



UNIVERSITY OF AMSTERDAM

UvA-DARE (Digital Academic Repository)

Welcome to Paradise Island: The rise of Jamaica's cine-tourist image, 1891-1951

Martens, E.S.

[Link to publication](#)

Citation for published version (APA):

Martens, E. S. (2013). *Welcome to Paradise Island: The rise of Jamaica's cine-tourist image, 1891-1951*.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (<http://dare.uva.nl>)

Download date: 23 Jan 2021

APPENDIX I

Overview of Foreign Feature Films Shot Entirely or Partially in Jamaica, 1913-2013¹⁹¹

Year	Title	Director	Credited Production Company [Country]
1901	<i>Jamaica's Poor Entering Relieving Officer's House; Gang of Negro Women Transport Coal; Gathering and Leading Bananas onto Ox Wagons; Phantom Ride through Dense Palm Forests; Negro Women Coaling a Vessel; On an Electric Tram through Main Street, Kingston; Hauling Sea Turtles; Negro Women Carrying Bananas aboard Ship; Jamaica Urchins Raking Leaves; West India Regiment Marching; Panoramic Ride along the Road; Sugar Cane Industry</i>	Guy Bradford	Warwick Trading Company [UK]
1903	<i>Railway Panorama near Spanish Town, Jamaica</i>	James White	Edison Company [USA]
1906	<i>The Principal Industry is Banana Growing; The Bundles of Bananas; Kingston; The Victoria Market; On the Road to the Market; Husking Coconut Competition; Sugar Cane Eating Competition; Washing Clothes Competition; Sunday Morning in the Mountains; Nigger Children Leaving School; West India Regiment</i>	Alfred J. West	West's "Our Colonies" [UK]
1907	<i>A Ride through Kingston on an Electric Car after the Earthquake</i>	Alfred J. West	West's "Our Colonies" [UK]
1910	<i>Between Love and Honor</i>	Unknown	Vitagraph Company [USA]
1913	<i>Favourite for the Jamaica Cup; Tom Cringle in Jamaica; The Old College Badge; A Flirtation at Sea; The Creole's Love Story; The Overseer's Revenge; The Planter's Daughter; Lieutenant Daring and the Labour Riots; Lieutenant Daring and the Dancing Girl</i>	Jack O'Neill Farrell	B & C Kinematograph Company [UK]

¹⁹¹ Although no feature-length fiction films, this overview also contains the early travelogues and short fiction films shot in Jamaica from 1901-1913 which have been discussed in this thesis. The years listed are the years of theatrical release.

References

1915	<i>Pearl of the Antilles</i>	Tom Terriss	Terriss Feature Film Company [USA]
1916	<i>Flame of Passion</i> <i>A Wife's Sacrifice</i> <i>The Spider and the Fly</i> <i>The Marble Heart</i> <i>The Ruling Passion</i> <i>A Daughter of the Gods</i>	Tom Terriss J. Gordon Edwards J. Gordon Edwards Keanan Buel James C. McKay Herbert Brenon	Terriss Feature Film Company [USA] Fox Film Corporation [USA] Fox Film Corporation [USA] Fox Film Corporation [USA] Fox Film Corporation [USA] Fox Film Corporation [USA]
1918	<i>Queen of the Sea</i>	John Adolphi	Fox Film Corporation [USA]
1921	<i>Love's Redemption</i>	Albert Parker	Norma Talmadge Film Corporation [USA]
1925	<i>Satan's Sister</i>	George Pearson	B.W.P. Film [UK]
1935	<i>Ouanga</i> <i>aka Drums of the Jungle</i> <i>aka The Love Wanga</i> <i>Obeah</i> <i>aka South of the Sun</i> <i>aka Mystery Island/Ship</i>	George Terwilliger F. Herrick Herrick	Ouanga Productions [Canada] Arcturus Picture Corporation [USA]
1939	<i>The Devil's Daughter</i> <i>aka Daughters of Jamaica</i> <i>aka Pocomania</i>	Arthur H. Leonard	Linwal Productions [USA]
1950	<i>Treasure Island</i>	Byron Haskin	Walt Disney Productions [USA]; Walt Disney British Films [UK]
1952	<i>Saturday Island</i>	Stuart Heisler	Coronado Productions [UK]
1953	<i>City beneath the Sea</i> <i>All the Brothers were Valiant</i>	Budd Boetticher Richard Thorpe	Universal International Pictures [USA] MGM [USA]
1954	<i>20.000 Leagues under the Sea</i>	Richard Fleischer	Walt Disney Productions [USA]
1956	<i>Manfish</i> <i>aka Calypso</i>	W. Lee Wilder	W. Lee Wilder Productions [USA]
1957	<i>Island in the Sun</i> <i>Sea Wife</i>	Robert Rossen Bob McNaught	Darryl F. Zanuck Productions [USA]; Twentieth Century-Fox Film Corporation [USA] Alma Productions [UK]; Twentieth Century- Fox Film Corporation [USA]
1958	<i>Passionate Summer</i> <i>aka Storm over Jamaica</i>	Rudolph Cartier	The Rank Organisation [UK]
1960	<i>The Islanders</i> [TV Series]	Herman Hoffman	MGM Television [USA]
1962	<i>Dr. No</i>	Terence Young	Eon Productions [UK]
1963	<i>Lord of the Flies</i>	Peter Brook	Two Arts Ltd. [UK]
1964	<i>Father Goose</i> <i>The Confession</i> <i>aka Quick, Let's Get Married</i>	Ralph Nelson William Dieterle	Grenox Compoany [USA]; Universal Pictures [USA] William Marshall Productions [USA]
1965	<i>A High Wind in Jamaica</i>	Alexander Mackendrick	Twentieth Century-Fox Productions [UK]
1967	<i>In Like Flint</i> <i>Oh Dad, Poor Dad</i>	Gordon Douglas Richard Quine	Twentieth Century-Fox Film Corporation [USA] Seven Arts Productions [UK]

