Cinematic chronotopes: affective encounters in space-time
Hesselberth, P.

Citation for published version (APA):
List of Images

Figure 0.1-0.6 Phillips’ Carousel Commercial (Adam Berg, Stink Digital, 2009) © Phillips

Figure 0.7 Filmstrip from Rape (Film No. 5) (Yoko Ono, 1969) © Yoko Ono

Figure 0.8 David Rokeby: Seen. Installation at the Venice Biennale of Architecture, Italy 2002 © David Rokeby

Figure 1.1 DOEK! Outdoor Film Festival Schiedam, The Netherlands 2001. © Frans Huisman. Photo by: Frans Huisman

Figure 1.2 Machteld Aardse & Anne Verhoijsen: Iran en Route. Video projections at Club 11 Post CS Amsterdam, The Netherlands 2006. © Machteld Aardse. Photo by: Machteld Aardse

Figure 1.3 Doug Aitken: Sleepwalkers. January 16–February 12 2007. A joint project of Creative Time and the Museum of Modern Art (MoMa), New York. View from 54th Street. © Doug Aitken. Photo by: Fred Charles

Figure 1.4-1.5 Andy Warhol: Other Voices, Other Rooms 12.10.07 - 13.01.08 © Stedelijk Museum Amsterdam. Photos by: Gert Jan van Rooij

Figure 1.6-1.9 Andy Warhol: Other Voices, Other Rooms, Stedelijk Museum Amsterdam, 2008. Photos by: Pepita Hesselberth

Figure 2.1-2.12 Screenshots Zusje (Robert Jan Westdijk, 1995) © Robert Jan Westdijk

Figure 2.13-2.24 Screenshots Rosetta (Jean-Luc and Pierre Dardenne, 1999) © Christine Plenus

Figure 2.25-2.34 Screenshots Idioterne (Lars von Trier, 1995) © Zentropa

Figure 3.1 Rafael Lozano-Hemmer: Body Movies. Schouwburgplein, V2 Cultural Capital of Europe, Rotterdam, The Netherlands, 2001. © Arie Kieviet. Photo by: Arie Kieviet

Figure 3.2 Samuel van Hoogstaden. “’t Spel van den Schaduwendans.” Inleyding tot de Hooge Schoole der Schilderkonst: anders de zichtbaarre werelt. 1677. 260. Bijzonder Collecties, University of Amsterdam, OTM: O 62-6094

Figure 3.3 Rafael Lozano-Hemmer: Body Movies, Museum of Art, Hong Kong, China, 2006. Photo by: Antimodular Research © Rafael Lozano-Hemmer
Figure 3.4  Dan Graham: Present Continuous Past(s) (1974) © Dan Graham, Marian Goodman Gallery

Figure 3.5  Peter Campus: Interface (1972)

Figure 3.6  Myron Krueger: Videoplace (1975) Golden Nica Prix Ars Electronica 1990 “Interaktive Kunst” © Myron W. Krueger, Katrin Hinrichsen

Figure 3.7-3.18  Rafael Lozano-Hemmer: Body Movies. Screenshots. Schouwburgplein, V2 Cultural Capital of Europe, Rotterdam, The Netherlands, 2001. © Rafael Lozano-Hemmer
