UNIVERSITY OF AMSTERDAM

UvA-DARE (Digital Academic Repository)

Spirit media : charismatics, traditionalists, and mediation practices in Ghana

de Witte, M.

Publication date
2008

Link to publication

Citation for published version (APA):
de Witte, M. (2008). *Spirit media : charismatics, traditionalists, and mediation practices in Ghana*. [Thesis, fully internal, Universiteit van Amsterdam].

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, P.O. Box 19185, 1000 GD Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (https://dare.uva.nl)

Download date:09 Sept 2026

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 381

Bibliography

Adu-Gyamfi, Ama Serwah
n.d. Broadcasting in Ghana. An Overview of Changing Times. MA thesis International Communication, University of Leeds. http://www.geocities.com/amaserwah, accessed 1 February 2005.

Afrikania Mission
1998a Trokosi Abolition Fraud. Paper presented to the Ministry of Interior, Accra.
1998b Committee on Troxovi Shrines. Fact Finding Mission to Genuine Troxovi Shrines Report. Paper presented to the Ministry of Interior, Accra.
2001 The Truth about the Troxovi Institution. Paper presented to the Ministry for Presidential Affairs, Accra.

Akyeampong, Immanuel
1996 *Drink, Power and Cultural Change. A Social History of Alcohol in Ghana, c.1800 to Recent Times*, Portsmouth: Heinemann.

Alexander, Bobby
1997 Televangelism. Redressive Ritual Within a larger Social Drama. In: Stewart M. Hoover and Knut Lundby (eds.), *Rethinking Media, Religion, and Culture*. London: Sage. Pp. 194-208.

Alvez De Abreu, Maria José
2005 Breathing into the Heart of the Matter. Why Padre Marcello Needs No Wings. *Postscripts* 1(2/3):325-349.

Ameh, Robert Kwame
1998 'Trokosi' (Child Slavery) in Ghana. A Policy Approach. *Ghana Studies* 1:35-62.

Ameve, Osofo Kofi
2002 *The Origin of the Bible and Pertinent Issues*. New edition. Accra: African Renaissance Books.
n.d. *The Divine Acts. Holy Scriptures for the Sankofa Faith (Afrikanism).* Accra: Afrikan Renaissance Mission.

Anderson, Allan
2002 The Newer Pentecostal and Charismatic Churches. The Shape of Future Christianity in Africa? *Pneuma* 24(2):167-184.
2004 *An Introduction to Pentecostalism. Global Charismatic Christianity*. Cambridge: Cambridge University Press.

Anderson, Benedict
1991 *Imagined Communities. On the Origins and Spread of Nationalism*. London: Verso [1983].

An-Na'im, Abdullahi Ahmad (ed.)
1999 *Proselytization and Communal Self-Determination in Africa*. Maryknoll: Orbis Books.

Ansah, Eric
2006 Close Encounters between Africa and Asia. Ghana's Look East Policy and the Making of Malaysia's Overseas Investors. Ph.D. thesis, University of Amsterdam.

Ansuh-Kyeremeh, Kwasi and Kwame Karikari
1998 *Media Ghana. Ghanaian Media Overview, Practitioners and Institutions*. Legon: School of Communication Studies, University of Ghana.

Appadurai, Arjun
1996 *Modernity at Large. Cultural Dimensions of Globalization.* Minneapolis: University of Minnesota Press.

Appiah, Kwame Anthony
1992 *In My Father's House. Africa in the Philosophy of Culture*. New York: Oxford University Press.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 382

Asad, Talal
1993 *Genealogies of Religion. Discipline and Reasons of Power in Christianity and Islam*. Baltimore and London: John Hopkins University Press.

Asamoah, Ernest (ed.)
1985 50 *Years of Broadcasting in Ghana. Golden Jubilee July 1935-1985*. Accra: Ghana Broadcasting Corporation.

Asamoah-Gyadu, Kwabena
2001 Education, Growth, and Maturity in African Pentecostal Movements, *Society of Pentecostal Studies Annual Meeting Papers*.
2003 Blowing the Cover. Media Projections of Religious Functionaries/Specialists in an African Context. *Legon Journal of the Humanities, University of Ghana* 14:1-20.
2005a *African Charismatics. Current Developments within Independent Indigenous Pentecostalism in Ghana*. Leiden: Brill.
2005b Of Faith and Visual Alertness. The Message of "Mediatized" Religion in an African Pentecostal Context. *Material Religion* 1(3):336-357.
2005c Anointing through the Screen. Neo-Pentecostalism and Televised Christianity in Ghana. *Studies in World Christianity* 11(1):10-28.
2005d 'Christ is the Answer, What's the Question?' A Ghana Airways Prayer Vigil and its Implications for Religion, Evil, and Public Space. *Journal of Religion in Africa* 35(1):93-117.

Asare Opoku, Kofi
1978 *West African Traditional Religion*. Accra: FEP International Private Limited.
1993 Damuah and the Afrikania Mission: the Man and his Message. Some Preliminary Considerations. *Trinity Journal of Church and Theology* 3(1):39-60.

Ashforth, Adam
2005 *Witchcraft, Violence, and Democracy in South Africa*. Chicago: University of Chicago Press.

Askew, Kelly and Richard R. Wilk (eds.)
2002 *The Anthropology of Media. A Reader.* Oxford: Blackwell.

Bastian, Misty
2001 Vulture Men, Campus Cultists and Teenaged Witches. Modern Magics in Nigerian Popular Media. In: Henrietta Moore and Todd Sanders (eds.), *Magical Interpretations, Material Realities. Modernity, Witchcraft, and the Occult in Postcolonial Africa.* London: Routledge. Pp. 71-96.

Bayart, Jean-François
1993 *The State in Africa. The Politics of the Belly*. London: Longman.
2000 Africa in the World. A History of Extraversion. *African Affairs* 99(395):217-267.
2005 *The Illusion of Cultural Identity*. Translated from the French by Steven Rendall, Janet. Rottman and Jonathan Derrick. Chicago: University of Chicago Press.

Beattie, Keith
2004 *Documentary Screens. Nonfiction Film and Television*. Hampshire and New York: Palgrave MacMillan.

Beattie, John and John Middleton (eds.)
2004 *Spirit Mediumship and Society in Africa*. London: Routledge [1969].

Bediako, Kwame
1995 *Christianity in Africa. The Renewal of a Non-Western Religion.* Edinburgh: Edinburgh University Press.
2000 Africa and Christianity on the Threshold of the Third Millennium. The Religious Dimension. *African Affairs* 99(395):303-323.

Behrend, Heike
2003 Photo Magic. Practices of Healing and Harming in East Africa. *Journal of Religion in Africa* 33(2):129-145.

Behrend, Heike and Ute Luig (eds.)
1999 *Spirit Possession. Modernity and Power in Africa*. Oxford: James Currey.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 383

Bendix, Regina
2005 Introduction. Ear to Ear, Nose to Nose, Skin to Skin. The Senses in Comparative Ethnographic Perspective. *Etnofoor* 18(1):3-14.

