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Correction: Parallel pitch processing in speech and melody: A study of the interference of musical melody on lexical pitch perception in speakers of Mandarin

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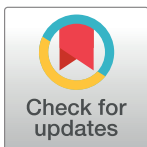
Makiko Sadakata, Joey L. Weidema, M. Paula M. Roncaglia-Denissen, Henkjan Honing

Paula M. Roncaglia-Denissen should be included in the author byline instead of the Acknowledgments. Paula M. Roncaglia-Denissen should be listed as the third author, and their affiliation is 3: Department of Cognitive Science and Artificial Intelligence, Tilburg School of Humanities and Digital Sciences, Tilburg University, Tilburg, The Netherlands. The contributions of this author are as follows: Conceptualization, Writing–Review & Editing.

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Reference

1. Sadakata M, Weidema JL, Honing H (2020) Parallel pitch processing in speech and melody: A study of the interference of musical melody on lexical pitch perception in speakers of Mandarin. *PLoS ONE* 15(3): e0229109. <https://doi.org/10.1371/journal.pone.0229109> PMID: [32130244](https://pubmed.ncbi.nlm.nih.gov/32130244/)