"I don’t think that’s romantic at all!"

*Imagining the Dutch rural in an age of globalization*

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“I Don’t Think That’s Romantic At All!”
Imagining the Dutch Rural in an Age of Globalization

ACADEMISCH PROEFSCHRIFT

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aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. ir. P.P.C.C. Verbeek
ten overstaan van een door het College voor Promoties ingestelde commissie,
in het openbaar te verdedigen in de Agnietenkapel
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Parts of Chapter 4 are based on:

Parts of the Introduction, and Chapters 2 and 3 are based on:

Valdés Olmos and Bosma were both equally responsible for data collected during fieldwork, literature review, archival research, and case study selection. Valdés Olmos and Bosma both contributed equally to the Introduction and Conclusion. Bosma wrote the section “Idle Subjects in Van den Bosch’s Colonies” and Valdés Olmos wrote the section “The Continued Legacy of Undesirable Populations.”

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Peeren and Bosma were both equally responsible for data collection, literature review, and case study selection. Both authors were equally responsible for the introduction (first two paragraphs) and conclusion (final paragraph). Bosma wrote the historical context (final paragraph pages 247-51) and Peeren wrote the analysis of the advertisement and the section on tourist shops (pages 252-58).

A version of the second half of Chapter 4 is forthcoming here:
Voor Heleen

Zonder jouw aanstekelijke ambitie was ik hier nooit aan begonnen
Bedankt voor al je “toejuichen vanaf de zijlijn” zolang het kon
Alles wat ik doe, doe ik ook een beetje voor jou
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