Benjamin, Walter
1968 The Work of Art in the Age of Mechanical Reproduction. In: *Illuminations*. Translation H. Zohn. New York: Schocken Books.

Benthien, Claudia
2002 *Skin. On the Cultural Border Between Self and World*. New York: Columbia University Press.

Birman, Patricia
2006 Future in the Mirror. Media, Evangelicals, and Politics in Rio de Janeiro. In: Birgit Meyer and Annelies Moors (eds.), *Religion, Media, and the Public Sphere*. Bloomington: Indiana University Press. Pp. 52-72.

Boddy, Janice
1989 *Wombs and Alien Spirits. Women, Men and the Zar Cult in Northern Sudan*. Madison: University of Wisconsin Press.

Boogaard, Paulien
1993 Afrikania. Of: Hervormde Traditionele Religie. Een Politiek-Religieuze Beweging in Ghana. MA thesis, University of Amsterdam.

Bourdieu, Pierre
1979 *La Distinction. Critique sociale du jugement.* Paris: Éditions de Minuit.
1980 *The Logic of Practice*. Translated by Richard Nice. Stanford: Stanford University Press.

Bourgault, Louise
1995 *Mass Media in Sub-Saharan Africa*. Bloomington: Indiana University Press.

Bruce, Steve
1990 *Pray TV. Televangelism in America*. London: Routledge.

Bruner, Edward
1994 Abraham Lincoln as Authentic reproduction. A Critique of Postmodernism. *American Anthropologist* 96 (2): 397-415.

Bull, Michael and Les Beck (eds.)
2003 *The Auditory Culture Reader*. Oxford and New York: Berg Publishers.

Calhoun, Craig (ed.)
1992 *Habermas and the Public Sphere*. Cambridge, Massachusetts and London: the MIT Press.

Cannell, Fenella (ed.)
2006 *The Anthropology of Christianity*. Durham: Duke University Press.

Casanova, José
1994 *Public Religions in the Modern World.* Chicago: University of Chicago Press.

Castells, Manuel
1996 *The Rise of the Network Society. The Information Age. Economy, Society and Culture, Vol. I.* Oxford: Blackwell Publishers.

Chidester, David
1992 *Word and Light. Seeing, Hearing and Religious Discourse*. Urbana: University of Illinois Press.
1996 *Savage Systems. Colonialism and Comparative Religion in Southern Africa*. Cape Town: University of Cape Town Press.
2005a *Authentic Fakes. Religion and American Popular Culture*. Berkeley: University of California Press.
2005b The American Touch. Tactile Imagery in American Religion and Politics. In: Constance Classen (ed.), *The Book of Touch*. Oxford: Berg Publishers. Pp. 49-65.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 384

Christian Council of Ghana (ed.)
The Rise of Independent Churches in Ghana. Accra: Asempa Publishers.

Classen, Constance
1993 *Worlds of Sense. Exploring the Senses in History and across Cultures*. London: Routledge.
1998 *The Colour of Angels. Cosmology, Gender, and the Aesthetic Imagination*. London: Routledge.
2005 (ed.) *The Book of Touch*. Oxford: Berg Publishers.

Clifford, James and George Marcus (eds.)
1986 *Writing Culture. The Poetics and Politics of Ethnography*. Berkeley: University of California Press.

Coe, Cati
2005 *Dilemmas of Culture in African Schools. Youth, Nationalism, and the Transformation of Knowledge.* Chicago: University of Chicago Press.

Cohen, Erik
1988 Authenticity and Commoditization in Tourism. *Annals of Tourism Research* 15:371-386.

Coleman, Simon
2000 *The Globalisation of Charismatic Christianity. Spreading the Gospel of Prosperity*. Cambridge: Cambridge University Press.

Collins, John
2004 Ghanaian Christianity and Popular Entertainment. Full Circle. *History in Africa* 31:407-423.

Comaroff, Jean
1985 *Body of Power, Spirit of Resistance. The Culture and History of a South African People*. Chicago: University of Chicago Press.

Comaroff, Jean and John Comaroff
1991 *Of Revelation and Revolution, volume I. Christianity, Colonialism and Consciousness in South Africa*. Chicago: University of Chicago Press.
1993 Introduction. In: Jean Comaroff and John Comaroff (eds.), *Modernity and its Malcontents. Ritual and Power in Postcolonial Africa*. Chicago: University of Chicago Press. Pp. xi-xxxvii.
1997 *Of Revelation and Revolution, volume II. The Dialectics of Modernity on a South African Frontier*. Chicago: University of Chicago Press.
2001 (eds.) *Millennial Capitalism and the Culture of Neo-Liberalism*. Durham, NC: Duke University Press.

Coombes, Annie
1995 *Reinventing Africa. Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England*. New Haven: Yale University Press.

Corten, André and Ruth Marshall-Fratani (eds.)
2001 *Between Babel and Pentecost. Transnational Pentecostalism in Africa and Latin-America*. Bloomington: Indiana University Press.

Csordas, Thomas
1990 Embodiment as a Paradigm for Anthropology. *Ethos* 18(1):5-47.
1997 *Language, Charisma, and Creativity. The Ritual Life of a Religious Movement.* Berkeley: University of California Press.

Cuomo, Kerry Kennedy and Eddie Adams
2000 *Speak Truth to Power. Human Rights Defenders Who Are Changing Our World.* New York: Crown Publishers.

Damuah, Kwabena
1971 The Changing Perspective of Wasa Amanfi Traditional Religion in Contemporary Africa. Ph.D. thesis, Howard University.
1982 *Afrikania Handbook*. Accra: Nsamankow Press.
1984 *Afrikania (Reformed Traditional Religion) – Common Sense Series No. 8*. Accra: Afrikania Mission.
n.d *Miracle at the shrine. Religious and Revolutionary Miracle in Ghana.* Accra: Afrikania Mission.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 385

Danquah, J.B.
1944 *The Akan Doctrine of God. A Fragment of Gold Coast Ethics and Religion*. London: Frank Cass.

Dasgupta, Sudeep
2006 Gods in the Sacred Marketplace. Hindu Nationalism and the Return of the Aura in the Public Sphere. In: Birgit Meyer and Annelies Moors (eds.), *Religion, Media, and the Public Sphere*. Bloomington: Indiana University Press. Pp. 251-272.

De Boeck, Filip and Marie-Françoise Plissart
2004 *Kinshasa. Tales of the invisible city*. Gent: Ludion.

De Gale, Catherine
n.d. Ghana Media Report. http://journ.ru.ac.za/amd/ghana.htm, accessed 1 February 2005.

De Koning, Anouk
2005 Global Dreams. Space, Class and Gender in Middle Class Cairo. Ph.D. thesis, University of Amsterdam.

De Surgy, Albert
1988 *Le Système Religieux des Evhe*. Paris: L'Harmattan.

De Vries, Hent
2001 In Media Res. Global Religion, Public Spheres, and the Task of Contemporary Comparative Religious Studies. In: Hent de Vries and Samuel Weber (eds.), *Religion and Media*. Stanford: Stanford University Press. Pp. 3-42.

De Vries, Hent and Samuel Weber (eds.)
2001 *Religion and Media*. Stanford: Stanford University Press.

