Film history in the making
Olesen, C.G.

Citation for published version (APA):
Olesen, C. G. (2017). Film history in the making: Film historiography, digitised archives and digital research dispositifs

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Bibliography


Albera, François and Maria Tortajada, ”The 1900 Episteme”, in *Cinema Beyond Film. Media Epistemology in the Modern Era*, edited by François Albera and Maria Tortajada, 25-44. Amsterdam: Amsterdam University Press, 2010.


Arthur, Paul, '"A Panorama Compounded of Great Human Suffering and Ecstatic Filmic
Bibliography


Baron, Jaimie. The Archive Effect. Found Footage and the audiovisual experience of history. (Abingdon: Routledge, 2014)


Blom, Ivo, Pionierswerk. Jean Desmet en de vroege Nederlandse filmhandel en bioscoopexploitatie. (PhDiss., University of Amsterdam, 2000)


Borde, Raymond and Freddy Buache. La crise des cinémathèques... et du monde. Lausanne: L’Age d’Homme, 1997.


Bordwell, David, "A Celestial Cinémathèque. Or, Film Archives and Me: A Semi-Personal History”, in 75000 Films, edited by Cinémathèque Royale de Belgique/Koninklijk Belgisch
Bibliography


Buckland, Warren, ”What Does the Statistical Style Analysis of Film Involve? A Review of Moving Into Pictures. More on Film History, Style, and Analysis” in Literary and Linguistic
Bibliography

Casey, Michael, "Investigating Film Authorship with the ACTION Toolbox”. (paper presented at the 55th Annual conference of the Society for Cinema and Media Studies, March 22, 2014)

315
Bibliography


Chiara, Francesco (di) and Valentina Re, "Film Festival/Film History: The Impact of Film Festivals on Cinema Historiography. Il cinema ritrovato and beyond.” in *Cinémas*, vol. 21/Nos. 2-3 (2011): 131-151.


Christie, Ian, "New Lamps for Old: What Can We Expect from Archival Film Festivals?”, in *Film Festival Yearbook 5: Archival Film Festivals*, edited by Alex Marlow-Mann, 41-53. St Andrews: St Andrews Film Studies, 2013.


Bibliography


Bibliography


Bibliography


Goff, Jacques (Le), "Mentalities: a history of ambiguities”, in Constructing the Past. Essays in


Gunning, Tom, ”Your Number Is Up! Questioning Numbers in Film History”, (paper presented at the conference A Numerate Film History? Cinemetrics Looks at Griffith, Sennett and Chaplin (1909-1917) at the University of Chicago's Neubauer Collegium, March 1, 2014).


Bibliography


Holmberg, Jan, “Bergman the Archivist” (paper presented at The Film Archive as a Research Laboratory – First International Symposium, Rijksuniversiteit Groningen, February 15, 2013).


Hoyt, Eric, ”Lenses for Lantern: Data Mining, Visualization, and Excavating Film History’s Neglected Sources”, in *Film History: An International Journal*, Volume 26, Number 2 (2014): 146-168.


Bibliography


Krohn, Esben, "The First Film Archive”, in Preserve, then Show, edited by Dan Nissen, Lisbeth Richter Larsen, Thomas C. Christensen and Jesper Stub Johnsen, 185-195. Copenhagen: Danish Film Institute, 2002.

Kropf, Vera, Matthias Zeppelzauer, Stefan Hahn and Dalibor Mitrovic, "First Steps Towards Digital Formalism: The Vienna Vertov Collection”, in Digital Tools in Media Studies. Analysis and
Bibliography


Kumar, Ramesh. *National Film Archives: Policies, Practices, and Histories. A Study of the National Film Archive of India, EYE Film Institute Netherlands, and the National Film and Sound Archive, Australia*. PhDiss, New York University, 2016.


Kuyper, Eric (de), ”Anyone for an aesthetic of film history”, in *Film History*, vol. 6, no. 1 (1994): 100-109.


Bibliography


Lünen, Alexander von, and Emmanuel Le Roy Ladurie, "Immobile History: An Interview with


Bibliography


Mercier, Frédéric "Le film de patrimoine croit en son avenir”, in Cahiers du cinéma, no. 706 (2014): 54.


Bibliography


Olesen, Christian Gosvig, "Formalizing Digital Formalism: An Interview with Adelheid Heftberger and Matthias Zeppelzauer about the Vienna Vertov Project”, in Miriam de Rosa and Ludovica Fales (eds), Shifting Layers. New Perspectives in Media Archaeology across Digital Media and Audiovisual Arts. Milan: Mimesis International 2017. (Forthcoming)
Bibliography


Rosenbaum, Jonathan, ”DVDs: a New Form of Collective Cinephilia”, in Cineaste, vol. 35, no. 3
Bibliography


Stiegler, Bernard, "Pharmacologie de l’”épistémé” numérique”, in Digital Studies. Organologie des
Bibliography


Tode, Tomas, Adelheid Heftberger and Aleksandr Derjabin, “Der Schatten eines Zweifels –


Tybjerg, Casper,, "The Case for Film Ecdotics”, (paper presented at NECS conference, Lodz, Poland. Manuscript provided by the author via e-mail July 4, 2016)


Usai, Paolo Cherchi, "The Archival Film Festival as 'Special Event': A Framework for Analysis”, in Film Festival Yearbook 5: Archival Film Festivals, edited by Alex Marlow-Mann, 21-40. St Andrews: St Andrews Film Studies, 2013.

335


Verhoeven, Deb, ”Visualising Data in Digital Cinema Studies: More than Just Going through the Motions?”’, in *Alphaville: Journal of Film and Screen Media*, no. 11 (2016): 92-104.


Zwaan, Klaas (de), "Pre-Archival Practices. A Genealogy of the Film Archive in the Netherlands
Bibliography