Heritage under siege: military implementation of the 1954 Convention for the Protection of Cultural Property

Kila, J.D.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Heritage under Siege is the result of a five-year-long multidisciplinary research focusing on military implementation of protecting and safeguarding Cultural Heritage in the event of conflict. The subject necessitated to involve legal obligations and implications. The main juridical framework in which cultural property protection (CPP) activities take place is the Convention for the Protection of Cultural Property in the Event of Armed Conflict to be referred to as the Hague Convention of 1954.

Apart from literary sources, unpublished documents and interviews, the account is for a large part based on field research or to be more precise participating observation. The author joined the Dutch Armed Forces to be able to execute research in theatre and was sent out to several conflict areas. This resulted in new case studies from Iraq, Macedonia (FYROM) and Egypt as well as cases from Afghanistan and Libya. Examples are not restricted to conflict areas but also comprise cases from exercises and preparations e.g. UK and the US.