De Witte, Marleen
2001 *Long Live the Dead! Changing Funeral Celebrations among the Asante, Ghana*. Amsterdam: Aksant Academic Publishers.
2003a Altar Media's Living Word. Televised Charismatic Christianity in Ghana. *Journal of Religion in Africa* 33(2): 172-202.
2003b Money and Death. Funeral Business in Asante, Ghana. *Africa* 73(4):531-559.
2004 Afrikania's Dilemma. Reframing African Authenticity in a Christian Public Sphere. *Etnofoor* 17(1/2): 133-155.
2005 The Spectacular and the Spirits. Charismatics and Neo-Traditionalists on Ghanaian Television. *Material Religion* 1(3):314-335.

Dovlo, Elom
2005 Religion in the Public Sphere. Challenges and Opportunities in Ghanaian Lawmaking 1989-2004 *Brigham Young University Law Review* 629-658.

Dovlo, Elom and A.K. Adzoyi
1995 Report on Trokosi Institution. Unpublished report commissioned by International Needs, Ghana.

Dseagu, Samual Amanor
1991 Ghana Television Drama as a Reflection of Government Opinion. *Research Review NS* 7(1/2):22-31.

Eckardt, Rachel
2004 A Social Assessment of the Troxovi Institution. Unpublished paper, MSW program, Saint Louis University.

Edwards, Elizabeth
2005 Photographs and the Sound of History. *Visual Anthropology Review* 21(1/2):27-46.

Eickelman, Dale and Jon Anderson (eds.)
1999 *New Media in the Muslim World. The Emerging Public Sphere*. Bloomington: Indiana University Press.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 386

Eisenlohr, Patrick
2006 As Makkah is Sweet and Beloved, So is Madina. Islam, Devotional Genres, and Electronic Mediation in Mauritius. *American Ethnologist* 33(2):230-245.

Ekwealo, Chogbo Joseph
n.d. African Divinatory System (Afa) and Computer Technology – the Meta-physics of the New Past and an Old Future. Paper presented to the Karl Popper Centenary Congress, 3 - 7 July 2002, University of Vienna.

Ellis, Stephen and Gerrie ter Haar
2004 *Worlds of Power. Religious Thought and Political Practice in Africa*. London: Hurst.

Engelke, Matthew
2007 *A Problem of Presence. Beyond Scripture in an African Church.* Berkeley: University of California Press.

Englund, Harri
2003 Christian Independency and Global Membership. Pentecostal Extraversion in Malawi. *Journal of Religion in Africa* 33(1):83-111.
2007 Witchcraft and the Limits of Mass Mediation in Malawi. *The Journal of the Royal Anthropological Institute* 13(2):295-311.

Englund, Harri and James Leach
2000 Ethnography and the Meta-Narratives of Modernity. *Current Anthropology* 41(2): 225–248.

Etounga-Manguelle, Daniel
2000 Does Africa Need a Cultural Adjustment Program? In: Lawrence E. Harrison and Samuel P. Huntington (eds.), *Culture Matters. How Values Shape Human Progress*. New York: Basic Books. Pp. 65-77.

Fabian, Johannes
1971 *Jamaa. A Religious Movement in Katanga*. Evanston: Northwestern University Press.
1983 *Time and the Other. How Anthropology Makes its Object*. New York: Columbia University Press.
2000 *Out of Our Minds. Reason and Madness in the Exploration of Central Africa*. Berkeley and Los Angeles: University of California Press.

Fair, Jo Ellen
2004 'Me Do Wu, My Val.' The Creation of Valentine's Day in Accra, Ghana. *African Studies Review* 47(3):23-49.

Fardon, Richard and Graham Furniss (eds.)
2000 *African Broadcast Cultures. Radio in Transition*. Oxford: James Currey.

Fasholé-Luke, Edward, Richard Gray, Adrian Hastings, and Godwin Tasie (eds.),
1978 *Christianity in Independent Africa*. London: Collings.

Fernandez, James W.
1978 African Religious Movements. *Annual Review of Anthropology* 7:195-234.

Field, Margareth
1960 *In Search of Security. An Ethno-Psychiatric Study of Rural Ghana.* London: Faber and Faber.

Fields, Karen
1985 *Revival and Rebellion in Colonial Central Africa.* Princeton: Princeton University Press.

Finke, Roger, and Rodney Stark
1992 *The Churching of America*. New Brunswick, N.J.: Rutgers University Press.

Foucault, Michel
1977 *Discipline and Punish. The Birth of the Prison*. Translated from the French by Alan Sheridan. New York: Vintage Books.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 387

Freedberg, David
1989 *The Power of Images. Studies in the History and Theory of Response.* Chicago: University of Chicago Press.

Geschiere, Peter
1997 *The Modernity of Witchcraft. Politics and the Occult in Postcolonial Africa*. Charlottesville and London: University Press of Virginia.
2002 Of Witch-Doctors and Spin-Doctors. The Role of 'Experts' in African and American Politics. In: Birgit Meyer and Peter Pels (eds.), *Magic and Modernity. Interfaces of Revelation and Concealment*. Stanford: Stanford University Press. Pp. 159-182.

Geschiere, Peter, Birgit Meyer and Peter Pels
2008 Introduction. Genealogies of Modernity in Africa. In: Peter Geschiere, Birgit Meyer and Peter Pels (eds.), *Readings in Modernity in Africa*. Oxford: James Currey.

Geurts, Kathryn Linn
2002 *Culture and the Senses. Bodily Ways of Knowing in an African Community*. Berkeley: University of California Press.

Ghana Evangelism Committee
1989 *National Church Survey. Facing the Unfinished Task of the Church in Ghana*. Accra: Assemblies of God Literature Centre.
1993 *National Church Survey, update 1993. Facing the Unfinished Task of the Church in Ghana*. Accra: Assemblies of God Literature Centre.

Ghana Statistical Service
2000 Population and Housing Census 2000.

Gifford, Paul
1994 Ghana's Charismatic Churches. *Journal of Religion in Africa* 23(3):241-265.
1998 *African Christianity. Its Public Role*. London: Hurst and Company.
2004 *Ghana's New Christianity. Pentecostalism in a Globalising African Economy*. London: Hurst and Company.

Gillespie, Marie
1995 *Television, Ethnicity and Cultural Change*. London: Routledge.

Ginsburg, Faye
2002 Screen Memories. Resignifying the Traditional in Indigenous Media. In: Faye D. Ginsburg, Lila Abu-Lughod, and Brian Larkin (eds.), *Media Worlds. Anthropology on New Terrain*. Berkeley: University of California Press. Pp. 39-57.

Goffman, Erving
1974 *Frame Analysis. An essay on the Organization of Experience*. New York: Harper and Row.

Gombrich, Richard and Gananath Obeyesekere
1988 Protestant Buddhism. In: Richard Gombrich and Gananath Obeyesekere (eds.), *Buddhism Transformed. Religious Change in Sri Lanka*. Princeton: Princeton University Press. Pp. 202-240.

