Sculpting the space of actions: explaining human action by integrating intentions and mechanisms

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Explaining Human Action by Integrating Intentions and Mechanisms

Machiel Keestra
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ACADEMISCH PROEFSCHRIFT

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prof. dr. D.C. van den Boom
ten overstaan van een door het college voor promoties
ingestelde commissie,
in het openbaar te verdedigen in de Aula der Universiteit
op woensdag 15 januari 2014 te 13:00 uur

door

MACHEL KEESTRA
geboren te Groningen
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To my mother and sister –
having been sculptors in their own way