Scripting Artworks: Studying the Socialization of Editioned Video and Film Installations

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Books and articles


http://www.imappreserve.org/pdfs/Educate_Train_pdfs/ArtTable.pdf.


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Welchman, John C. “1000 words: Mike Kelley Talks About Day is Done.” Artforum 44, no. 2 (October 2005): 233-235.


**Archival Material**

Archives of the exhibition *OKanada*, Akademie der Künste, Berlin. [Consulted on March 25, 2011.]

Curatorial file of *As the Hammer Strikes (A Partial Illustration)*, National Gallery of Canada, Ottawa. [Consulted on July 25, 2007 and January 7, 2010.]

Conservation file of *As the Hammer Strikes (A Partial Illustration)*, National Gallery of Canada, Ottawa. [Consulted on July 25, 2007.]

Curatorial file of *Play Dead; Real Time*, National Gallery of Canada, Ottawa. [Consulted on July 25, 2007 and January 7, 2010.]

Conservation file of *Play Dead; Real Time*, National Gallery of Canada, Ottawa. [Consulted on July 25, 2007.]

Curatorial file of *Black Curtain*, Stedelijk Museum, Amsterdam. [Consulted on June 28, 2011.]

Curatorial file of *Switching Marys*, Stedelijk Museum, Amsterdam. [Consulted on June 28, 2011.]
Conversations


Conversation with Gert Hoogeveen, Chief of the Audiovisuals Department, Stedelijk Museum, Amsterdam, July 23, 2008.

Other documents


Email correspondence with MoMA Archives, May 31, 2007.

Email correspondence with Bert Ross (assistant to Douglas Gordon), May 18, 2007.

Email correspondence with Gert Hoogeveen, Chief of the Audiovisuals Department, Stedelijk Museum, Amsterdam, December 22, 2009.

Email correspondence with Heather Anderson, associate curator of contemporary art, National Gallery of Canada, January 8, 2010.

Email correspondence with the Gagosian Gallery, January 29, 2010.


**Audio Recordings**


**Videos**


Kelley, Mike. Extracurricular ActivityProjection Reconstruction #1 (A Domestic Scene), DVD, 2000, black and white, sound, 29:44 minutes.

Kelley, Mike. Day is Done [film], 2007, DVD, color, sound, 169 minutes.


**Websites**


