Painters’ playbooks

Deep mapping socio-spatial strategies in the art market of seventeenth-century Amsterdam

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WEIXUAN LI
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Painters’ Playbooks

Deep Mapping Socio-spatial Strategies in the Art Market of Seventeenth-century Amsterdam

Weixuan Li
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## List of Abbreviations

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<tr>
<td>SAA</td>
<td>Stadsarchief Amsterdam</td>
</tr>
<tr>
<td>NA</td>
<td>Inventaris van het Archief van de Notarissen ter Standplaats Amsterdam</td>
</tr>
<tr>
<td>DTB</td>
<td>Inventaris van het Archief van de Burgerlijke Stand: doop-, trouw- en begraafboeken van Amsterdam</td>
</tr>
<tr>
<td>KSR</td>
<td>Inventaris van het Archief van de Schepenen: kwijtscheldingsregisters</td>
</tr>
<tr>
<td>DBK</td>
<td>Inventaris van het Archief van de Commissarissen van de Desolate</td>
</tr>
<tr>
<td>VOC</td>
<td>Vereenigde Oost-Indische Compagnie</td>
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**Note on currency:**

The Dutch currency, the guilder ($f$), was divided into 20 *stuivers*; each *stuiver* was subdivided into 16 *penningen*. In addition to guilders, the Flemish pounds ($fl$) were used occasionally. One pound Flemish equalled six guilders. To make currency figures more easily comprehensible, I have converted everything into guilders divided into 100 cents.