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### Heritage under siege: military implementation of the 1954 Convention for the Protection of Cultural Property

Kila, J.D.

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A description of developments during the research and current progressing views on Cultural Property Protection, publications by Joris Kila from 2008 to 2011.

1. 'The Role of NATO and Civil Military Affairs', in Lawrence Rothfield. (ed.), *Antiquities under Siege*, part II chapter 16. New York 2008. 68
2. 'Utilizing Military Cultural Experts in Times of War and Peace: an introduction', in Paul Meerts, (ed.), *Culture and International Law*, Chapter 12. The Hague 2008. 90
3. 'Embedding Cultural Property Protection within the Military in Planning for Protection of Cultural Heritage in Times of Conflict', in L. Lijnzaad, N. van Woudenberg, (eds.), *Protecting Cultural Property in Armed Conflict. An insight into the 1999 Second Protocol to the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict*. Leiden 2010. 138
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5. 'Überlegungen zum Status quo der Beteiligung des Militärs am Schutz von Kulturgut. Some thoughts on the current state of military involvement in Cultural Property Protection, following the 1954 Hague Convention and Protocols'. Article in *ÖMZ (Austrian Military Magazine)*. Published in the German Language September 2011. 170
6. 'Cultural Property Protection in the Context of Military Operations: The Case of Uruk, Iraq' in *Conservation and Management of Archaeological Sites (CMAS)*, 13.4: October 2011. 179
7. Egypt February 12 -16th 2011. 204
8. Libya's heritage under siege in 2011. 219

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