The anatomy lessons of the Amsterdam Guild of Surgeons
Ijpma, F.F.A.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Download date: 05 Jan 2019
General introduction and outline of the thesis 7
Amsterdamse anatomische lessen ontleed. Amsterdam: Boom; 2013.

The master-exam in surgical training, a historical concept as a model for today’s exams in surgery? 37

Osteology: a cornerstone of orthopaedic education 59

The Anatomy lesson of Dr. Nicolaes Tulp by Rembrandt (1632): a comparison of the painting with a dissected left forearm of a Dutch male cadaver 73
J Hand Surg Am. 2006; 31A:882-891.

Rembrandt’s Anatomy Lesson of Dr. Deijman of 1656 dissected 95

‘Anatomy lesson of Frederik Ruysch’ of 1670, a tribute to Ruysch’s contributions lymphatic anatomy 107

‘The anatomy lesson of Dr. Frederik Ruysch’ of 1683, a milestone in knowledge about obstetrics 119

The anatomical collection of Frederik Ruysch; a synthesis of the anatomical specimens of the Kunstkamera in St Petersburg and Ruysch’s descriptions of his collection 135
Submitted.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>An early observation on the anatomy of the inguinal canal and the etiology of inguinal hernias by Petrus Camper in the 18th century</td>
<td>161</td>
</tr>
<tr>
<td>10</td>
<td>Petrus Camper’s work on the anatomy and pathology of the arm and hand in the 18th century</td>
<td>175</td>
</tr>
<tr>
<td>11</td>
<td>Bidloo’s and De Lairesse’s early illustrations of the anatomy of the arm (1690): a successful collaboration between a prominent physician and a talented artist</td>
<td>189</td>
</tr>
<tr>
<td>12</td>
<td>The tokens of the Amsterdam Guild of Surgeons; a unique numismatic heritage</td>
<td>201</td>
</tr>
<tr>
<td></td>
<td><em>Amstelodamum.</em> 2013; 100(2):68-86.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Coats of arms of the Surgeons’ Guild in the dome of the anatomy theatre in Amsterdam</td>
<td>223</td>
</tr>
<tr>
<td>14</td>
<td>Epilogue</td>
<td>235</td>
</tr>
</tbody>
</table>

*Summary & conclusions* 239  
*Samenvatting & conclusies* 246  
*List of publications* 255  
*Dankwoord* 257  
*Curriculum vitae* 261