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Democratic theory has long been dominated by the (by no means homogeneous) mainstream of liberal political philosophy and its focus on state institutions, the constitution and the rule of law, and official forums for citizen representation, participation and deliberation. In recent years, however, an alternative and more radical theoretical approach has emerged that rejects the identification of democracy with the state and insists on the conflictual and anarchic logic of democratic practice that resists any attempt at institutional normalization and containment. Despite its heterogeneity, the various strands of this approach are often subsumed under the label 'radical democracy'.

The collection *Democracy in What State?* now offers readers the welcome opportunity to get an update on the latest developments of the radical variant of democratic discourse, provided by the all-star cast of Giorgio Agamben, Alain Badiou, Wendy Brown, Jean-Luc Nancy, Jacques Rancière, and Slavoj Žižek, who are joined by their comparatively less famous colleagues Daniel Bensaïd and Kristin Ross. The guiding question of this volume was posed by the editor of the French original: ‘is it meaningful, as far as you are concerned, to call oneself a democrat? If not, why not? And if so, in line with what interpretation of the word?’ (vii-viii) This question provides what unity there is to the diverse responses (or rather ‘responses’, given that one wouldn’t guess from some of the contributions that the author even noticed there was a question).

Reading through the contributions one can quickly draw the, not very surprising, conclusion that there is at least a negative consensus among the authors that ‘actually existing democracies’ are not the real thing. Although they sometimes tend to dismiss representation and elections all too easily as bourgeois tricks only aimed at disciplining and containing the *demos*, this dismissal has the merit of underlining one of the core theses of radical democratic theory: democracy is not – or at least not only – a specific form of state.

This point is also made in Agamben’s short ‘Introductory Note on the Concept of Democracy’: democracy tends today to be understood exclusively as ‘a technique of governing’ (1) – but radical democrats should be wary of both under- and overestimating the link between the constitution of the *demos* as a political community and the governmental machine long ignored by political philosophy. Unfortunately, Agamben leaves the reader wondering how, in the face of this political ‘amphibology’, we can avoid resorting to ‘mere chatter’ (5; presumably this is what political philosophy sounds like from his vantage point).

It is not uncommon for authors in the radical democracy camp to proceed in willful (or ‘sovereign’) ignorance of the large body of work in ‘normal’, i.e. ‘non-radical’ democratic theory (with the partial exception, in this volume, of Bensaïd), but few manage to do so with the theoretical heroism of Badiou. Once more following his philosophical champion Plato (‘one of our foremost contemporaries’; 121, n. 1), his iconoclastic piece on, or rather against, ‘The Democratic Emblem’ takes on the herculean task ‘to dispel the aura of the word democracy and assume the burden of not being a democrat and so being heartily disapproved of by ‘everyone’’ (7). Obviously, for Badiou ‘everyone’ (‘tout le monde’) is not a politically or theoretically significant authority, but rather a cipher for everything that he deems wrong in our societies. On his surprisingly Spenglerian list, pleasure-driven materialism, relativism (or, even worse,
null
presumably deep link between liberal democracy and neo-liberal capitalism).¹

In this regard, Wendy Brown’s claim that ‘Berlusconi and Bush, Derrida and Balibar, Italian communists and Hamas—we are all democrats now’ (45) might capture the weird universality of democratic rhetoric that accompanies the myriad processes of de-democratization she inventories. It is true that these processes which are part of ‘the panoply of social powers and discourses constructing and conducting us’ (53) cannot be subjected to democratic control by fiat. We should, however, also try to avoid the tendency to accept too quickly what needs to be challenged, namely the semantic and political arrogations characteristic of official rhetoric which often rests on the seemingly innocuous question Brown takes from Dostoyevsky: do people really want ‘freedom rather than bread?’ (55). Does anybody else remember reading somewhere that this might be a false dichotomy?

As the editor points out in the preface, democracy is ‘a pivot around which core controversies of politics and political philosophy turn’ (viii), and as Rancière reminds us, ‘The political struggle is also the struggle for the appropriation of words’ (78). One conclusion we can draw from this provoking and yet deeply unsatisfying book is that the semantic and political battles for democracy – the term and the thing – are far from over.

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¹ On these issues see also the dossier on ‘Communism’ in Krisis 1/2011.