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Scripting Artworks: Studying the Socialization of Edited Video and Film Installations

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**SCRIPTING ARTWORKS:
STUDYING THE SOCIALIZATION OF EDITIONED
VIDEO AND FILM INSTALLATIONS**

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. D.C. van den Boom
ten overstaan van een door het college voor promoties
ingestelde commissie,
in het openbaar te verdedigen in de Agnietenkapel
op dinsdag 6 december 2011, te 12:00 uur

door

Ariane Noël de Tilly

geboren te Montréal, Canada

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