



UNIVERSITY OF AMSTERDAM

UvA-DARE (Digital Academic Repository)

Noise, neoliberalism and Iain Sinclair

Martin, N.

Publication date
2012

[Link to publication](#)

Citation for published version (APA):

Martin, N. (2012). *Noise, neoliberalism and Iain Sinclair*.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Works Cited

- Ahmed, Sara. "Affective Economies." *Social Text* 79 (Volume 22, Number 2), Summer 2004: 117-139. Print.
- Ait-Sahalia, Yacine and Jialin Yu. "High Frequency Market Microstructure Noise Estimate and Liquidity Measures." NBER Working Paper No. 13825. Feb. 2008. Web. <http://www.nber.org/papers/w13825.pdf>
- Alnutt, Gillian, Fred d'Aguiar, Ken Edwards and Eric Mottram, eds. *The New British Poetry*. London: Paladin, 1988. Print.
- Alvarez, Al, ed. *The New Poetry*. Harmondsworth: Penguin, 1973. Print.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. 1983. London: Verso, 2006. Print.
- Arriaga, Edgar A. "Determining biological noise via single cell analysis." *Analytical and Bioanalytical Chemistry*. Vol 393: 1: 73-80. Web. <http://www.springerlink.com/content/aq32r6241k824569/>
- Augé, Marc. *Non-places: Introduction to an Anthropology of Supermodernity*. Trans. John Howe. London: Verso, 1995. Print.
- Baeton, Guy. "The Uses of Deprivation in the Neoliberal City." *Urban Politics Now: Re-Imagining Democracy in the Neoliberal City*. Ed. BAVO (Gideon Boie and Matthias Pauwels). Rotterdam: NAI, 2007. 44-57. Print.
- Badiou, Alain. *Infinite Thought: Truth and the Return of Philosophy*. Ed. and trans.

- Oliver Feltham and Justin Clemens. London: Continuum, 2004. Print.
- Baker, Brian. *Iain Sinclair*. Manchester: Manchester University Press, 2007. Print.
- Baker, Phil. "Psychogeography." *London from Punk to Blair*. Ed. Joe Kerr and Andrew Gibson. London: Reaktion, 2003: 323-333. Print.
- Bal, Mieke. *Quoting Caravaggio: Contemporary Art, Preposterous History*. Chicago: The University of Chicago Press, 1999. Print.
- . *Travelling Concepts in the Humanities: A Rough Guide*. Toronto: University of Toronto Press, 2002. Print
- Ball, John Clement. *Satire & the Postcolonial Novel: V.S. Naipaul, Chinua Achebe, Salman Rushdie*. New York: Routledge, 2003. Print.
- Barker, John. "Reader Flattery - Iain Sinclair and the Colonisation of East London." *Mute Magazine: Culture and Politics after the Net*. 2006. Web. <http://www.metamute.org/en/node/8115/print>
- Baron, Alexander. *The Lowlife*. 1963. London: Harvill, 2001. Print.
- Barrell, John. *The Infection of Thomas De Quincey: A Psychopathology of Imperialism*. New Haven: Yale University Press, 1991. Print.
- Barry, Peter. *Contemporary British Poetry and the City*. Manchester: Manchester University Press, 2000. Print.
- . *Poetry Wars: British Poetry of the 1970s and the Battle of Earls Court*. Cambridge: Salt, 2006. Print.
- Barthes, Roland. *Image, Music, Text*. Trans. Stephen Heath. Glasgow: Fontana, 1977. Print.

Bate, Jonathan, ed. *John Clare: Selected Poems*. London: Faber, 2003. Print.

---. *Song of the Earth*. London: Picador, 2000. Print.

Bateson, Gregory. *Steps to an Ecology of Mind*. New York: Ballantine, 1972. Print.

Bavidge, Jenny and Robert Bond, eds. *The Literary London Journal, Interdisciplinary Studies in the Representation of London* 3.2 (September 2005). Web.

<http://www.literarylondon.org/london-journal/september2005/index.html>

Bauman, Zygmunt. *Liquid Modernity*. 2000. Cambridge: Polity Press, 2004. Print.

---. *Liquid Times: Living in an Age of Uncertainty*. Cambridge: Polity, 2007. Print.

BAVO (Gideon Boie and Matthias Pauwels), ed. *Urban Politics Now: Re-Imagining Democracy in the Neoliberal City*. Rotterdam: NAI, 2007. Print.

Benjamin, Walter. *The Arcades Project*. Trans. Howard Eiland and Kevin McLaughlin. Cambridge Mass.: Belknap, 2002. Print.

---. *Illuminations*. Trans. Harry Zohn. Ed. with an introduction by Hannah Arendt. New York: Schocken, 1969. Print.

