"I don’t think that’s romantic at all!"

Imagining the Dutch rural in an age of globalization

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“I Don’t Think That’s Romantic At All!”

Imagining the Dutch Rural in an Age of Globalization

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. ir. P.P.C.C. Verbeek
ten overstaan van een door het College voor Promoties ingestelde commissie,
in het openbaar te verdedigen in de Agnietenkapel
op woensdag 13 December 2023, te 10:00 uur

door Anke Bosma
geboren te Hilversum
Promotiecommissie

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Parts of Chapter 4 are based on:

Parts of the Introduction, and Chapters 2 and 3 are based on:

Valdés Olmos and Bosma were both equally responsible for data collected during fieldwork, literature review, archival research, and case study selection. Valdés Olmos and Bosma both contributed equally to the Introduction and Conclusion. Bosma wrote the section “Idle Subjects in Van den Bosch’s Colonies” and Valdés Olmos wrote the section “The Continued Legacy of Undesirable Populations.”

Parts of the Introduction, and Chapters 2 and 4, are based on:

Peeren and Bosma were both equally responsible for data collection, literature review, and case study selection and both authors were equally responsible for the Introduction and Conclusion. The sections “Farming, authenticity and nationalism” and “Protesting farmers as populist heroes” were primarily written by Peeren. The section “The righteous anger of the farmer as a ‘real’ man” was primarily written by Bosma.

Parts of the Introduction and Chapter 2 are based on:

Peeren and Bosma were both equally responsible for data collection, literature review, and case study selection. Both authors were equally responsible for the introduction (first two paragraphs) and conclusion (final paragraph). Bosma wrote the historical context (final paragraph pages 247-51) and Peeren wrote the analysis of the advertisement and the section on tourist shops (pages 252-58).

A version of the second half of Chapter 4 is forthcoming here:
Voor Heleen

Zonder jouw aanstekelijke ambitie was ik hier nooit aan begonnen
Bedankt voor al je “toejuichen vanaf de zijlijn” zolang het kon
Alles wat ik doe, doe ik ook een beetje voor jou
# Table of Contents

**Introduction**  “I Don’t Think That’s Romantic At All!”
Imagining the Dutch Rural in an Age of Globalization ..........................1-30

**Chapter 1**  Sticking Out or Fitting In:
Performing Rural Belonging in *Jij bent van mij* and *Weg van jou*........31-61

**Chapter 2**  “Real” Farmers and “Natural” Pioneers:
Authentic Rurality in *Onze boerderij* and *Plattelandspioniers* .........62-94

**Chapter 3**  Dead Ends and Deadbeats:
The Rural Dull in *De heilige Rita* and *New Kids Turbo* .................95-127

**Chapter 4**  The Idyll as Cover:
Organized Crime in the Rural in *Undercover* and *Grenslanders* ....128-154

**Conclusion**  Overcoming Rural Romanticization
and the Randstad/Randland Dichotomy .............................................155-161

**Bibliography**  ......................................................................................162-175

**Summary**  ..........................................................................................176-180

**Samenvatting**  ..................................................................................181-185

**Acknowledgements – Dankwoord** ......................................................186-188