Faces of conflict

*Interventionism and substantiveness in the conflict framing process*

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Political conflicts in the media are a central aspect of a functioning democracy. Being exposed to different viewpoints helps citizens in forming an opinion and knowing what standpoints political parties take in political matters. The media play an important role in this process. This dissertation focusses on conflict framing in political news in the Netherlands. Different types of conflict framing are taken into account, specifically by making a distinction regarding the level of interventionism and the level of substantiveness in conflict framing. Furthermore, the whole range of the conflict framing process is considered. This includes the production, occurrence, and differential effects of different types of conflict frames on political participation.
FACES OF CONFLICT:

INTERVENTIONISM AND SUBSTANTIVENESS IN THE CONFLICT FRAMING PROCESS

Guus Bartholomé
FACES OF CONFLICT:
INTERVENTIONISM AND SUBSTANTIVENESS IN THE CONFLICT FRAMING PROCESS

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