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### During the exhibition the gallery will be closed: contemporary art and the paradoxes of conceptualism

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The texts compiled in this volume were originally written for the publications listed below. I would like to thank the editors and publishers of these titles for giving me the opportunity to develop my thinking on the topic that was to become the subject of my thesis.

Jeroen Boomgaard et al., ed., *Als de kunst er om vraagt. De Sonsbeektentoonstellingen 1971, 1986, 1993* (Amsterdam: Stichting Tentoonstellingsinitiatieven, 2001) [chapter 1].

Cat. *Conceptual Art in the Netherlands and Belgium 1965-1975*, ed. Suzanna Héman et al., (Amsterdam/Rotterdam, Stedelijk Museum and Nai Publishers, 2002) [chapter 2].

Camiel van Winkel, *The Regime of Visibility* (Rotterdam: NAI Publishers, 2005) [chapters 3 and 4].

Cat. *Schöner Wonen*, ed. Moritz Küng and Patrick Ronse (Brussels/Ghent, Marot/Tijdsbeeld, 2004) [chapter 5].

Cat. *Re-View. Perspectieven op de collectie van het Stedelijk Museum* (Amsterdam: Stedelijk Museum, forthcoming) [chapter 6].

*Jeff Wall. Photographs* (Göteborg: Hasselblad Foundation, 2002) [chapter 7].