Scripting Artworks: Studying the Socialization of Editioned Video and Film Installations
Noël de Tilly, A.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (http://dare.uva.nl)
Bibliography
Books and articles


This Much is Certain. London: Royal College of Art, 2004.


http://www.tate.org.uk/research/tateresearch/tatepapers/09autumn/greenberg.shtm


http://scotlandonsunday.scotsman.com/review.cfm?id=1298952006.


Welchman, John C. “1000 words: Mike Kelley Talks About Day is Done.” Artforum 44, no. 2 (October 2005): 233-235.


Archival Material

Archives of the exhibition OKanada, Akademie der Künste, Berlin. [Consulted on March 25, 2011.]

Curatorial file of As the Hammer Strikes (A Partial Illustration), National Gallery of Canada, Ottawa. [Consulted on July 25, 2007 and January 7, 2010.]

Conservation file of As the Hammer Strikes (A Partial Illustration), National Gallery of Canada, Ottawa. [Consulted on July 25, 2007.]

Curatorial file of Play Dead; Real Time, National Gallery of Canada, Ottawa. [Consulted on July 25, 2007 and January 7, 2010.]

Conservation file of Play Dead; Real Time, National Gallery of Canada, Ottawa. [Consulted on July 25, 2007.]

Curatorial file of Black Curtain, Stedelijk Museum, Amsterdam. [Consulted on June 28, 2011.]

Curatorial file of Switching Marys, Stedelijk Museum, Amsterdam. [Consulted on June 28, 2011.]
Conversations


Conversation with Gert Hoogeveen, Chief of the Audiovisuals Department, Stedelijk Museum, Amsterdam, July 23, 2008.

Other documents


Email correspondence with MoMA Archives, May 31, 2007.

Email correspondence with Bert Ross (assistant to Douglas Gordon), May 18, 2007.

Email correspondence with Gert Hoogeveen, Chief of the Audiovisuals Department, Stedelijk Museum, Amsterdam, December 22, 2009.

Email correspondence with Heather Anderson, associate curator of contemporary art, National Gallery of Canada, January 8, 2010.

Email correspondence with the Gagosian Gallery, January 29, 2010.


**Audio Recordings**


**Videos**


Kelley, Mike. Extracurricular Activity Projection Reconstruction #1 (A Domestic Scene), DVD, 2000, black and white, sound, 29:44 minutes.

Kelley, Mike. Day is Done [film], 2007, DVD, color, sound, 169 minutes.


**Websites**


