Heavy reading in heavy metal
Boomsma, M.F.

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HEAVY READING IN HEAVY METAL

Unraveling the mystery of hip tissue in Metal on Metal Total Hip Arthroplasty

Martijn Franklin Boomsma
HEAVY READING IN HEAVY METAL

Unraveling the mystery of hip tissue in Metal on Metal Total Hip Arthroplasty
The research presented in this thesis was mainly conducted at Isala, Department of Radiology in Zwolle, The Netherlands.

Cover by Corrie Meiling, Zaandam, The Netherlands, February 2017. Aquarelle painting with permission based on a photograph by Tamara Oberholster, South-Africa.

About the cover “Kolmanskop Namibia: House with sand.”
The painting represents inevitable changes through time. Desert sand will in time erode the carefully erected house. What man has created will be replaced by nature if not properly taken care of. In this specific house you enter the main hall on the left side, and on the right side you can enter another room. The picture is a metaphor for the fact that we always come from one place, stay only temporarily in the current place and are always on our way to another temporary place. That relativizes.
One can also observe a door that is barricaded by the desert sand. It fuels our fantasy about what is behind that door. The urge comes up to dig out and open the door to go towards places that seemed unreachable before.

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HEAVY READING IN HEAVY METAL

Unraveling the mystery of hip tissue in Metal on Metal Total Hip Arthroplasty

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op gezag van de Rector Magnificus prof. dr. ir. K.I.J. Maex
ten overstaan van een door het College voor Promoties ingestelde commissie,
in het openbaar te verdedigen in de Aula der Universiteit

op woensdag 17 mei 2017, te 13.00 uur

door

Martijn Franklin Boomsma

geboren te Eindhoven
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Voor Ilse, Sophia, Julianne, Justus en Benjamin
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