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### Scripting Artworks: Studying the Socialization of Edited Video and Film Installations

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## Appendixes

## Appendix 1

### Exhibition list of Douglas Gordon's *Play Dead; Real Time* (2003)

<b>Exhibition</b>	<b>Location</b>	<b>Dates</b>	<b>Edition</b>
<i>Douglas Gordon. Play Dead; Real Time</i>	Gagosian Gallery (24 <sup>th</sup> Street), New York	22 February - 29 March 2003	
[Presented as part of the institution's permanent collection]	National Gallery of Canada	20 May 2003 - 26 April 2004	3/3
<i>Douglas Gordon</i>	Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D. C.	12 February - 9 May 2004	2/3
<i>Noah's Ark</i>	National Gallery of Canada, Shawinigan Space	12 June - 4 October 2004	3/3
<i>Douglas Gordon Play Dead; Real Time</i>	Espace Agnès b., Festival d'automne à Paris	11 - 24 November 2004	?
<i>What is New, Pussycat?</i>	Museum für Moderne Kunst, Frankfurt am Main	19 March - 31 July 2005	2/3
<i>Douglas Gordon: Timeline</i>	Museum of Modern Art, New York	11 June - 4 September 2006	1/3 *
<i>Douglas Gordon. Pretty much every word written, spoken, heard, overheard from 1989....</i>	Museo di arte moderna e contemporanea di Trento e Rovereto, Trento	7 October 2006 - 21 January 2007	? *
<i>Douglas Gordon. Superhumanatural</i>	National Galleries of Scotland, Royal Scottish Academy Building, Edinburgh	2 November 2006 - 14 January 2007	2/3
<i>Douglas Gordon: Between Darkness and Light. Werke 1989 - 2007</i>	Kunstmuseum, Wolfsburg	20 April - 12 August 2007	2/3
<i>Douglas Gordon: Timeline</i>	Malba-Colección Costantini / Museo de Arte Latinoamericano de Buenos Aires	31 August - 5 November 2007	1/3
<i>Douglas Gordon</i>	Galerie de l'UQAM (Mois de la Photo de Montréal)	7 September - 6 October 2007	3/3 *
<i>Douglas Gordon. Où se trouvent les clefs? Unnaturalhistoire</i>	Collection Lambert en Avignon	6 July - 23 November 2008	A.P. *
<i>Douglas Gordon. Play Dead; Real Time</i>	MacKenzie Art Gallery, Regina, Saskatchewan	4 October - 7 December 2008	3/3
<i>Douglas Gordon: blood, sweat, tears</i>	DOX: Centre for Contemporary Art, Prague	4 June - 27 September 2009	A.P. *
[Presented as part of the institution's permanent collection]	National Gallery of Canada	4 June 2009 - 15 February 2010	3/3
[Presented as part of the institution's permanent collection]	Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D. C.	2010	2/3
<i>Douglas Gordon. Play Dead; Real Time</i>	Saint-Mary's University Art Gallery, Halifax	8 January - 6 February 2011	3/3
<i>Fragments in Time and Space</i>	Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D. C.	23 June - 28 August 2011	2/3
<i>Douglas Gordon</i>	Museum für Moderne Kunst, Frankfurt am Main	11 November 2011 - 25 March 2012	2/3

\* = The work was presented with two monitors.

## Appendix 2

### The 25 video/sculpture installations of *Day Is Done* (2005)

<b>Offspring</b>	<b>Collection</b>
<i>Purple Reflected Institutional Exit</i>	Owner unknown
<i>Woods Group</i>	Goetz Collection, Munich
<i>Singles' Mixer</i>	Owner unknown
<i>Fresno</i>	Rubell Family Collection, Miami
<i>Candle-Lighting Ceremony</i>	Owner unknown
<i>Black Curtain</i>	Stedelijk Museum, Amsterdam
<i>Structuralist Mines</i>	Owner unknown
<i>Heartthrob Split</i>	Owner unknown
<i>Morose Ghoul</i>	Owner unknown
<i>Shy Satanist</i>	Owner unknown
<i>Lonely Vampire</i>	Goetz Collection, Munich
<i>Gym Interior</i>	The Broad Art Foundation, Santa Monica
<i>Picking A Mary</i>	Owner unknown
<i>Joseph Supplicates</i>	Goetz Collection, Munich
<i>Switching Marys</i>	Stedelijk Museum, Amsterdam
<i>Devil's Door</i>	Owner unknown
<i>Candy Cane Throne</i>	Collection of Rachel and Jean-Pierre Lehmann, Geneva & New York
<i>Pink Curtain</i>	Collection of François Pinault, Venice
<i>Transmission</i>	Sold at Christie's, Paris, 17 March 2009, owner unknown
<i>Gospel Rocket</i>	Collection of Patricia Marshall
<i>Stained Glass Window</i>	Owner unknown
<i>Nativity Play</i>	Sold at Christie's, New York, 13 May 2008, owner unknown
<i>Procession Ramp</i>	Owner unknown
<i>Horse Busts, Horse Bodies</i>	Collectino of Eugenio Lopez, Mexico & Los Angeles
<i>Empty Gym</i>	Owner unknown

N.B. When indicated "Owner unknown," it means that I could not identify the owner of the work. It is possible that some of the offspring of *Day Is Done* are still part of the artist's collection.