---. *One Way Street and Other Writings*. 1979. Trans. Edmund Jephcott and Kingsley Shorter. London: Verso, 2006. Print.

Bennett, Andrew. *Romantic Poets and the Culture of Posterity*. Cambridge: Cambridge University Press, 1999. Print.

Berger, John. "Two books and two notions of the sacred." *The Guardian*, 25.2.89. Print.

Bhabha, Homi. *Nation and Narration*. London: Routledge, 1990. Print.

- Bidet, Jacques and Stahis Kouvelakis, eds. *Critical Companion to Contemporary Marxism*. Leiden: Brill, 2008. Print.
- Bolter, Jay and Robert Grusin. *Remediation: Understanding New Media*. Cambridge: M.I.T., 2000. Print.
- Bond, Robert. *Iain Sinclair*. Cambridge: Salt, 2005. Print.
- Bonnett, Alistair. "The Dilemmas of Radical Nostalgia in British Psychogeography." *Theory Culture & Society* 26.1 (2009): 45-70. Print.
- Bono J., T. Dean, and E. Ziarek, eds. *A Time for the Humanities: Futurity and the Limits of Autonomy*. New York: Fordham University Press. 2008. Print.
- Botting, Fred. "Culture, Litterature, Information." *Critical Studies, Post-Theory, Culture, Criticism*. Ed. Ivan Callus and Stefan Herbrechter, 35 (2004): 215-249. Print.
- Bourdieu, Pierre. *Distinction*. Cambridge, Mass.: Harvard University Press, 1984. Print.
- . *The Field of Cultural Production: Essays on Art and Literature*. Ed. Randall Johnson. Cambridge: Polity, 1993. Print.
- Brenner, Neil and Roger Keil, eds. *The Global Cities Reader*. London: Routledge, 2006. Print.
- Bridge, Gary. "City Senses: On the Radical Possibilities of Pragmatism in Geography." *Geoforum* 39 (2008): 1570-1584. Print.
- Brooker, Peter. *Modernity and Metropolis: Writing, Film and Urban Formations*. Basingstoke: Palgrave, 2002. Print.

Butler, Judith. *Frames of War: When is Life Grievable?* London: Verso, 2010. Print.

---. *Undoing Gender*. New York: Routledge, 2004. Print.

Byrne, David. *Understanding the Urban*. Basingstoke: Palgrave, 2001. Print.

Caddel, Richard and Peter Quartermain, eds. *Other: British and Irish Poetry Since 1970*. Hanover N.H.: Wesleyan University Press, 1999. Print.

Castells, M. *The Informational City*. London: Blackwell, 1989. Print.

Certeau, Michel de. *The Practice of Everyday Life*. 1984. Trans. Steven F. Randall. Berkeley: University of California Press, 1988. Print.

Chambers, Ross. *Room for Maneuver: Reading (the) Oppositional (in) Narrative*. Chicago: University of Chicago Press, 1991. Print.

---. "Strategic Constructivism? Sedgwick's Ethics of Inversion." *Regarding Sedgwick: Essays on Queer Culture and Critical Theory*. Ed. Stephen M. Barber and David L. Clark. New York: Routledge, 2002:165-180. Print.

Chandler, James and Kevin Gilmartin, eds. *Romantic Metropolis: The Urban Scenes of British Culture, 1780-1840*. Cambridge: Cambridge University Press, 2005. Print.

Clare, John. "Journey Out of Essex." Eric Robinson ed., *John Clare's Autobiographical Writings*. Oxford: Oxford University Press, 1983. Print.

---. *The Letters of John Clare*. Ed. Mark Storey. Oxford: Clarendon, 1985. Print

---. *Selected Poems*. Ed. J.W. Tibble. London: Everyman, 1975. Print.

---. *Selected Poems*. Ed. Jonathan Bate. London: Faber, 2003. Print.

- . "Sketches in the Life of John Clare." Eric Robinson ed., *John Clare's Autobiographical Writings*. Oxford: Oxford University Press, 1983. Print.
- Coleridge, Samuel Taylor. *Biographia Literaria*. Ed. George Watson. London: Dent, 1975. Print.
- Connell, Nick. "What Happened at Miller's Court?" 1995. Web. Accessed 30.05.11.
<http://www.casebook.org/dissertations/rip-happened.html>
- Cosgrove, Denis. *Social Formation and Symbolic Landscape*. Madison: University of Wisconsin Press, 1984. Print.
- Coverley, Merlin. *Psychogeography*. Harpenden: Pocket Essentials, 2006. Print.
- Crang, Mike and Nigel Thrift, eds. *Thinking Space*. London: Routledge, 2000. Print.
- Crozier, Andrew and Tim Longville, eds. *A Various Art*. London: Paladin, 1990. Print.
- Cuojati, Francesca. "De Quincey's Opiate London: From Labyrinth to Palimpsest." *London in Literature: Visionary Mappings of the Metropolis*. Eds. Onega, Susana and John A. Stotesbury. Heidelberg: Universitätsverlag, 2002: 3-18. Print.
- Deben, Léon, Willem Heinemeijer and Dick van der Vaart, eds. *Understanding Amsterdam: Essays on Economic Vitality, City Life and Urban Form*. Amsterdam: Spinhuis, 2000. Print.
- Debord, Guy. "Psychogeographical Venice." 1957. Web.
<http://www.notbored.org/psychogeographical-venice.html>
- . *The Society of the Spectacle*. Trans. Donald Nicholson-Smit. New York: Zone, 1994. Print.

