Curating, cultural capital and symbolic power: representations of Irish art in London, 1950-2010

Cotter, L.Á.

Citation for published version (APA):
Works Cited


<http://ps1.org/exhibitions/view/245>


<http://www.gradnet.de/papers/pomo98.papers/jsangerm98.htm>


“Art and the Islands: Centre and Periphery in British Art at the Time of William


Benson, Ciarán (1992) “Modernism and Ireland’s Selves.” *Circa* 61 (Jan./Feb.): 18-23

Bhabha, Homi (2004) *The Location of Culture*. Oxon and New York: Routledge


Bodkin, Thomas (1956), *Hugh Lane and His Pictures*. Dublin: An Chomhairle Ealaíon/The Arts Council


< http://dawire.com/2010/03/31/bringing-up-knowledge-at-musac/>


Cotter, Lucy, Gabriëlle Schleijpen, and Alite Thijsen (eds.) (2009) *Here as the Centre of the World.* Amsterdam: Archis


Deleuze, Gilles and Félix Guattari (1986) *Kafka: Towards a Minor Literature.* Minneapolis: Minnesota University Press


Esner, Rachel and Margariet Schavemaker (eds.) (2010) *Overal Vincent: The (Inter)nationale Identiteiten van Van Gogh.* Amsterdam: Amsterdam University Press


<http://home.earthlink.net/~dadaloplop/0044.html>


Cambridge, MA and London: Harvard University Press


<http://www.bitartgallery.com/default.asp?id=442>


London: IVA


Hederman, Mark Patrick (1977) “The Playboy versus the Western World (Synge’s political role as artist).” *The Crane Bag: Art and Politics* 1 (1) (Spring): 54-60


Heinich, Nathalie and Michael Pollak (1996) “From Museum Curator to Exhibition Auteur.” Reesa Greenberg, Bruce W. Ferguson and Sandy Nairne (eds.) *Thinking about Exhibitions,* 231-250


Hiller, Susan and Sarah Martin (eds.) (2000) *The Producers: Contemporary Curators in Conversation (Series 1-5).* Baltic and University of Newcastle


http://www.time.com/time/magazine/article/0,9171,959550,00.html


--- (2005) “‘I wouldn’t have Started from Here’ or the End of ‘the History of Northern Irish Art’.” Lucy Cotter (ed.) *Third Text* 19 (5): 525-534


Contemporary Conditions for the Representation of Identity. London: Macmillan


Kooistra, Alison (2008) “Speaking into Sight: Articulating the Body Personal with the Body Politic.” Vis-à-vis: Explorations in Anthropology 8 (1)


*Louis le Brocquy and the Celtic Head Image.* exh. cat. New York State Museum and The State Education Department, Albany, New York, 1981.
<http://www.anne-madden.com/LeBPages/lebrocquy.html>


<www.irishdiaspora.net>


<Bibliographyhttp://ics01.ds.leeds.ac.uk/papers/vp01.cfm?outfit=ids&requestti
mecout=500&folder=160&paper=161>


the Quest for Vision.” Peadar Kirby, Luke Gibbons and Michael Cronin (eds.)
*Re-Inventing Ireland: Culture, Society and the Global Economy.* London: Pluto
Press, 109-123

Möntmann, Nina (ed.) (2005) *Art and its Institutions: Current Conflicts, Critique and
Collaborations.* London: Black Dog Publishing

the Imperial War Museum 1981–2007.” *Tate Papers* (Spring)

<http://www.tate.org.uk/research/tateresearch/tatepapers/08spring/moriarty-
weight.shtm>

*Profile: Daphne Wright.* Oysterhaven: Gandon Editions, 10-17


Murphy, Gavin (2007) “Global Enterprise: Gerard Byrne and Willie Doherty at the
2007 Venice Biennale.” *Circa* 120 (Summer): 26-33

Art Gallery and Oysterhaven: Gandon Editions

Oysterhaven: Gandon Editions

Nahum, Peter and Tom Tempest Redford (1989) *British Art from the 20th Century.*
London: Peter Nahum Limited


Noordegraaf, Julia (2004) *Strategies of Display: Museum Presentation in Nineteenth-
and Twentieth Century Visual Culture.* Rotterdam: NAI Publishers/ Museum
Boijmans Van Beuningen

14 (Jan./Feb.): 14-18


(Summer): 51-54


---

252
   Philadelphia: Museum of Philadelphia Civic Center, 15-16
   Monica and San Francisco: Lapis Press
   Editions
   --- (2009/10) “Beyond Group Practice.” Manifesta No. 8
   Amsterdam: De Appel and London: Open Editions
Orpen, William (1924) Stories of Old Ireland and Myself. London: Williams and
   Norgate
   <http://rubenortitztorres.org/for_the_record/labels/Speedy%20Gonzalez.html>
Palmer, Patricia (2001) Language and Conquest in Early Modern Ireland: English
   Renaissance Literature and Elizabethan Imperial Expansion. Cambridge:
   Cambridge University Press
Papastergiadis, Nikos (2000) The Turbulence of Migration: Globalization,
   Culture.” Diss. University of Amsterdam.


Read, Herbert (ed.) (1933) *Art Now*. London: Faber and Faber


--- (1958) *Art since 1945*. London: Thames and Hudson


Accessed Feb. 2010


<http://theater.kein.org/node/95>


Rothenstein, John (1952) Modern English Painters: From Sickert to Smith. London: Eyre & Spottiswoode


Russell, John (1948) From Sickert to 1948. London: Lund Humphreys

--- (1964) Francis Bacon. London: Metheun


*Sixty Paintings for 1951*, exh. cat. 1951 London: Festival of Britain, South Bank Centre


Wilson, Mick (2000) “Canon-fodder?” Circa 92 (Summer): 26


http://www.tate.org.uk/research/tateresearch/tatepapers/09autumn/chin.shtm

Zervigón, Andres Mario (1995) “Remaking Bacon.” _Art Journal_ (Summer): 87-93
