



## UvA-DARE (Digital Academic Repository)

### Spiritual alchemy from the age of Jacob Boehme to Mary Anne Atwood, 1600–1900

Zuber, M.A.

**Publication date**

2017

**Document Version**

Other version

**License**

Other

[Link to publication](#)

**Citation for published version (APA):**

Zuber, M. A. (2017). *Spiritual alchemy from the age of Jacob Boehme to Mary Anne Atwood, 1600–1900*. [Thesis, fully internal, Universiteit van Amsterdam].

**General rights**

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

**Disclaimer/Complaints regulations**

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

## LIST OF FIGURES

All images are reproduced by permission. Unless stated otherwise, the copyright for the photographs shown remains with the author.

### TITLE PAGE

J. Beeck, *Opus mago-cabbalistico-philosophicum et theosophicum* (1756).  
Koninklijke Bibliotheek Den Haag, PH357 M247  
(Ritman Kerncollectie), cols. 263/64.

### I

Fig. 1. Pseudo-Weigel, ‘Expositio Weygelii de Azot et Igni’,  
in: *Das lebendige Buch* (1599), f. 21r–23r.  
Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Ms. germ.  
fol. 1070, f. 23r. © SB–PK Berlin, Digitalisierte Sammlungen.

Fig. 2. Pseudo-Weigel, ‘Azoth et Ignis Weigelii’, in:  
Paul Nagel, [*Alchemistische Sammelhandschrift*], pp. 397–402.  
Badische Landesbibliothek Karlsruhe, Cod. Allerheiligen 3, p. 397.  
© BLB Karlsruhe, Digitale Sammlungen.

Fig. 3. Johann Siebmacher, *Introduction hominis* (1607).  
Koninklijke Bibliotheek Den Haag, PH404 M315  
(Ritman Kerncollectie), title page.

Fig. 4. Johannes Hoch, [‘Cycle of Alchemical Images’], in:  
Valentinus Hernworst, [*Alchemical Manuscript*], f. 89r–99v.  
Universiteitsbibliothek Leiden, Ms. VCF 29, f. 99v.

Fig. 5. Jacob Boehme, *Ein kurtzer einfeltiger Sumarischer Bericht von der Newen  
wiedergeburt*, in: [*Sammelhandschrift heterodoxer Texte*], f. 328r–61r.  
Bibliothek des Evangelischen Ministeriums  
im Augustinerkloster Erfurt, Msc 21, f. 328r.

## II

Fig. 1. Abraham von Franckenberg, *Sæphiriel*.

Zentralbibliothek Zürich, SCH R 809 (Bibliothek Oskar R. Schlag), f. 12r.

Fig. 2. Abraham von Franckenberg, *Theophrastia Valentiniana*,

in: Gottfried Arnold, *Supplementa, Illustrationes und Emendationes*  
(Frankfurt a.M.: Fritsch 1703), pp. 11–49.

Universiteitsbibliotheek Vrije Universiteit Amsterdam, XP.00250, p. 30.

Fig. 3. Abraham von Franckenberg, *Raphael*.

Koninklijke Bibliotheek Den Haag, PH317 M197 (Ritman Kerncollectie), f. 10r.

Fig. 4. Abraham von Franckenberg, ‘Reg. Cabal.’,

in: Albrecht Meno Verpoorten, *Vita Seidenbecheri*  
(Danzig: Schreiber 1739), pp. 134–36.

Universiteitsbibliotheek Vrije Universiteit Amsterdam, XP.06840, p. 136.

## III

Fig. 1. Philipp Döbner, ‘Rota Mundi Elemental’is’,

in: *[Various Later Works]*, f. 133r.

Forschungsbibliothek Gotha der Universität Erfurt, Chart. B 1426, f. 133r.

© Universität Erfurt, Forschungsbibliothek Gotha.

Fig. 2. Friedrich Breckling, *[Four Letters]*.

Koninklijke Bibliotheek Den Haag, 72 E 14, undated letter

[to August Hermann Francke, ca. 1700/10].

Fig. 3. Bartholomäus Sclei, *Theosophische-Schriften*

(Amsterdam: [Cunradus’ Widow] 1686).

Koninklijke Bibliotheek Den Haag, PH2762 (Ritman Kerncollectie), frontispiece.

IV

Fig. 1. Dionysius Andreas Freher, *Paradoxa, Emblemata, Ænigmata, Hieroglyphica*.  
Koninklijke Bibliotheek Den Haag, PH357M248 (Ritman Kerncollectie), nr. 100.

Fig. 2. [Dionysius Andreas Freher], ‘An Illustration of the Deep Principles  
... in Figures’, in: *The Works of Jacob Behmen*, 4 vols.  
(London: Richardson 1764–81), vol. 3, f. 4B3r–4D2r.  
Bijzondere Collecties, Universiteit van Amsterdam,  
OTM: OG 73-21-24 (dl. 3), ‘The Third Table’.

Fig. 3. Dionysius Andreas Freher, ‘The Process in the Philosophical Work’, in:  
*Fundamenta mystica Jacobi Behmen, explicata*, 8 vols., vol. G, pp. 202–50.  
British Library London, Add. MS 5773, p. 202. © BL, Imaging Services.

Fig. 4. Christopher Walton, *Notes and Materials for an Adequate Biography  
of the Celebrated Divine and Theosopher, William Law*  
(London: Private Circulation 1854).  
Bijzondere Collecties, Universiteit van Amsterdam, UBM: 447 D 18,  
inside of front cover (portrait of Dionysius Andreas Freher).

Fig. 5. [Mary Anne South], *A Suggestive Inquiry  
into the Hermetic Mystery* (London: Trelawney Saunders 1850).  
Wellcome Collection Library London, 49072/B, flyleaf at the back  
(Mary Anne South, letter to John Preston, 24 August 1852).

Fig. 6. Dionysius Andreas Freher, *Jesus Immanuel*  
[*Fundamenta mystica*, vol. A], 2 vols.  
Private Collection of S. Brown, vol. 2, title page. © Owner’s photograph.

APPENDIX 1

Fig. 1. Anonymus von Feldtaw, *Pentap[h]yllon Hermeticum* (1633).  
Universitätsbibliothek Kassel – Landesbibliothek und Murhardsche Bibliothek,  
4° Ms. chem. 34[6, f. 2r.  
© UB–LBMB Kassel, ORKA.