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op gezag van de Rector Magnificus

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ten overstaan van een door het College voor Promoties ingestelde

commissie, in het openbaar te verdedigen in de Agnietenkapel

op woensdag 10 mei 2017, te 14.00 uur

door Christian Gosvig Olesen

egen te Odense, Denemarken
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Moi, je fais de la peinture abstraite, mais j'ai une ambition concrète...

- Maxence in Jacques Demy's Les Demoiselles de Rochefort (France, 1960)