Wonder girls: Undercurrents of resistance in the representation of teenage girls in 1980s American cinema
Wilkinson, M.C.

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FILMOGRAPHY

Selected Corpus
Crossroads. 1986. Directed by W. Hill.
Fame. 1980. Directed by A. Parker.
Ladies and Gentlemen, the Fabulous Stains. 1982. Directed by L. Adler.
Making the Grade. 1984. Directed by D. Walker.
Over the Edge. 1979. Directed by J. Kaplan.
Say Anything... 1989. Directed by C. Crowe.
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Clarissa Explains It All, 1991. 23 Mar.
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Daria, 1997. (Television series)
Dark Angel, 2000. (Television series)
Date Movie. 2006. Directed by A. Selter.
Dawson’s Creek, 1998. (Television series)
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<th>Movie Title</th>
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<td>Easy A</td>
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<td>Election</td>
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<td>Felicity</td>
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<td>Fish Tank</td>
<td>2009</td>
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<td>Flight of the Navigator</td>
<td>1986</td>
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<td>Fly Away Home</td>
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<td>Footloose</td>
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<td>Foxfire</td>
<td>1996</td>
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<td>Freaks and Geeks</td>
<td>1999</td>
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<td>Freaky Friday</td>
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<td>Friday the 13th</td>
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<td>Full Metal Jacket</td>
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<td>Funny Face</td>
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<td>Gas, Food Lodging</td>
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<td>A. Anders</td>
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<td>Ghost World</td>
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<td>Ginger &amp; Rosa</td>
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<td>Glee</td>
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<td>Goin 'All the Way!</td>
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<td>Good Morning, Vietnam</td>
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<td>Gossip Girl</td>
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<td>Honey, I Shrunk the Kids</td>
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<td>J. Johnston</td>
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<td>Honey</td>
<td>2003</td>
<td>B. Woodruff</td>
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<td>How She Move</td>
<td>2008</td>
<td>I.I. Rashid</td>
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It's a Boy Girl Thing. 2006. Directed by N. Hurran.
Little Women. 1933. Directed by G. Cukor.
My So-Called Life. 1994. (Television series)
Now, Voyager. 1942. Directed by I. Rapper.
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