Ubuntu strategies in contemporary South African culture

Stuit, H.H.

Publication date
2013

Citation for published version (APA):
Thanks

Marja, for existing and even more for being in my life. “I’m telling darkness from the lines on you.”

Jaap, Tonny, Coen and Carin for all your love, for being my people, for putting up with me, for always making me feel at home, for having my back.

Maria and Liesbeth for your invaluable friendships without which I would not know how to be myself.

Ena Jansen for your generous support and in-between work moments that would shift my perspective every single time.

Esther Peeren for always being on the sidelines, for your unrelenting and insightful criticisms on my work (which invariably proved useful and constructive), for your conviction the thing would get done.

Marie Beauchamps for your heartwarming and sincere engagement, for actually coming to the island with killer fennel sandwiches ans a load of good ideas.

Alex Brown for the innumerable cups of coffee that brought me caffeine, morality boosts, laughter and many much appreciated opportunities to exchange ideas.

Pepita Hesselberth for giving me the gift of space and letting me benefit from the seclusion of your perfect office as well as for the delight of your musical support.

Niall Martin, for sharing the process and all the ups and downs with me, for your companionship and for chumming me, for your amazing intellectual rigor.
THANKS

Ksenia Robbe for writing a thought-provoking dissertation on motherhood and for allowing me a glimpse of how to practice it. Thank you, and your son, for your heart-warming hospitality.

Inga Schaub for the email conversations that turned into sentences and paragraphs, sometimes even sections. Your attention to detail significantly improved my work.

ASCA for supporting my project and special thanks, of course, to Eloë Kingma and Jantine van Gogh. Thanks to ASCA directors Wanda Strauven, Mireille Rosello and Christoph Lindner. Many thanks go to my fellow PhDs in ASCA and the participants of the Theory Seminar for many useful and fun sessions as well as the delights of Friday night drinks. Deep gratitude to Mireille and Sudeep for organising it and creating a space for discussion and interaction. Equally important have been the more clandestine reading group sessions of Exclusion’s Circumference.

I would also like to thank my office mates and colleagues at both the Oude Turfmarkt and the Bungehuis for providing such a wonderful work atmosphere: Robert Allen, Esra Almas, Marie Beauchamps, Thijs van den Berg, Carolyn Birdsall, Niall Martin, Melanie Schiller, Astrid van Weyenberg, Tim Yaczo and Seda Ali Yalcin. Special thanks to Adam Chambers, Aylin Kuryel, Niall Martin and Irina Souch for the pleasures of co-organising one of the ASCA workshops in 2011, Practicing Theory: Imagining, Resisting, Remembering.

Another special thanks goes to the Zuid Afrika Huis for its unique and irreplaceable library without which my research would not have been possible. What matters even more are the people who work there, of course: Corine de Maijer, Tineke Dorr en Aafke van Strien.

Drucilla Cornell and Erin Chiara Fine for the ubuntu project and for organising the ubuntu conference in Pretoria in 2011, which made it possible for me to meet the larger community of ubuntu scholars present there.