DeLanda, Manuel. *A New Philosophy of Society*. London: Continuum, 2006. Print.

---. *A Thousand Years of Nonlinear History*. New York: Zone, 1997. Print.

De Quincey, Thomas. *The Confessions of an English Opium Eater*. Ed. Joel Faflak. Peterborough, Ont.: Broadview, 2009. Print.

---. *The English Mail Coach*. In *The Confessions of an English Opium Eater*. Ed. Joel Faflak. Peterborough, Ont.: Broadview, 2009. Print.

Derrida, Jacques. *Archive Fever: A Freudian Impression*. Trans. Eric Prenowitz. Chicago: University of Chicago Press, 1996. Print.

---. *Of Grammatology*. Trans. Gayatri Spivak. Baltimore: The Johns Hopkins University Press, 1976. Print.

---. *Spectres of Marx: The State of the Debt, The Work of Mourning and the New International*. Trans. Peggy Kamuf. London: Routledge 1994. Print.

---. *Writing and Difference*. Trans. Alan Bass. London: Routledge, 1978. Print.

Descartes, René. *Philosophical Writings*. Trans. and ed. Elizabeth Anscombe and Peter Thomas Geach. London: Nelson, 1972. Print.

---. *The Writings of René Descartes*. Vol. III. Trans. and ed. John Cottingham, Robert Stoothoff, Dugald Murdoch, Anthony Kenny. Cambridge: Cambridge University Press, 1991. Print.

Dockray, Sean. "The Facebook Suicide (Bomb) Manifesto". 2010. Web.
<http://spd.e-rat.org/writing/facebook-suicide-bomb-manifesto.html>

Dorn, Ed. *North Atlantic Turbine*. London: Fulcrum, 1967. Print.

- Dow, James and Gary Gorton. "Noise Traders." NBER Working Paper No. 12256, May 2006. Web. <http://www.nber.org/papers/w12256>
- Eliot, T.S. *Selected Prose of T.S. Eliot*. 1975. Ed. Frank Kermode. London: Faber, 1984. Print.
- Emilsson, Wilhelm. "Iain [sic] Sinclair's Unsound Detectives." *Critique* 43.3 (March 2002): 271-88. Print.
- Erlich, Victor. *Russian Formalism: History Doctrine*. New York: Walter de Gruyter, 1980. Print.
- Evans, Eric J. *Thatcher and Thatcherism*. London: Routledge, 1997. Print.
- Fenton, James. "Keeping up with Salman Rushdie." *The New York Review of Books* 28.03.91: 31-33. Print.
- Fisher, Allen. *Place*. London: Reality Street, 2005. Print.
- Fisher, Mark. *Capitalist Realism: Is There No Alternative?* Winchester: O Books, 2009. Print.
- Florida, Richard. "Cities and the Creative Class." *City & Community* 2.1 (2003): 3-19. Print.
- Freud, Sigmund. *The Psychopathology of Everyday Life*. Trans. James Strachey. London: Hogarth, 1960. Print.
- Friedland, Martin L. *The Trials of Israel Lipski: A True Story of a Victorian Murder in the East End of London*. New York: Beaufort, 1984. Print.
- Fuentes, Carlos. "Words Apart." *The Guardian*, 24.02.89. Print.

Fukuyama, Francis. "The End of History." *National Interest*. (Summer 1989). Web. Accessed 26.05.11. <http://www.wesjones.com/eoh.htm>

Gill, Stephen. *Archaeology in Reverse*. [London]: Nobody in Association with the Archive of Modern Conflict, 2007. Print.

Grant, Colin B. *Uncertainty and Communication*. Basingstoke: Palgrave, 2007. Print.

Greer, Germaine. "Reality Bites." *The Guardian*. 24.07.06. Print.

Gross, Paul R. and Norman Levitt. *Higher Superstition The Academic Left and its Quarrels with Science*. Baltimore: Johns Hopkins University Press, 1994. Print.

Guilhamet, Leon. *Satire and the Transformations of Genre*. Philadelphia: University of Pennsylvania Press, 1987. Print.

