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FROM MYTHS TO MEMES: TRANSNATIONAL MEMORY AND UKRAINIAN SOCIAL
MEDIA

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor

aan de Universiteit van Amsterdam

op gezag van de Rector Magnificus

prof. dr. ir. K.I.J. Maex

ten overstaan van een door het College voor Promoties ingestelde commissie,

in het openbaar te verdedigen in de Aula der Universiteit

op woensdag 27 september 2017, te 11.00 uur

door Mykola Makhortykh

geboren te Kiev, Oekraïne

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Publications based on the research presented in this thesis

Chapter 2

Makhortykh, M. (2017). War Memories and Online Encyclopedias: Framing 30 June 1941 in Wikipedia. *Journal of Educational Media, Memory, and Society* (accepted for publication).

Chapter 3

Makhortykh, M. (2017). Remediating the Past: YouTube and Second World War Memory in Ukraine and Russia. *Memory Studies* (accepted for publication).

Makhortykh, M. Articulating the Pain: Audiovisual Memories of the Lviv Pogrom of 1941 on YouTube (to be submitted).

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