Gordon, Tamar and Mary Hancock
2005 The Crusade is the Vision. Branding Charisma in a Global Pentecostal Ministry. *Material Religion* 1(3):386-403.

Green, Maia
1996 Medicines and the Embodiment of Substances among Pogoro Catholics, Southern Tanzania. *Journal of the Royal Anthropological Institute (NS)* 2 (3):485-498.

Gregory, Sam
2006 Transnational storytelling. Human Rights, WITNESS, and Video Advocacy. *American Anthropologist* 108(1):195-204.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 388

Gyanfosu, Samuel
1995 The Development of Christian-related Independent Religious Movements in Ghana, with special reference to the Afrikania Movement. Unpublished Ph.D. thesis, University of Leeds.
2002 A Traditional Religion Reformed. Vincent Kwabena Damuah and the Afrikania Movement, 1982-2000. In: David Maxwell, with Ingrid Lawrie (eds.), *Christianity and the African Imagination. Essays in Honour of Adrian Hastings*. Leiden: Brill.

Habermas, Jürgen
1989 *The Structural Transformation of the Public Sphere. An Inquiry into the Category of Bourgeois Society*. Translated by Thomas Burger with the assistance of Frederick Lawrence. Cambridge and Massachusetts: the MIT Press.

Hackett, Rosalind
1998 Mediating the Miracles. Charismatic/Pentecostal Appropriation of Media Technologies in Nigeria and Ghana. *Journal of Religion in Africa* 28(3):258-277.
1999 Radical Christian Revivalism in Nigeria and Ghana. Recent Patterns of Conflict and Intolerance. In: Abdullahi Ahmad. An-Na'im (ed.), *Proselytization and Communal Self-Determination in Africa*. Maryknoll, NY: Orbis Books. Pp. 246-267.
2001 Prophets, "False Prophets", and the African State. Emergent Issues of Religious Freedom and Conflict. *Nova Religio* 4(2):187-212.
2006 Mediated Religion in South Africa. Balancing Air-time and Rights Claims. In: Birgit Meyer and Annelies Moors (eds.), *Media, Religion, and the Public Sphere*. Bloomington and Indianapolis: Indiana University Press. Pp. 166-187.

Harding, Susan Friend
2001 *The Book of Jerry Falwell. Fundamentalist Language and Politics.* Princeton: Princeton University Press.

Hasty, Jennifer
2002 Rites of Passage, Routes of Redemption. Emancipation Tourism and the Wealth of Culture. *Africa Today* 49(3):47-76.
2005 *The Press and Political Culture in Ghana*. Bloomington: Indiana University Press.

Heath, Carla
1999 Negotiating Broadcasting Policy. Civil Society and Civic Discourse in Ghana. *Gazette* 61(6):511-521.
2001 Regional Radio. A Response by the Ghana Broadcasting Corporation to Democratization and Competition. *Canadian Journal of Communication* 26:89-106.

Henley, Paul
2007 Seeing, Hearing, Feeling. Sound and the Despotism of the Eye in "Visual Anthropology." *Visual Anthropology Review* 23(1):54-63.

Henriques, Julian
2003 Sonic Dominance and the Reggae Sound System Session. In: Michael Bull and Les Beck (eds.), *The Auditory Culture Reader*. Oxford: Berg Publishers. Pp. 451-480.

Heward-Mills, Dag
1999 *Name it! claim it!! take it!!!* Accra: Dag's tapes and publications.
2000 *Catch the Anointing*. Accra: Dag's tapes and publications.

Hirschkind, Charles
2001a Civic Virtue and Religious Reason: An Islamic Counter-Public. *Cultural Anthropology* 16(1): 3-34.
2001b The Ethics of Listening. Cassette-Sermon Audition in Contemporary Egypt. *American Ethnologist* 28(3):623-649.
2006a *The Ethical Soundscape. Cassette Sermons and Islamic Counterpublics*. New York: Columbia University Press.
2006b Cassette Ethics. Public Piety and Popular Media in Egypt. In: Birgit Meyer and Annelies Moors (eds.), *Media, Religion, and the Public Sphere*. Bloomington and Indianapolis: Indiana University Press. Pp. 30-51.

Hobsbawm, Eric and Terence Ranger (eds.)
1983 *The Invention of Tradition.* Cambridge: Cambridge University Press.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 389

Hockett, Jeremy
2005 Brand "W" and the Marketing of an American President. Or, Logos as Logos. *Westminster Papers in Communication and Culture* 2(2):72-96.

Hoek, Lotte
fc. 'More Sexpression Please.' Bangladeshi Cinema Actresses in the Dubbing Studio. In: Birgit Meyer (ed.), *Religion, Media, and the Question of Community*. Forthcoming with Palgrave.

Hofmeyr, Isabel
2002 Dreams, Documents, and 'Fetishes.' African Christian Interpretations of *The Pilgrim's Progress*. *Journal of Religion in Africa* 32(4): 440-456.

Hollenweger, Walter
1997 *Pentecostalism. Origins and Developments Worldwide.* Peabody: Hendrickson.

Hoover, Stewart
1988 *Mass Media Religion. The Social Sources of the Electronic Church.* Newbury Park: Sage.

Hoover, Stewart and Knut Lundby (eds.)
1997 *Rethinking Media, Religion, and Culture.* London: Sage.

Howes, David
1991 (ed.)*The Varieties of Sensory Experience. A Sourcebook in the Anthropology of the Senses*. Toronto: University of Toronto Press.
2004 (ed.)*Empire of the Senses. The Sensual Culture Reader*. Oxford and New York: Berg Publishers.
2006 Charting the Sensorial Revolution. *Senses and Society* 1(1):113-128.

Hughes, Stephen
2002 The 'Music Boom' in Tamil South India. Gramophone, Radio and the Making of Mass Culture. *Historical Journal of Film, Radio and Television* 22(4):445-473.
2005 Tamil Cinema as Sonic Regime. Cinema Sound, Film Songs and the Making of a Mass Culture of Music. Keynote address to the South Asia Conference 'New Perspectives on the Nineteenth and Twentieth Century,' date, University of Chicago.

Idowu, E. Bolaji
1962 *Olodumare. God in Yoruba Belief*. London: Longman.
1973 *African Traditional Religion*. Maryknoll: Orbis Books.

Ingold, Tim
2000 *The Perception of the Environment. Essays on Livelihood, Dwelling, and Skill*. London: Routledge.

International Needs Ghana
1998 Report of the Second International Workshop on Trokosi System in Ghana, 27-28 April 1998, British Council Hall, Accra, Ghana.

James, George M.
1992 *Stolen Legacy*. Trenton, New Jersey: Africa World Press [1954].

Jenkins, Daniel
1996 *How to Have an Enjoyable Marriage*. Accra: Altar International.

Johns, Jackie David
1999 Yielding to the Spirit. The Dynamics of a Pentecostal Model of Praxis. In: M.W. Dempster, B.D. Klaus, and D. Peterson (eds.), *The Globalization of Pentecostalism*. Carlisle, CA: Paternoster Publishing (Regnum). Pp. 70-84.

