Film history in the making

Film historiography, digitised archives and digital research dispositifs

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Discussing audiovisual heritage from critical perspectives I had not yet encountered at that point, that article became a gateway for me into new theoretical directions which I felt an urgency to pursue further throughout my later studies in Copenhagen and Amsterdam. I feel that point in time is where my interest in the interrelation between audiovisual archiving and historiography began and where my research for my dissertation was actually initiated. Therefore, I am deeply thankful for having been given the opportunity to develop this project at the University of Amsterdam and for the support I have received from Julia throughout the process. I can only hope I have also given something back with my dissertation on film history making.

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