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Poetics of modernity as crisis

Tragedy and parody in the twentieth-century Turkish novel

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The book cover features a black background with vertical white stripes of varying widths. A central white rectangular box contains the title and subtitle. The author's name is positioned at the bottom center of the cover.

POETICS OF MODERNITY AS CRISIS

Tragedy and Parody
in the Twentieth-Century Turkish Novel

Ahmed Nuri Ahmed

POETICS OF MODERNITY AS CRISIS
Tragedy and Parody in the Twentieth-Century
Turkish Novel

Ahmed Nuri Ahmed

Doctoral Thesis
University of Amsterdam

Poetics of Modernity as Crisis
Tragedy and Parody in the Twentieth-Century Turkish Novel

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Notes on Spelling and Conventions

In this thesis, I have meticulously followed the standard modern Turkish spelling for Turkish and Ottoman names and terms, in accordance with the Turkish orthography set by *Türk Dil Kurumu* (Turkish Language Institute), following the adoption of the modified Latin alphabet in 1928. Most consonants and vowels are pronounced the same as in English.

After the implementation of The Surname Law in 1934, all citizens of the Republic of Turkey were required to take a surname. However, some of the authors and intellectual figures either never adopted a surname before this date or only did so later in their lives. In instances where individuals did not adopt a surname, such as Namık Kemal and Mehmet Rauf, I will refer to them by their original names in the main text, footnotes, and bibliography. For those who adopted a surname, it is common to refer to authors such as Yahya Kemal (Beyatlı) and Halide Edib (Adivar) without their surnames in Turkish literary studies. I will follow this convention and indicate the surnames in parenthesis upon the first mention in the main text and continue using their original names. However, in the bibliography, I will refer to them by their surnames in parenthesis to ensure consistency and standardization.