Spiritual alchemy from the age of Jacob Boehme to Mary Anne Atwood, 1600–1900

Zuber, M.A.

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Looking back at how this project moved from inchoate ideas on alchemy among German Pietists to what it ultimately became, I am struck by the enormous debts I owe to the many people who helped me along the way. In the process of writing these lines, I may even have forgotten some of them, for which I apologize in advance. And, of course, this is also the place to repeat the well-worn cliché: I take sole blame for any remaining imperfections.

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Mike A. Zuber