Film history in the making

Film historiography, digitised archives and digital research dispositifs

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Film History in the Making

Film Historiography, Digitised Archives and Digital Research Dispositifs

Christian Gosvig Olesen

Doctoral thesis, University of Amsterdam, 2017
Film History in the Making: Film Historiography, Digitised Archives and Digital Research

Dispositifs

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ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
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ten overstaan van een door het College voor Promoties ingestelde
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Faculteit: Faculteit der Geesteswetenschappen
# Table of Contents

0.0 Film Historiography, Digitised Archives and Digital Research *Dispositifs*  
0.1 Theoretical Framework: Film History ‘in the Making’  
   Developing A Metahistorical Approach to Digital Film Historiography  
   Digital Film Historiography's Places of Production  
   Practices and Techniques  
   Writings – *Dispositifs*  
0.2 Structure of Research, Key Examples and Case Studies  

## Part I – Sources, Repertories and Theories of Film History

### 1.0 Film Archives and Film Historiography

1.1 Film as Historical *Document*  
   Boleslas Matuszewski and Public Sovereignty in 19th Century Archives  
   The ‘First Wave’ of Historical Film Archives  
1.2 Film as *Art*  
   Cinephilia and the Historical View of the First French Film Avant-Garde  
   Léon Moussinac’s Film Historiography and Cinema’s Patrimonialisation  
   International Film Club Culture and the Foundation of Film Archives in the 1930s  
   General Film Histories and Early Film Scholarship  
1.3 (Re)Visions of Early Cinema: Academic Film Historiography and its Mediations  
   Apparatus Theory and Film Historiography  
   Early Cinema Studies and New Film History  
   Archival Film Festivals and Restoration Theory  
   Audiovisual Film Histories  
   Contemporary Dialogues of Filmic Appropriation, Archiving and Historiography  
1.4 Conclusion  

### 2.0 Film Heritage Digitisation in Europe Between Europeanisation and Cinephile, Curatorial Agendas

2.1 Film Heritage Digitisation in Europe: Agendas, Debates, Platforms  
   The Expansion and Professionalisation of Film Archiving in Europe  
   Digital Access to Cultural Heritage and Europeanisation  
   The European Film Gateway as Repertory of (Film) History  
   Controversies of Access and Digital Realities in European Film Archives  
2.2 Taste-Making and the DVD Repertory of European Film Heritage Institutions  
   The Repertoires of Video Distribution Formats and Taste-Making  
   The Shared DVD Repertory  
   Local Traditions and the Shared Repertory of European Film Heritage Institutions  
   Periodising the DVD Repertory  
   The Rise and Fall of a Format?  
   Archival Hardware Aesthetics and the Digital Image’s Historicity  
2.3 Conclusion
Filmography

Appendix

1. Use of previously published work in the dissertation
2. List of DVD releasing European film heritage institutions
3. Occurrences of National (co-)Productions in Titles Released by European Film Heritage Institutions - breakdown
4. Numbers of film titles released per decade on DVD – breakdown 1
5. Numbers of film titles released per decade on DVD – breakdown 2
6. Number of DVD releases by European film heritage institutions per year - breakdown

Film History in the Making: Film Historiography, Digitised Archives and Digital Research Dispositifs

(English Summary)

Film History in the Making: Film Historiography, Digitised Archives and Digital Research Dispositifs

(Nederlandse samenvatting)

Acknowledgements
Moi, je fais de la peinture abstraite, mais j'ai une ambition concrète...

- Maxence in Jacques Demy's Les Demoiselles de Rochefort (France, 1960)