

List of publications

This dissertation is based on the following articles.

Chapter 3

Keesman, L.D. (2022). Action accounts of police-civilian interactions: using video elicitation to explore police officers' how-to knowledge. *Poetics*, 91, 101561, p. 1 – 10. Special Issue 'Thinking through Techniques'. DOI: 10.1016/j.poetic.2021.101561

Chapter 4

Keesman, L.D. & Weenink, D. (2022). Feel it coming: situational turning points in police-civilian encounters. *Historical Social Research / Historische Sozialforschung* Vol. 47.1 No. 179, p. 88 – 110. Special Issue 'Visibilities of Violence: Microscopic Studies of Violent Events and Beyond'. Thomas Hoebel, Jo Reichertz & René Tuma (eds.). DOI: 10.12759/hsr.47.2022.04

Chapter 5

Keesman, L.D. Creating 'windows of opportunity': how police officers generate momentum for gaining control in police-civilian interactions, under review at *Symbolic Interaction*.

Chapter 6

Keesman, L.D. (2021). 'FREEZE?' An analysis of police officers accounts of self-enclosing experiences. *Policing & Society: An International Journal of Research and Policy*. Vol. 32. Issue 8, p. 981 – 996. DOI: 10.1080/10439463.2021.2003359

Chapter 7

Keesman, L.D. (2022). Primordial brains and bodies: how neurobiological narratives shape policing experiences. *Body & Society*. Vol. 28. Issue 4, p. 80 – 105. DOI: 10.1177/1357034X221134440

Chapter 8

Keesman, L.D. (2023). The showability of policing: how police officers' use of videos in organizational contexts reproduces police culture. *European Journal of Criminology*. OnlineFirst. DOI: 10.1177/14773708221144826