Karikari, Kwame (ed.)
1994 *Independent Broadcasting in Ghana. Implications and Challenges*. Accra: Ghana Universities Press.

Karikari, Kwame and Kofi Kumado
2000 The Law and the Media in Ghana. Legon: School of Communication Studies, University of Ghana.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 390

Keane, Webb
2003 Semiotics and the Social Analysis of Material Things. *Language and Communication* 23:409-425.

Kilde, Jeanne Halgren
2002 *When Church Became Theatre. The Transformation of Evangelical Architecture and Worship in Nineteenth-Century America*. Oxford: Oxford University Press.

Kittler, Friedrich
1999 *Gramophone, Film, Typewriter*. Stanford: Stanford University Press.

Knauft, Bruce
2002 Trials of the Oxymodern. Public Practice at Nomad Station. In: Bruce Knauft (ed.), *Critically Modern. Alternatives, Alterities, Anthropologies.* Bloomington: Indiana University Press. Pp. 105-143.

Kraamer, Fritz
1993 *The Red Fez. Art and Spirit Possession in Africa*. Translated by Malcolm R. Green. London: Verso.

Kramer, Eric B.
2005 Spectacle and the Staging of Power in Brazilian Neo-Pentecostalism. *Latin American Perspectives* 32(1): 95-120.

Larbi, Emmanuel
1995 The Development of Ghanaian Pentecostalism. A study in the Appropriation of the Christian Gospel in Twentieth Century Ghana Setting with Special Reference to the Christ Apostolic Church, the Church of Pentecost, the International Central Gospel Church. Ph.D. thesis, University of Edinburgh.
2001 *Pentecostalism. The Eddies of Ghanaian Christianity*. Accra: Centre for Pentecostal and Charismatic Studies.

Larkin, Brian
2002 The Materiality of Cinema Theatres in Northern Nigeria. In: Faye Ginsburg, Lila Abu-Lughod, and Brian Larkin (eds.), *Media Worlds. Anthropology on New Terrain*. Berkeley: University of California Press. Pp. 319-336.
n.d. Evangelical Islam. Ahmed Deedat and the Performance of Religious Identity in Africa. Paper presented at conference Religion, Media and the Question of Community, University of Amsterdam, 28-30 June 2006.

Larkin, Brian and Birgit Meyer
2006 Pentecostalism, Islam and Culture. New Religious Movements in West Africa. In: Emmanuel Akyeampong (ed.), *Themes in West Africa's History*. Oxford: James Currey. Pp. 286-312.

Lindholm, Charles
1990 *Charisma*. Cambridge: Basil Blackwell.
2002 Authenticity, Anthropology, and the Sacred. *Anthropological Quarterly* 75(2):331-338.

Lovell, Nadia
2002 *Cords of Blood. Possession and the Making of Voodoo.* London: Pluto Press.

Lundby, Knut and Daniel Dayan
1999 Mediascape Missionaries? Notes on Religion as Identity in a Local African Setting. *International Journal of Cultural Studies* 2(3):398-417.

Lundby, Knut, and Stewart Hoover
1997 Summary Remarks. Mediated Religion. In: Stewart Hoover and Knut Lundby (eds.), *Rethinking Media, Religion, and Culture*. London: Sage. Pp. 298-309.

MacCannel, Dean
1989 *The Tourist. A New Theory of the Leisure Class*. New York: Schocken Books.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 391

Mahmood, Shaba
2001 Rehearsed Spontaneity and the Conventionality of Ritual. Disciplines of Salāt. *American Ethnologist* 28(4):827-853.
2004 *Politics of Piety. The Islamic Revival and the Feminist Subject*. Princeton, New Jersey: Princeton University Press.

Marks, Laura
2000 *The Skin of Film. Intercultural Cinema, Embodiment, and the Senses.* Durham: Duke University Press.
2002 *Touch. Sensuous Theory and Multisensory Media*. Minneapolis: University of Minnesota Press.

Marshall-Fratani, Ruth
1998 Mediating the Global and the Local in Nigerian Pentecostalism. *Journal of Religion in Africa* 28(3):278-315.

Martin, David
1990 *Tongues of Fire. The Explosion of Protestantism in Latin America.* Oxford: Basil Blackwell.
2002 *Pentecostalism. The World their Parish*. Oxford: Blackwell Publishing.

Marx, Leo
1964 *The Machine in the Garden. Technology and the Pastoral Ideal in America*. London, Oxford and New York: Oxford University Press.

Mauss, Marcel
1973 Techniques of the Body. Translated by B. Brewster. *Economy and Society* 2(1):70-88 [1934].

Maxwell, David
1998 Editorial. *Journal of Religion in Africa* 28(3):255-275.
2006 *African Gifts of the Spirits. Pentecostalism and the Rise of a Zimbabwean Transnational Religious Movement.* Oxford: James Currey.

Mazzarella, William
2004 Culture, Globalization, Mediation. *Annual Review of Anthropology* 33: 345-367.
2006 Internet X-Ray. E-Governance, Transparency, and the Politics of Immediation in India. *Public Culture* 18(3): 473-505.

Mbembe, Achille
2002 African Modes of Self-Writing. *Public Culture* 14(1):239-273.

Mbiti, John
1969 *African Religions and Philosophy*. New York: Praeger Publishers.
1970 *Concepts of God in Africa*. New York: Praeger Publishers.

McCarthy, Anna
2001 From Screen to Site. Television's Material Culture, and its place. *October* 98(4):93-111.

McLagan, Meg
2006 Introduction. Making Human Rights Claims Public. *American Anthropologist* 108(1):191-195.

McLuhan, Marshall
1966 *Understanding Media. The Extensions of Man*. 2nd impression. London: Routledge and Kegan Paul.

Mellor, Philip and Chris Shilling
1997 *Re-Forming the Body. Religion, Community, and Modernity*. London: Sage.

Merleau-Ponty, Maurice
1962 *Phenomenology of Perception*. Translated by Colin Smith. London: Routledge and Kegan Paul.

Meyer, Birgit
1998 'Make a Complete Break with the past.' Memory and Post-Colonial Modernity in Ghanaian Pentecostal Discourse. *Journal of Religion in Africa* 27(3):316-349.
1999 *Translating the Devil. Religion and Modernity among the Ewe in Ghana.* Edinburgh: Edinburgh University Press.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 392

2004a 'Praise the Lord.' Popular Cinema and Pentecostalite Style in Ghana's New Public Sphere. *American Ethnologist* 31(1): 92-110.
2004b Christianity in Africa. From African Independent to Pentecostal-Charismatic Churches. *Annual Review of Anthropology* 33:447-474.
2005a Mediating Tradition. Pentecostal Pastors, African Priests and Chiefs in Ghanaian Popular Films. In: Toyin Falola (ed.), *Christianity and Social Change in Africa. Essays in Honor of J.D.Y. Peel.* Durham: Carolina Academic Press. Pp. 275-306.
2005b Religious Remediations. Pentecostal Views in Ghanaian Video-Movies. *Postscripts* 1(2/3):155-181.
2006a Impossible Representations. Pentecostalism, Vision and Video Technology in Ghana. In: Birgit Meyer and Annelies Moors (eds.), *Religion, Media, and the Public Sphere*. Bloomington: Indiana University Press. Pp. 290-312.
2006b Religious Sensations. Why Media, Aesthetics and Power Matter in the Study of Contemporary Religion. Inaugural Lecture Free University, 6 October 2006, Amsterdam.
2006c Religious Revelation, Secrecy, and the Limits of Visual representation. *Anthropological Theory* 6(4):431-453.

