Faces of conflict

*Interventionism and substantiveness in the conflict framing process*

Bartholomé, A.A.J.

---

*Creative Commons License (see https://creativecommons.org/use-remix/cc-licenses):*

*Other*

*Citation for published version (APA):*


---

*General rights*

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

*Disclaimer/Complaints regulations*

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

---

*UvA-DARE is a service provided by the library of the University of Amsterdam (http://dare.uva.nl)*

Download date: 26 Feb 2020
Political conflicts in the media are a central aspect of a functioning democracy. Being exposed to different viewpoints helps citizens in forming an opinion and knowing what standpoints political parties take in political matters. The media play an important role in this process. This dissertation focusses on conflict framing in political news in the Netherlands. Different types of conflict framing are taken into account, specifically by making a distinction regarding the level of interventionism and the level of substantiveness in conflict framing. Furthermore, the whole range of the conflict framing process is considered. This includes the production, occurrence, and differential effects of different types of conflict frames on political participation.
FACES OF CONFLICT:

INTERVENTIONISM AND SUBSTANTIVENESS IN THE CONFLICT FRAMING PROCESS

Guus Bartholomé
Faces of Conflict:
Interventionism and Substantiveness in the Conflict Framing Process
ISBN: 978-94-6332-192-1

© 2017 Guus Bartholomé
Amsterdam, mei 2017

Cover design and layout: Vischvijver
Printed by: GVO drukkers & vormgevers BV

The research reported in this dissertation was conducted and financed by the Amsterdam School of Communication Research (ASCoR), University of Amsterdam, The Netherlands.

Amsterdam School of Communication Research / ASCoR Department of Communication, University of Amsterdam Nieuwe Achtergracht 166 1018 WV Amsterdam The Netherlands.
FACES OF CONFLICT:
INTERVENTIONISM AND SUBSTANTIVENESS IN THE CONFLICT FRAMING PROCESS

ACADEMISCH PROEFSCHRIFT
ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. ir. K.I.J. Maex
ten overstaan van een door het College voor Promoties ingestelde commissie,
in het openbaar te verdedigen in de Agnietenkapel
op donderdag 22 juni 2017, te 10 uur
door August Anton Joseph Bartholomé
geboren te Amsterdam, Nederland
**Promotiecommissie:**

Promotor: Prof. dr. C.H. de Vreese, Universiteit van Amsterdam  
Copromotor: Prof. dr. S.K. Lecheler, Universiteit van Amsterdam  

Overige leden: Prof. dr. E. Albæk, University of Southern Denmark  
               Prof. dr. P. van Aelst, Universiteit Antwerpen  
               Prof. dr. R. Vliegenthart, Universiteit van Amsterdam  
               Dr. A.R.T. Schuck, Universiteit van Amsterdam  
               Dr. S. Kruikemeier, Universiteit van Amsterdam  

Faculteit: Faculteit der Maatschappij- en Gedragswetenschappen
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Chapter 1</th>
<th>Introduction</th>
<th>7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter 2</td>
<td>Manufacturing Conflict? How Journalists Intervene in the Conflict Frame Building Process</td>
<td>30</td>
</tr>
<tr>
<td>Chapter 3</td>
<td>Towards a Typology of Conflict Frames: Substantiveness and Interventionism in Political Conflict News</td>
<td>56</td>
</tr>
<tr>
<td>Chapter 4</td>
<td>Conflict Framing and Emotions: How Level of Substantiveness and Journalistic Intervention Affect Political Participation Through Anger and Enthusiasm</td>
<td>84</td>
</tr>
<tr>
<td>Chapter 5</td>
<td>General Conclusion and Implications</td>
<td>119</td>
</tr>
<tr>
<td>Appendix</td>
<td></td>
<td>134</td>
</tr>
<tr>
<td>English Summary</td>
<td></td>
<td>150</td>
</tr>
<tr>
<td>Dutch Summary</td>
<td></td>
<td>152</td>
</tr>
<tr>
<td>Authorship Contribution</td>
<td></td>
<td>155</td>
</tr>
<tr>
<td>Acknowledgements</td>
<td></td>
<td>159</td>
</tr>
</tbody>
</table>