Ubuntu strategies in contemporary South African culture

Stuit, H.H.

Publication date
2013

Citation for published version (APA):
# Contents

## Thanks

8

### Introduction

Ubuntu Unchained: A Travelling Concept

Ubuntu, Description of: The Problem of Common Humanity  
Ubuntu Strategies: No Outside to Discourse  
Ubuntu and Hospitality: Negotiating the Conditional and the Unconditional

### Chapter 1

Ubuntu and Common Humanity in the South African Truth and Reconciliation Commission

Introduction  
Ubuntu and the Mandate of the Truth and Reconciliation Commission  
Ubuntu, Forgiveness and Nation-Building  
Forgiveness and Discursive Responsibility in Antjie Krog’s “land van genade en verdriet”  
Re-inscribing the Human: Ubuntu and Common Humanity  
Conclusion / Next

### Chapter 2

Ubuntu in Transit: From Divisive Pasts to Open Futures

Baggage: Introduction  
Transit I: Ubuntu as a Convergence of Interests in Nadine Gordimer’s *None to Accompany Me*  
The Future Anterior: Ubuntu and the Mediation between Past and Future  
Transit II: Embracing the Unknown in J.M. Coetzee’s *Age of Iron*  
Arrivals/Departures: Ubuntu as an Open End
Chapter 3
Facing Others: Towards an Ethics of Ubuntu

Introduction 127
Zanele Muholi: Strategic Visibility in *Faces and Phases* 130
Complicity: Ubuntu and the Problem of the “Third” 143
“Hold Back and Observe:” Waiting Differently in Njabulo Ndebele’s *The Cry of Winnie Mandela* 150
Concluding Remarks 160

Chapter 4
“The Ubuntu Strategy”: Commodification and the Affective Politics of Ubuntu

Introduction 165
Strategy and Stickiness: Affect and Group Formation 172
Ubuntu on the Market: Affect in Commodifications of Ubuntu 177
Tactics: Ubuntu as a Space for Redefinition 187
A New Space for Politics: Ubuntu and “the Poor” 192
Strategic Tactics and Tactical Strategies: Ubuntu as Politics in Abahlali baseMjondolo (The Durban Shack Dwellers Movement) 196
Concluding Remarks 204

Afterword 208
Bibliography 214
List of Figures 230
Appendix 232
Summary 237
Samenvatting 243