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Cultural promotion and imperialism: the Dante Alighieri Society and the British Council contesting the Mediterranean in the 1930s

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Publication date
2011

[Link to publication](#)

Citation for published version (APA):

van Kessel, T. M. C. (2011). *Cultural promotion and imperialism: the Dante Alighieri Society and the British Council contesting the Mediterranean in the 1930s*. [Thesis, fully internal, Universiteit van Amsterdam].

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