Heritage under siege: military implementation of the 1954 Convention for the Protection of Cultural Property

Kila, J.D.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (http://dare.uva.nl)

Download date: 08 May 2020
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>11</td>
</tr>
<tr>
<td>Research methods, sources, and disciplines</td>
<td>22</td>
</tr>
<tr>
<td>The Relevance of Military Cultural Property Protection</td>
<td>27</td>
</tr>
<tr>
<td>The volatile characteristics of Cultural Property and the interrelation between looting and poverty</td>
<td>30</td>
</tr>
</tbody>
</table>
Part I

The playing field of Cultural Property Protection

Setting the stage ........................................... 35
The Military .............................................. 38
The Media .................................................. 44
Governmental institutions and political organizations ............... 48
Non-Governmental Organizations (AIOs) ................................ 49
International Organizations (IOs) .................................. 51
Working and Advisory Groups ................................... 53
Commerce, Crime, Law and order and Religion ......................... 55
Science ................................................................ 58
Trends in Cultural Property Protection until 1954 ....................... 60
The sociology of Cultural Property Protection and the Military .... 64
A description of developments during the research and current progressing views on Cultural Property Protection, publications by Joris Kila from 2008 to 2011.


8. Libya's heritage under siege in 2011.
Part III

Harmonizing liabilities and revenues for now and the future

Balancing the interests  Page 227

Identified dilemmas and challenges standing in the way of CPP implementation  227

Legal aspects to consider when implementing military CPP  231

Control mechanisms and sanctions  238

Common denominators as part of solutions  240

Opportunities for effective implementation of military CPP  241

Research, education, and exercise  243

Teaching and training  244

Current examples of military CPP implementation, a comparative analysis  250

Concluding remarks: proceeding from violently opposed to self-evident  254

Valorization of the research outcomes  258

Summary  261

Samenvatting  265

References  269

Glossary  279

Interviews  281

Appendices  283