Meyer, Birgit and Peter Geschiere (eds.)
1999 *Globalization and Identity. Dialectics of Flow and Closure.* Oxford: Blackwell.

Meyer, Birgit and Annelies Moors
2006 Introduction. In: Birgit Meyer and Annelies Moors (eds.), *Religion, Media, and the Public Sphere*. Bloomington: Indiana University Press. Pp. 1-25.

Miller, Daniel (ed.)
1995 *Worlds Apart. Modernity through the Prism of the Local.* London: Routledge.

Mitchell, Timothy
2005 *What Do Pictures Want? The Lives and Loves of Images.* Chicago: University of Chicago Press.

Moore, R. Laurence
1994 *Selling God. American Religion in the Marketplace of Culture.* New York and Oxford: Oxford University Press.

Morgan, David
1998 *Visual Piety. A History and Theory of Popular Religious Images.* Berkeley and Los Angeles: University of California Press.
2005 *The Sacred Gaze. Religious Visual Culture in Theory and Practice.* Berkeley: University of California Press.

Moxton, James
1996 Broadcasting in Ghana, Part I – the past. *Radio and TV review*, November-December 1996: 15-17.

Moyet, Xavier
2005 Le Courant Pentecôtiste Nigérian au Ghana. Les Églises Mountain of Fire and Miracles et Christ Embassy à Accra. In: L. Fourchard, A. Mary, and R. Otayek (eds.), *Entreprises Religieuses Transnationales en Afrique de l'Ouest*. Paris: Karthala.

Mudimbe, V.Y.
1988 *The Invention of Africa. Gnosis, Philosophy, and the Order of Knowledge*. Bloomington and Indianapolis: Indiana University Press.
1994 *The Idea of Africa.* Bloomington and Indianapolis: Indiana University Press.

Mullings Leith
1984 *Therapy, Ideology, and Social Change. Mental Healing in Urban Ghana.* Berkeley: University of California Press.

Nadeau, Jennifer
2000 Power Lines. How Commercial Popular Culture is Creating a New Public Sphere in Ghana. Ph.D. thesis, American University.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 393

Ndjio, Basile
2006 Feymania. New Wealth, Magic Money and Power in Contemporary Cameroon. Ph.D. thesis, University of Amsterdam.

Nichols, Bill
1991 *Representing Reality. Issues and Concepts in Documentary.* Bloomington: Indiana University Press.

Nketia
n.d. *Be Careful About What You Hear.* Accra: The End Time Evangelistic Church.

Nugent, Paul
1995 *Big Men, Small Boys and Politics in Ghana. Power, Ideology and the Burden of History.* Accra: Asempa Publishers.

Nyamnjoh, Francis B.
2005 *Africa's Media. Democracy and the Politics of Belonging.* London: Zed Books.

Nye, David E.
1994 *American Technological Sublime*. Cambridge, Massachusetts: MIT Press.

Obiri Addo, Ebenezer
1997 *Kwame Nkrumah. A Case Study of Religion and Politics in Ghana.* Lanham: University Press of America.

O'Brian, Donal B. Cruise
2000 Satan Steps Out from the Shadows. Religion and Politics in Africa. *Africa* 70(3):520-525.

Omenyo, Cephas
2002 *Pentecost outside Pentecostalism. A Study of the Development of Charismatic Renewal in the Mainline Churches in Ghana.* Zoetermeer: Boekencentrum.

Öncü, Ayse
2006 Becoming 'Secular Muslims.' Yasar Nuri Öztürk as a Super-subject on Turkish Television. In: Birgit Meyer and Annelies Moors (eds.), *Religion, Media, and the Public Sphere.* Bloomington: Indiana University Press. Pp. 227-250.

Oosterbaan, Martijn
2006 Divine Mediations. Pentecostalism, Politics and Mass Media in a Favela in Rio de Janeiro. Ph.D. thesis, University of Amsterdam.

Otabil, Mensa
1991 *Four Laws of Productivity. God's Foundation for Living.* Tulsa: Vincom.
1992a *Beyond the Rivers of Ethiopia. A Biblical Revelation on God's Purpose for the Black Race.* Accra: Altar International.
1992b *Enjoying the Blessings of Abraham.* Accra: Altar International.
2002 *Buy the Future. Learning to Negotiate for a Future Better than your Present.* Lanham: Pneumalife Publishing.

Otto, Ton and Paul Pederson
2000 Tradition between Continuity and Invention. An Introduction. *Folk* 42 (special issue): 3-17.

Parrinder, E.G.
1954 *African Traditional Religion.* London: Sheldon Press.

Peel, John
1990 The Pastor and the *Babalawo*. The Interaction of Religions in Nineteenth Century Yorubaland. *Africa* 60 (3): 338-369.
1994 Historicity and Pluralism in some Recent Studies of Yoruba Religion. *Africa* 64(1):150-167.
2000 *Religious Encounter and the Making of the Yoruba.* Bloomington: Indiana University Press.

Pels, Peter
1998 Religion, Consumerism, and the Modernity of the New Age. *Journal of the Anthropological Society of Oxford* 29(3):263-272.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 394

1999 *A Politics of Presence. Contacts between Missionaries and Africans in Late Colonial Tanganyika.* Chur: Harwood Academic Publishers.

Peperkamp, Esther
2006 Being a Christian – 'Being the Same Everywhere.' Teenagers on Religion, Self, and Society in Post-Socialist poland. Ph.D. thesis, University of Amsterdam.

Peters, John Durham
1999 *Speaking Into the Air. A History of the Idea of Communication.* Chicago: University of Chicago Press.

Pinney, Christopher
2002 The Indian Work of Art in the Age of Mechanical Reproduction. Or, What Happens When Peasants "Get Hold" of Images. In: Faye Ginsburg, Lila Abu-Lughod, and Brian Larkin (eds.), *Media Worlds. Anthropology on New Terrain*. Berkeley, Los Angeles and London: University of California Press. Pp. 355-368.
2004 *'Photos of the Gods.' The Printed Image and Political Struggle in India.* London: Reaktion Books.

Piot, Charles
1999 *Remotely Global. Village Modernity in West Africa.* Chicago: University of Chicago Press.

Pobee, John S.
1988 *Kwame Nkrumah and the Church in Ghana, 1946-1966*. Accra: Asempa Publishers.

Poewe, Karla (ed.)
1994 *Charismatic Christianity as a Global Culture.* Columbia: University of South Carolina Press.