Habermas, Jürgen. *The Structural Transformation of the Public Sphere*. Trans. Thomas Burger and Frederick Lawrence. Cambridge: Polity, 1989. Print.

Hall, Stuart. *The Hard Road to Renewal: Thatcherism and the Crisis of the Left*. London: Verso, 1988. Print.

Hardt, Michael and Antonio Negri. *Commonwealth*. Cambridge Mass.: Belknap, 2009. Print.

---. *Empire*. Cambridge Mass.: Harvard University Press, 2000. Print.

Harvey, David. *A Brief History of Neoliberalism*. Oxford: Oxford University Press. 2005. Print.

---. *The Condition of Postmodernity*. Cambridge Mass.: Blackwell, 1989. Print.

- . "From Managerialism to Entrepreneurialism: The Transformation of Urban Governance in Late Capitalism." *Geografiska Annaler* 71(1): 3-17. 1989. Print.
- Hayek, Friedrich. "The Atavism of Social Justice." *New Studies in Philosophy, Politics, Economics and the History of Ideas*. Chicago: The University of Chicago Press, 1978: 57-68. Print.
- Hayles, N. Katherine, ed. *Chaos and Order: Complex Dynamics in Literature and Science*. Chicago: Chicago University Press, 1991. Print.
- . *Chaos Bound: Orderly Disorder in Contemporary Literature and Science*. Ithaca: Cornell University Press, 1990. Print.
- Head, Dominic. *The State of the Novel: Britain and Beyond*. Chichester: Blackwell, 2008. Print.
- Hoover, Paul, ed. *Postmodern American Poetry: A Norton Anthology*. New York: Norton, 1994. Print.
- Horowitz, Michael, ed. *Children of Albion: Poetry of the 'Underground' in Britain*. Harmondsworth: Penguin, 1969. Print.
- Hunt, Louis and Peter McNamara, eds. *Liberalism, Conservatism and Hayek's Idea of Spontaneous Order*. London: Palgrave, 2007.
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge, 1988. Print.
- Huyssen, Andreas. *Twilight Memories: Marking Time in a Culture of Amnesia*. New York and London: Routledge, 1995. Print.
- . *Present Pasts: Urban Palimpsests and the Politics of Memory*. Stanford,

California: California University Press, 2003. Print.

Iversen, Margaret, ed. *Chance: Documents of Contemporary Art*. London: Whitechapel Gallery, 2010. Print.

Jackson, Kevin and Iain Sinclair. *The Verbals*. Tonbridge: Worple, 2003. Print.

Jacobs, Jane M. *Edge of Empire: Postcolonialism and the City*. London and New York: Routledge, 1996. Print.

Jameson, Fredric. *The Postmodern Condition: Or the Cultural Logic of Late Capitalism*. 1991. London: Verso, 1993. Print.

---. *The Political Unconscious: Narrative as a Socially Symbolic Act*. 1981. London: Methuen, 1986. Print.

Jannowitz, Anne. "The artifactual sublime: making London poetry." *Romantic Metropolis: The Urban Scene of British Culture, 1780-1840*. Ed. James Chandler and Kevin Gilmartin. Cambridge: Cambridge University Press, 2005: 246-259. Print.

Jeffries, Stuart. "On the Road" *The Guardian*. 24.04.04. Web.
<http://www.guardian.co.uk/books/2004/apr/24/featuresreviews.guardianreview14>

Johnson, Steven. *Interface Culture: How New Technology Transforms the Way We Create and Communicate*. [San Francisco]: Harper, 1997. Print.

---. *The Ghost Map: The Story of London's Most Terrifying Epidemic - and How it Changed Science, Cities and the Modern World*. Harmondsworth: Penguin, 2006. Print.

Kerr, Joe and Andrew Gibson. *London from Punk to Blair*. London: Reaktion, 2003. Print.

- King, Anthony D. *Global Cities: Post-Imperialism and the Internationalization of London*. 1990. London: Routledge, 1991. Print.
- Klein, Naomi. *The Shock Doctrine*. New York: Metropolitan, 2007. Print.
- Kley, Roland. *Hayek's Social and Political Thought*. Oxford: Clarendon, 1994. Print.
- Knabb, Ken, ed. *Situationist International Anthology*. Berkeley: Bureau of Public Secrets, 1995. Print.
- Kouvelakis, Stathis. "Henri Lefebvre, thinker of urban modernity." *A Critical Companion to Contemporary Marxism*, Ed. Jacques Bidet and Stathis, Leiden: Brill, 2008.
- Kundera, Milan. *The Unbearable Lightness of Being*. Trans. Michael Henry Heim. London: Faber, 1985. Print.
- Leask, Nigel. *British Romantic Writers and the East: Anxieties of Empire*. Cambridge: Cambridge University Press, 1992. Print.
- Lefebvre, Henri. *The Production of Space*. Oxford: Blackwell, 1991. Print.
- Lefebvre, Henri. *The Urban Revolution*. Trans. Robert Bononno. Minneapolis: University of Minnesota Press, 2003. Print.
- Lichtenstein, Rachel. *On Brick Lane*. London: Hamish & Hamilton, 2007. Print.
- Link, Alex. "'The Capitol of Darknesse': Gothic Spatialities in the London of Peter Ackroyd's *Hawksmoor*." *Contemporary Literature* 45.3 (2004): 516-537. Print.
- Luckhurst, Roger. "The Contemporary London Gothic and the Limits of the 'Spectral

