I Map Therefore I Am Modern
Cartography and global modernity in the visual arts
Ferdinand, S.R.

Creative Commons License (see https://creativecommons.org/use-remix/cc-licenses):
Other

Citation for published version (APA):
Works Cited


Works Cited


I Map Therefore I Am Modern

Brotton, Jerry. 1999. “Terrestrial Globalism: Mapping the Globe in Early Modern Europe”. In 
———. “Google, there’s no such thing as a perfect map of the world”. The Guardian, May 16 
google-no-such-thing-as-perfect-map.

Cairncross, Frances. 2001. The Death of Distances: How the Communications Revolution is 


Carroll, Lewis. 1982. “Sylvie and Bruno Concluded”. In The Complete Illustrated Works of Lewis 

Cartwright, William, Georg Gartner and Antje Lehn. “Maps and Mapping in the Eyes of Artists and 
Cartographers - Experiences from the International Symposium on Cartography and Art”. In 
Cartography and Art, edited by William Cartwright, Georg Gartner and Antje Lehn, 3–8 
Lecture Notes in Geoinformation and Cartography. Berlin: Springer.

Casey, Edward S. 1993. Getting Back into Place: Towards a Renewed Understanding of the Place-

Intervention for Interrogating Maps as Representational Practices”. ACME: An International 


Oxford University Press.


Greenaway, Peter, dir. “A Walk Through H”. In The Early Films of Peter Greenaway 1 (London: BFI 2003 [1978]), DVD.

———. The Draughtsman’s Contract (London: BFI 2004 [1982]), DVD.


Nikritin, Solomon. 2007 [1934]. “Lying Man with Globe. Study for the Project “The Old and the New”. Costakis Collection. Accessed 17 January 2016. http://www.greekstatemuseum.com/kmlsearch.php?primary_control_0=TI&secondary_control_0=C&tertiary_control_text_0=%CE%A4%CE%BF%20%CE%A0%CE%B1%CE%BB%CE%B1%CE%B9%CF%8C%20%CE%BA%CE%BF%20%CE%A4%CE%BF%20%CE%A0%CE%B1%CE%BB%CE%B1%CE%B9%CF%8C%20%CE%BA%CE%BF%20%CE%A4%CE%BF%20%CE%A0%CE%B1%CE%BB%CE%B1%CE%B9%CF%8C%20%CE%BA%CE%BF%20%CE%A4%CE%BF%20%CE%A0%CE%B1%CE%BB%CE%B1%CE%B9%CF%8C%20%CE%BA%CE%BF&start=5&show=1.


Shyamalan, M. Night, dir. The Happening (20th Century Fox 2015 [2008]), DVD.


Works Cited

Theory, Culture and Society 29(4/5): 36-42.
Agents. South Pasadena, CA: Semiotext(e).


and New York: Verso.


Steinberg, Philip E. 2005. “Insularity, Sovereignty and Statehood: The Representation of Islands on 
Portolan Charts and the Construction of the Territorial State”. Geografiska Annaler: Series B, 


New York: Palgrave Macmillan.

Thrift, Nigel. 2004. “Remembering the Technological Unconscious by Foregrounding Knowledges 

University of Chicago Press.

Tirado, Isabel A. 1994. “Nietzschean Motifs in the Komsomol’s Vanguardism”. In Nietzsche and 
Cambridge: Cambridge University Press.

Tonkiss, Fran. 2005. Space, the City and Social Theory: Social Relations and Urban Forms. 