### Appendix 3

#### Exhibition list of the offspring of *Day Is Done* (incomplete)

Offspring	Exhibition	Location	Dates
<i>Purple Reflected Institutional Exit</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Woods Group</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
	<i>Mike Kelley. Educational Complex Onwards: 1995-2008</i>	Wiels, Brussels	12 April - 27 July 2008
	<i>Mike Kelley</i>	Goetz Collection, Munich	1 December 2008 - 25 April 2009
	<i>fast forward 2. The Power of Motion. Media Art Sammlung Goetz</i>	ZKM, Karlsruhe	18 June - 3 October 2010
<i>Singles' Mixer</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Fresno</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
	<i>Red Eye: L.A. Artists from the Rubell Family Collection</i>	Rubell Family Collection, Miami	4 December 2006 - 31 May 2007
<i>Candle-Lighting Ceremony</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
	<i>Yokohama Triennale 2008: Time Crevasse</i>	Yokohama	13 September - 30 November 2008
<i>Black Curtain</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
	<i>Eyes Wide Open: New to the Stedelijk &amp; Monique Zijnen Collection</i>	Stedelijk Museum CS, Amsterdam	22 December 2007 - 1 June 2008
<i>Structuralist Mines</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Heartthrob Split</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Morose Ghoul</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Shy Satanist</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Lonely Vampire</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
	<i>Mike Kelley. Educational Complex Onwards: 1995-2008</i>	Wiels, Brussels	12 April - 27 July 2008
	<i>Mike Kelley</i>	Goetz Collection, Munich	1 December 2008 - 25 April 2009
<i>Gym Interior</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
	-	The Broad Art Foundation, Santa Monica	19 November 2006 - 4 September 2007
	-	Broad Contemporary Art Museum, Los Angeles	9 February - 10 October 2008
<i>Picking A Mary</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Joseph Supplicates</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005

	<i>Mike Kelley. Educational Complex Onwards: 1995-2008</i>	Wiels, Brussels	12 April - 27 July 2008
	<i>Mike Kelley</i>	Goetz Collection, Munich	1 December 2008 - 25 April 2009
<i>Switching Marys</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
	<i>Below The Surface: Acquisitions 2005-2006</i>	Stedelijk Museum CS, Amsterdam	22 December 2006 - 18 February 2007
	<i>Holy Inspiration: Religion and Spirituality in Modern Art</i>	Nieuwe Kerk, Amsterdam	13 December 2008 - 19 April 2009
<i>Devil's Door</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Candy Cane Throne</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
	<i>California Video: Artists and Histories</i>	Getty Center, Los Angeles	15 March - 8 June 2008
<i>Pink Curtain</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
	<i>"Where are we going?" Selection from the François Pinault Collection</i>	Palazzo Grassi, Venice	29 April - 1 October 2006
<i>Transmission</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Gospel Rocket</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
	<i>Disorderly Conduct: Recent Art in Tumulous Times</i>	Orange County Museum of Art, Newport Beach	3 February - 25 May 2008
<i>Stained Glass Window</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Nativity Play</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Procession Ramp</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Horse Busts, Horse Bodies</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005
<i>Empty Gym</i>	<i>Day is Done</i>	Gagosian Gallery, New York	11 November - 17 December 2005

## Appendix 4

Exhibition list of John Massey's *As the Hammer Strikes (A Partial Illustration)* (1982)

<b>Exhibition</b>	<b>Location</b>	<b>Dates</b>	<b>Film / video version</b>	<b>Projection support</b>
<i>OKanada</i>	Akademie der Künste, Berlin	5 December 1982 – 30 January 1983	3 x 16 mm film projection	Screens
<i>The Berlin Project</i>	Musée des beaux-arts de Montréal	22 June – 4 September 1983	3 x 16 mm film projection	Screens
<i>John Massey</i>	Art Gallery of Hamilton	12 February – 24 April 1994	3 laser discs	Video monitors
<i>John Massey: How my mind works</i>	National Gallery of Canada	20 July – 4 September 1995	3 laser discs	Video monitors
<i>Canadian Stories</i>	Ydessa Hendeles Foundation, Toronto	14 October 2000 – 30 June 2003	3 x DVDs	Wall
<i>Adorno. The Possibility of the Impossible</i>	Frankfurter Kunstverein, Frankfurt	29 October 2003 – 4 January 2004	3 x DVDs	Wall
<i>This much is certain</i>	Royal College of Art, London	13 March – 4 April 2004	3 x DVDs	Wall
<i>John Massey: As the Hammer Strikes (A Partial Illustration)</i>	National Gallery of Canada	3 May – 6 September 2004	3 x DVDs	Wall
<i>John Massey: As the Hammer Strikes (A Partial Illustration)</i>	Contemporary Art Gallery, Vancouver	6 May - 19 June 2005	3 x DVDs	Wall
<i>Beyond Cinema: The Art of Projection. Films, Videos and Installations from 1963 to 2005</i>	Hamburger Bahnhof, Berlin	29 September 2006 - 25 February 2007	3 x DVDs (A.P.)	Wall
<i>Cinema Paradiso</i>	Australian Centre for Contemporary Art	16 October – 2 December 2007	3 x DVDs (A.P.)	Wall
<i>Road Runners</i>	Vox, Montreal	7 March – 30 May 2009	3 x DVDs (A.P.)	Wall
<i>Elastic Frames</i>	Transmission, Glasgow	8 February – 5 March 2011	3 x DVDs (A.P.)	Wall