- Turn.”” *Textual Practice* 16.3 (Winter 2002): 527-46. Print.
- . “Occult London”. *London from Punk to Blair*. Ed. Joe Kerr and Andrew Gibson. London: Reaktion, 2003. Print.
- Lukács, Georg. *The Theory of the Novel*. 1920. Translated by Anna Bostock. Cambridge Mass.: M.I.T., 1971. Print.
- Lotman, Jurij. *The Structure of the Artistic Text*. Ann Arbor: University of Michigan, 1977. Print.
- Lynch, Kevin. *The Image of the City*. Cambridge Mass.: M.I.T., 1960. Print.
- MacFarlane, Robert. “A Road of One’s Own.” *Times Literary Supplement*. 07.10.05.: 3. Print.
- MacKay, Donald. *Information, Mechanism and Meaning*. Cambridge: M.I.T. Press, 1969. Print.
- . “The Science of Communication - A Bridge Between Disciplines”. Inaugural Lecture. Keele University, 1961. Print.
- Mandel, Ernest. *Late Capitalism*. Trans. Joris de Bres. London: NLB, 1975. Print.
- Marshall, Alan. “Order from Chaos and the ‘Economy-Ecology Analogy’ A re-reading of ‘Postmodern Science.’” *Yearbook 2001 of the Institute for Advanced Studies on Science, Technology and Society*. Web.
<http://www.ifz.tugraz.at/ias/IAS-STs/Publications/Yearbook-2001>
- Martindale, Colin. “Chaos Theory, Strange Attractors, and the Laws of Literary History.” *Empirical Studies of Literature: Proceedings of the Second IGEL-Conference, Amsterdam 1989*. Ed. Elrud Ibsch, Dick Schram and Gerard Steen. Amsterdam: Rodopi, 1991. 381-85. Print.

- Marx, Karl. *Capital: A Critique of Political Economy*. Vol 1. Trans. Ben Fowkes. 1976. Harmondsworth: Penguin, 1990. Print
- Mayr, Otto. *Authority, Liberty and Automatic Machinery in Early Modern Europe*. Johns Hopkins Studies in the History of Technology (new series), no. 8. Baltimore, Maryland: Johns Hopkins University Press, 1986. Print.
- McDonough, Tom, ed. *The Situationists and the City*. London: Verso, 2009. Print.
- McHale, Brian. *Postmodernist Fiction*. London: Routledge, 1989. Print.
- McKay, George. *Senseless Acts of Beauty: Cultures of Resistance*. London: Verso, 1996. Print.
- Meacher, Colette. "Breaking the skin of things: Iain Sinclair talks to Colette Meacher about Joycean epiphany, being held at gunpoint, the trashed sublime, narrative leaps, writing things into being, and punk transcendence." *The Literary London Journal, Interdisciplinary Studies in the Representation of London* 3.2. (September 2005). Online at <http://www.literarylondon.org/londonjournal/september2005/interview.html>
- Melville, Kate. "Biochemical 'Noise' Critical For Regulating Biological Processes." *Science a Go-Go*, March 2007. Web. http://www.scienceagogo.com/news/20070222213801data_trunc_sys.shtml
- Merivale, Patricia and Susan Elizabeth Sweeney, eds. *Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism*. Philadelphia: University of Pennsylvania Press, 1999. Print.
- Merivale, Patricia "Postmodern and Metaphysical Detection." *A Companion to Crime Fiction*. Ed. Charles J. Rzepka and Lee Horsley. Oxford: Blackwell, 2010: 308-320.

