar.

Jeroen Tückermann, Pauline Bulthuis, Rob Aalberse, Joost Aalberse, Maaike van Dijk and Sonja van der Gaastra Bakker Schut made writing this dissertation easier in so many different ways. I thank them for their kindness and for their support, ranging from knowledge of statistics and Shakespeare to taking days off to be with Pauline. I thank Pauline Tückermann who typed pages full of letters to help me finish the book and who used her first polite address form at the end of this project. Imitating the fishmonger she said: ‘Wilt u d’r een sausje bij?’ Last but not least I would like to thank Sarah Hettema, Verena Willems-Wunderle, Mirjam Poppe, Carien Bouter, Hanneke Janssen-Van der Straaten and Hein van Dolen for their friendship and support.