1968	<i>The Mercenaries</i> aka <i>Dark in the Sun</i>	Jack Cardiff	MGM [UK]
1973	<i>Live and Let Die</i> <i>The Devil's Garden</i> <i>Vudu Sangriento</i> aka <i>Black Voodoo Exorcist</i> <i>Papillion</i>	Guy Himilton Bob Chinn Manuel Caño Franklin J. Schaffner	Eon Productions [UK] Roland Miller [USA] Mingyar P.C. [Spain] Allied Artists Pictures [USA]; Corona-General [USA]
1976	<i>Evil in the Deep</i> aka <i>The Treasure of Jamaica Reef</i>	Virginia L. Stone	D & R Film Project [USA]; Producers Group Inc [USA]
1979	<i>The Treasure Seekers</i> aka <i>Jamaican Gold</i>	Henry Levin	Halart Productions [USA]
1981	<i>Piranha Part II: The Spawning</i> <i>Eureka</i>	James Cameron Nicolas Roeg	Brouwersgracht Investments [Netherlands]; Chako Film Company [USA] JF Productions [USA]; Recorded Picture Company [UK]; Sunley Productions Ltd. [UK]
1985	<i>Return to Treasure Island</i> [TV Series] <i>In Like Flynn</i> [TV Film]	Alan Clayton Richard Lang	Harlech Television [UK]; Prime Time Television [UK]; Walt Disney Pictures [USA] Twentieth Century-Fox Television [USA]; Astral Film Enterprises [Canada]; Glen A. Larson Productions [USA]
1986	<i>Club Paradise</i> <i>Return to Treasure Island</i> [TV Series] V.Y. Vihdoinkin yhdessä aka <i>Together at Last</i> <i>Furia en Jamaica</i> aka <i>Orgasmo perverso</i> aka <i>Furia en el tropic</i> aka <i>Fury in the Tropics</i> aka <i>Agent 077: Operation in Jamaica</i>	Harold Ramis Alan Clayton Kari Kyrönseppä Jesús Franco	Warner Bros. Pictures [USA] Harlech Television [UK]; Primetime Television [UK]; Walt Disney Pictures [USA] Skandia Filmi [Finland] Fevri Films [Spain]; Herminio Garcia Calvo [Spain]
1987	<i>Hammerhead</i> [TV Film] <i>Cocktail</i>	Enzo G. Castellari Roger Donaldson	Filmmustang [Italy]; INIP [Italy] Interscope Communications [USA], Silver Screen Partners [USA]; Touchstone Pictures [USA]
1988	<i>Clara's Heart</i>	Robert Mulligan	MTM Enterprises [USA]; Warner Bros. [USA]
1989	<i>The Mighty Quinn</i> <i>Passion and Paradise</i> [TV Film] <i>Golden Eye</i> [TV Film] <i>Popcorn</i>	Carl Schenkel Harvey Hart Don Boyd Mark Herrier	A&M Films [USA]; MGM [USA]; Start Partners II [USA] Leonard Hill Films [USA]; Picture Base Int. [UK], Primedia Productions [USA]; Westbourne Productions [UK] Anglia Films [UK] Century Films [UK], Movie Partner [UK]; Trans-atlantic Pictures [USA]
1990	<i>Marked for Death</i> <i>Treasure Island</i> [TV Film] <i>Lord of the Flies</i>	Dwight H. Little Fraser Clark Heston Harry Hook	Victor & Grais [USA]; Steamroller Productions [USA] Agamemnon Films [USA]; British Lion Film Corporation [UK]; Turner Network Television [USA] Castle Rock Entertainment [USA]; Jack's Camp [USA]; Nelson Entertainment [USA]; Signal Hill Entertainment [USA]