- Mink, Louis O. *Historical Understanding*. Ed. Brian Fay, Eugene O. Golob, and Richard T. Vann. Ithaca: Cornell University Press, 1987. Print.
- Morrison, Blake and Andrew Motion, eds. *The Penguin Book of Contemporary Poetry*. Harmondsworth: Penguin, 1982. Print.
- Moran, Joe. *Reading the Everyday*. London: Routledge, 2005. Print.
- Morton, Timothy. *Ecology Without Nature: Rethinking Environmental Aesthetics*. Cambridge Mass.: Harvard University Press, 2009. Print.
- Muller, John P. and William J. Richardson, eds. *The Purloined Poe: Lacan, Derrida and Psychoanalytic Reading*. Baltimore: The Johns Hopkins University Press, 1988. Print.
- Nancy, Jean-Luc. *The Inoperative Community*. Ed. Peter Connor. Trans. Peter Connor, Lisa Garbus, Michael Holland, and Simon Sawhney. Minneapolis: University of Minnesota Press. 1991. Print.
- Nava, Mica. *Visceral Cosmopolitanism: Gender, Culture and the Normalisation of Difference*. Oxford: Berg, 2007. Print.
- J.R. Newman et al. "Single-cell proteomic analysis of *S. cerevisiae* reveals the architecture of biological noise." *Nature*. 441(7095), 2006 Jun 15: 840-6.
- Nora, Pierre. *Realms of Memory: Rethinking the French Past. Volume 1*. Trans. Arthur Goldhammer, New York: Columbia University Press, 1996. Print.
- Olson, Charles. *The Collected Poems of Charles Olson*. Berkeley: University of California Press, 1987. Print.
- . "Projective Verse." *Postmodern American Poetry: A Norton Anthology*. Ed. Paul Hoover. New York: Norton, 1994: 613-20. Print.

- Oudenampsen, Merijn. "Amsterdam TM, the City as a Business." *Urban Politics Now: Re-Imagining Democracy in the Neoliberal City*. Ed. BAVO (Gideon Boie and Matthias Pauwels). Rotterdam: NAI, 2007. 110-127. Print.
- Panagia, Davide and Jaques Rancière, "Dissenting words: A conversation with Jacques Rancière." *Diacritics* 30.2 (2000): 113-26. Print.
- Parker, Jo Alyson. *Narrative Form and Chaos Theory in Sterne, Proust, Woolf and Faulkner*. Basingstoke: Palgrave, 2007. Print.
- Paulson, William. "Literature, Complexity, Interdisciplinarity." *Chaos and Order: Complex Dynamics in Literature and Science*. Ed. N. Katherine Hayles. Chicago: Chicago University Press, 1991. Print.
- . *The Noise of Culture: Literary Texts in a World of Information*. Ithaca: Cornell University Press, 1988. Print.
- Perloff, Marjorie. "'Multiple Pleats': Some Applications of Michel Serres's Poetics." *Configurations* 8.2 (2000): 187-200. Print.
- Perloff, Marjorie. *Radical Artifice: Writing Poetry in the Age of Media*. Chicago: University of Chicago Press, 1994. Print.
- Petit, Chris and Iain Sinclair. *London Orbital*. Illuminations. 2004. DVD.
- Petit, Chris. "Interview with the film-makers." *London Orbital*. Illuminations. 2004. DVD.
- Pierce, J.R. *Symbols, Signals and Noise: The Nature and Process of Communication*. London: Hutchison, 1962. Print.
- Pile, Steve, Christopher Brook and Gerry Mooney eds. *Unruly Cities? Order/Disorder*. London: Routledge, 1999. Print.

- Potter, Rachel. "Culture Vulture: The Testimony of Iain Sinclair's *Downriver*." *Parataxis*, 5 (Winter 1993-4): 40-48. Print.
- Rancière, Jacques. *Disagreement: Politics and Philosophy*. Trans. Julie Rose. Minneapolis: University of Minnesota Press, 1999. Print.
- . *Dissensus: On Politics and Aesthetics*. Trans. Steve Corcoran. London: Continuum, 2010. Print.
- . *Nights of Labour: The Worker's Dream in Nineteenth-Century France*. Trans. John Drury. Philadelphia: Temple University Press, 1989. Print.
- Robinson, Eric. Ed. *John Clare's Autobiographical Writings*. Oxford: Oxford University Press, 1983. Print.
- Rosello, Mireille. "Rudimentariness as Home." *A Companion to Comparative Literature*. Ed. Ali Behdad and Dominic Thomas. London: Blackwell, 2011, 312 - 331. Print.
- Royle, Nicholas. *The Uncanny*. Manchester: Manchester University Press, 2003. Print.
- Russett, Margaret. *De Quincey's Romanticism: Canonical Minority and the Forms of Transmission*. Cambridge: Cambridge University Press, 1997. Print.
- Saad-Filho, Alfredo and Deborah Johnston eds. *Neoliberalism: A Critical Reader*. London: Pluto, 2005. Print.
- Sadler, Simon. *The Situationist City*. Cambridge Mass.: M.I.T., 1998. Print.
- Sales, Roger. *John Clare: A Literary Life*. Basingstoke: Macmillan, 2002. Print.
- Samuels, Raphael. "Mrs. Thatcher's Return to Victorian Values." *Proceedings of the*

British Academy, 78, 9-29 (1992). Read 12 Dec., 1990. Online at <http://www.proc.britac.ac.uk/cgi-bin/somsid.cgi?page=volumes/pba78> accessed 20.07.11.

