Welcome to Paradise Island: The rise of Jamaica’s cine-tourist image, 1891-1951

Martens, E.S.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
REFERENCES


Allen, Jeanne Thomas. “Film History: A Revisionist Perspective.” *Journal of the University Film and Video Association* 35.4 (Fall 1983): 5-9.


Beeton, Sue. *Film-Induced Tourism.* Clevedon: Channel View, 2005.


Francis, Terri. “Sounding the Nation: Martin Rennalls and the Jamaica Film Unit.” Film History: An International Journal 23.2 (2011): 110-128.


Legislative Council of Jamaica. *Minutes of the Legislative Council of Jamaica, in a Session Begun on 31st Day of December, 1870 (During the Administration of Sir John Peter Grant, K.C.B.) and Prorogued by His Excellency on 23rd June*. St. Jago de la Vega: George Henderson & Co, 1871.


References


-----.

-----.


-----.

-----.

-----.

-----.

-----.

-----.

-----.

-----.

-----.

-----.

-----.

-----.

-----.

-----.

-----.

-----.

-----.


References


