Film history in the making

Film historiography, digitised archives and digital research dispositifs

Olesen, C.G.

Citation for published version (APA):
Olesen, C. G. (2017). Film history in the making: Film historiography, digitised archives and digital research dispositifs.


Arthur, Paul, "A Panorama Compounded of Great Human Suffering and Ecstatic Filmic
Bibliography


Baron, Jaimie. The Archive Effect. Found Footage and the audiovisual experience of history. (Abingdon: Routledge, 2014)


Bordwell, David, ”A Celestial Cinémathèque. Or, Film Archives and Me: A Semi-Personal History”, in *75000 Films*, edited by Cinémathèque Royale de Belgique/Koninklijk Belgisch
Bibliography


Buckland, Warren, ”What Does the Statistical Style Analysis of Film Involve? A Review of Moving Into Pictures. More on Film History, Style, and Analysis” in Literary and Linguistic
Bibliography


Chiara, Francesco (di) and Valentina Re, "Film Festival/Film History: The Impact of Film Festivals on Cinema Historiography. Il cinema ritrovato and beyond.” in *Cinémas*, vol. 21/Nos. 2-3 (2011): 131-151.


Christie, Ian, "New Lamps for Old: What Can We Expect from Archival Film Festivals?”, in *Film Festival Yearbook 5: Archival Film Festivals*, edited by Alex Marlow-Mann, 41-53. St Andrews: St Andrews Film Studies, 2013.


Bibliography


Dibbets, Karel, ”Cinema Context and the Genes of Film History”, in New Review of Film and Television Studies, 8:3 (2010): 331-342.


Bibliography


Elsaesser, Thomas, ”Archives and Archaeology. The Place of Non-Fiction Film in Contemporary Media”, in Films That Work. Industrial Film and the Productivity of Media, edited by Vincenz Hediger and Patrick Vondereau, 19-34. Amsterdam: Amsterdam University Press, 2009.


Gaines, Jane M., "Whatever Happened to the Philosophy of Film History”, in *Film History*, vol. 25, no. 1-2 (2013): 70-80.

Bibliography


Goff, Jacques (Le), "Mentalities: a history of ambiguities”, in Constructing the Past. Essays in


Gunning, Tom, "Your Number Is Up! Questioning Numbers in Film History”, (paper presented at the conference A Numerate Film History? Cinemetrics Looks at Griffith, Sennett and Chaplin (1909-1917) at the University of Chicago's Neubauer Collegium, March 1, 2014).


Bibliography


Holmberg, Jan, “Bergman the Archivist” (paper presented at The Film Archive as a Research Laboratory – First International Symposium, Rijksuniversiteit Groningen, February 15, 2013).


Hoyt, Eric, ”Lenses for Lantern: Data Mining, Visualization, and Excavating Film History’s Neglected Sources”, in *Film History: An International Journal*, Volume 26, Number 2 (2014): 146-168.


Bibliography


Krohn, Esben, ”The First Film Archive”, in Preserve, then Show, edited by Dan Nissen, Lisbeth Richter Larsen, Thomas C. Christensen and Jesper Stub Johnsen, 185-195. Copenhagen: Danish Film Institute, 2002.

Kropf, Vera, Matthias Zeppelzauer, Stefan Hahn and Dalibor Mitrovic, "First Steps Towards Digital Formalism: The Vienna Vertov Collection”, in Digital Tools in Media Studies. Analysis and
Bibliography


Kumar, Ramesh. *National Film Archives: Policies, Practices, and Histories. A Study of the National Film Archive of India, EYE Film Institute Netherlands, and the National Film and Sound Archive, Australia*. PhDiss, New York University, 2016.


Kuyper, Eric (de), ”Anyone for an aesthetic of film history”, in *Film History*, vol. 6, no. 1 (1994): 100-109.


Bibliography


Bibliography


Olesen, Christian Gosvig, "Formalizing Digital Formalism: An Interview with Adelheid Heftberger and Matthias Zeppelzauer about the Vienna Vertov Project”, in Miram de Rosa and Ludovica Fales (eds), *Shifting Layers. New Perspectives in Media Archaeology across Digital Media and Audiovisual Arts*. Milan: Mimesis International 2017. (Forthcoming)
Bibliography


Rosenbaum, Jonathan, "DVDs: a New Form of Collective Cinephilia", in Cineaste, vol. 35, no. 3
Bibliography


Stiegler, Bernard, "Pharmacologie de l’"épistémé" numérique", in Digital Studies. Organologie des
Bibliography


Tode, Tomas, Adelheid Heftberger and Aleksandr Derjabin, “Der Schatten eines Zweifels –


Tybjerg, Casper,, ”The Case for Film Ecdotics”, (paper presented at NECS conference, Lodz, Poland. Manuscript provided by the author via e-mail July 4, 2016)


Usai, Paolo Cherchi, ”The Archival Film Festival as ’Special Event’: A Framework for Analysis”, in Film Festival Yearbook 5: Archival Film Festivals, edited by Alex Marlow-Mann, 21-40. St Andrews: St Andrews Film Studies, 2013.


Zwaan, Klaas (de), "Pre-Archival Practices. A Genealogy of the Film Archive in the Netherlands
Bibliography