Sassen, Saskia. *The Global City: London, New York, Tokyo*. Princeton: Princeton University Press, 2001. Print.

Sassen, Saskia. *Cities in a World Economy. Third Edition*. Thousand Oaks, Ca.: Pine Forge, 2006. Print.

Schlaeger, Jürgen. "London: Tomorrow's Yesterday, Future Images of the Past." *After-Images of the City*. Ed. Joan Ramon Resina and Dieter Ingenschay. Ithaca and London: Cornell University Press, 2003. Print.

Scheick, William J. "'Murder in My Soul': Genre and Ethos in Zangwill's *The Big Bow Mystery*." *English Literature in Transition, 1880-1920* 40.1 (1997): 23-33. Print.

Self, Will and Iain Sinclair. "Psychogeography: Will Self and Iain Sinclair in Conversation with Kevin Jackson." Web. <http://www.literarylondon.org/london-journal/march2008/sinclair-self.html>

Serres, Michel. *Genesis*. Trans. Geneviève James and James Nielson. Ann Arbor: University of Michigan Press, 1995. Print.

---. *Hermes: Literature, Science and Philosophy*. Ed. Josué V. Harari and David F. Bell. Baltimore: Johns Hopkins University Press, 1982. Print.

---. "Platonic Dialogue." *Hermes: Literature, Science, Philosophy*. Ed. Josué V. Harari and David F. Bell. Baltimore: Johns Hopkins University Press, 1982. Print.

---. *The Parasite*. Trans. Lawrence R. Schehr. Minneapolis: University of

Minnesota Press. 2007. Print.

Sheppard, Robert. *Iain Sinclair*. Tavistock: Northcote House, 2007. Print.

---. *The Poetry of Saying: British Poetry and its Discontents 1950-2000*. Liverpool: Liverpool University Press, 2005. Print.

---. "Iain Sinclair's *Lud Heat*." 2005. Web.

<http://robertsheppard.blogspot.com/2005/11/robert-sheppard-iain-sinclairs-lud.html>

Shannon, Claude. "A mathematical theory of communication." *Bell System Technical Journal* 27 (July and October 1948): 379-423; 623-656. <http://cm.bell-labs.com/cm/ms/what/shannonday/paper.html>

Sinclair, Iain. Birkbeck. Conversation with Iain Boal, 21.03.11. Unpublished recording.

---, ed. *Conductors of Chaos: A Poetry Anthology*. London: Picador, 1996. Print.

---. *Dining on Stones: (or The Middle Ground)*. London: Hamish Hamilton, 2004. Print.

---. "Diving Into Dirt." Stephen Gill *Archaeology in Reverse*. [London]: Nobody in Association with the Archive of Modern Conflict, 2007. Print.

---. *Downriver: (Or, the Vessels of Wrath), a Narrative in Twelve Tales*. London: Paladin, 1991. Print.

---. *Ghost Milk: Calling Time on the Grand Project*. London: Hamish Hamilton, 2011. Print.

---. Hague. Recording of Lecture: The Knight's Move. At Auditorium KABK (Royal Academy of Art) The Hague. 19.01.11. Unpublished recording.

- . *Londor's Tower: or The Imaginary Conversations*. London: Granta, 2001. Print.
- . *Lights Out for the Territory: 9 Excursions in the Secret History of London*. London: Granta, 1997. Print.
- . *London City of Disappearances*. London: Hamish Hamilton, 2006. Print.
- . *London Orbital: A Walk around the M25*. London: Granta, 2002. Print.
- . "Introduction." *The Lowlife*. Alexander Baron. London: Harvill, 2001. Print.
- . *Lud Heat and Suicide Bridge*. London: Granta, 1998. Print.
- . "Orbiting London: A Conversation with Iain Sinclair." In conversation with Ian Boal. 21.03.11. Web. Recording at <http://www.bbk.ac.uk/bih/news/sinclair>
- . *Radon Daughters: A Voyage, between Art and Terror, from the Mound of Whitechapel to the Limestone Pavements of the Burren*. London: Cape, 1994. Print.
- . *White Chappell: Scarlet Tracings*. London: Vintage, 1995. Print.
- . and Chris Petit. *London Orbital*. Illuminations, 2002. DVD.
- Sinfield, Alan. *Literature, Politics and Culture in Postwar Britain*. London: Athlone, 1997. Print.
- Sloterdijk, Peter. *Critique of Cynical Reason*. 1987. Trans. Michael Eldred. Minneapolis: University of Minnesota Press, 2010. Print.