Poloma, Margaret
1989 *The Assemblies of God at the Crossroads. Charisma and Institutional Dilemmas.* Knoxville: University of Tennessee Press.
2003 *Main Street Mystics. The Toronto Blessing and Reviving Pentecostalism.* Walnut Creek: AltaMira.
2005 Charisma and Structure in the Assemblies of God. Revisiting O'Dea's Five Dilemmas. In: David Roozen and James Nieman (eds.), *Church, Identity, and Change. Theology and Denominational Structures in Unsettled Times.* Grand Rapids: Eerdmans Publishing.

Preston Blier, Suzanne
1995 *African Vodun. Art, Psychology, and Power.* Chicago: University of Chicago Press.

Putnam, Daniel
1985 Music and the Metaphor of Touch. *The Journal of Aesthetics and Art Criticism* 44(1):59-66.

Ranger, Terence O.
1983 The Invention of Tradition in Colonial Africa. In: Eric Hobsbawm and Terence Ranger (eds.), *The Invention of Tradition.* Cambridge: Cambridge University Press. Pp. 211-262.
1988 African Traditional Religion. In: Stewart Sutherland and Peter Clarke (eds.), *The World's Religions. The Study of Religion, Traditional, and New Religion.* London: Routledge. Pp. 106-114.
1993 The Invention of Tradition Revisited. The Case of Colonial Africa. In: Terence Ranger and Olufemi Vaughan (eds.), *Legitimacy and the State in Twentieth-Century Africa. Essays in Honour of A. H. M. Kirk-Greene.* London: The Macmillan Press. Pp. 62-111.

Rappaport, Roy
1999 *Ritual and Religion in the Making of Humanity.* Cambridge: Cambridge University press.

Renne, Elisha
2004 From Khaki to Agbada. Dress and Political Transition in Nigeria. In: Jean Allman (ed.), *Fashioning Africa. Power and the Politics of Dress*. Bloomington and Indianapolis: Indiana University Press. Pp. 125-141.

Republic of Ghana
1992 Constitution of the Republic of Ghana.

Rivière, Claude
1981 *Anthropologie Religieuse des Eve du Togo*. Paris: Nouvelles Editions Africaines.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 395

Robbins, Joel
2004 The Globalization of Pentecostal and Charismatic Christianity. *Annual Review of Anthropology* 33:117-43.
2007 Continuity Thinking and the Problem of Christian Culture. Belief, Time, and the Anthropology of Christianity. *Current Anthropology* 48(1):5-38.
fc. The Study of Pentecostalism. Anthropology of Religion. In: Allan Anderson, Michael Bergunder, André Droogers, and Cornelis van der Laan (eds.), *Studying Global Pentecostalism. Theories and Methods.* Volume in preparation.

Romanoff, Dana
1999 Neutral and Independent Report on Troxovi/Trokosi. Unpublished report, University of Ghana, Legon.

Rosenthal, Judy
1998 *Possession, Ecstasy, and Law in Ewe Voodoo.* Charlottesville: University of Virginia Press.

Said, Edward
1978 *Orientalism*. London: Pantheon Books.

Sarpong, Peter
1996 *Libation*. Accra: Ananseɛm Publications.

Schirripa, Pino
2000 Afrikania. Une Église Afrocentriste du Ghana. In: François-Xavier Fauvelle-Aymar, Jean-Pierre Chrétien and Claude-Hélène Perrot (eds.), *Afrocentrismes. L'Histoire des Africains entre Egypte et Amérique.* Paris: Éditions Karthala. Pp. 341-352.

Schmidt, Leigh Eric
2000 *Hearing Things. Religion, Illusion, and the American Enlightenment.* Cambridge: Harvard University Press.

Schoffeleers, Matthew
1985 *Pentecostalism and Neo-Traditionalism. The Religious Polarization of a Rural District in Southern Malawi*. Amsterdam: Free University Press.
1994 *The Genesis of a Martyr Cult in Southern Malawi, c. A.D. 1600.* Madison: University of Wisconsin Press.

Schulz, Dorothea
2003 'Charisma and Brotherhood' Revisited. Mass-Mediated Forms of Spirituality in Urban Mali. *Journal of Religion in Africa* 33 (2):146-171.
2006 Promises of (Im)mediate Salvation. Islam, Broadcast Media, and the Remaking of Religious Experience in Mali. *American Ethnologist* 33(2): 210-229.

Schweizer, Peter A.
2000 *Survivors on the Gold Coast. The Basel Missionaries in Colonial Ghana.* Accra: Smartline Publishing.

Sconce, Jeffrey
2000 *Haunted Media. Electronic Presence from Telegraphy to Television.* Durham: Duke University Press.

Seremetakis, Nadia
1994 *The Senses Still. Perception and Memory as Material Culture in Modernity*. Chicago: University of Chicago Press.

Shaw, Rosalind
1990 The Invention of 'African Traditional Religion.' *Religion* 20:339-353.

Shellington, Kevin
1992 *Ghana and the Rawlings Factor*. London and Basingstoke: Macmillan.

Sobchack, Vivian
2004 *Carnal Thoughts. Embodiment and Moving Image Culture.* Berkeley: University of California Press.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 396

Spitulnik, Debra
2002 Mobile Machines and Fluid Audiences. Rethinking Reception through Zambian Radio Culture. In: Faye Ginsburg, Lila Abu-Lughod, and Brian Larkin (eds.), *Media Worlds. Anthropology on New Terrain.* Berkeley: University of California Press. Pp. 336-354.

Spronk, Rachel
2006 Ambiguous Pleasures. Sexuality and New Self-Definitions in Nairobi. Ph.D. thesis, University of Amsterdam.

Spyer, Patricia
2001 The Cassowary Will (Not) Be Photographed. The "Primitive," the "Japanese," and the Elusive "Sacred" (Aru, Southeast Moluccas). In Hent de Vries and Samuel Weber (eds.), *Religion and Media.* Stanford: Stanford University Press. Pp. 304-320.
2006 The Body, Materiality, and the Senses. In: Chris Tilley, Webb Keane, Susanne Küchler, Mike Rowlands and Patricia Spyer (eds.), *Handbook of Material Culture.* London: Sage. Pp. 125-129.

Sreberny-Mohammadi, Annabelle and Ali Mohammadi
1994 *Small Media, Big Revolution. Communication, Culture, and the Iranian Revolution.* Minneapolis: University Of Minnesota Press.

Steegstra, Marijke
2004 *Resilient Rituals. Krobo Initiation and the Politics of Culture in Ghana.* Münster: LIT Verlag.

Steiner, Christopher B.
1995 The Art of the Trade. On the Creation of Value and Authenticity in the African Art Market. In: George E. Marcus and Fred Myers (eds.), *Traffic in Culture. Refiguring Art and Anthropology.* Berkeley: University of California Press. Pp. 151-65.

Stoller, Paul
1989a *Fusion of the Worlds. An Ethnography of Possession among the Songhay of Niger.* Chicago: University of Chicago Press.
1989b *The Taste of Ethnographic Things. The Senses in Anthropology.* Philadelphia: University of Pennsylvania Press.
1997 *Sensuous Scholarship*. Philadelphia: University of Pennsylvania Press.

Stoller, Paul, and Cheryl Olkes
1987 *In Sorcery's Shadow. A Memoir of Apprenticeship among the Songhay of Niger*. Chicago: University of Chicago Press.

