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Meaning-making, immediacy, and the politics of perception

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Opera as Hypermedium

Meaning-Making, Immediacy, and the Politics of Perception

Tereza Havelková

Opera as Hypermedium

Meaning-Making, Immediacy, and the Politics of Perception

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor

aan de Universiteit van Amsterdam

op gezag van de Rector Magnificus

prof. dr. ir. K.I.J. Maex

ten overstaan van een door het College voor Promoties ingestelde

commissie, in het openbaar te verdedigen in de Agnietenkapel

op woensdag 7 juni 2017, te 10:00 uur

door

Tereza Havelková

geboren te Praag, Tsjechië

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Faculteit der Geesteswetenschappen

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