Scripting Artworks: Studying the Socialization of Editioned Video and Film Installations

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Publication date
2011

Citation for published version (APA):
Acknowledgments

When I crossed the ocean four years ago, I was aware that this doctoral adventure would be a challenging one. What I did not know, however, was that I was going to meet so many nice people along the way. Each one of them helped and encouraged me in different ways to complete this doctoral dissertation.

I would like to begin by acknowledging the outstanding supervision of José van Dijck and Julia Noordegraaf. Since the very beginning, they showed great enthusiasm in my research project and have encouraged me to find my voice. Both have been ardent readers and always made very constructive comments. I wish to thank Julia for our monthly meetings, her constant commitment and great advice. I wish to thank José for always insisting on making my argument sharper. From now on, I will always write as if I were in a dialogue with both of you.

My gratitude goes to Deborah Cherry, Renée van de Vall, Frans Grijzenhout, Kati Röttger, Pip Laurenson and Margriet Schavemaker for showing interest in this research and honoring me by accepting the invitation to serve on my promotion committee.

This academic adventure in the world of art finds its roots in Ghent, where I had the opportunity to study at the Kunstsecundair Sint-Lucas Instituut in 1997-1998 following the recommendation of Marc Spoelders. There, I attended my first art history class given by Charlotte Pannier, who aroused my interest in this field. This experience paved the way to my subsequent studies in art history.

I want to express my gratitude to the people who have encouraged me to come to Amsterdam to do my doctoral research, my colleagues of the DOCAM research alliance. A special thank you to Sylvie Lacerte, Richard Gagnier, Alain Depocas, and Raphaëlle Aubin. I also wish to thank Lise Lamarche, Johanne Lamoureux, Francine Couture, Véronique Rodriguez, and Suzanne Paquet for their insightful advice.

For his time despite being so sought after, I am most obliged to Douglas Gordon. Special thanks go to his assistant Bert Ross for providing me with images and for answering my numerous questions when we met in Ottawa and Glasgow. I am also grateful to John Massey for the images he kindly sent me. Thank you to the staff of the National Gallery of Canada, especially Heather Anderson, Geneviève Saulnier and Ainsley Walton, for our discussions on time-based artworks while I was working there and since I have left. Thank you also to the staff of the archives of the Akademie der Künste in Berlin for their assistance and to Bart Rutten, for giving me access to the curatorial files of the Stedelijk Museum.

At the University of Amsterdam, I had the pleasure of sharing an office with wonderful colleagues who have also become dear friends: Anik Fournier, Margaret Tali, Pepita Hesselberth, Alex Brown, and Lucy Cotter. I wish to thank Eloë Kingma for her kindness and all the letters she signed for administrative purposes. Hearing you laugh always made my day. Thank you also to Letje Lips for helping me find wonderful places to stay in Amsterdam and Marc van Steekelevenburg from the Staff Immigration Office for walking me through, with humor, the paperwork for the yearly renewals of my residence permit.

For the very stimulating exchanges that occurred in Maastricht in November 2010 and on many other occasions, I wish to thank Ruth Benshop, Annet Dekker, Hannah Hölling,
IJsbrand Hummelen, Vivian van Saaze, Tatja Scholte, Sanneke Stigter and Renée van de Vall. Special thanks to Vivian for her energy, ideas, and enthusiasm in finding ways to expand the emerging field of research that is the conservation of contemporary art. I thank the participants of the time-based art reading group as well for the stimulating discussions.

For her intelligence, friendship, the weekly exchanges, the most pertinent reading suggestions, and for always finding the right words, I am indebted to Elitza Dulguerova. You have been a source of inspiration for a decade now and I wish to thank you for encouraging me to follow my intuitions as a researcher.

Over the years, I have been grateful for the friendship of wonderful people. Many thanks to Marilou, for waiting for me while I kept going back (again and again) into the exhibition space where Play Dead; Real Time was on display when we visited the exhibition Douglas Gordon: Timeline at the MoMA in 2006; Amélie, for cheering me up; Mimi, for all the silly moments; Devi, Magda and Filip for your great company when you lived in Amsterdam and for our road trips in Bulgaria and Northern Italy; Vincent, for our fruitful exchanges in Montreal and Berlin; Franzi, for making the RER rides in Paris so pleasant; Alexandre, for your kind words; Romeo, for the gelato breaks and the conversations; Tristan, for your too seldom, but so wonderful emails; Émilie, Thibaud and Mirie, for all the good laughs; Sandra, Marco, Silvio and Micha, for the cheerful moments spent together in the Saloon; Rosie, Tschibo and Amelie for welcoming me into your house every week; and Isabelle, for our correspondence that has always been stimulating for me.

I am grateful to friends and friends of friends who were kind enough to provide me with a place to stay during my research trips: Anna and Alex in Lund, Ursula and Florent in Paris, Antoine and Jenny in Munich, and Laura and Ales in Prague. I am grateful to Helena Irena Togias for revising this manuscript and helping me enhance my English writing. I thank Nicolette Hoekmeijer for translating my summary into Dutch.

I wish to express my gratitude to the Fonds québécois de recherche sur la société et la culture (FQRSC) and the Social Sciences and Humanities Research Council of Canada (SSHRC) for providing me with doctoral fellowships, which made this doctorate financially possible. I am also grateful to the FQRSC for granting me with a post-doctoral fellowship at the University of British Columbia. This will enable me to explore topics that I could not address in my doctoral dissertation.

For their support and unconditional love, I wish to thank several members of my extended family. Thank you to Maria and Roger; Marie-Charlotte and Benoît; Ricardo, Nune and their little Mané; Gabrielle; Sophie and Mireille. I have been very blessed to be advised on academic life and life in general by Coki and Marie-Claire. Finally, I wish to thank my parents: Robert, for sharing with me his historical and artistic knowledge, and Zita, for teaching me that the only way to do things well, is to give it all you’ve got. Thank you to my brother Antoine for his sense of humor and his constant presence despite the distance. Thank you to the three of you for believing in me, especially in those moments when I had ceased believing in myself. Knowing that you were there helped me get through this intellectual endeavor. Merci, du fond du cœur.

Ariane Noël de Tilly
Amsterdam, August 2011