Ubuntu strategies in contemporary South African culture

Stuit, H.H.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (http://dare.uva.nl)
Contents

Thanks 8

Introduction
Ubuntu Unchained: A Travelling Concept
Ubuntu, Description of: The Problem of Common Humanity 14
Ubuntu Strategies: No Outside to Discourse 23
Ubuntu and Hospitality: Negotiating the Conditional and the Unconditional 31

Chapter 1
Ubuntu and Common Humanity in the South African Truth and Reconciliation Commission
Introduction 45
Ubuntu and the Mandate of the Truth and Reconciliation Commission 48
Ubuntu, Forgiveness and Nation-Building 52
Forgiveness and Discursive Responsibility in Antjie Krog’s “land van genade en verdriet” 66
Re-inscribing the Human: Ubuntu and Common Humanity 78
Conclusion / Next 84

Chapter 2
Ubuntu in Transit: From Divisive Pasts to Open Futures
Baggage: Introduction 87
Transit I: Ubuntu as a Convergence of Interests in Nadine Gordimer’s None to Accompany Me 91
The Future Anterior: Ubuntu and the Mediation between Past and Future 101
Transit II: Embracing the Unknown in J.M. Coetzee’s Age of Iron 104
Arrivals/Departures: Ubuntu as an Open End 122