UNIVERSITY OF AMSTERDAM

UvA-DARE (Digital Academic Repository)

Expressing positive emotions as they are

Spontaneous production, display rules, and the role of culture

Manokara, K.

Publication date
2023

Link to publication

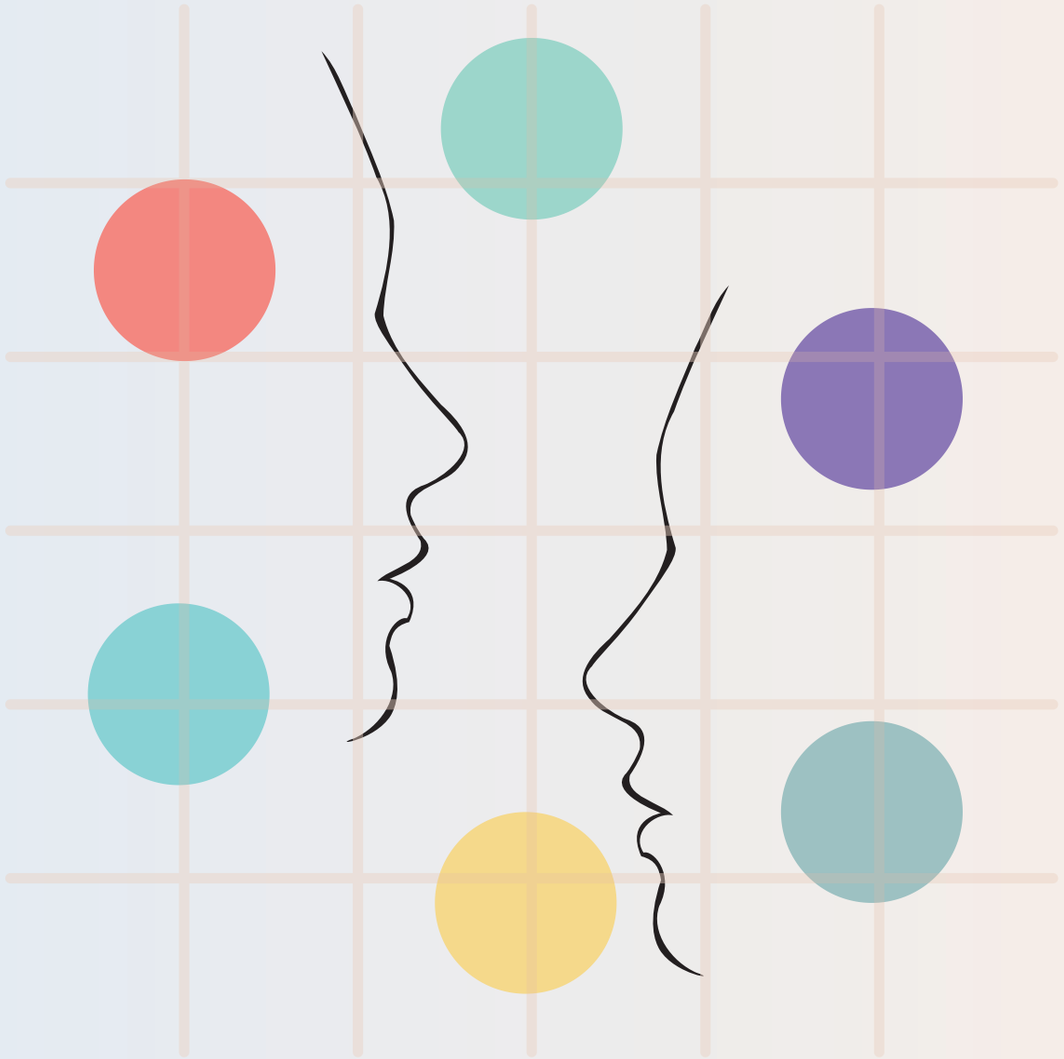
Citation for published version (APA):
Manokara, K. (2023). *Expressing positive emotions as they are: Spontaneous production, display rules, and the role of culture*. [Thesis, fully internal, Universiteit van Amsterdam].

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, P.O. Box 19185, 1000 GD Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (https://dare.uva.nl)

Download date:12 Nov 2026



kurtle
winins
tituut
2023-09

EXPRESSING POSITIVE EMOTIONS AS THEY ARE

KUNALAN MANOKARA

KUNALAN MANOKARA

EXPRESSING POSITIVE EMOTIONS AS THEY ARE:

SPONTANEOUS PRODUCTION, DISPLAY RULES, AND THE ROLE OF CULTURE

EXPRESSING POSITIVE EMOTIONS AS THEY ARE:

SPONTANEOUS PRODUCTION, DISPLAY RULES, AND THE ROLE OF CULTURE

KUNALAN MANOKARA

Expressing positive emotions as they are: Spontaneous Production, Display Rules, and the Role of Culture

© Kunalan Manokara, 2023

ISBN: 978-94-6473-138-5

Expressing positive emotions as they are: Spontaneous Production, Display Rules, and the Role of Culture

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. ir. P.P.C.C. Verbeek
ten overstaan van een door het College voor Promoties ingestelde commissie,
in het openbaar te verdedigen in de Agnietenkapel
op dinsdag 13 juni 2023, te 12.00 uur

door Kunalan Manokara
geboren te Singapore

Promotiecommissie

Promotores:	dr. D.A. Sauter	Universiteit van Amsterdam
	prof. dr. A.H. Fischer	Universiteit van Amsterdam
Overige leden:	prof. dr. G.A. van Kleef	Universiteit van Amsterdam
	dr. E.J. Doosje	Universiteit van Amsterdam
	prof. dr. D.M. Amodio	Universiteit van Amsterdam
	dr. Y. Chentsova Dutton	Georgetown University
	dr. E. Kalokerinos	University of Melbourne
	prof. dr. G.M.M. Kuipers	KU Leuven

Faculteit der Maatschappij- en Gedragswetenschappen

Contents

Chapter 1	General Introduction	6
Chapter 2	More than just smiling: Spontaneous facial expressions of 22 positive emotions	20
Chapter 3	Display rules differ between positive emotions: Not all that feels good looks good	69
Chapter 4	It can be bad to (not) show you feel good: The consequences of breaking expressivity norms for positive emotions	106
Chapter 5	Emotion Universals: The foundations from which cultural variability of emotion emerges	147
Chapter 6	Do people agree on how positive emotions are expressed? A survey of four emotions and five modalities across 11 cultures	176
Chapter 7	General Discussion	220
Supplementary Material Chapter 2		236
Supplementary Material Chapter 3		257
Supplementary Material Chapter 4		335
Supplementary Material Chapter 6		355
References		386
English Summary		436
Dutch Summary		437
Contributions to Chapters		442
Acknowledgments		443
KLI Dissertation Series		444