Stolow, Jeremy
2005 Religion and/as Media. *Theory, Culture and Society* 22(4):119-145.
2006a Communicating Authority, Consuming Tradition. Jewish Orthodox Outreach Literature and its Reading Public. In: Birgit Meyer and Annelies Moors (eds.), *Religion, Media and the Public Sphere* . Bloomington: Indiana University Press. Pp. 73-91.
2006b Salvation by Electricity. The Spiritual Telegraph and the Politics of Presence. *Institute on Globalization and the Human Condition Working Paper Series,* McMaster University.

Stout, Daniel and Judith Buddenbaum (eds.)
1996 *Religion and Mass Media. Audiences and Adaptations.* London: Sage.

Strathern, Marilyn
1988 *The Gender of the Gift. Problems with Women and Problems with Society in Melanesia.* Berkeley: University of California Press.
1999 *Property, Substance, and Effect. Anthropological Essays on Persons and Things.* London: Athlone Press.

Tapena, Michael
2002 Valentine 2002 and the Media. *TV & Radio Guide* 69:9.

Taussig, Michael
1993 *Mimesis and Alterity. A Particular History of the Senses*. New York: Routledge.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 397

Taylor, Nora
2001 Framing the National Spirit. Viewing and Reviewing Painting under the Revolution. In: Hue-Tam Ho Tai (ed.), *The Country of Memory. Remaking the Past in Late Socialist Vietnam*. Berkeley: University of California Press. Pp. 109-134.

Ter Haar, Gerrie
1994 Standing up for Jesus. A Survey of New Developments in Christianity in Ghana. *Exchange* 23(3):221-240.

Torchin, Leshu
2006 *Ravished Armenia*. Visual Media, Humanitarian Advocacy, and the Formation of Witnessing Publics. *American Anthropologist* 108(1):214-220.

Turvey, Malcolm
1998 Jean Epstein's Cinema of Immanence. The Rehabilitation of the Corporeal Eye. *October* 83:25-51.

Ukah, Asonzeh
2003 Advertising God. Nigerian Video-Films and the Power of Consumer Culture. *Journal of Religion in Africa* 33(2):203-231.

US Department of State
1999 Annual Report on International Religious Freedom for 1999: Ghana.
2001 Annual Report on International Religious Freedom for 2001: Ghana.
2005 Annual Report on International Religious Freedom for 2005: Ghana.

Van Binsbergen, Wim
1991 Becoming a *Sangoma*. Religious Anthropological Field-Work in Francistown, Botswana. *Journal of Religion in Africa* 21(4):309-344.
2003 *Intercultural Encounters. African and Anthropological Lessons towards a Philosophy of Interculturality.* Berlin/Münster: LIT Verlag.

Van de Port, Mattijs
2004 Registers of Incontestability. The Quest for Authenticity in Academia and Beyond. *Etnofoor* 17 (1/2): 1-24.
2005 Priests and Stars. Candomblé, Celebrity Discourses and the Authentication of Religious Authority in Bahia's Public Sphere. *Postscripts* 1(2/3):301-324.
2006 Visualizing the Sacred and the Secret. Televisual Realities and the Religious Imagination in Bahian Candomblé. *American Ethnologist* 33(3):444-461.

Van der Veer, Peter
1994 *Religious Nationalism. Hindus and Muslims in India.* Berkeley: University of California Press.
1996 (ed.) *Conversion to Modernities. The Globalization of Christianity.* New York and London: Routledge.
2001 *Imperial Encounters. Religion and Modernity in India and Britain.* Princeton: Princeton University Press.

Van Dijk, Rijk
1997 From Camp to Encompassment. Discourses of Transsubjectivity in the Ghanaian Pentecostal Diaspora. *Journal of Religion in Africa* 26(4):1-25.
2001 Contesting Silence. The Ban on Drumming and the Musical Politics of Pentecostalism in Ghana. *Ghana Studies Review* 4:31-64.
2004 'Beyond the Rivers of Ethiopia.' Pentecostal Pan-Africanism and Ghanaian Identities in the Transnational domain. In: Wim van Binsbergen and Rijk van Dijk (eds.), *Situating Globality. African Agency in the Appropriation of Global Culture.* Leiden: Brill Academic Publishers. Pp. 163-189.
2005 Silence of the Camps. Modernity and the Pentecostal Negotiation of an Auditory Identity in Ghana. Paper presented to the Research Team Pentecostalism, Free University Amsterdam, 7 September 2005.

Van Dijk, Rijk and Peter Pels
1996 Contested Authorities and the Politics of Perception. Deconstructing the Study of Religion in Africa. In: Richard Werbner and Terence Ranger (eds.), *Postcolonial Identities in Africa*. London: Zed Books. Pp. 245-270.

17-bibliography-p381-398.qxd 1-4-2008 19:04 Pagina 398

Van Maas, Sander
2005 'The Thing Like Us.' A Topology of Ultra-Low Frequencies. In: *ICMC 2005 Proceedings*, Barcelona, September 2005.
2007 Emotion without Subject. On Touch and Soul in Music. Forthcoming.

Verrips, Jojada
200 'Haptic Screens' and Our 'Corporeal Eye.' *Etnofoor* 15(1/2):21-46.
2005 *En Boven de Polder de Hemel. Een Antropologische Studie van een Nederlands Dorp 1850-1971.* Amsterdam: Spinhuis.
2006 Aisthesis and An-aesthesia. *Ethnologia Europea* 35 (1/2): 27-33.

Wacker, Grant
2001 *Heaven Below. Early Pentecostals and American Culture*. Cambridge: Harvard University Press.

Warner, Michael
1992 The Mass Public and the Mass Subject. In: C. Calhoun (ed.), *Habermas and the Public Sphere.* Cambridge, Massachusetts and London: the MIT Press. Pp. 377-401.

Weber, Max
1968 *On Charisma and Institution Building.* Selected papers, edited and with an introduction by S.N. Eisenstadt. Chicago: University of Chicago Press.
1978 *Economy and Society. An Outline of Interpretive Sociology.* Edited by Guenther Roth and Claus Wittich. Berkeley: University of California Press [1922].

Werbner, Richard
1989 *Ritual Passage, Sacred Journey. The Process and Organization of Religious Movement.* Manchester: Manchester University Press.

Wiegele, Katherine L.
2005 *Investing in Miracles. El Shaddai and the Transformation of Popular Catholicism in the Philippines.* Honolulu: University of Hawaii Press.

Williams, Chancellor
1992 *The Destruction of the Black Civilization. Great Issues of a Race from 4500 B.C. to 2000 A.D.* Trenton, New Jersey: Africa World Press [1971].

Willis, Roy
1999 *Some Spirits Heal, Others Only Dance. A Journey into Human Selfhood in an African Village.* Oxford: Berg.

Wise, Lindsay
2003 'Words from the Heart'. New Forms of Islamic Preaching in Egypt. M.Phil thesis, St. Anthony's College, University of Oxford.

Zuckerkandl, Victor
1956 *Music and the External World.* Princeton: Princeton University Press.