Film history in the making

Film historiography, digitised archives and digital research dispositifs

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Film History in the Making

Film Historiography, Digitised Archives and Digital Research *Dispositifs*

Christian Gosvig Olesen

Doctoral thesis, University of Amsterdam, 2017
Film History in the Making: Film Historiography, Digitised Archives and Digital Research

Dispositifs

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor

aan de Universiteit van Amsterdam

op gezag van de Rector Magnificus

prof. dr. ir. K.I.J. Maex

ten overstaan van een door het College voor Promoties ingestelde

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geboren te Odense, Denemarken
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</tbody>
</table>

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Table of Contents

0.0 Film Historiography, Digitised Archives and Digital Research Dispositifs

0.1 Theoretical Framework: Film History ‘in the Making’
- Developing A Metahistorical Approach to Digital Film Historiography
- Digital Film Historiography's Places of Production
- Practices and Techniques
- Writings – Dispositifs

0.2 Structure of Research, Key Examples and Case Studies

Part I – Sources, Repertories and Theories of Film History

1.0 Film Archives and Film Historiography

1.1 Film as Historical Document
- Boleslas Matuszewski and Public Sovereignty in 19th Century Archives
- The ‘First Wave’ of Historical Film Archives

1.2 Film as Art
- Cinephilia and the Historical View of the First French Film Avant-Garde
- Léon Moussinac’s Film Historiography and Cinema’s Patrimonialisation
- International Film Club Culture and the Foundation of Film Archives in the 1930s
- General Film Histories and Early Film Scholarship

1.3 (Re)Visions of Early Cinema: Academic Film Historiography and its Mediations
- Apparatus Theory and Film Historiography
- Early Cinema Studies and New Film History
- Archival Film Festivals and Restoration Theory
- Audiovisual Film Histories
- Contemporary Dialogues of Filmic Appropriation, Archiving and Historiography

1.4 Conclusion

2.0 Film Heritage Digitisation in Europe Between Europeanisation and Cinephile, Curatorial Agendas

2.1 Film Heritage Digitisation in Europe: Agendas, Debates, Platforms
- The Expansion and Professionalisation of Film Archiving in Europe
- Digital Access to Cultural Heritage and Europeanisation
- The European Film Gateway as Repertory of (Film) History
- Controversies of Access and Digital Realities in European Film Archives

2.2 Taste-Making and the DVD Repertory of European Film Heritage Institutions
- The Repertories of Video Distribution Formats and Taste-Making
- The Shared DVD Repertory
- Local Traditions and the Shared Repertory of European Film Heritage Institutions
- Periodising the DVD Repertory
- The Rise and Fall of a Format?
- Archival Hardware Aesthetics and the Digital Image’s Historicity

2.3 Conclusion
Filmography

Appendix

1. Use of previously published work in the dissertation
2. List of DVD releasing European film heritage institutions
3. Occurrences of National (co-)Productions in Titles Released by European Film Heritage Institutions - breakdown
4. Numbers of film titles released per decade on DVD – breakdown 1
5. Numbers of film titles released per decade on DVD – breakdown 2
6. Number of DVD releases by European film heritage institutions per year - breakdown

Film History in the Making: Film Historiography, Digitised Archives and Digital Research Dispositifs
(English Summary)

Film History in the Making: Film Historiography, Digitised Archives and Digital Research Dispositifs
(Nederlandse samenvatting)

Acknowledgements
Moi, je fais de la peinture abstraite, mais j'ai une ambition concrète...

- Maxence in Jacques Demy's Les Demoiselles de Rochefort (France, 1960)