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**Welcome to Paradise Island: The rise of Jamaica's cine-tourist image, 1891-1951**

Martens, E.S.

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# APPENDIX II

## Overview of Jamaican Feature Films, 1972-2013<sup>191</sup>

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Year	Title	Director	Additional Information
1972	<i>The Harder They Come</i>	Perry Henzell	Considered the first Jamaican feature film; Largely set in Kingston
1974	<i>The Marijuana Affair</i>	William Greaves	Diasporic cinema [USA]; Not released until 2011
1975	<i>No Place Like Home</i>	Perry Henzell	Not released until 2006
1976	<i>Smile Orange</i>	Trevor Rhone	
1978	<i>Rockers</i>	Ted Bafaloukos	Foreign director [Greece]; Largely shot and set in Kingston
1980	<i>Children of Babylon</i>	Lennie Little-White	
1982	<i>Countryman</i>	Dickie Jobson	
1988	<i>Milk and Honey</i>	Glen Salzman and Rebecca Yates	Foreign directors [Canada]; Co-writer Trevor Rhone; Largely set in Canada
1991	<i>The Lunatic</i>	Lol Crème	Foreign director [UK]
1992	<i>The Journey of the Lion</i>	Fritz Baumann	Foreign director [Ger]; Shot and set in Jamaica, the UK and Africa
1995	<i>Kla\$h</i>	Bill Parker	Foreign director [USA]; Largely shot and set in Kingston
1997	<i>Dancehall Queen</i>	Rick Elgood and Don Letts	Foreign director [UK]; Shot and set in Kingston
1999	<i>Third World Cop</i>	Chris Browne	Shot and set in Kingston
2002	<i>Shottas</i>	Cess Silvera	Diasporic cinema [USA]; Shot and set in Miami and Kingston
2003	<i>One Love</i>	Rick Elgood and Don Letts	Foreign filmmaker [UK]
	<i>Rude Boy</i>	Desmond Gumbs	Diasporic cinema [USA]; Shot and set in Los Angeles and Kingston

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<sup>191</sup> Akin to continuing debates around what is national cinema, the question of what is a Jamaican film is not easily answered. Warner (1992, 52; 2000, 71) has defined a Caribbean film as a film that is “produced in the region by and with a majority of Caribbean personnel, and whose conception, realization and flavour present a distinct Caribbean world view.” For the purpose of this overview, I largely follow Warner’s definition. In addition, while Warner (1992, 52) did not (yet) “include films by Caribbean filmmakers that are set outside the Caribbean,” in this overview I have included films made by Jamaican diasporic filmmakers. Furthermore, I have only selected (completed) Jamaican feature-length fiction films that have had an official theatrical release and/or international film festival selection.

2004	<i>Gangsta's Paradise</i>	Trenten Gumbs	Diasporic cinema [USA]; Shot and set in Los Angeles and Kingston
2005	<i>Runt</i>	Michael Phillip Edwards	Diasporic cinema [Canada]; Largely shot and set in Los Angeles and Jamaica
2006	<i>Glory to Glorianna</i>	Lennie Little-White	Largely set in Montego Bay
2006	<i>Cop and a Bad Man</i>	Trenten Gumbs	Diasporic cinema [USA]; Largely set in California
2008	<i>The Candy Shop Surf Rasta</i>	Joel Burke Rick Elgood	Shot and set in Kingston Foreign director [UK]
2010	<i>Better Mus' Come A Dance for Grace</i>	Storm Saulter Orville Matherson and Junior Powell	Largely shot and set in Kingston Diasporic cinema [USA]; Shot and set in Georgia and Kingston
2011	<i>Ghett'a Life Out the Gate</i>	Chris Browne R. Steven Johnson and Qmillion Riddim	Largely shot and set in Kingston Diasporic cinema [USA]; Largely set in Los Angeles; the directors are collectively known as the Village Brothers