Welcome to Paradise Island: The rise of Jamaica’s cine-tourist image, 1891-1951

Martens, E.S.

Citation for published version (APA):


Allen, Jeanne Thomas. “Film History: A Revisionist Perspective.” Journal of the University Film and Video Association 35.4 (Fall 1983): 5-9.


References


References


Francis, Terri. “Sounding the Nation: Martin Rennalls and the Jamaica Film Unit.” Film History: An International Journal 23.2 (2011): 110-128.


References


Legislative Council of Jamaica. *Minutes of the Legislative Council of Jamaica, in a Session Begun on 31st Day of December, 1870 (During the Administration of Sir John Peter Grant, K.C.B.) and Prorogued by His Excellency on 23rd June.* St. Jago de la Vega: George Henderson & Co, 1871.


References


------. *Caribbean Cinema: Cultural Articulations, Historical Formation, and Film Practices*. Trinidad and Tobago: The University of the West Indies, 2005.


