Formalities in copyright law: an analysis of their history, rationales and possible future
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This book is the result of my PhD project at the Institute for Information Law of the University of Amsterdam. It could not have been written without the guidance and support of my supervisor Bernt Hugenholtz. He provided me with the courage and inspiration to study the topic of copyright formalities and, throughout my research, gave me many useful suggestions, which helped me to successfully bring this PhD project to an end. I am grateful for the opportunities and the considerable freedom that he has offered me to develop my academic skills over the past years.

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copyright formalities. At the two conferences, I had the pleasure of discussing my research topic, inter alia, with Jane Ginsburg. Although our views on formalities seem to be divergent, these discussions provided me with helpful insights, ideas and information. I am pleased to have had the chance to discuss the topic with her.

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Except for a few references that have been added later, the research for this book was completed on 1 November 2010. Throughout the book, male pronouns should be understood to include the female gender, unless the pronoun in question is meant to refer specifically to a male person. If not otherwise indicated, I bear the responsibility for the translation of Dutch, French or German texts.

Amsterdam, 1 February 2011