1992	<i>Prelude to a Kiss</i>	Norman René	Gruskoff/Levy Company [USA]; Twentieth Century-Fox Film Corporation [USA]
1993	<i>Cool Runnings</i> <i>Wide Sargasso Sea</i>	Jon Turteltaub John Duigarn	Walt Disney Pictures [USA] Laughing Kookaburra Productions [Australia] and Sargasso Productions [Australia]
	<i>Legends of the Fall</i>	Edward Zwick	Bedford Falls Productions; Pangaea; TriStar Pictures
	<i>Sankofa</i>	Haile Gerima	Channel Four Films [UK]; Diproci [Burkina Faso]; Ghana National Commission on Culture [Ghana]; Mypheduh Films [USA]; Negod-Gwad Productions [Ethiopia]; NDR [Ger]; WDR [Ger]
	<i>Scam</i> [TV Film]	John Flynn	Viacom Productions [USA]
1996	<i>White Squall</i>	Ridley Scott	Hollywood Pictures [USA]; Largo Entertainment [USA]; Scott Free Productions [USA]
1997	<i>The Man Who Knew too Little</i>	Jon Amiel	Warner Bros. Pictures [USA]; Regency Enterprises [USA]; Polar Productions [UK]; Taurus Film [Germany]
	<i>Fool's Paradise</i>	Richard Zakka	Fools Paradise Productions [USA]
1998	<i>Belly</i> <i>How Stella Got her Groove Back</i> <i>Shattered Image</i>	Hype Williams Kevin Rodney Sullivan Raoul Ruiz	Big Dog Films [USA] Twentieth Century-Fox Film Corporation [USA] The Artists' Colony [USA]; Fireworks Entertainment [Canada]; Schroeder Hoffman Productions [USA]; Seven Arts Productions [UK]
1999	<i>Instinct</i>	Jon Turteltaub	Spyglass Entertainment [USA]; Touchstone Pictures [USA]
2005	<i>Almost Heaven</i>	Ed Herzog	Egoli Tossell Film [Ger]; Medienfonds GFP [Ger]; Studio Babelsberg [Ger]; Deutsche Columbia TriStar Filmproduktion [Ger]
	<i>The Slavery Business</i> [TV Film]	Michael Samuels	BBC Bristol [UK]
2006	<i>Nichts als Gespenster</i>	Martin Gypkens	ARTE [Ger]; Box! Film- und Fernsehproduktions GmbH [Ger]; Marco Polo High Definition [Ger]; Rundfunk Berlin-Brandenburg [Ger]; Senator Film Produktion [Ger]
	<i>Roots Time</i> <i>Wide Sargasso Sea</i> [TV Film]	Silvestre Jacobi Brendan Maher	Mistika Films [Argentina] BBC Wales [UK]; Kudos Film and Television [UK]
2007	<i>License to Wed</i>	Ken Kwapis	Warner Bros. [USA]
2008	<i>Hanging in Hedo</i>	Greg Cannizzaro	Indie Gems Films [USA]; Spanky Film Works [USA]
2009	<i>A Perfect Getaway</i>	David Twohy	Rogue [USA]; Relativity Media [USA]; QED International [USA]; Davis Entertainment [USA]; Tooley Productions [USA]
	<i>Wah Do Dem</i>	Ben Chace and Sam Fleischner	Wah Do Dem [USA]
	<i>Legendary</i> <i>Small Island</i> [TV Series]	David Huey John Alexander	Cine Excel Entertainment [USA] BBC [UK]; Ruby Films [UK]
2010	<i>Knight and Day</i>	James Mangold	Twentieth Century-Fox Film Corporation [USA]; Regency Enterprises [USA]; Pink Machine [USA]; Three Line Films [USA]

Not released

<i>Sunken Treasure</i> [production: 1950]	Robert Cumming	Kingswood Films [USA]; later Flynn Enterprises [USA]
<i>The Zaca Jamaica Adventure</i> [1951]	Errol Flynn	Flynn Enterprises [USA]
<i>Tarzan and the Jewels of Opar</i> [1964]	Sandy Howard	Unknown [USA]
<i>Brown-Eyed Picapie</i> [1965]	Unknown	William Marshall Productions [USA]