Solnit, Rebecca. *Wanderlust: A History of Walking*. Harmondsworth: Penguin, 2001. Print.

Spivak, Gayatri. "Can the subaltern speak?" *Marxism and the Interpretation of Culture*. Eds. Cary Nelson and Lawrence Grossberg. Urbana: University of Illinois Press, 1988, 271-315.

---. "Translator's Preface." *Of Grammatology* Jacques Derrida. Trans. Gayatri Spivak. Baltimore and London: The Johns Hopkins University Press, 1976. Print.

St. Clair, William. *The Reading Nation in the Romantic Period*. Cambridge: Cambridge University Press, 2005. Print.

Swyngedouw, Erik. "The Post-Political City." *Urban Politics Now: Re-Imagining Democracy in the Neoliberal City*. Ed. BAVO (Gideon Boie and Matthias Pauwels) Rotterdam: NAI, 2007: 58-77. Print.

Terdiman, Richard. *Discourse/ Counter-Discourse: The Theory and Practice of Symbolic Resistance in Nineteenth-Century France*. Ithaca: Cornell University Press, 1985. Print.

Tester, Keith, ed. *The Flâneur*. London: Routledge, 1994. Print.

Tinkler-Villani, Valeria ed. *Babylon or New Jerusalem: Perceptions of the City in Literature*. Amsterdam, New York: Rodopi, 2005. Print.

Thacker, Alexander and Eugene Galloway. *The Exploit: A Theory of Networks*. Minneapolis: University of Minnesota Press, 2007. Print.

Urry, John. *Consuming Places*. London: Routledge, 1995. Print.

---. *The Tourist Gaze: Leisure and Travel in Contemporary Society*. 1990. London: Sage, 2002. Print.

- Vardy, Alan. "Viewing and Reviewing Clare." *John Clare New Approaches*. Eds. Goodridge and Kövesi. Peterborough: The John Clare Society, 2000. Print.
- Vidler, Anthony. *The Architectural Uncanny*. Cambridge, Mass.: M.I.T., 1992. Print.
- Visker, Rudi. "The Foreign, the Uncanny and the Foreigner: Concepts of the Self and the Other in Contemporary Psychoanalysis and Philosophy." *A Time for the Humanities. Futurity and the Limits of Autonomy*. Ed. J. Bono, T. Dean, E. Ziarek. New York: Fordham University Press, 2008:109-121. Print.
- Walkowitz, Rebecca L. *Immigrant Fictions: Contemporary Literature in an Age of Globalization*. Madison: University of Wisconsin Press, 2006. Print.
- Watson, Ben. "Iain Sinclair: Revolutionary Novelist or Revolting Nihilist." <http://www.militantesthetix.co.uk/critlit/SINCLAIR.htm>
- Weller, Paul. *A Mirror for our Times: "The Rushdie affair" and the Future of Multiculturalism*. London: Continuum, 2009. Print.
- Wiener, Norbert. *The Human Use of Human Beings*, London: Eyre and Spottiswoode, 1954. Print.
- Wigginton, Chris. "A Colonial Raider in London: Iain Sinclair Interview." *New Welsh Review* 54 (2001/2002): 11-14. Print.
- Williams, Raymond. *The Country and the City*. St. Albans: Paladin, 1975. Print.
- Williams, William Carlos. *Collected Vol 1 1909-1939*. Ed. A Walton Litz and Christopher MacGowan. London: Paladin, 1991. Print.
- Wolfreys, Julian. *Writing London: The Trace of the Urban Text From Blake to Dickens*. London: Macmillan, 1998. Print.

---. *Writing London: Materiality, Memory, Spectrality. Vol. 2.* London: Palgrave, 2004. Print.

Wright, Patrick. *A Journey Through Ruins: A Keyhole Portrait of British Postwar Life and Culture.* London: Flamingo. 1993. Print.

Wright, Patrick. Iain Sinclair in conversation with Patrick Wright in *Walk*. BBC Radio 3, broadcast January 5, 1996. Broadcast.

Zangwill, Israel. *The Big Bow Mystery.* Online.
<http://www.gutenberg.org/ebooks/28164>

Zants, Emily. *Chaos Theory, Complexity, Cinema, and the Evolution of the French Novel.* Lewiston, N.Y.: Edwin Mellen. 1996. Print.

Žižek, Slavoj. *How to Read Lacan.* London: Granta, 2006. Print.

---. *Looking Awry: An Introduction to Lacan through Popular Culture.* 1991.
 Cambridge Mass.: M.I.T., 1992. Print.

---. *The Sublime Object of Ideology.* London: Verso, 2008. Print.

---. "Tolerance as an Ideological Category." *Critical Inquiry* 34 (Summer 2008): 660-682. Print.

---. *Violence.* London: Profile, 2008. Print.